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Art Music E
789.2
E41s

SYMPHONY No. 2

(IN E FLAT)

FOR FULL ORCHESTRA

COMPOSED BY

EDWARD ELGAR.

(Op. 63.)

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MADE IN ENGLAND

M
1001
E4
op.63
1911

Dedicated
to the Memory of
His late Majesty
King Edward VII.

This Symphony designed early in 1910 to be a loyal tribute, bears its present dedication with the gracious approval of His Majesty the King.

March 16th 1911.

Rarely, rarely comest thou,
Spirit of Delight!"

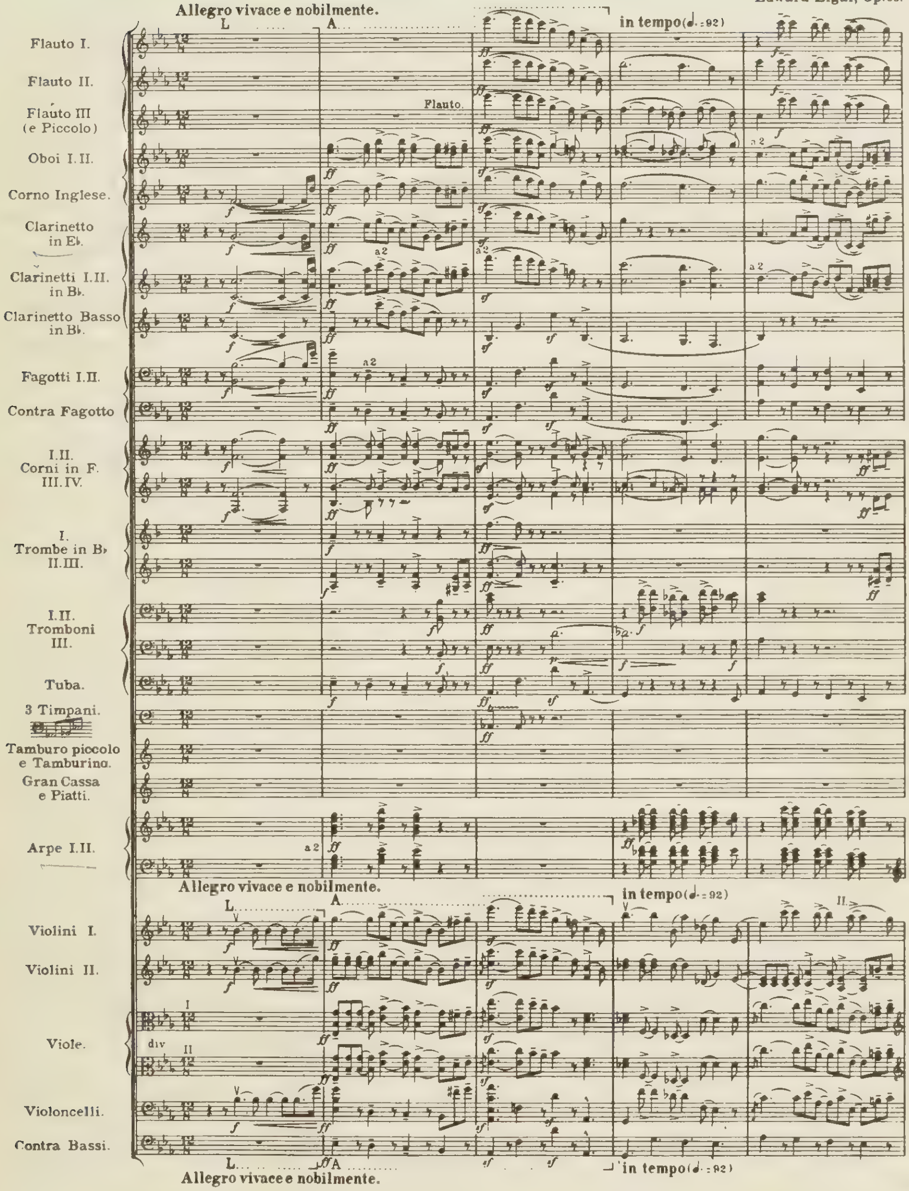
SHELLEY.

SYMPHONY No. 2.

In E flat.

I.

Edward Elgar, Op. 63.



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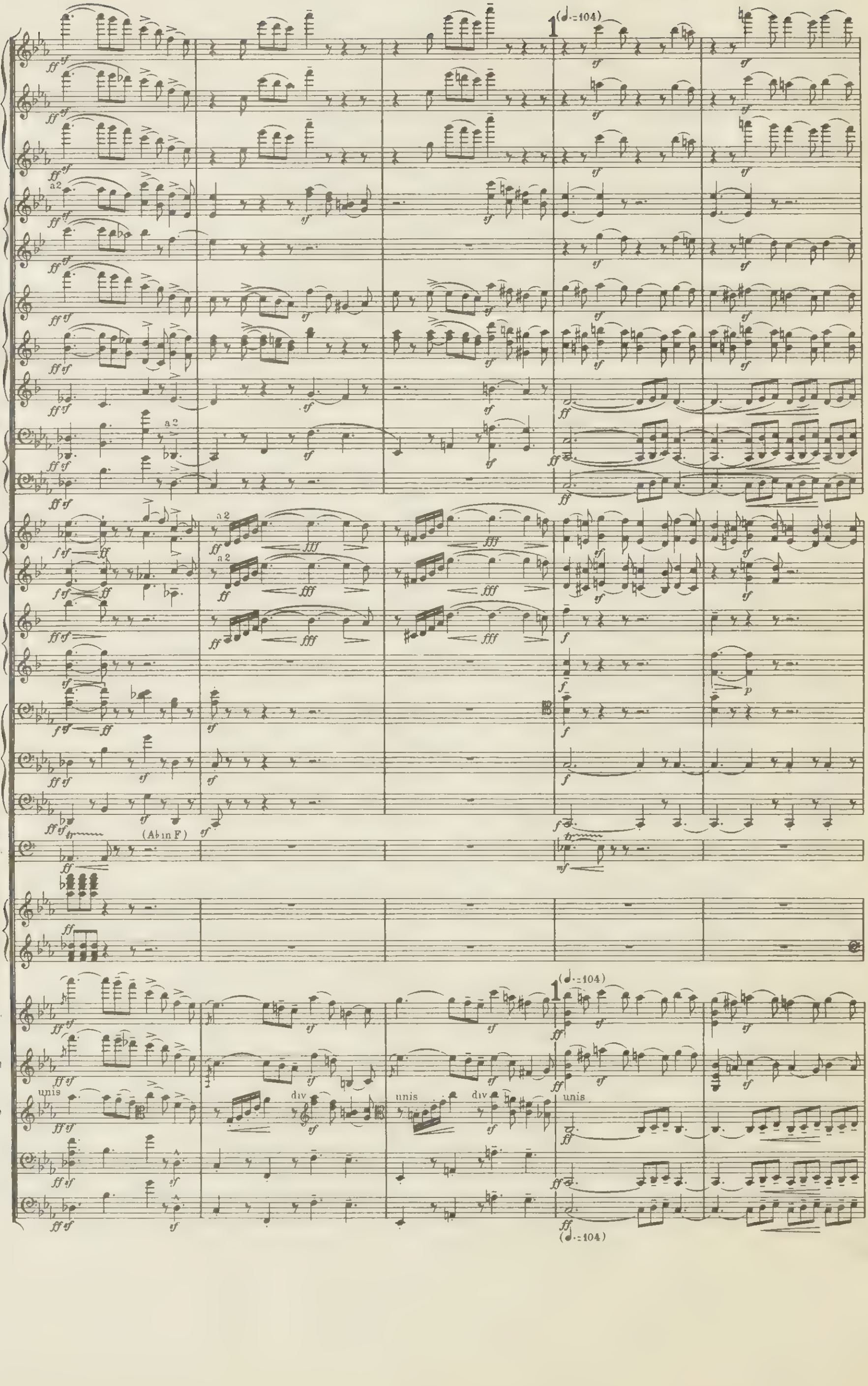
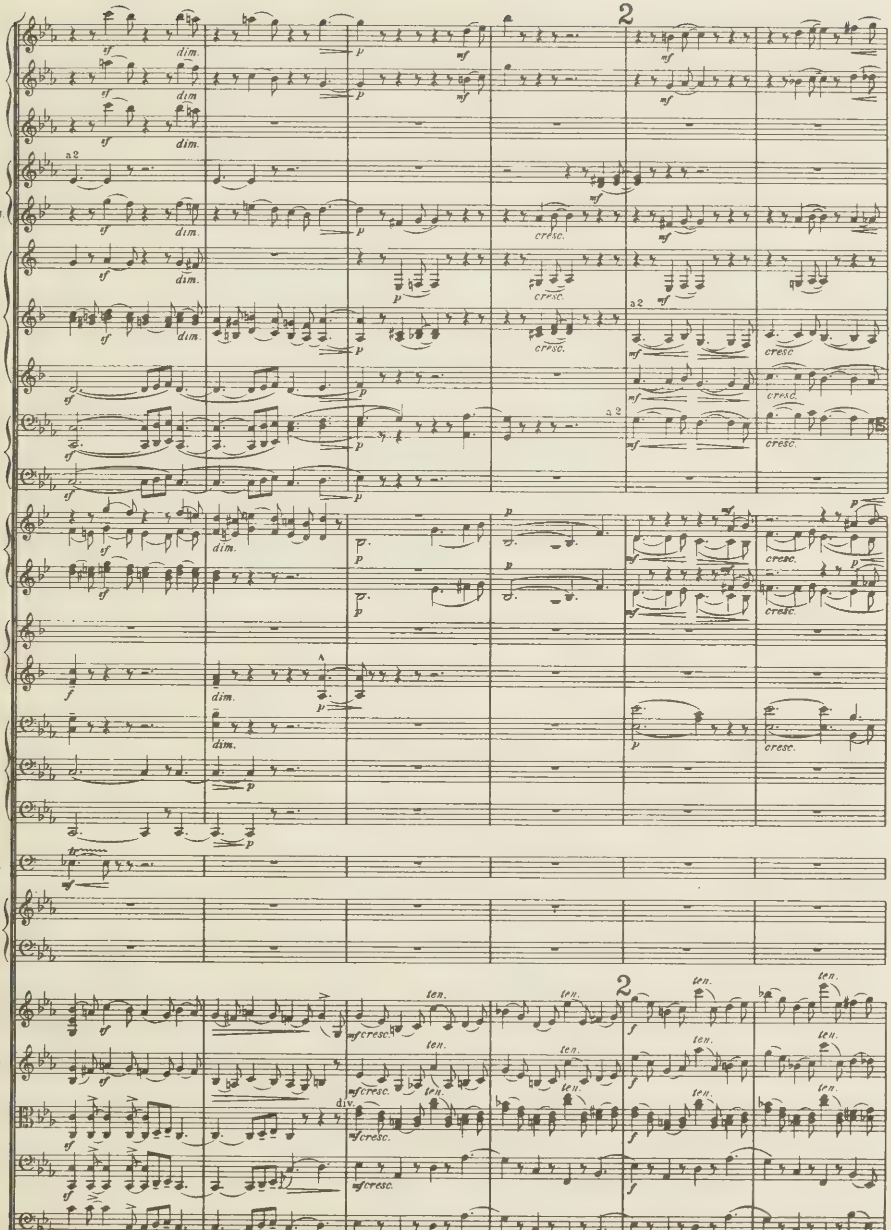
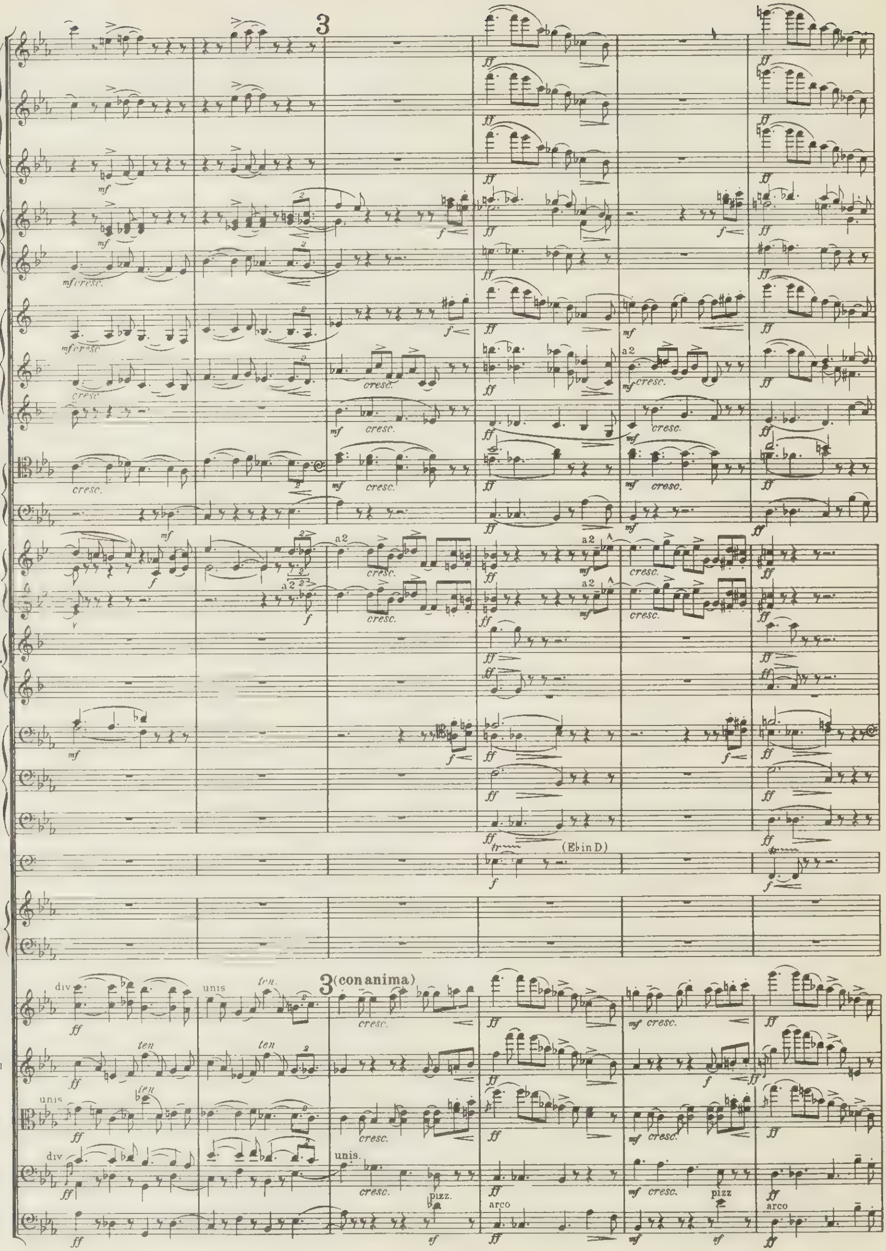
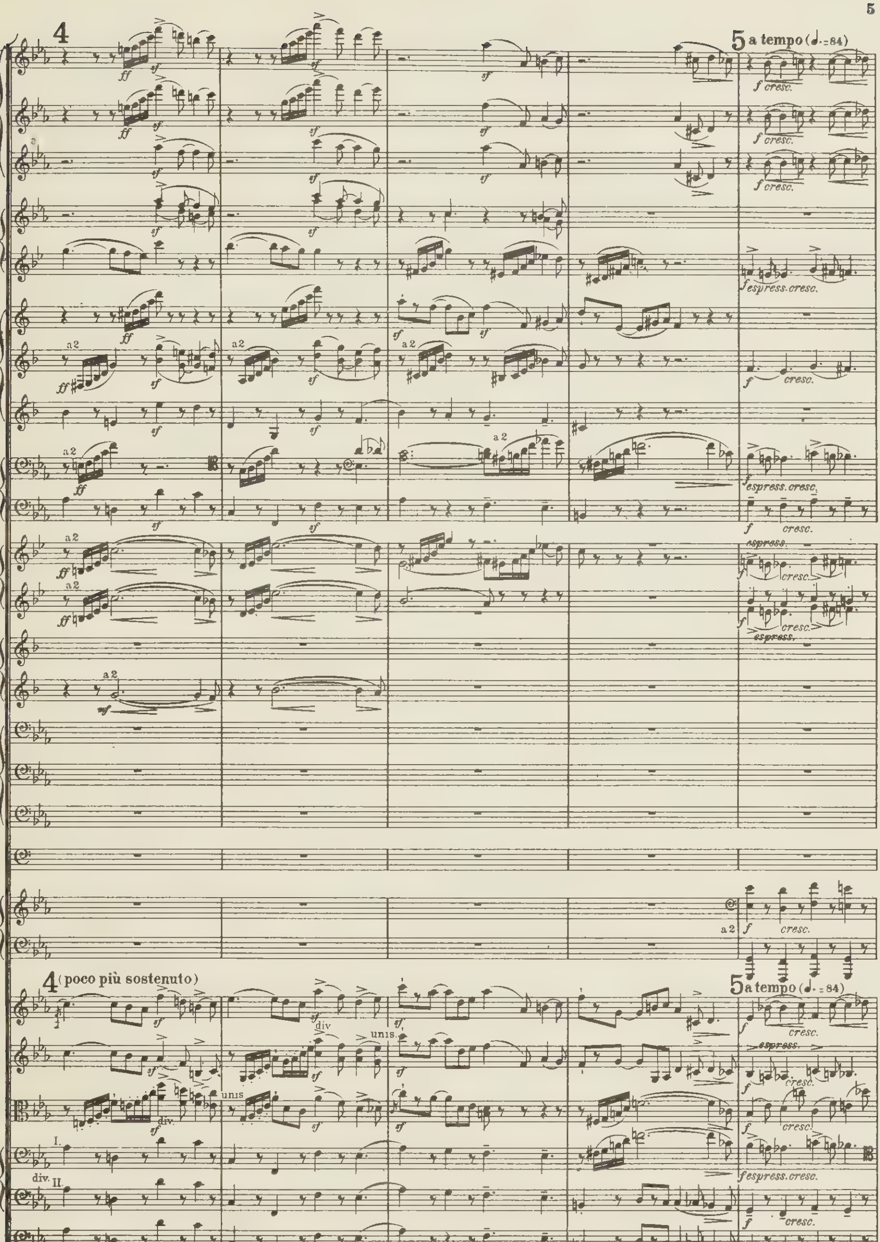
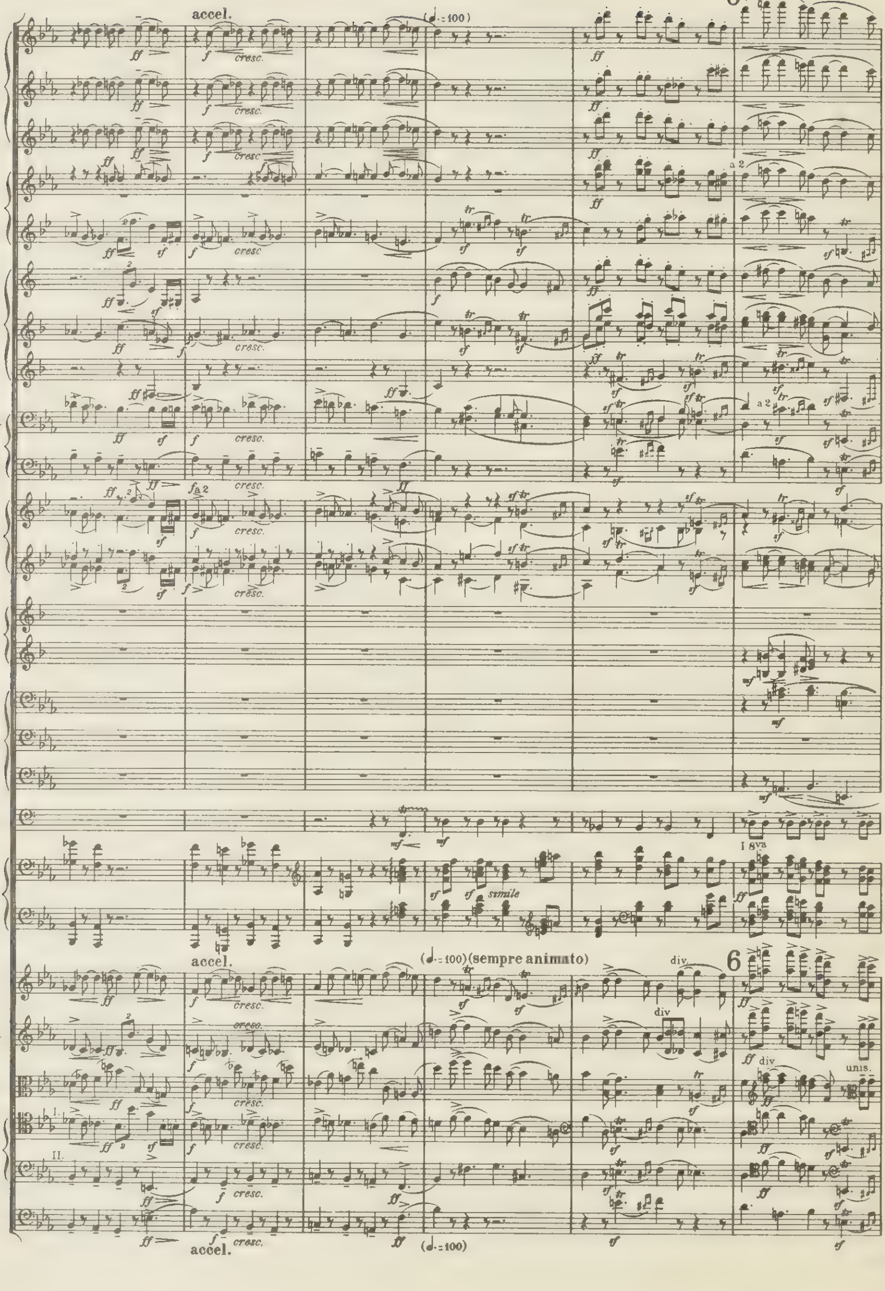
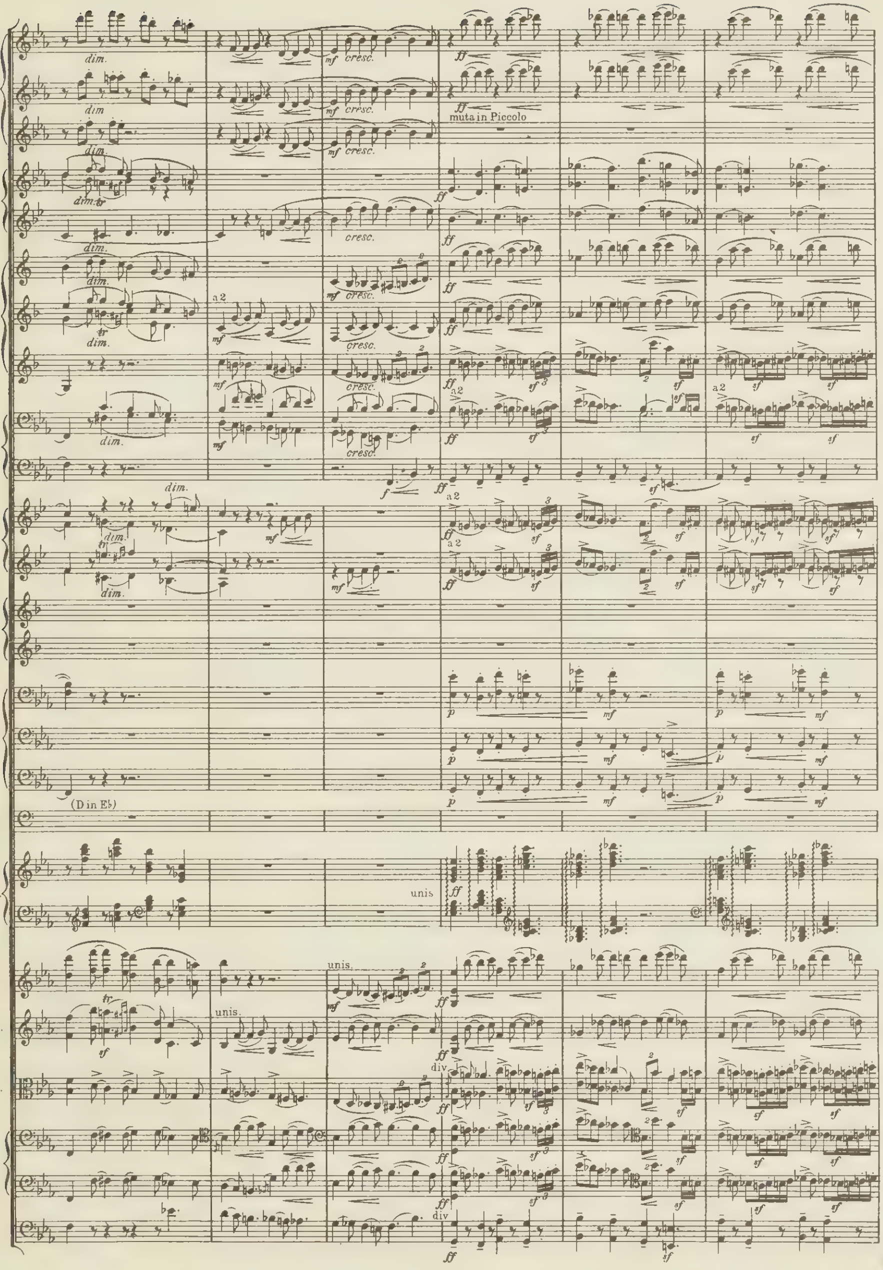

Fl
Ob
C Ingl
Cl
Fag.
C.Fag.
Cor
Tr
Trb
Tb
Timp.
Arpa.
Vio.I.
Vio.II
Viole
Vcl
C.B
1 (♩.=104)
a2
(Ab in F)
unis
div
ff
sf
fff
mf
p

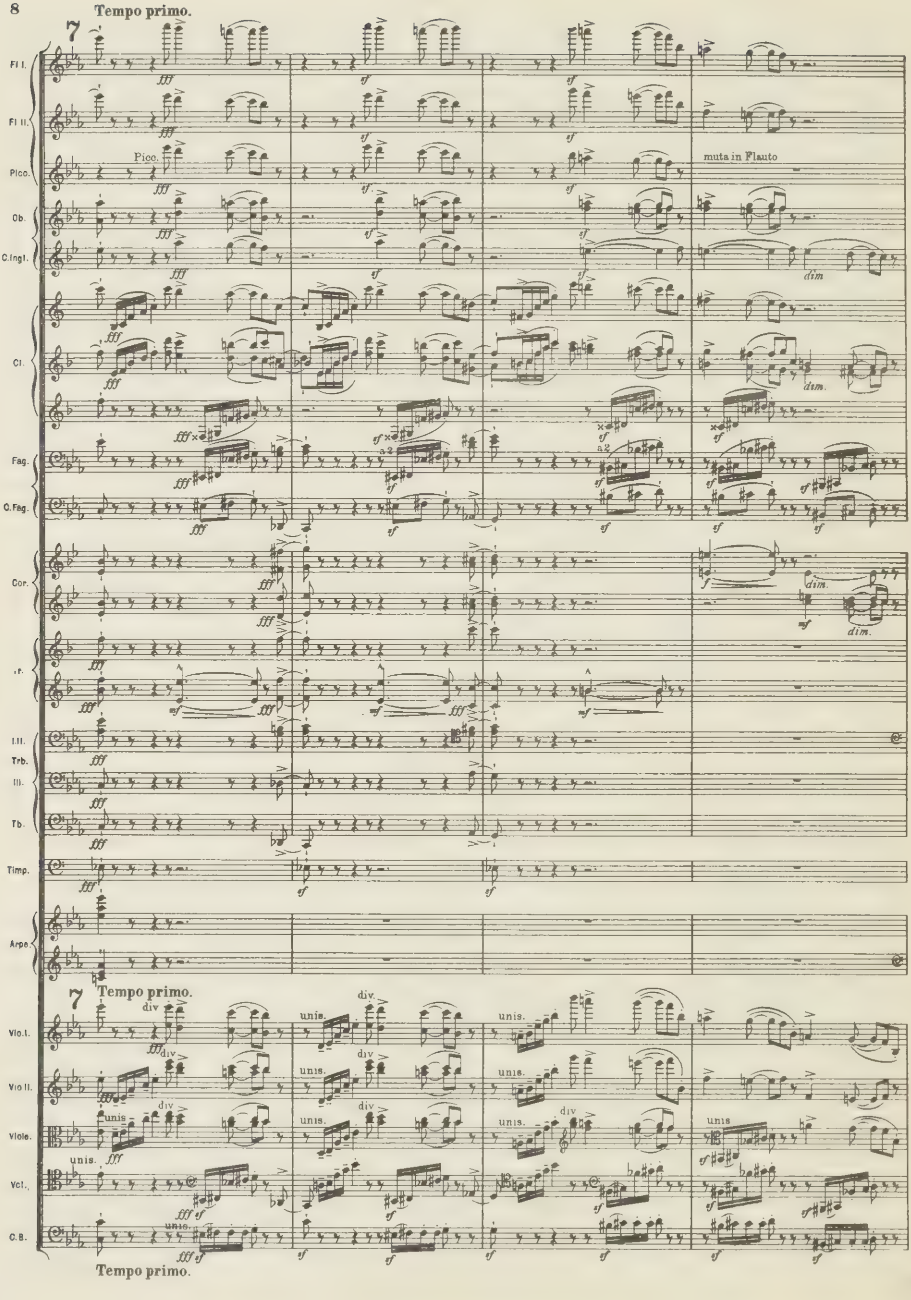

2
Fl
Ob
C.Ingl.
Cl
Fag
C.Fag
Cor.
Tr
III Trb. III.
Tb
Timp.
Arpe
Vio I
Vio II
Viole
Vcl
C.B.
a 2
dim.
cresc.
ten.
div.

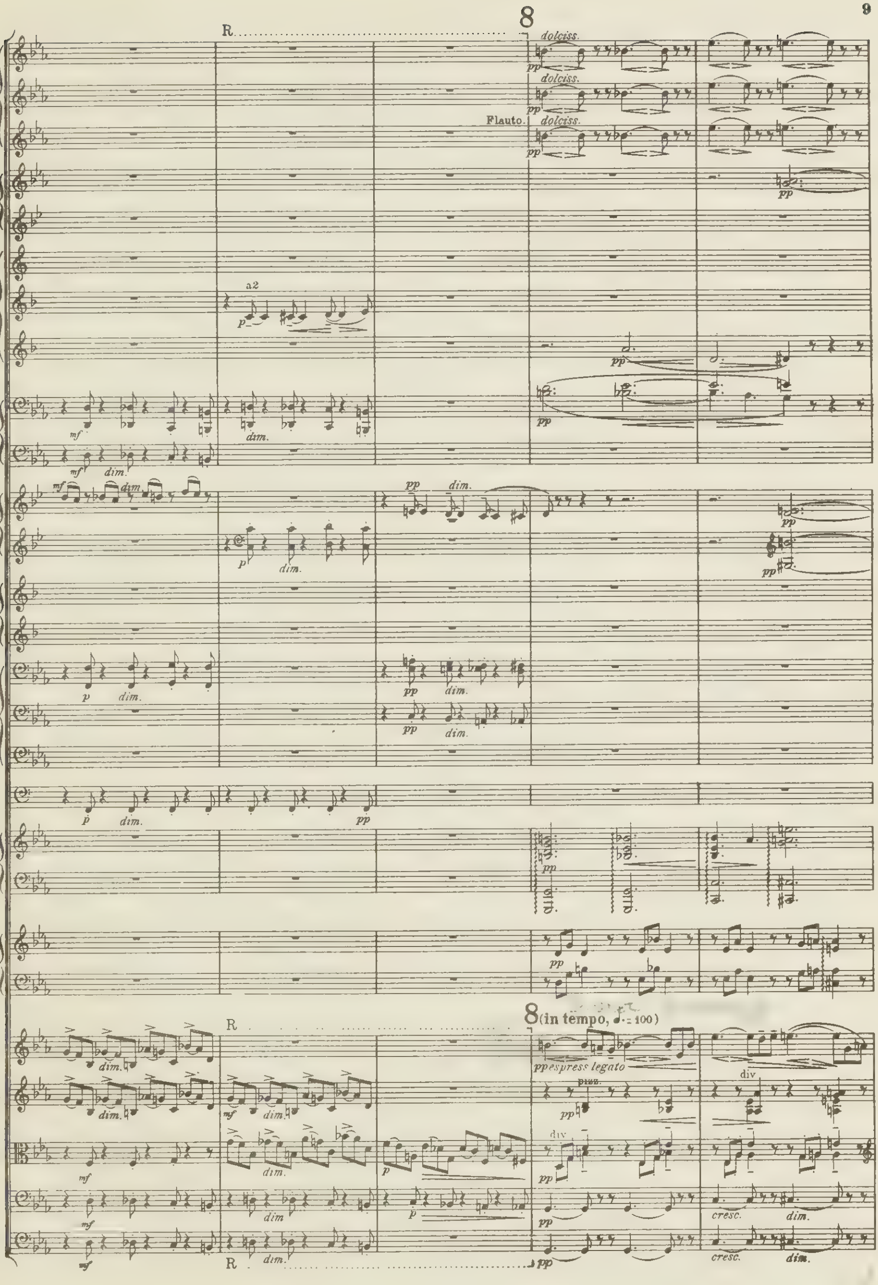

3
Fl
Ob
C Ingl
Cl
Fag
C Fag
Cor
Tr
Trb
Tb
Timp
(Eb in D)
Arpe
3 (con anima)
Vio I
Vio II
Viole
Vcl
C B
div
unis
ten
cresc.
a2
pizz.
arco

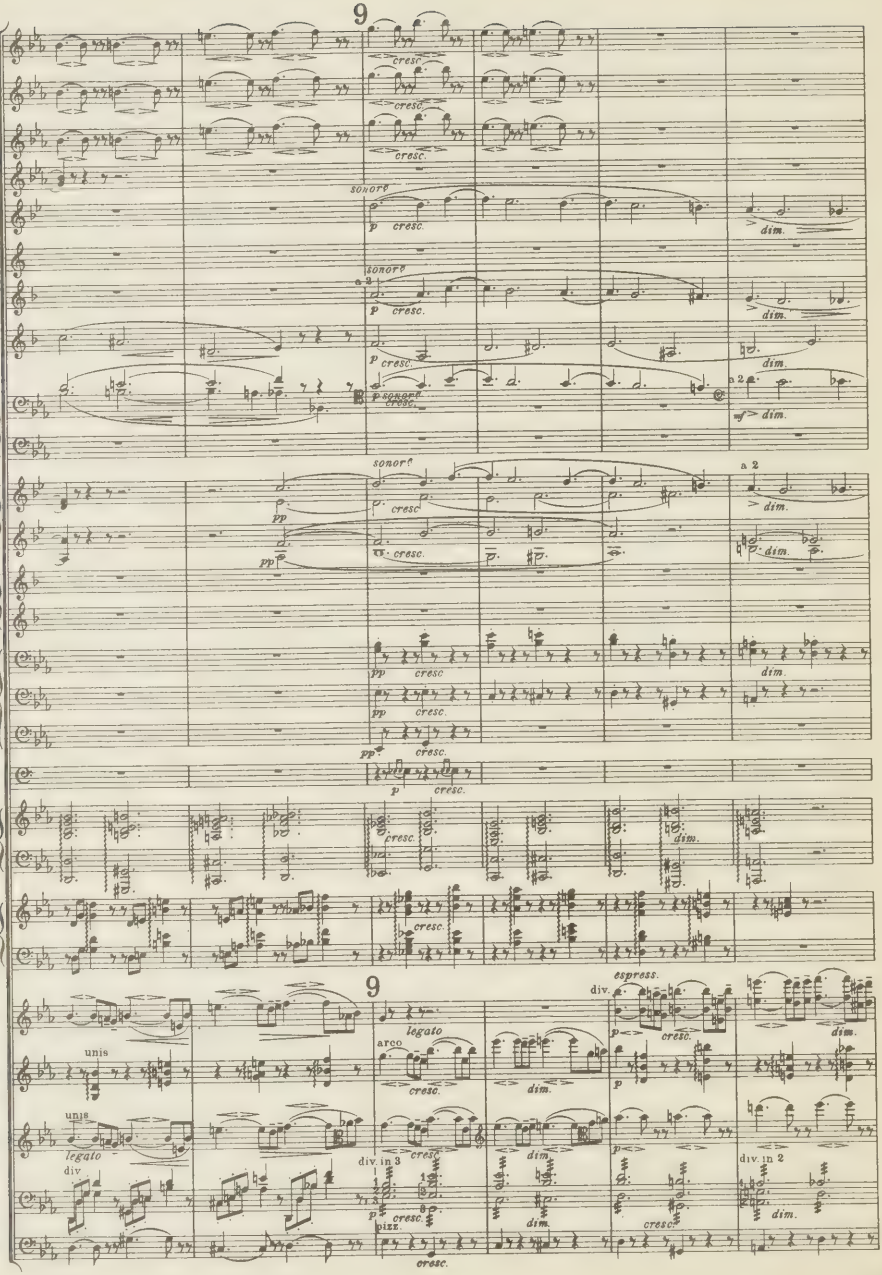

4
5 a tempo (♩. = 84)
Fl.
Ob.
C ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpa
4 (poco più sostenuto)
5 a tempo (♩. = 84)
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
f cresc.
f espress. cresc.
espress.
div
unis.
a tempo (♩. = 84)

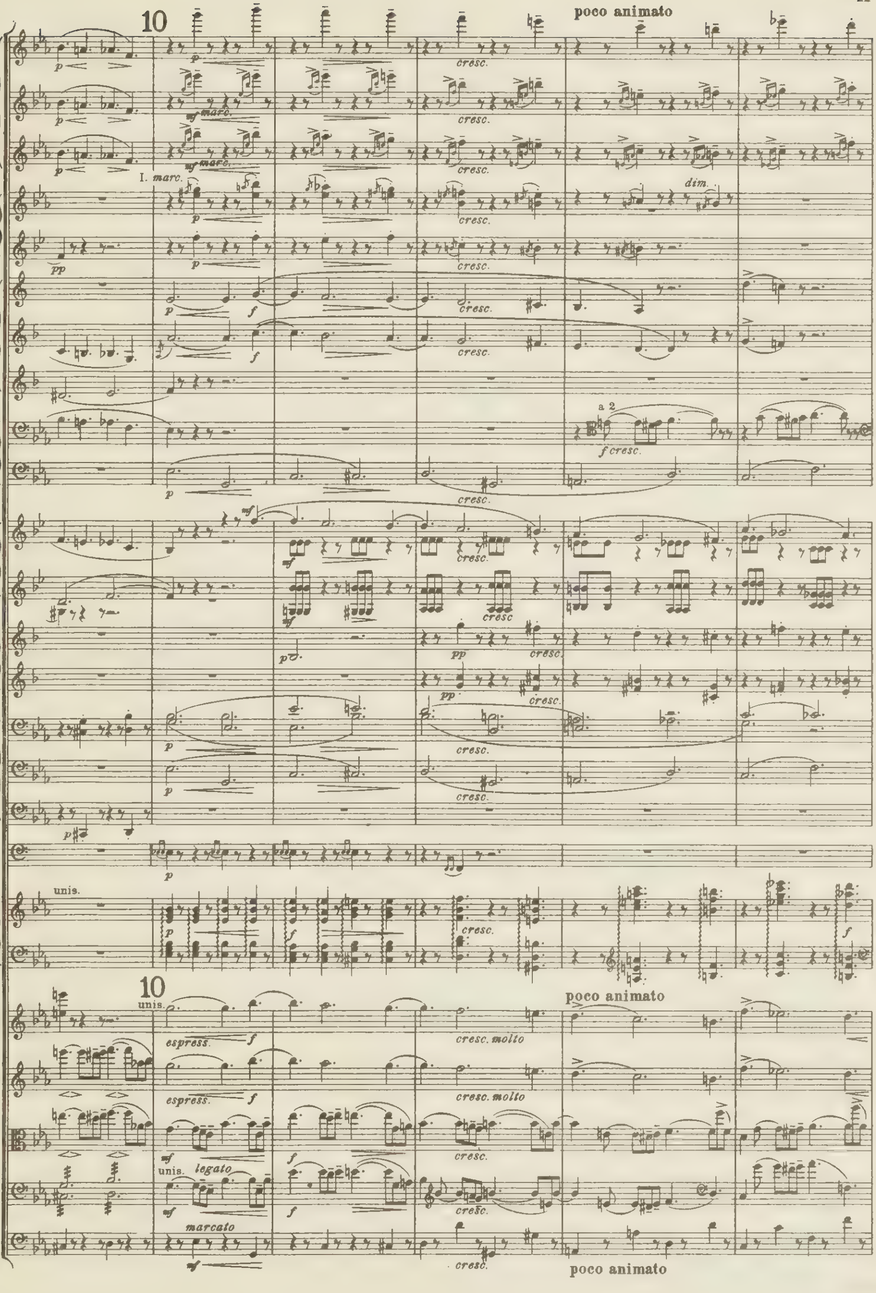

accel.
(♩. = 100)
6
Fl
Ob
C ingl
Cl
Fag.
C Fag
Cor
Tr
I II
Trb
III
Tb.
Timp.
Arpe
Vio I.
Vio II.
Viole
Vcl.
C.B
(♩. = 100) (sempre animato)
div.
unis.
I 8va
a 2
cresc.
simile
ff
sf
mf

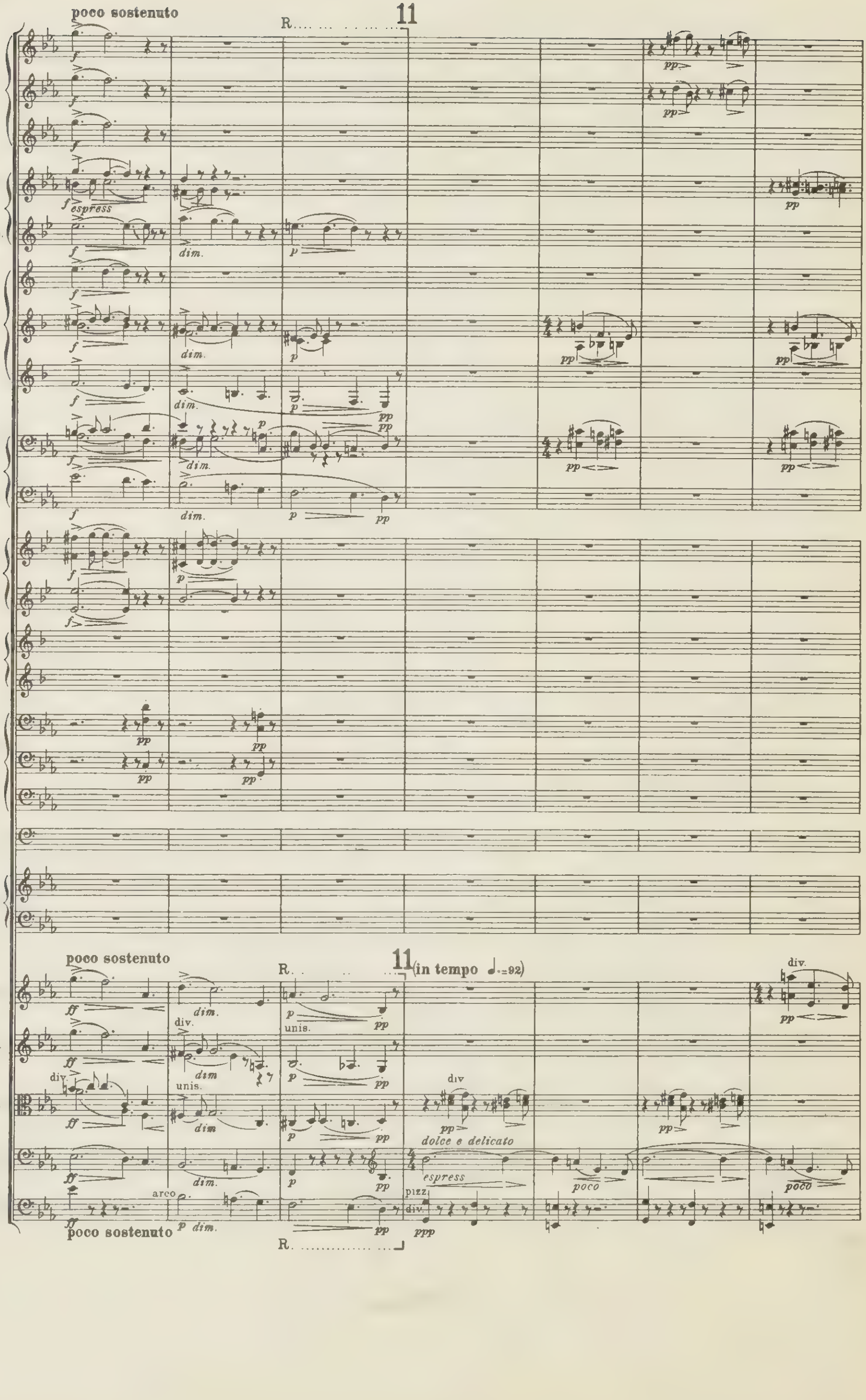

Fl
Ob.
C.Ingl.
Cl.
Fag
C.Fag.
Cor
Tr.
I.II.
Trb.
III
Tb.
Timp.
Arpe.
Vio.I.
Vio II.
Viole.
Vcl
C B
dim.
cresc.
a 2
muta in Piccolo
unis.
div
(D in Eb)

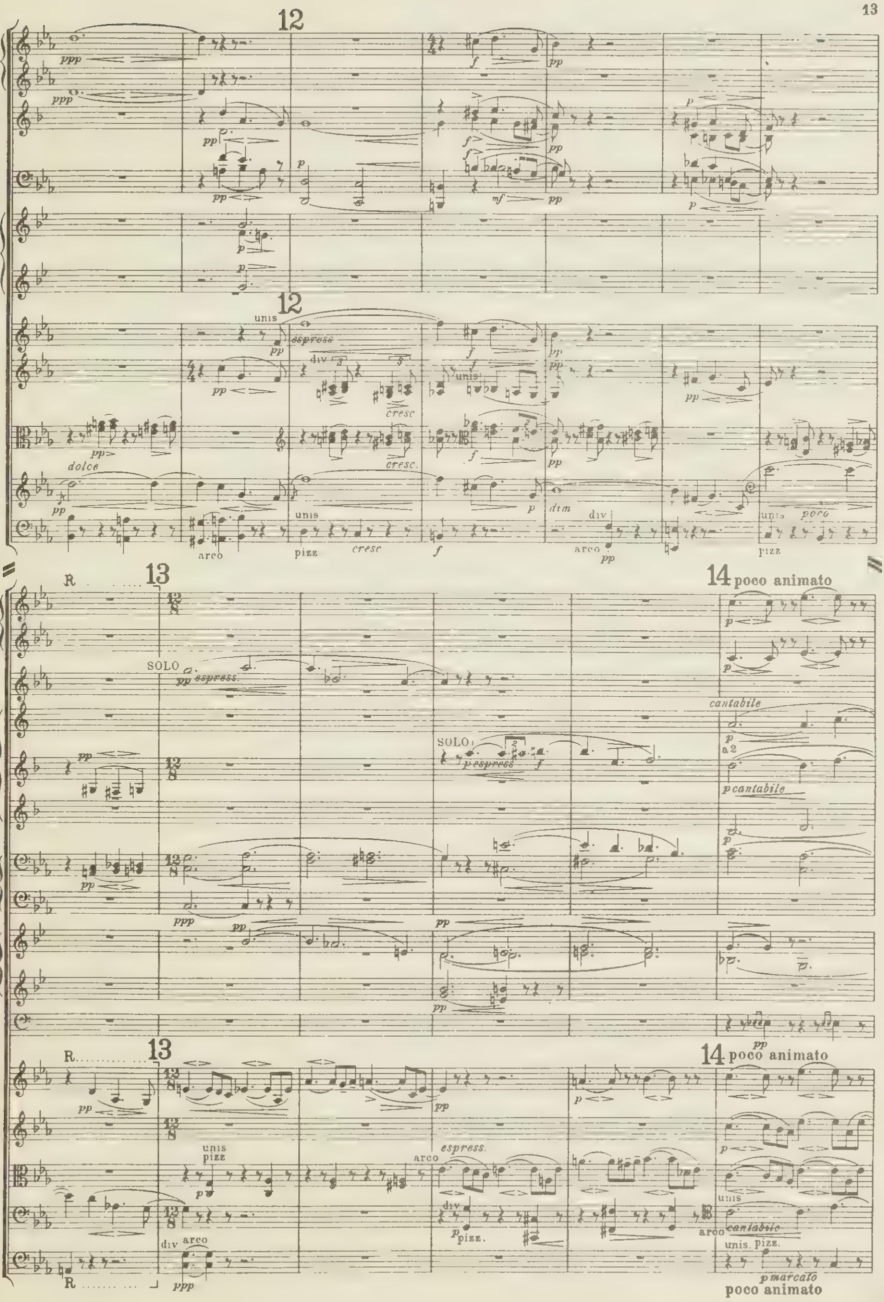

Tempo primo.
7
Fl I.
Fl II.
Picc.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Trb.
Tb.
Timp.
Arpe.
Vio I.
Vio II.
Viole.
Vcl.
C.B.
Pico.
muta in Flauto
a 2
dim
div
unis.
Tempo primo.

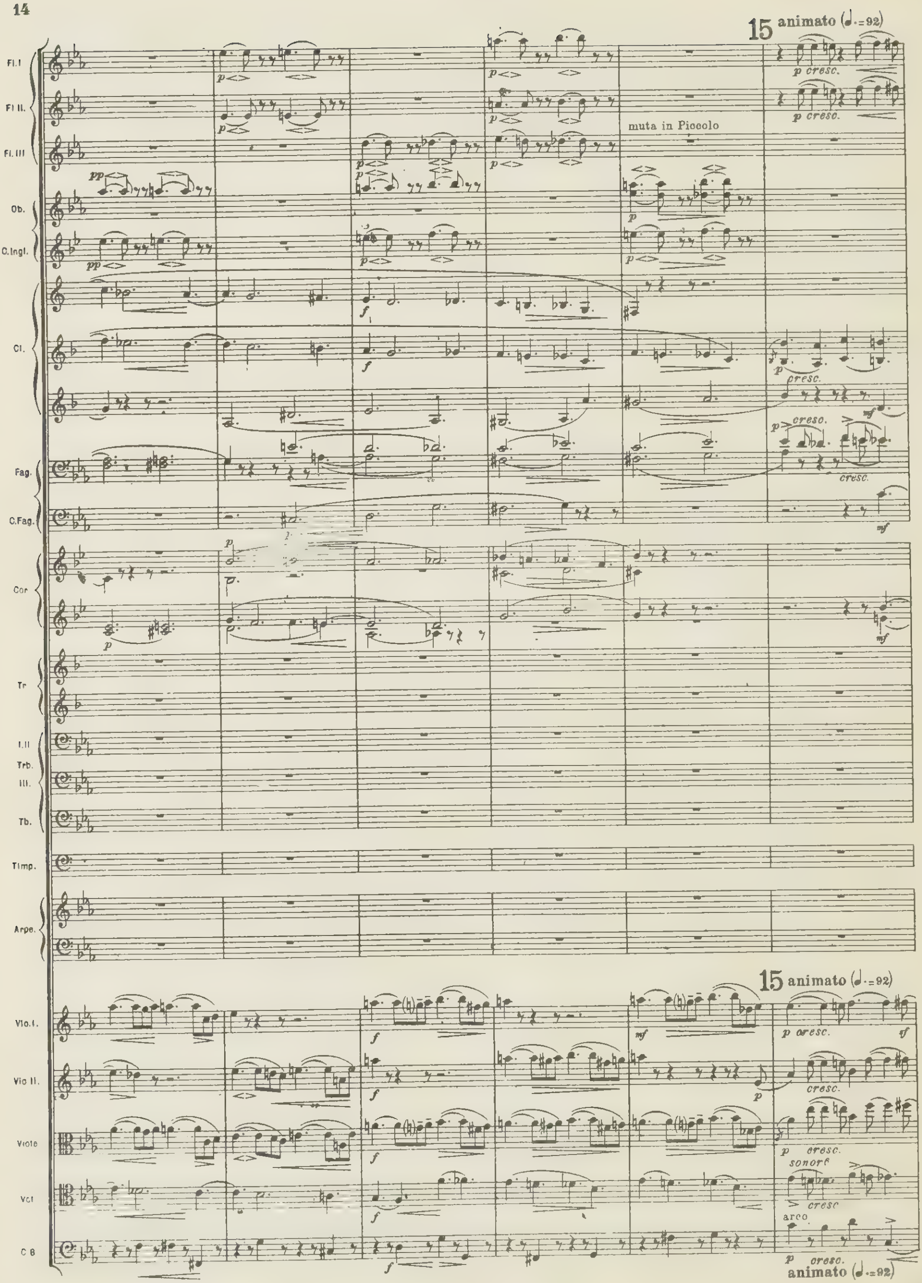

8
R.
dolciss.
Flauto.
Fl.
Ob
C.Ingl.
Cl.
a2
Fag.
C Fag.
Cor.
Tr.
I.II.
Trb
III.
Tb.
Timp.
Arpa I.
Arpa II.
8 (in tempo, ♩. = 100)
pp espress legato
pizz.
div
Vio.I.
Vio.II.
Viole
Vcl.
C B.
dim.
cresc.

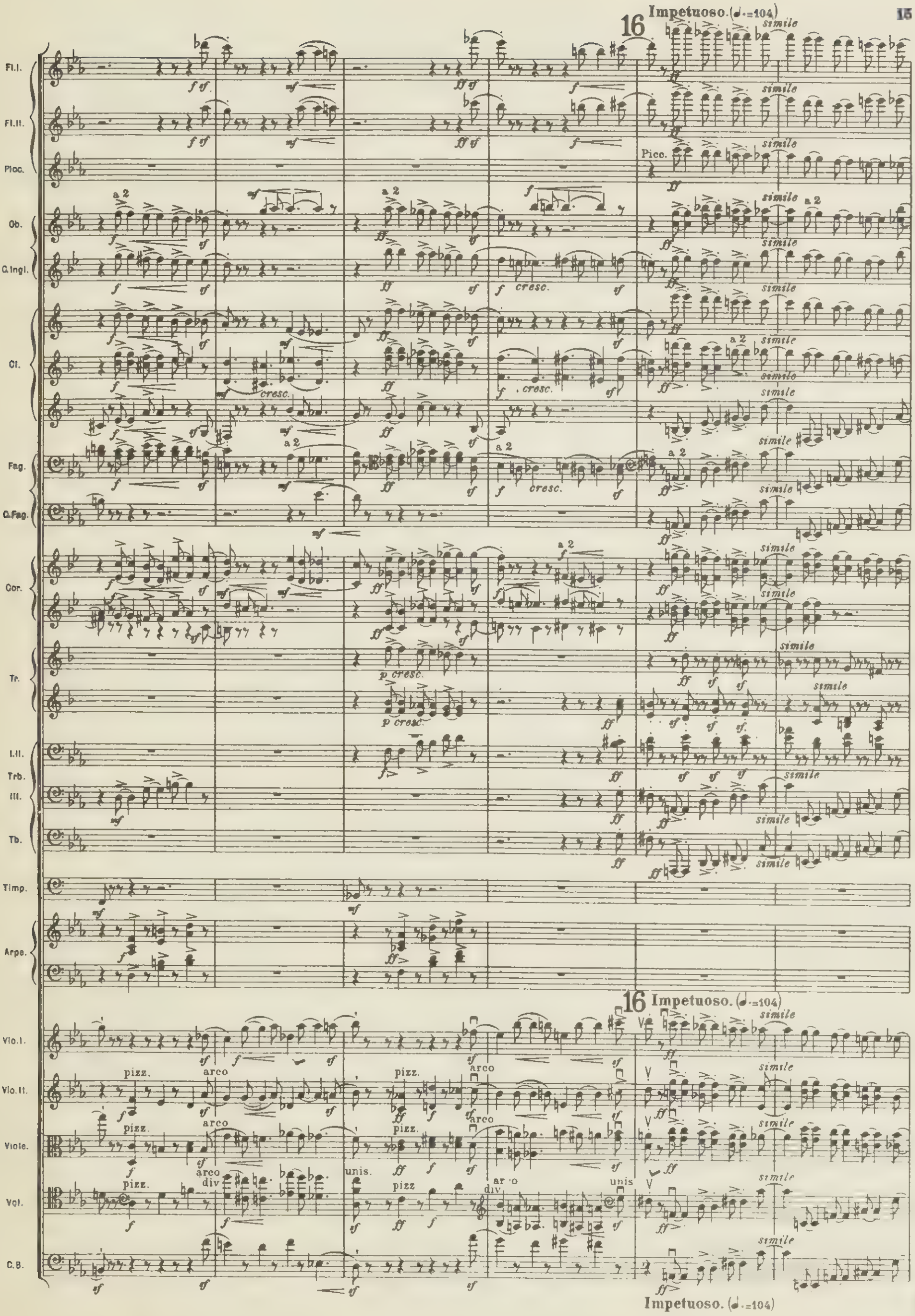

9
Fl.
cresc.
Ob
C.ingl
sonore
p cresc.
dim.
Cl.
a 2
Fag
C.Fag
Cor
pp
Tr.
I II
Trb
III
Tb.
Timp.
Arpa I.
Arpa II.
9
Vlo.I
espress.
div.
legato
Vlo.II
unis
arco
Viola
legato
div. in 3
div. in 2
Vcl
pizz.
C.B

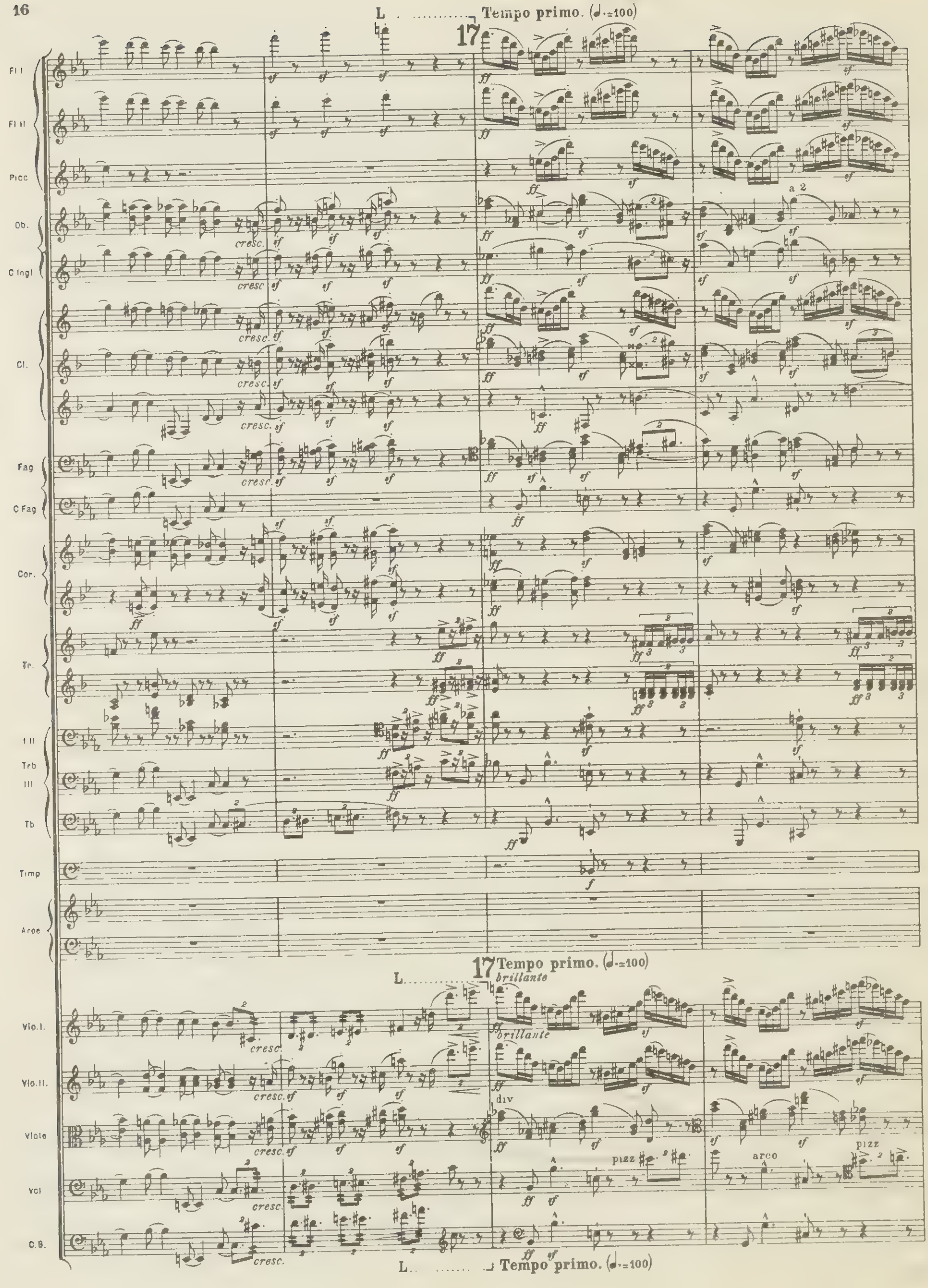

10
poco animato
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole
Vcl.
C.B.
marc.
I. marc.
cresc.
dim.
a 2
f cresc.
unis.
espress.
cresc. molto
legato
marcato

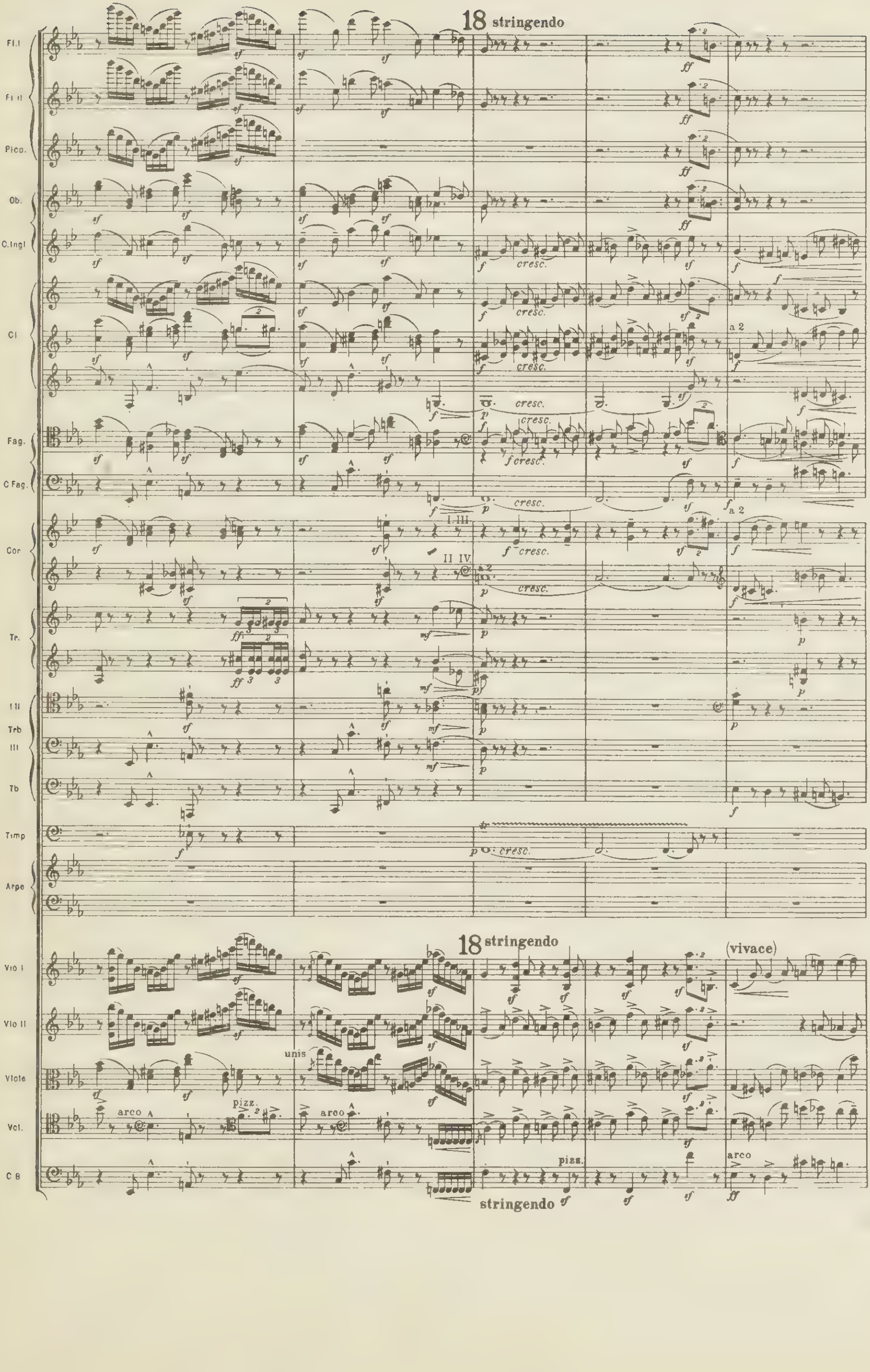

poco sostenuto
R. ....
11
Fl
Ob.
espress
C.Ingl.
dim.
Cl
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb
Timp
Arpe.
poco sostenuto
11 (in tempo ♩.=92)
Vio.I
div.
unis.
Vio.II
Viole.
div
dolce e delicato
Vcl.
espress
poco
C.B.
arco
pizz.
poco sostenuto
R. ....

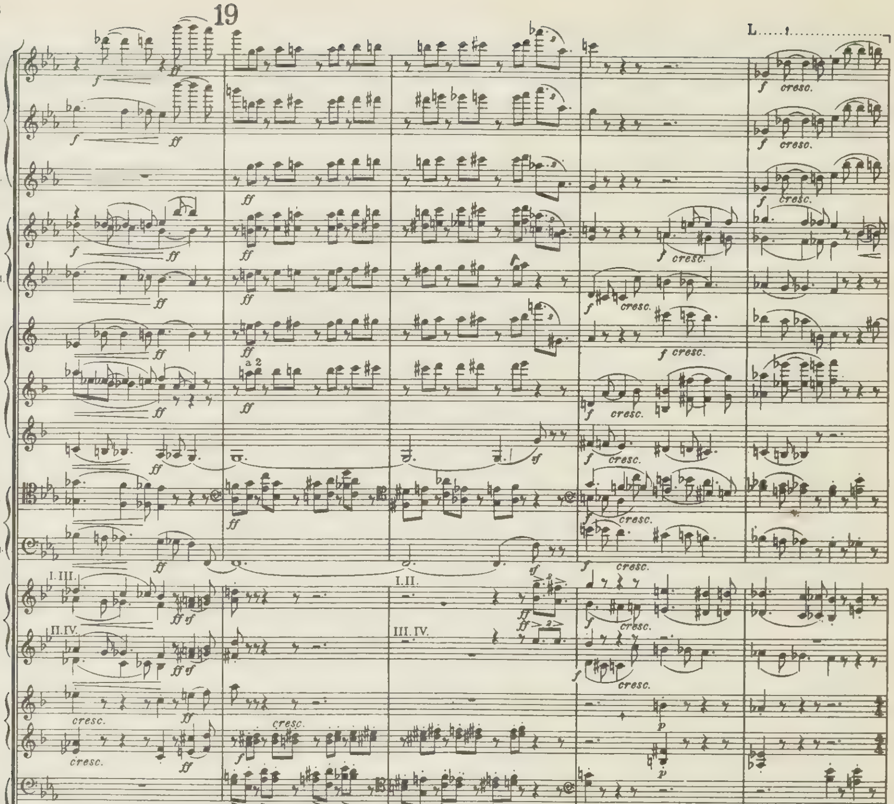

12
Fl.I
Fl.II
Cl.(B♭)
Fag.
Cor.
Vlo.I.
Vlo II.
Viole.
Vcl.
C.B.
ppp
pp
p
mf
f
unis
espress
div
cresc
cresc.
dolce
dim
arco
pizz
poco
R
13
14 poco animato
Ob.
Cl.
C.Fag.
Timp.
SOLO
pp espress.
p espress
a 2
cantabile
p cantabile
espress.
pizz.
p marcato
unis. pizz.
poco animato

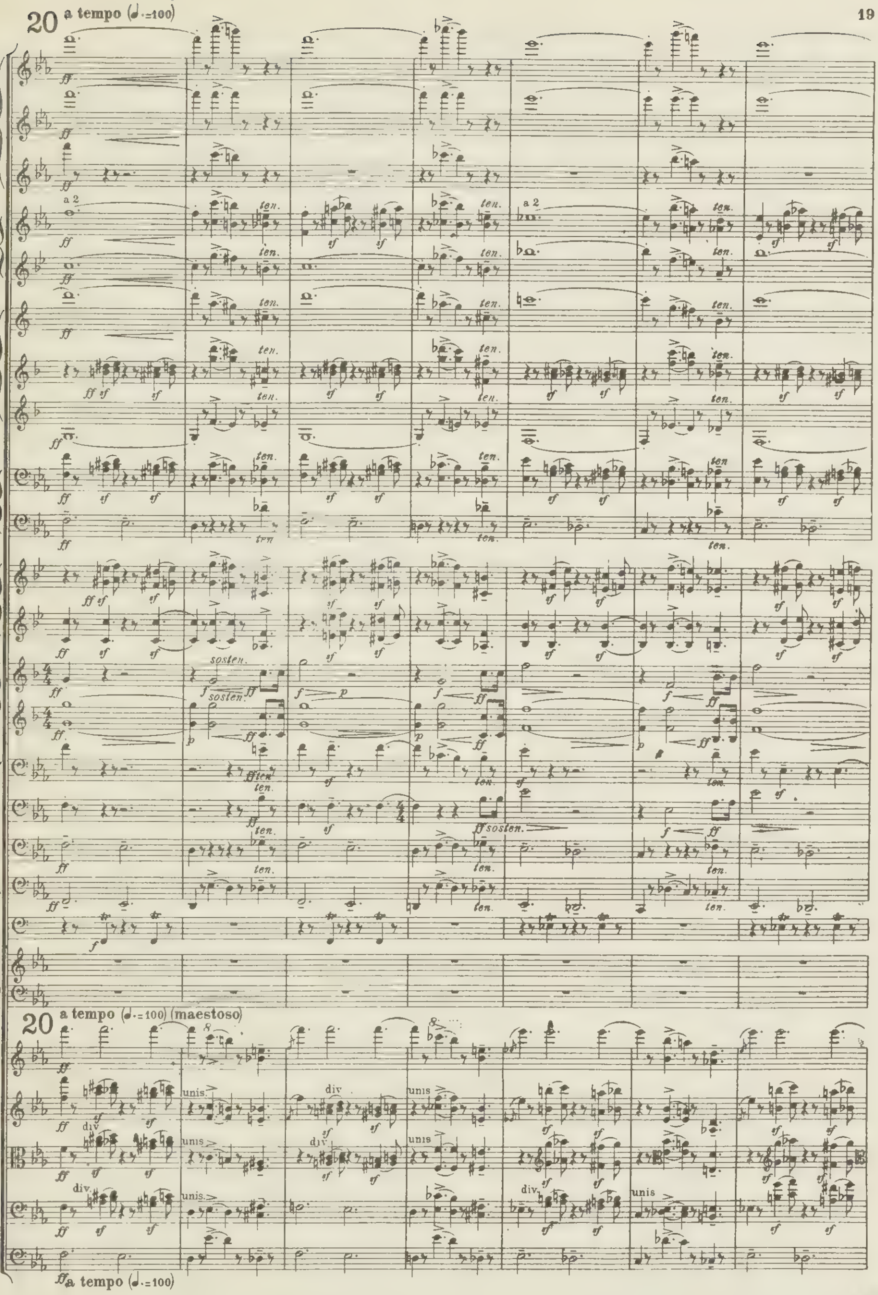

15 animato (♩.=92)
Fl. I
Fl. II.
Fl. III
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor
Tr
I. II
Trb.
III.
Tb.
Timp.
Arpe.
Vio. I.
Vio II.
Viole
Vcl
C B
muta in Piccolo
p cresc.
cresc.
sonore
arco
animato (♩.=92)

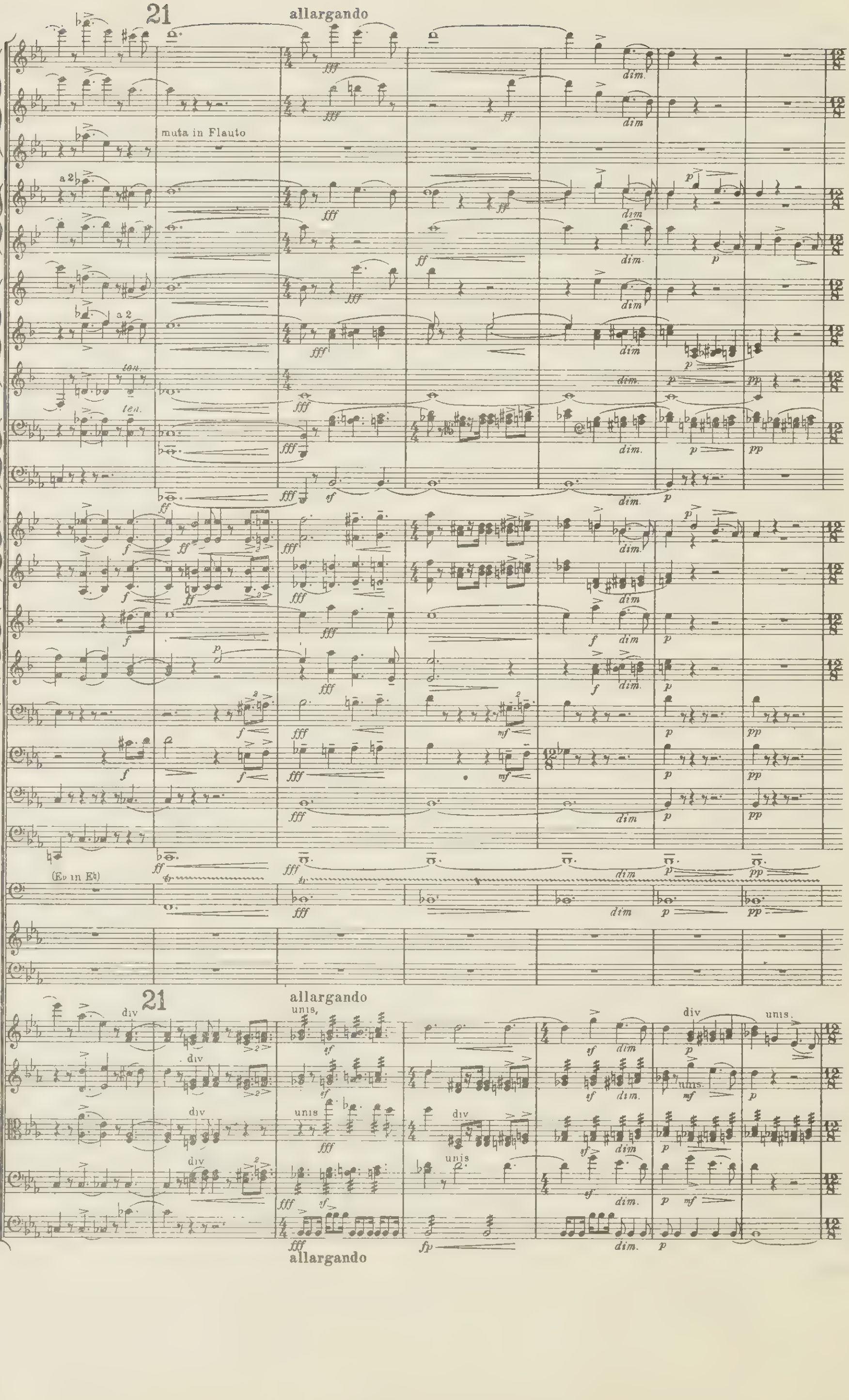

16 Impetuoso. (♩.=104)
Fl. I.
Fl. II.
Picc.
Ob.
C. ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II. Trb. III.
Tb.
Timp.
Arpa.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
simile
a 2
cresc.
p cresc.
pizz.
arco
div
unis.
Impetuoso. (♩.=104)

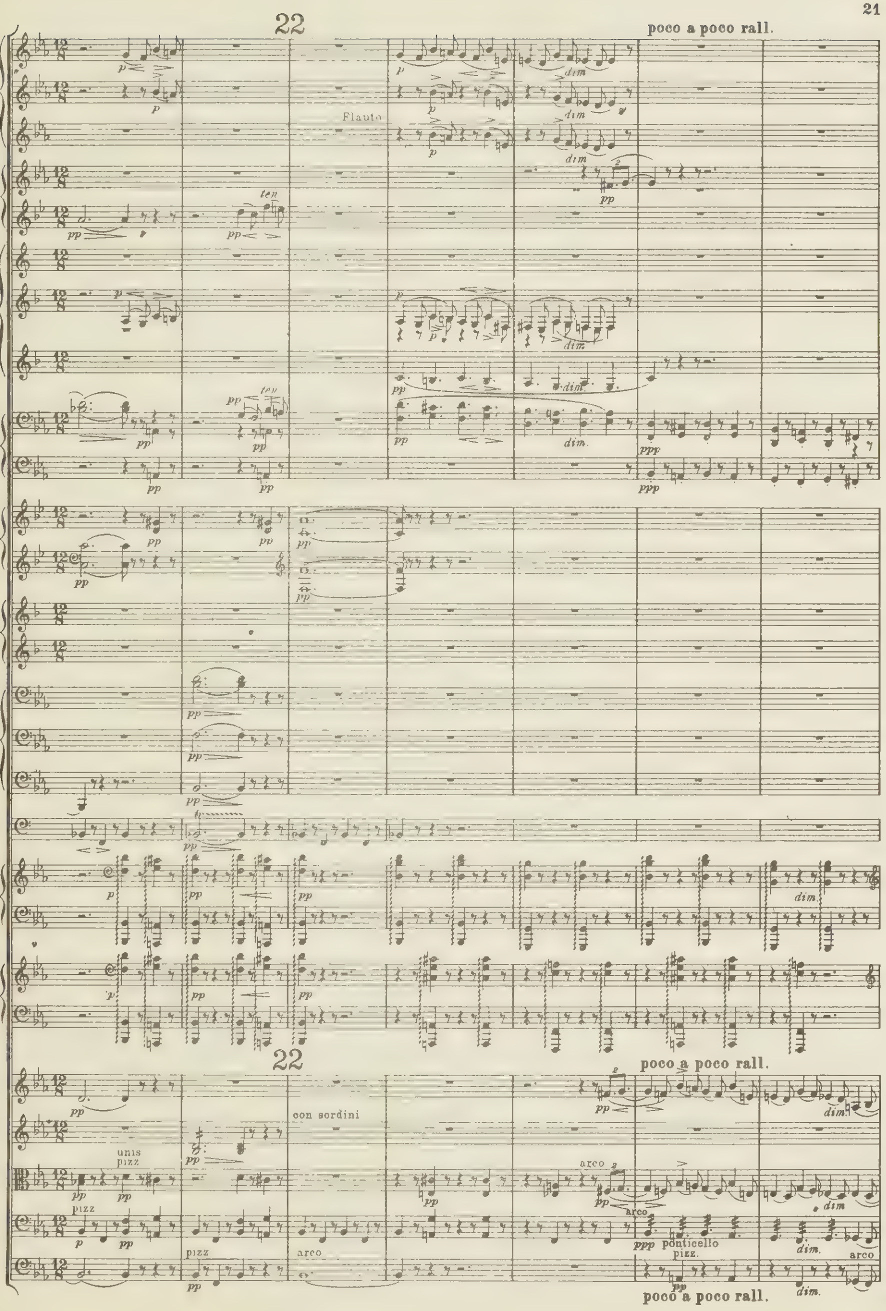

L. .... Tempo primo. (𝅗𝅥.=100)
17
Fl I
Fl II
Picc
Ob.
C Ingl
Cl.
Fag
C Fag
Cor.
Tr.
I II
Trb
III
Tb
Timp
Arpe
17 Tempo primo. (𝅗𝅥.=100)
brillante
Vio.I.
Vio.II.
Viole
Vcl
C.B.
cresc.
a 2
div
pizz
arco
L. .... Tempo primo. (𝅗𝅥.=100)

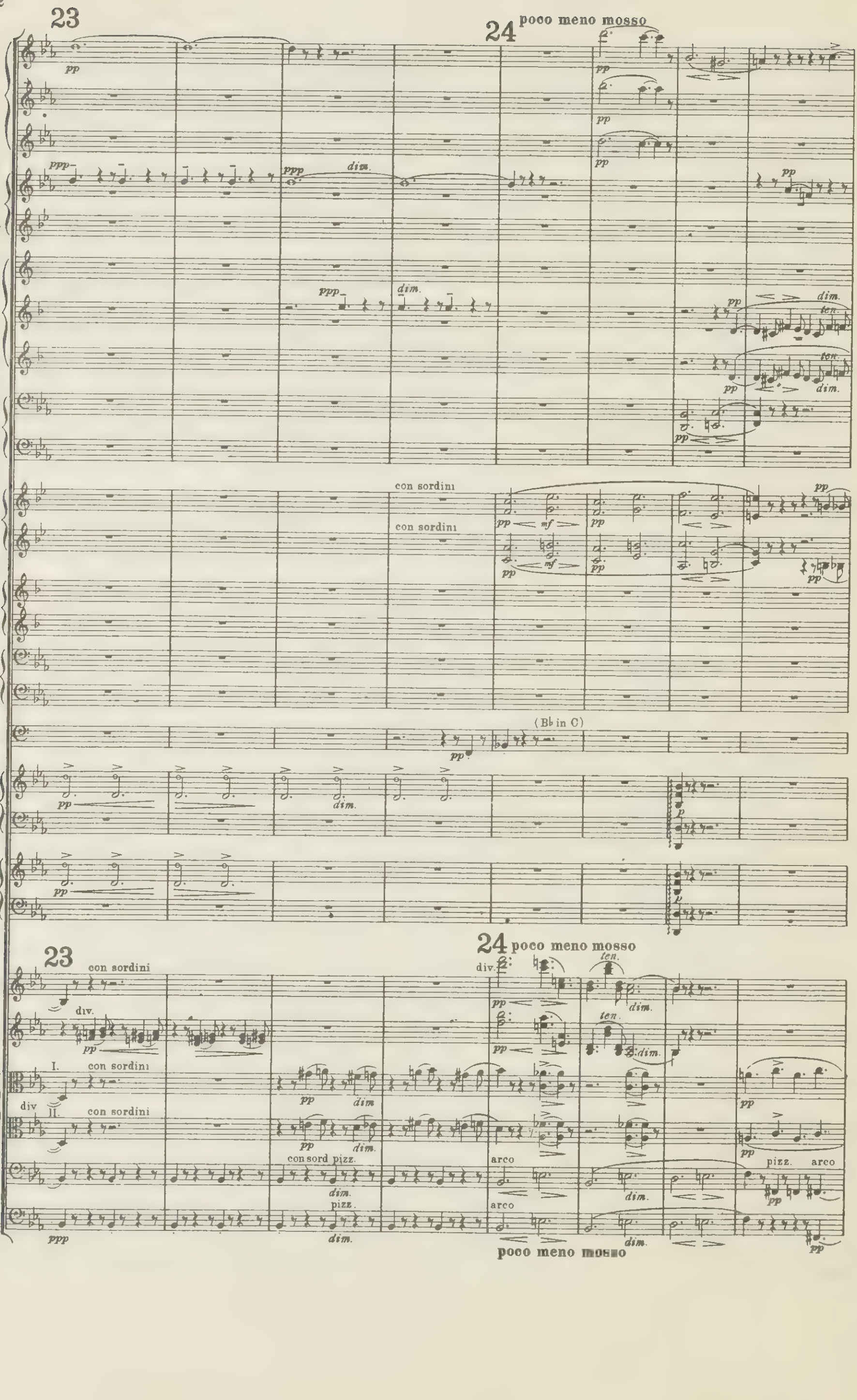

18 stringendo
Fl. I
Fl. II
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I II
Trb.
III
Tb.
Timp.
Arpe
Vl. I
Vl. II
Viole
Vcl.
C. B.
cresc.
a 2
I. III
II. IV.
unis
arco
pizz.
(vivace)
stringendo

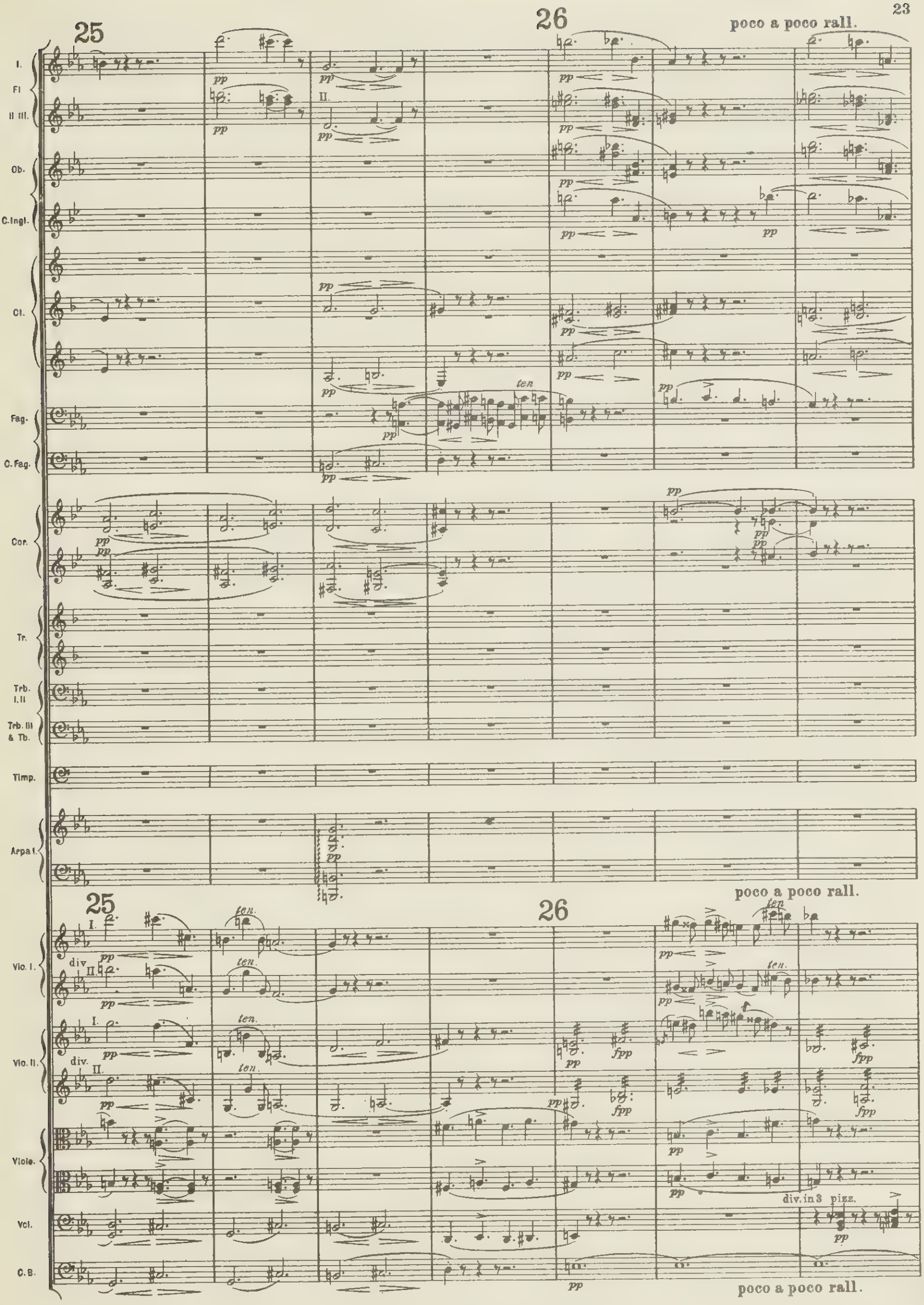

19
Fl. I
Fl. II
Picc.
Ob.
C. Ingl.
Cl.
a 2
Fag.
C. Fag.
Cor.
I. III.
II. IV.
I. II.
III. IV.
Tr.
I. II
Trb.
III
Tb.
Timp.
Arpe.
19 (accel.)
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
cresc.
div.
pizz.
arco
L.

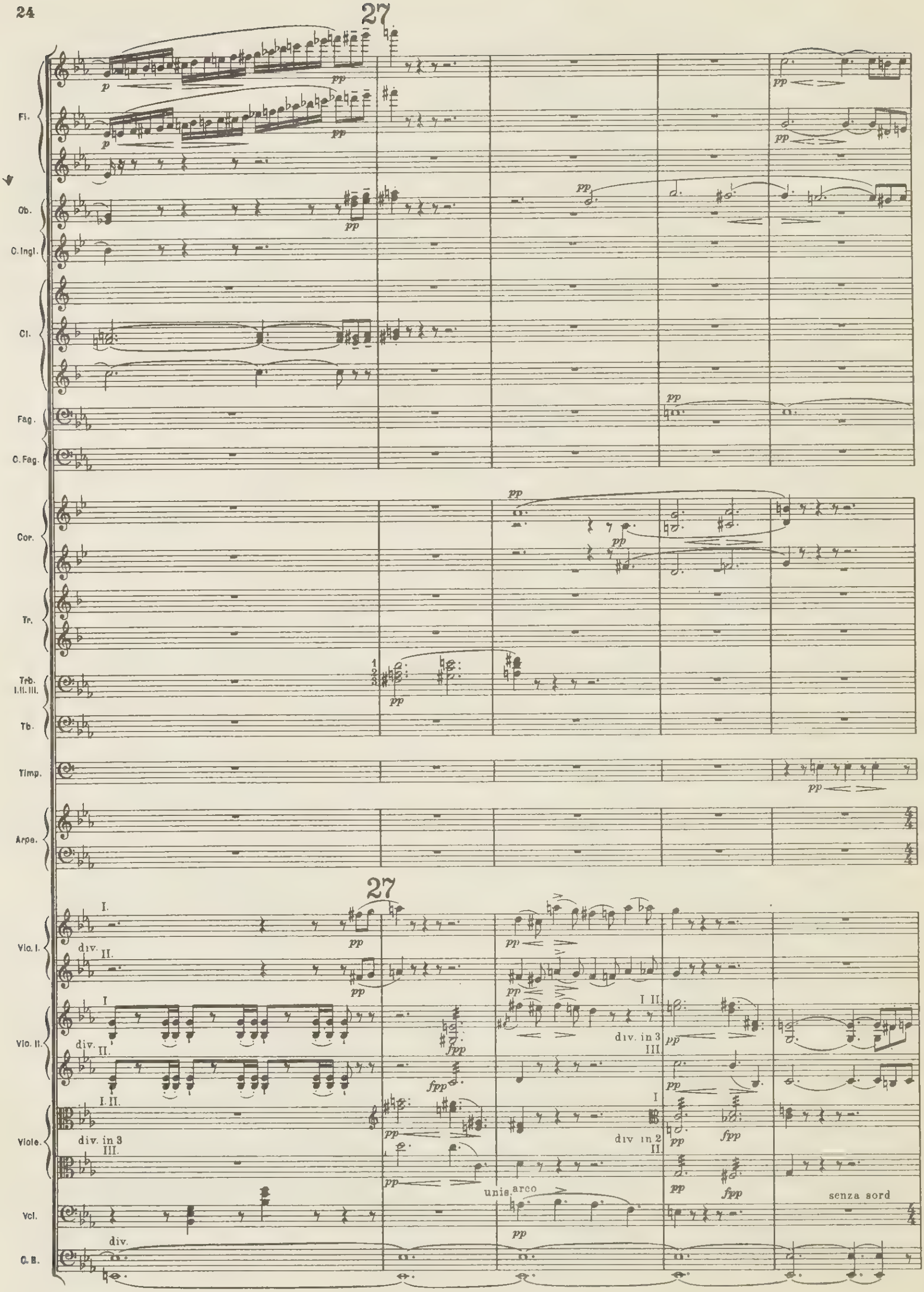

20 a tempo (♩.=100)
Fl I
Fl II
Picc
Ob.
C Ingl
Cl.
Fag
C.Fag
Cor.
Tr
Trb.I
Trb.II
Trb.III
Tb
Timp.
Arpe
20 a tempo (♩.=100) (maestoso)
Vlo.I.
Vlo.II.
Viole.
Vcl
C B.
a tempo (♩.=100)
a 2
ten.
sosten.
div
unis
ff
sf
f
p

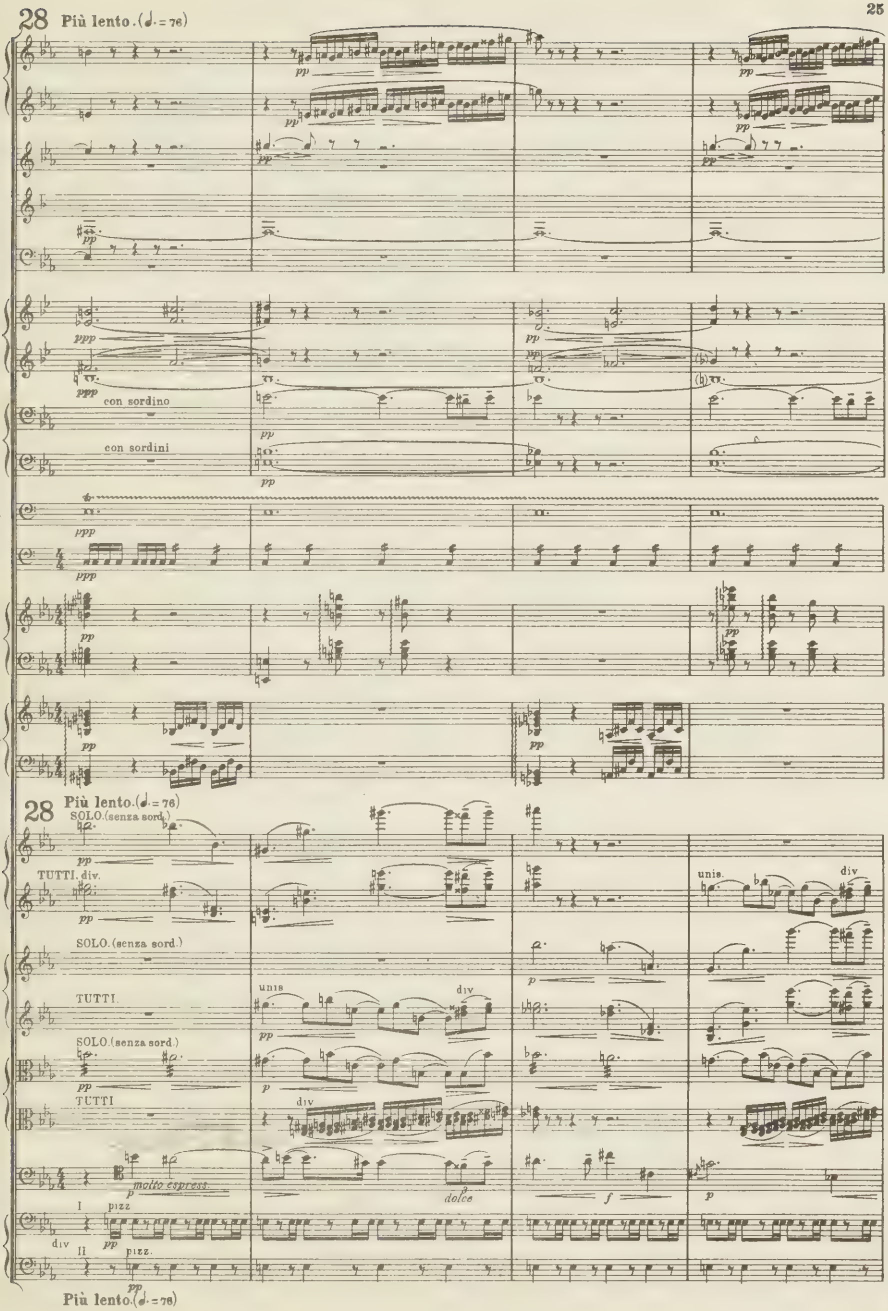

21
allargando
Fl.
muta in Flauto
a 2
Ob.
C. ingl.
Cl.
a 2
ten.
Fag.
C. Fag.
Cor.
Tr.
Trb. I
Trb. II
Trb. III
Tb.
(E♭ in E♮)
Timp
Arpe.
21
allargando
unis.
div
Vio. I
Vio. II
Viole.
Vcl.
C. B.
allargando

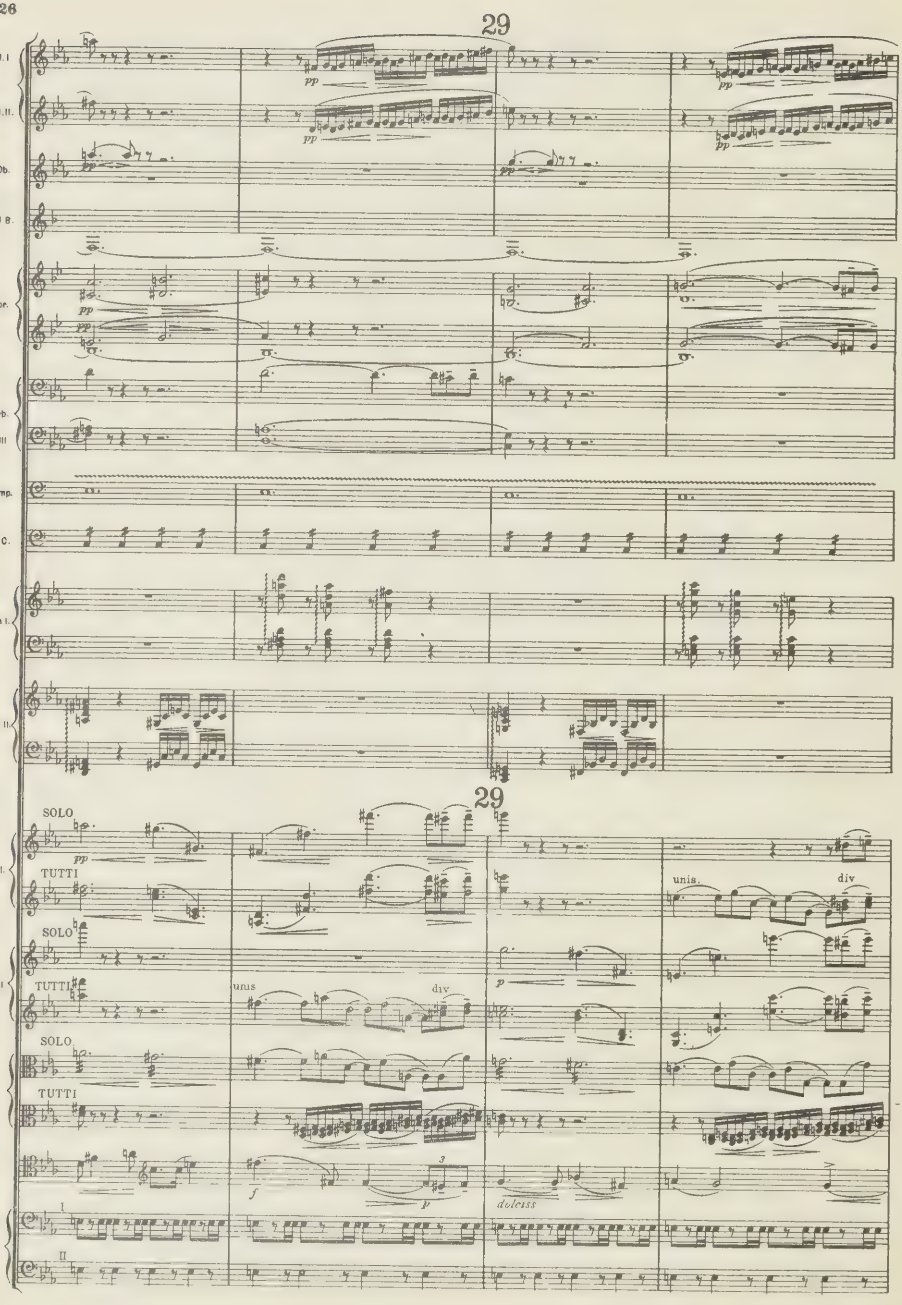

22
poco a poco rall.
Fl
Flauto
Ob.
C Ingl.
ten
Cl.
Fag.
C Fag.
Cor
Tr
I II.
Trb.
III.
Tb.
Timp.
Arpa I
Arpa II
Vlo I.
Vlo. II
Viole.
Vcl.
C. B.
con sordini
unis
pizz
arco
ponticello
dim.
poco a poco rall.

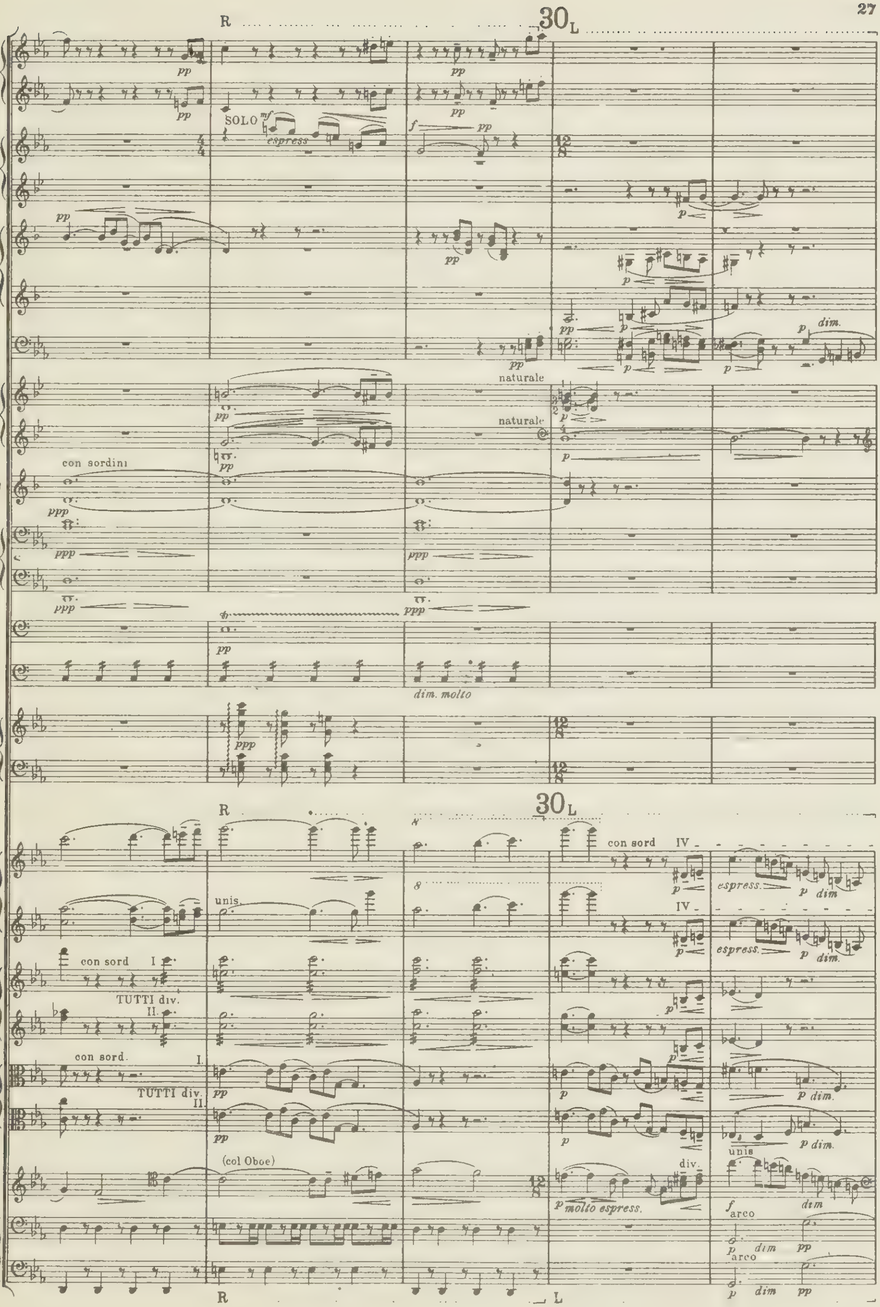

23
24 poco meno mosso
Fl
Ob.
C. Ingl.
Cl.
Fag
C Fag
Cor
con sordini
con sordini
Tr
Trb. I.II
Trb. III & Tb
Timp.
(B♭ in C)
Arpa I.
Arpa II.
23
con sordini
24 poco meno mosso
div.
ten.
Vio. I.
Vio. II
Viole
div
I.
II.
con sordini
con sordini
Vcl.
con sord pizz.
pizz.
arco
pizz.
arco
C.B.
poco meno mosso

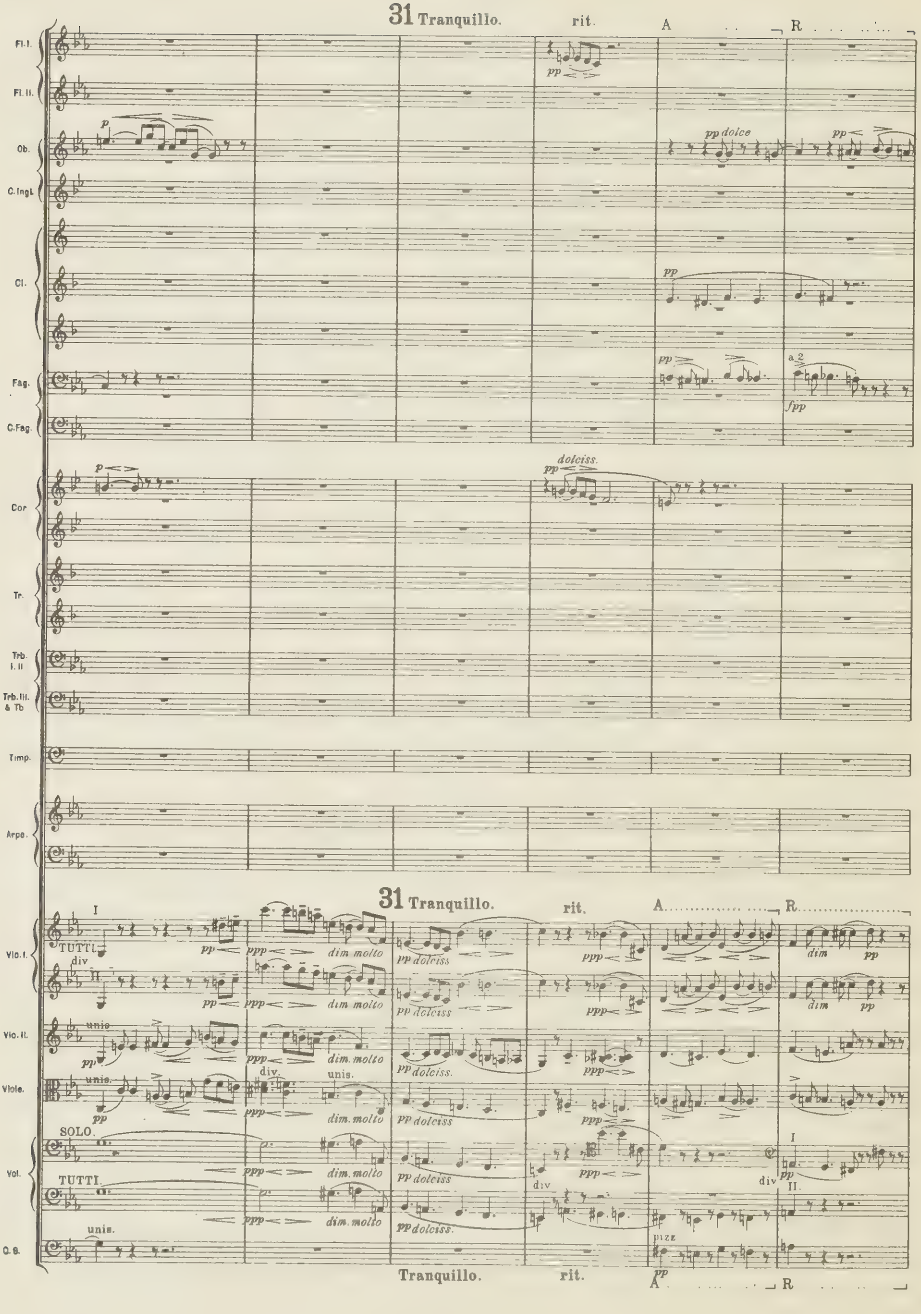

25
26
poco a poco rall.
I.
Fl
II III.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
Trb. I.II
Trb. III & Tb.
Timp.
Arpa I.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
pp
II.
ten
div
fpp
div. in 3 pizz.
poco a poco rall.

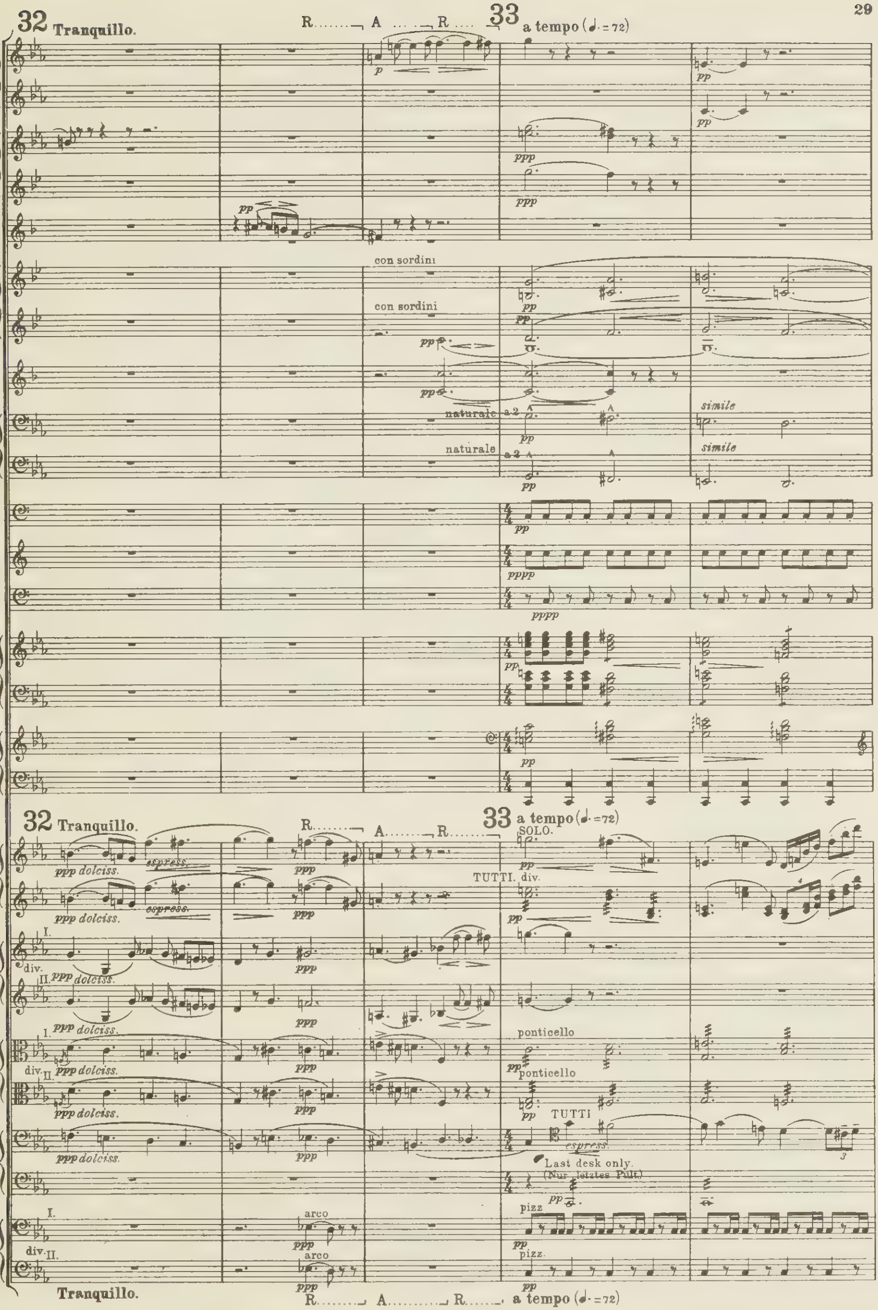

27
Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II. III.
Tb.
Timp.
Arpe.
27
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
div.
div. in 3
div. in 2
unis.
arco
senza sord

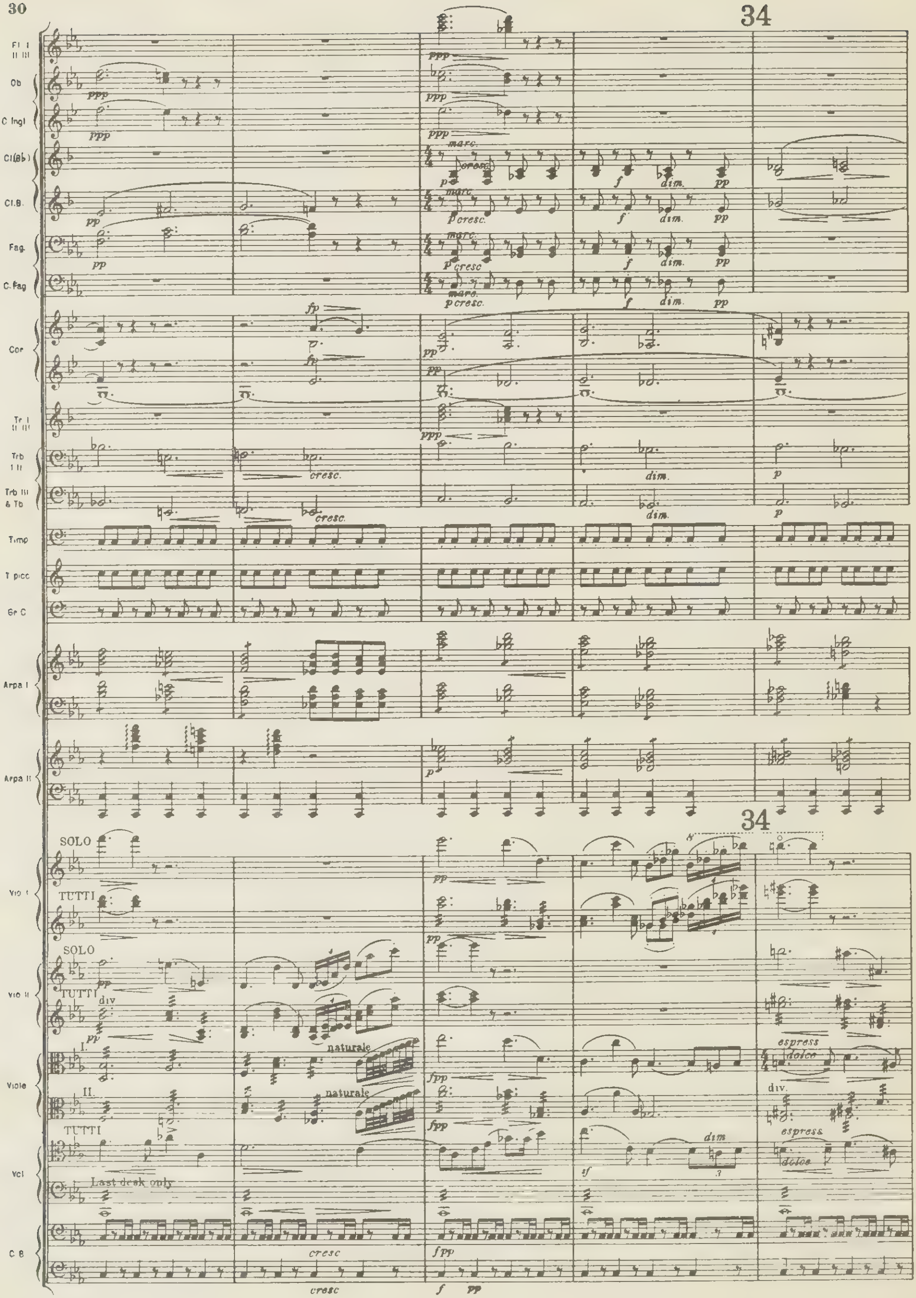

28 Più lento. (♩. = 76)
Fl. I.
Fl. II.
Ob
Cl B
Fag.
Cor.
I Trb. II. III
con sordino
con sordini
Timp.
Gr C
Arpa I
Arpa II.
SOLO. (senza sord.)
TUTTI. div.
Vl.o. I.
V.o. II.
unis
div
TUTTI
Viole
Vcl
molto espress.
dolce
I pizz
div II pizz.
C. B.
Più lento. (♩. = 76)

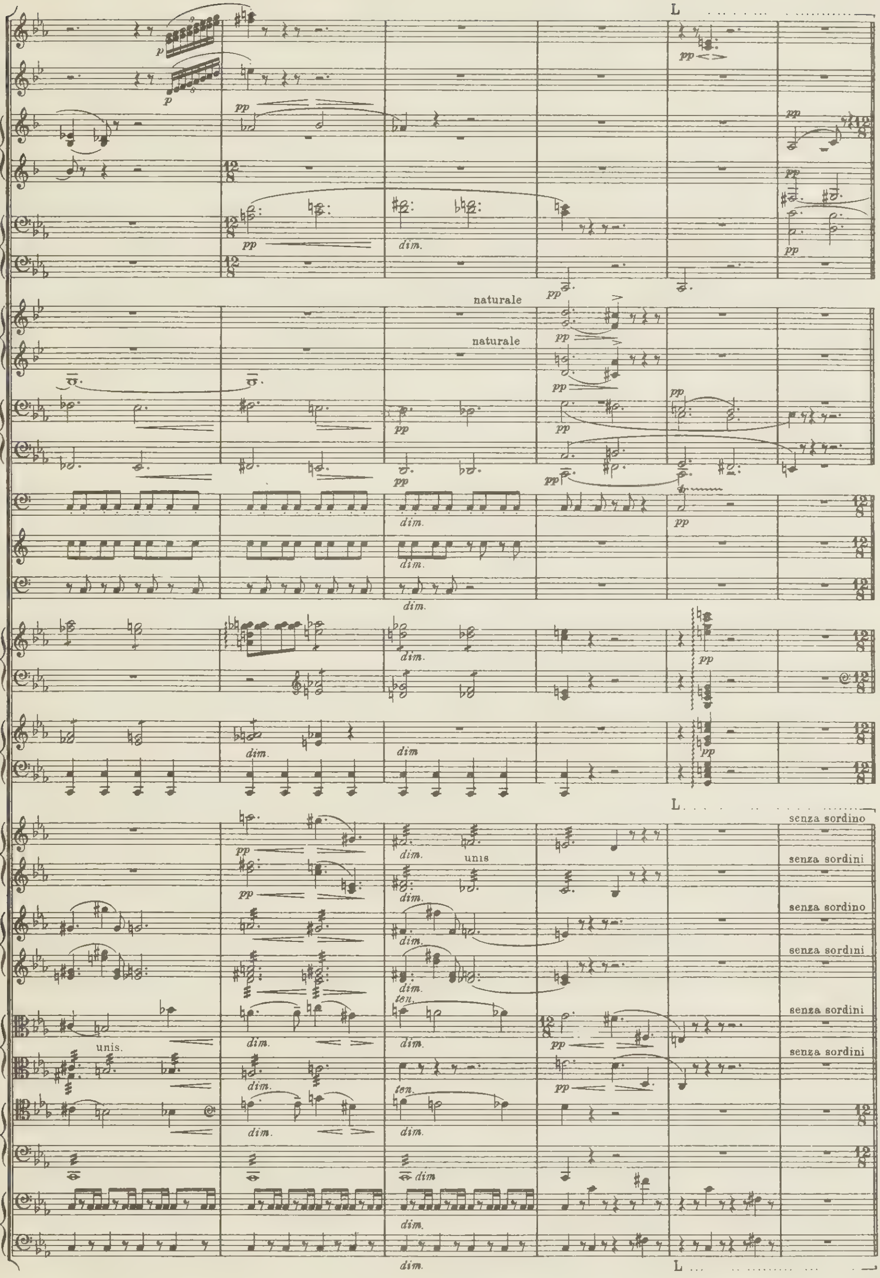

29
Fl. I
Fl. II.
Ob.
Cl B.
Cor.
Trb.
II. III
Timp.
Gr. C.
Arpa I.
Arpa II.
29
SOLO
TUTTI
unis.
div
Vio I.
SOLO
TUTTI
unis
div
Vio II
SOLO
TUTTI
Viole
Vcl
dolciss
I
II
C B


R
30 L
Fl. I.
Fl. II
Ob.
C. Ingl.
Cl. (Bb)
Cl. B.
Fag.
Cor.
Tr. I II
Trb I II
Trb III & Tb
Timp
Gr C
Arpa I
Vio. I.
Vio. II.
Viole.
Vcl
C. B.
SOLO
espress
naturale
con sordini
dim. molto
con sord
unis.
TUTTI div.
con sord.
(col Oboe)
molto espress.
espress.
div.
arco
dim.

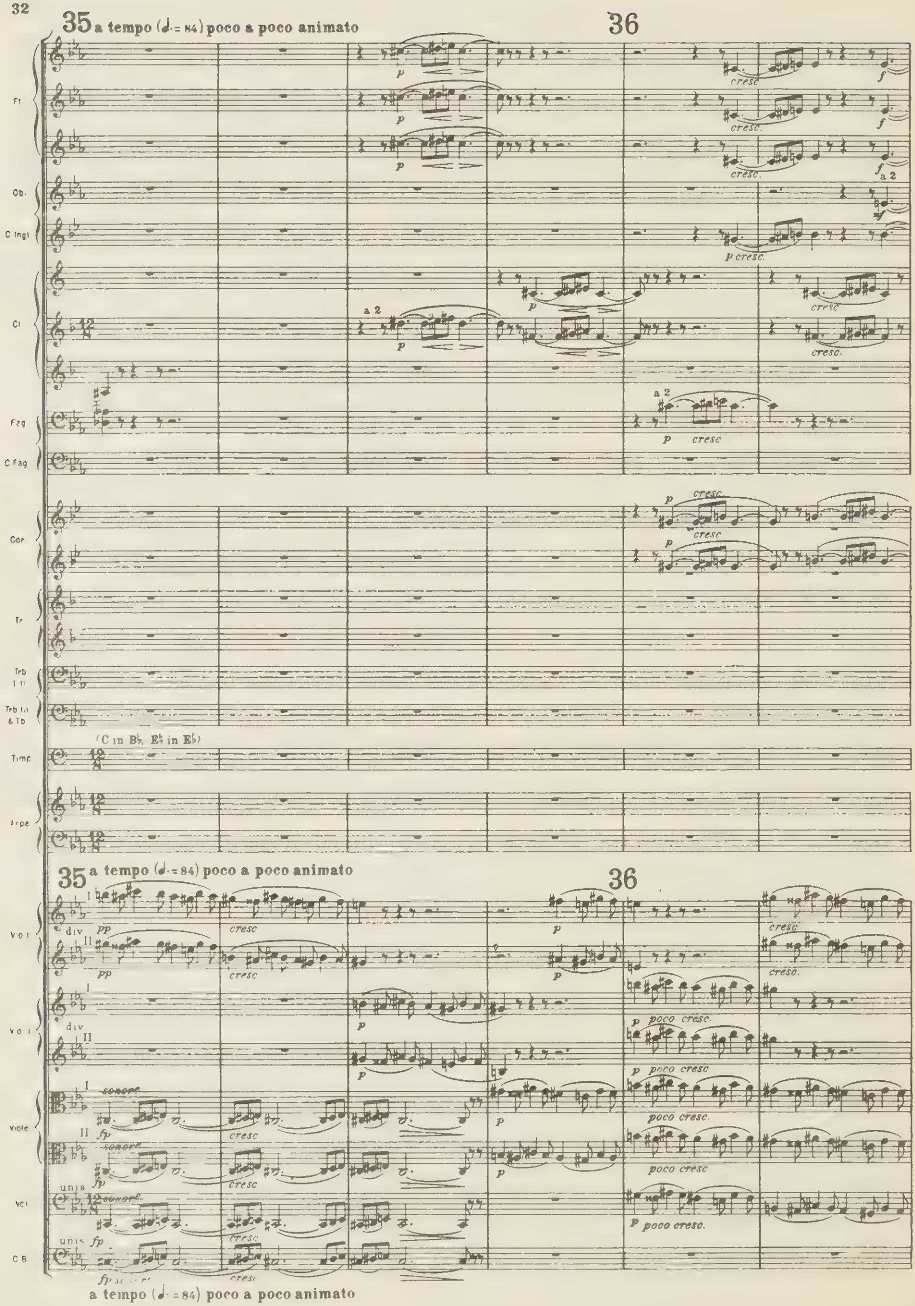

31 Tranquillo.
rit.
A
R
Fl. I.
Fl. II.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II
Trb. III. & Tb.
Timp.
Arpe.
Vlo. I.
Vlo. II.
Viole.
Vcl.
C. B.
pp dolce
a 2
fpp
dolciss.
TUTTI
div.
unis.
SOLO.
dim. molto
pp dolciss.
ppp
pizz.
Tranquillo.

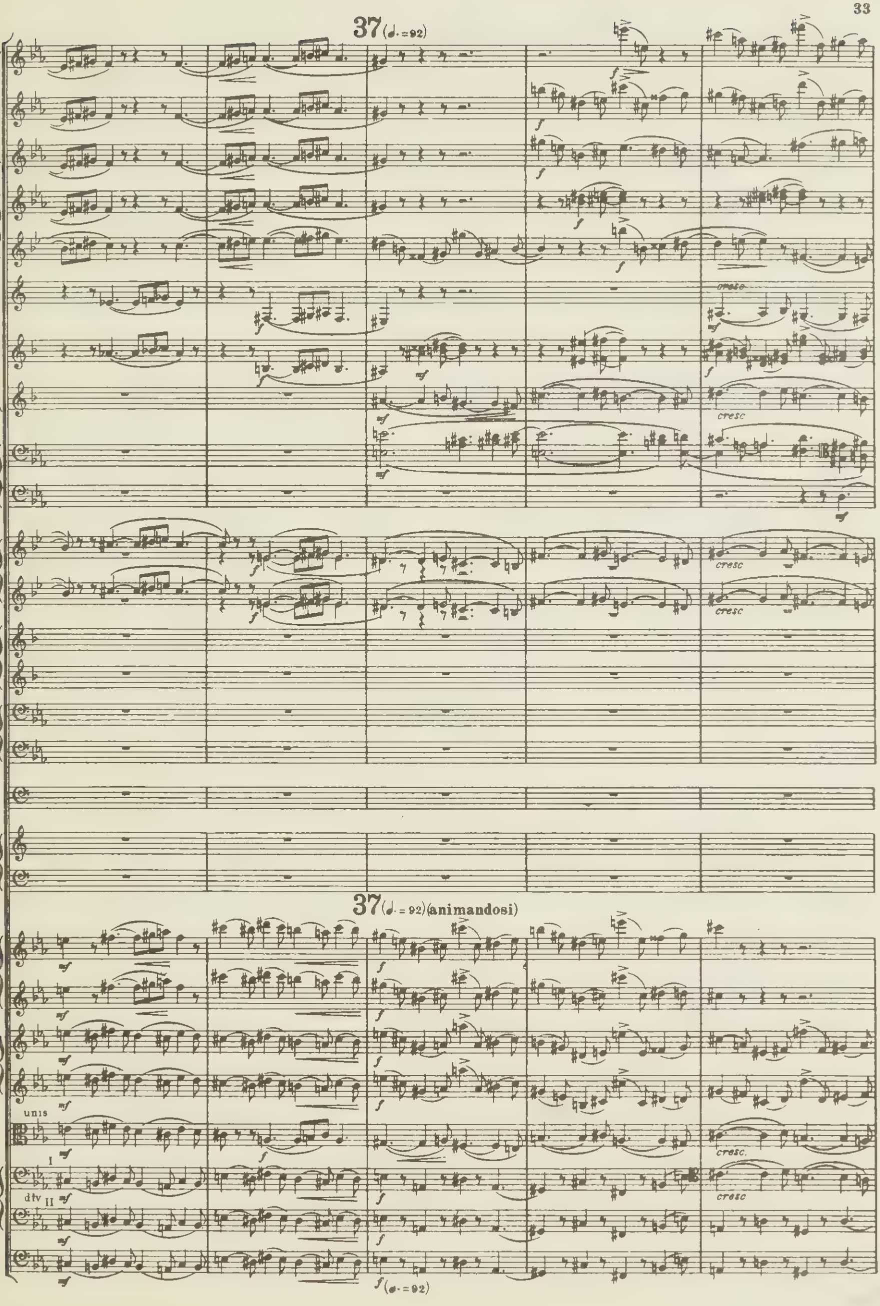

32 Tranquillo.
R........ A .... R ....
33 a tempo (♩. = 72)
Fl. I.
Fl. II.
Ob.
C Ingl.
Cl.(B♭)
Cor.
Tr. I. II.
Trb. I. II.
Trb. III. & Tb.
Timp.
T. picc.
Gr. C.
Arpa I.
Arpa II.
con sordini
naturale
a 2
simile
SOLO.
TUTTI. div.
ppp dolciss.
espress.
ponticello
TUTTI
Last desk only.
(Nur letztes Pult.)
pizz.
arco
div.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
Tranquillo.
R........ A........ R........ a tempo (♩. = 72)

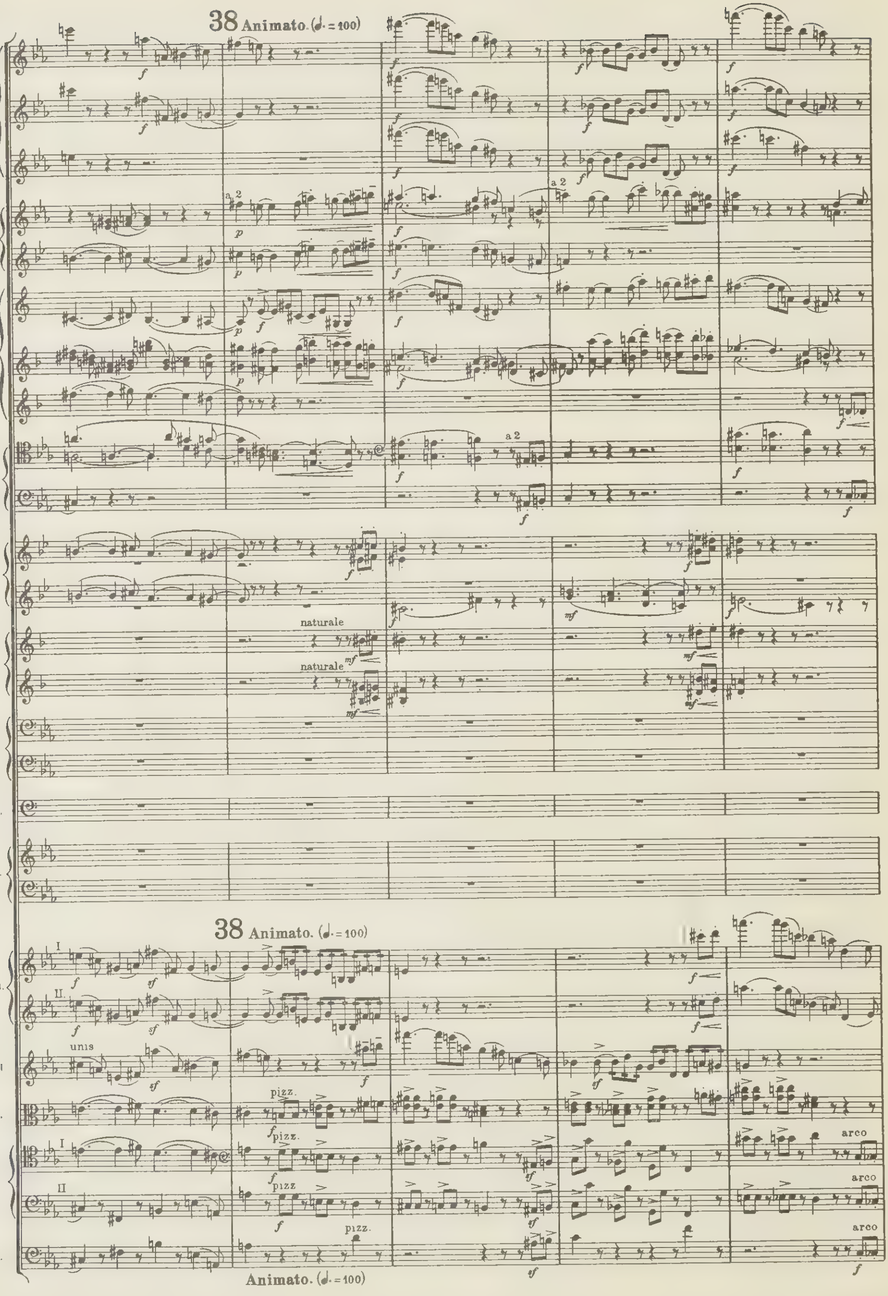

34
Fl I II III
Ob
C Ingl
Cl(Bb)
Cl.B.
Fag.
C.Fag
Cor
Tr I II III
Trb I II
Trb III & Tb
Timp
T picc
Gr C
Arpa I
Arpa II
34
SOLO
TUTTI
Vio I
SOLO
TUTTI
div
Vio II
I.
II.
naturale
naturale
Viole
espress
dolce
div.
TUTTI
espress
dolce
dim
Vcl
Last desk only
C B
marc.
p cresc.
dim.
cresc

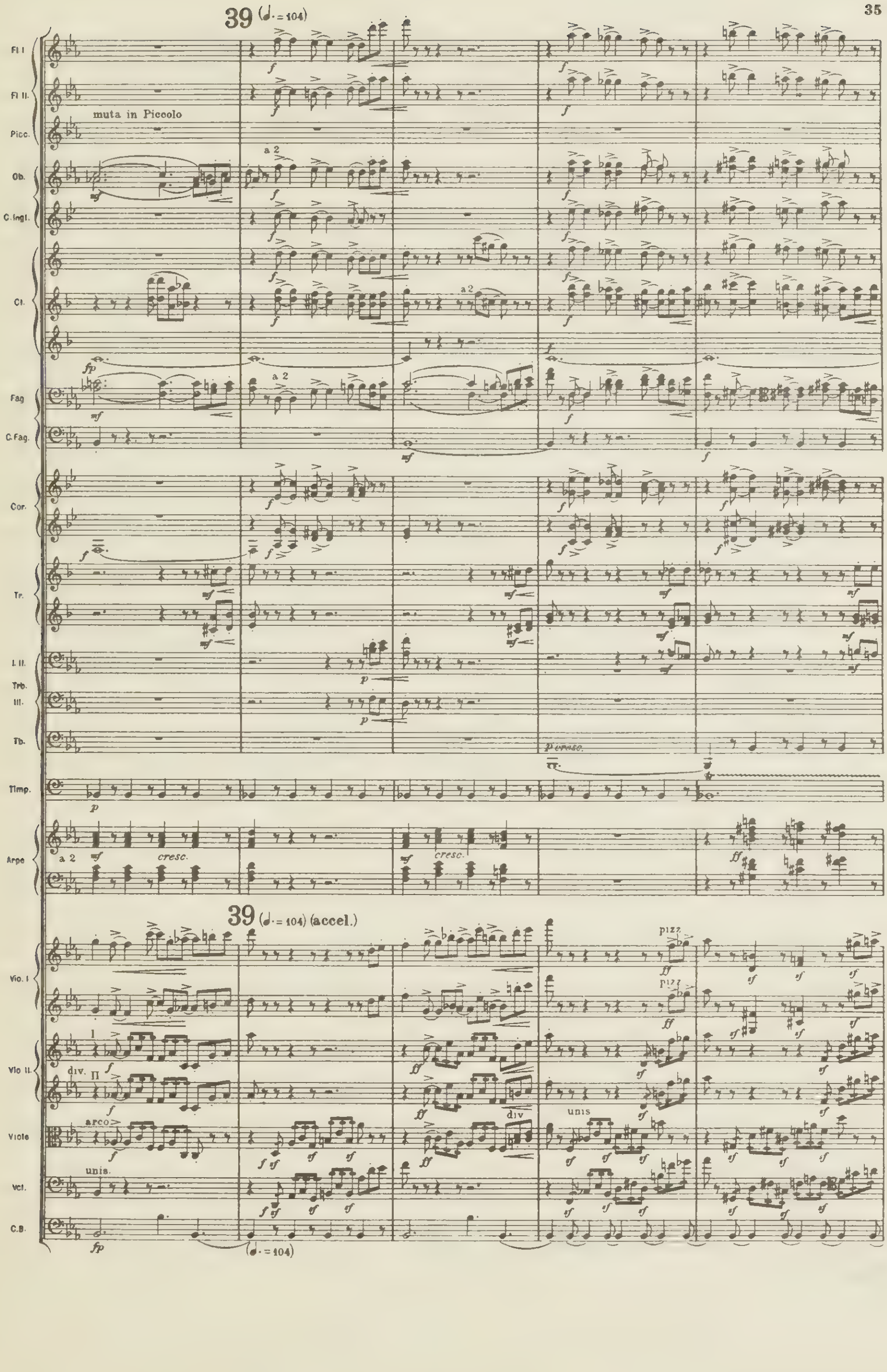


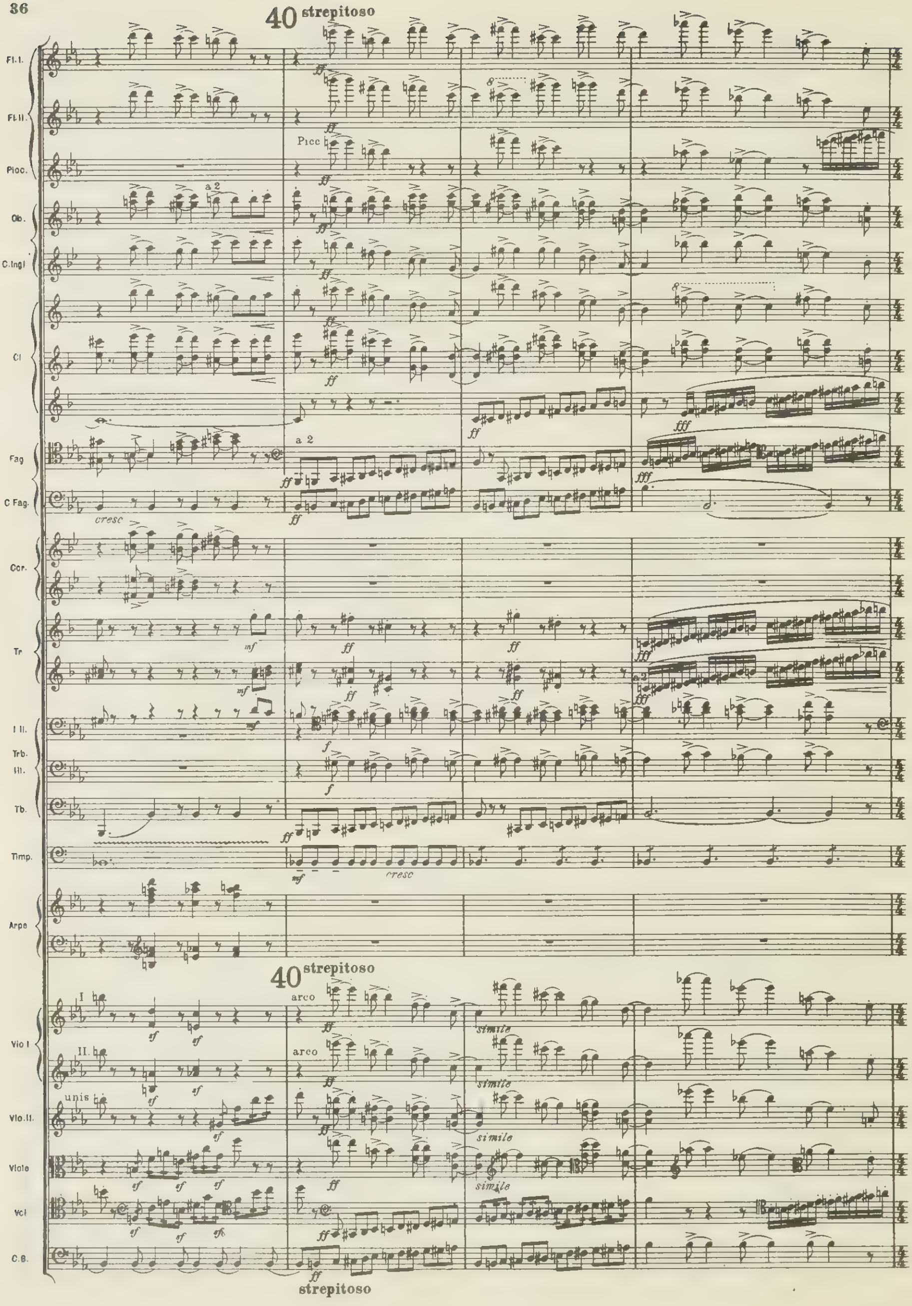
L
Fl. I. II
C. Ingl.
Cl.(B♭)
Cl. B.
Fag.
C. Fag.
naturale
naturale
Cor.
Trb. I. II.
Trb. III. & Tb.
Timp.
T. picc.
Gr. C.
Arpa I.
Arpa II.
L
senza sordino
senza sordini
senza sordino
senza sordini
senza sordini
senza sordini
unis
Vio. I.
Vio. II.
unis.
Viola
ten.
Vcl.
C. B.
dim.
L

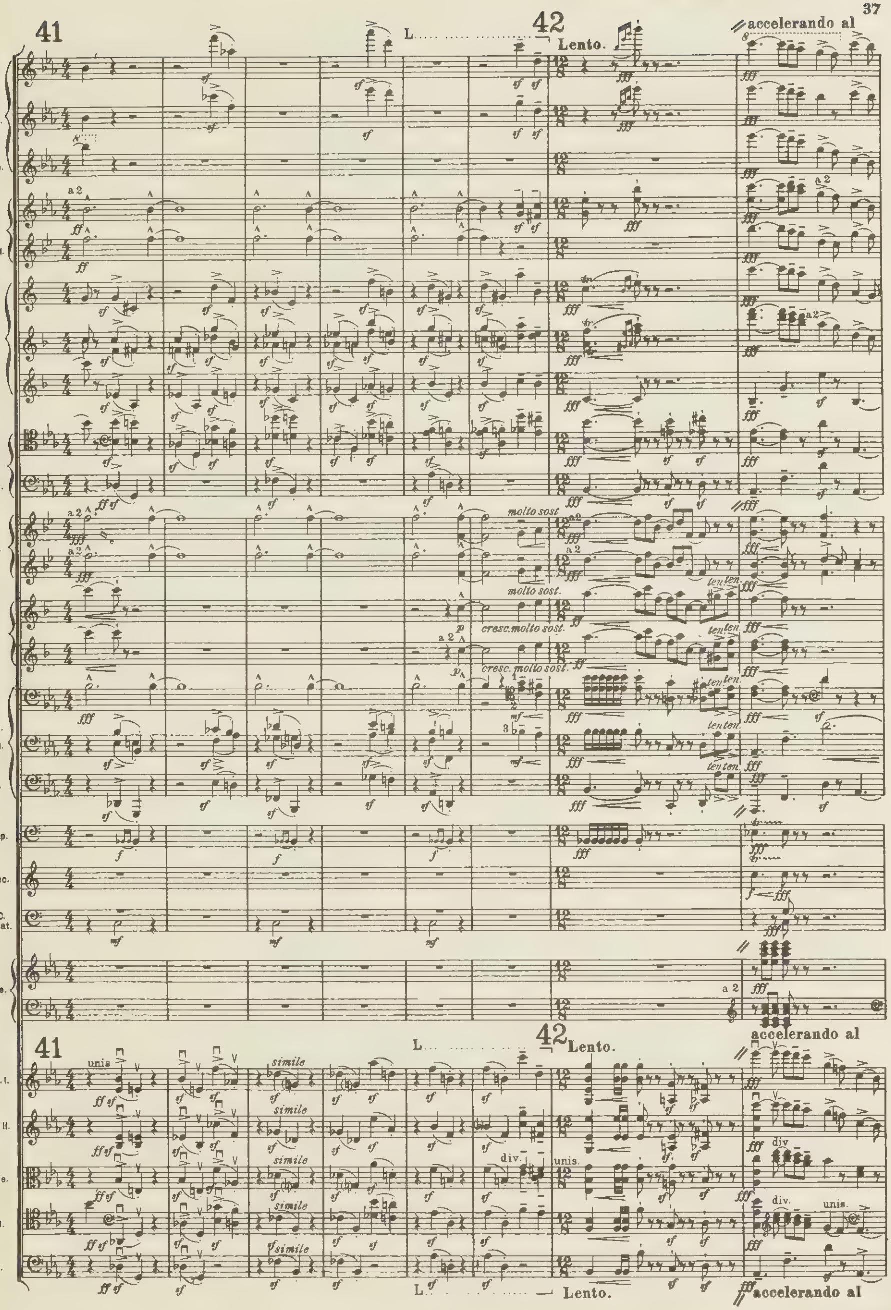

35 a tempo (♩. = 84) poco a poco animato
36
Fl
Ob.
C Ingl
Cl
Fag
C Fag
Cor
Tr
Trb I II
Trb III & Tb
Timp
Arpe
(C in B♭, E♮ in E♭)
a 2
p
cresc
f
Vo I
Vo I
Viole
Vcl
C B
div
unis
pp
fp
sonore
poco cresc
a tempo (♩. = 84) poco a poco animato

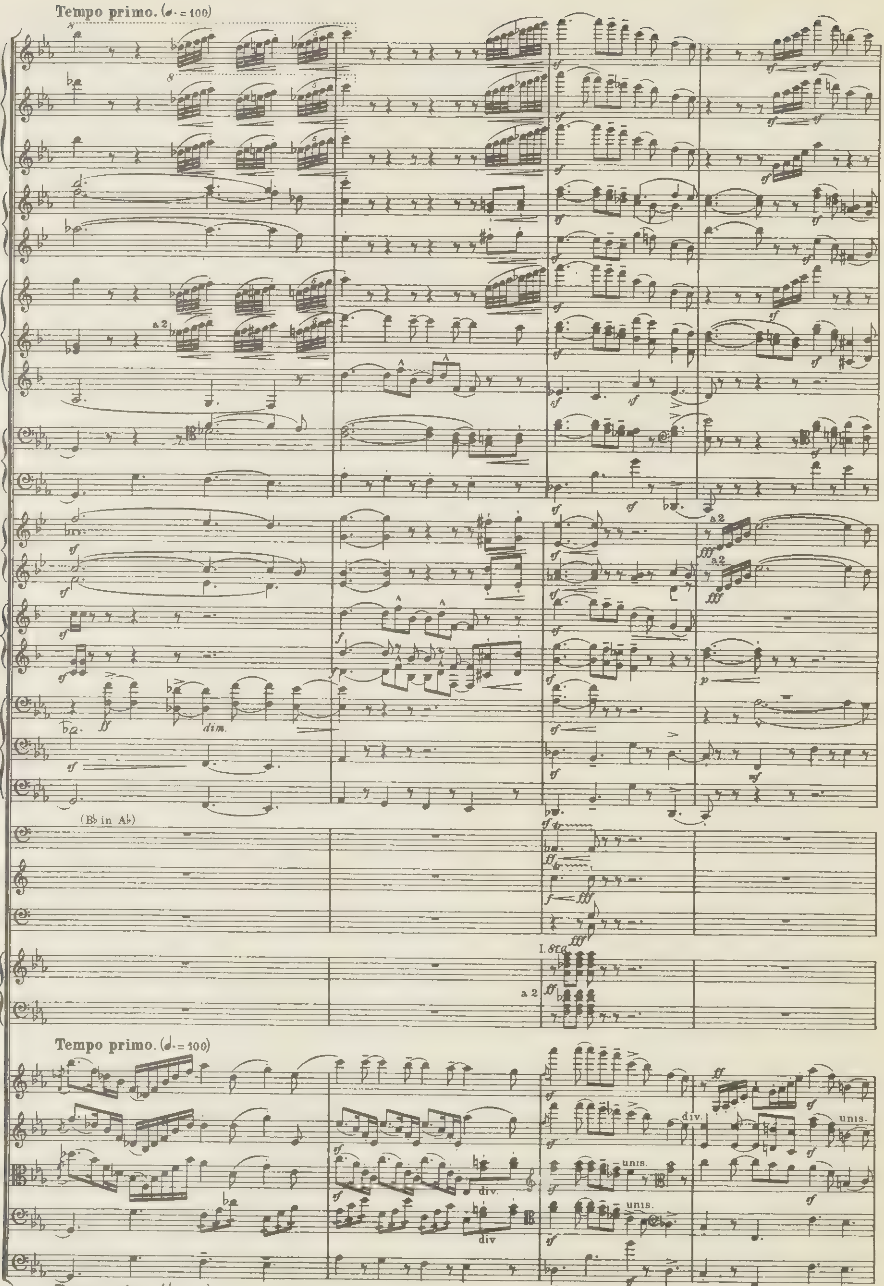

37 (♩. = 92)
Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. & Tb.
Timp.
Arpe
37 (♩. = 92) (animandosi)
Vio. I
Vio. II.
Viole.
unis
Vcl.
div
I
II
C.B.
cresc
cresc.
(♩. = 92)

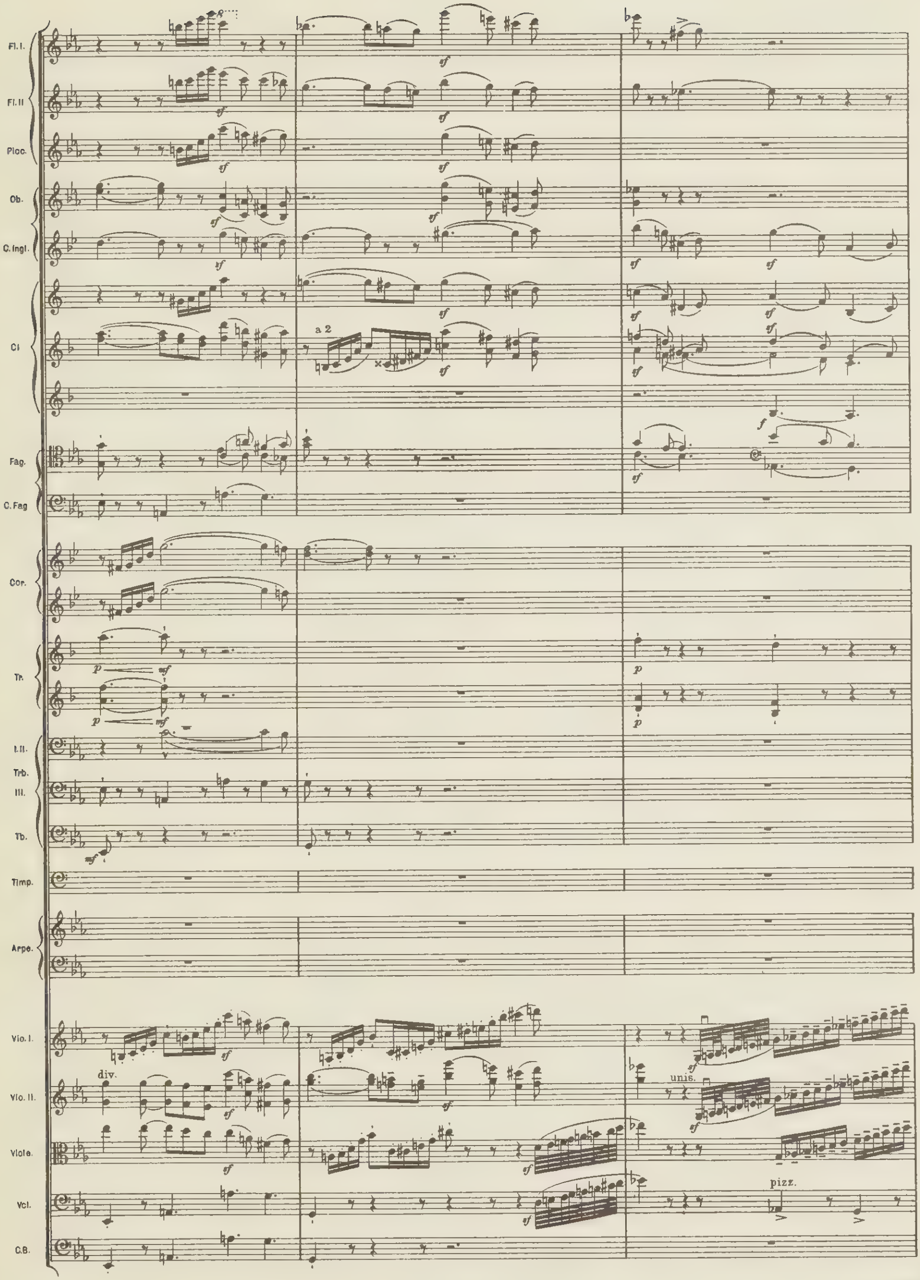

38 Animato. (𝅗𝅥. = 100)
Fl.
Ob.
C. Ingl.
Cl
Fag.
C.Fag.
Cor.
Tr.
Trb. I. II.
Trb. III & Tb
Timp.
Arpe.
Vio. I.
Vio. II
Viole.
Vcl
C.B.
a 2
naturale
naturale
unis
pizz.
arco
Animato. (𝅗𝅥. = 100)

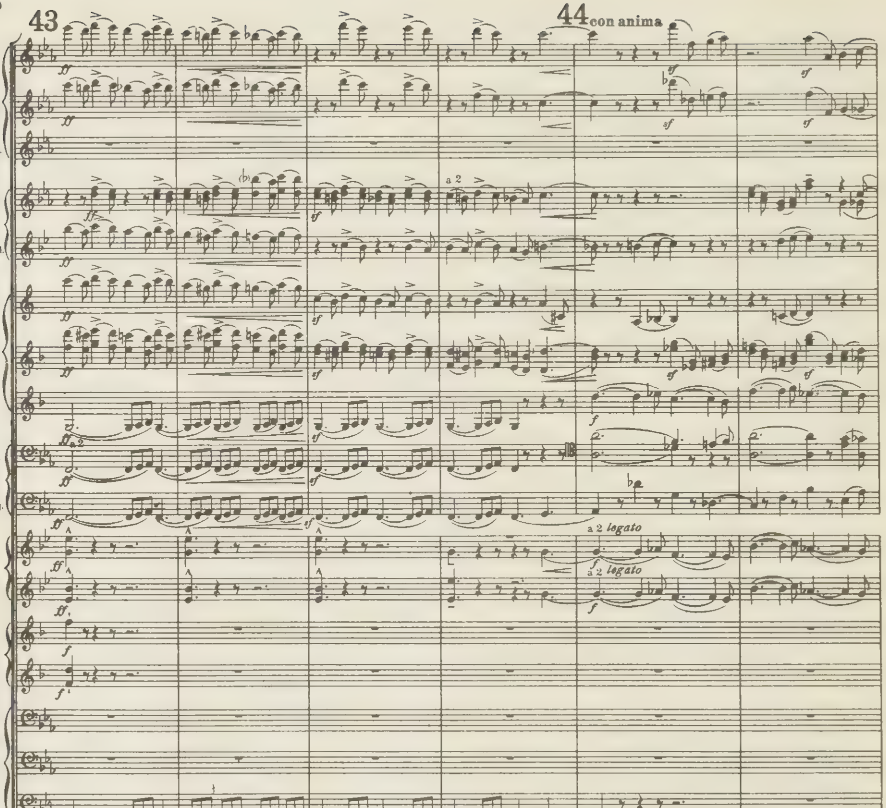

39 (♩. = 104)
Fl I
Fl II.
muta in Piccolo
Picc.
Ob.
a 2
C.Ingl.
Cl.
Fag
C.Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
p cresc.
Timp.
Arpe
a 2
cresc.
39 (♩. = 104) (accel.)
Vio. I
pizz
Vio II.
div.
unis
Viole
arco
Vcl.
unis.
C.B.
(♩. = 104)

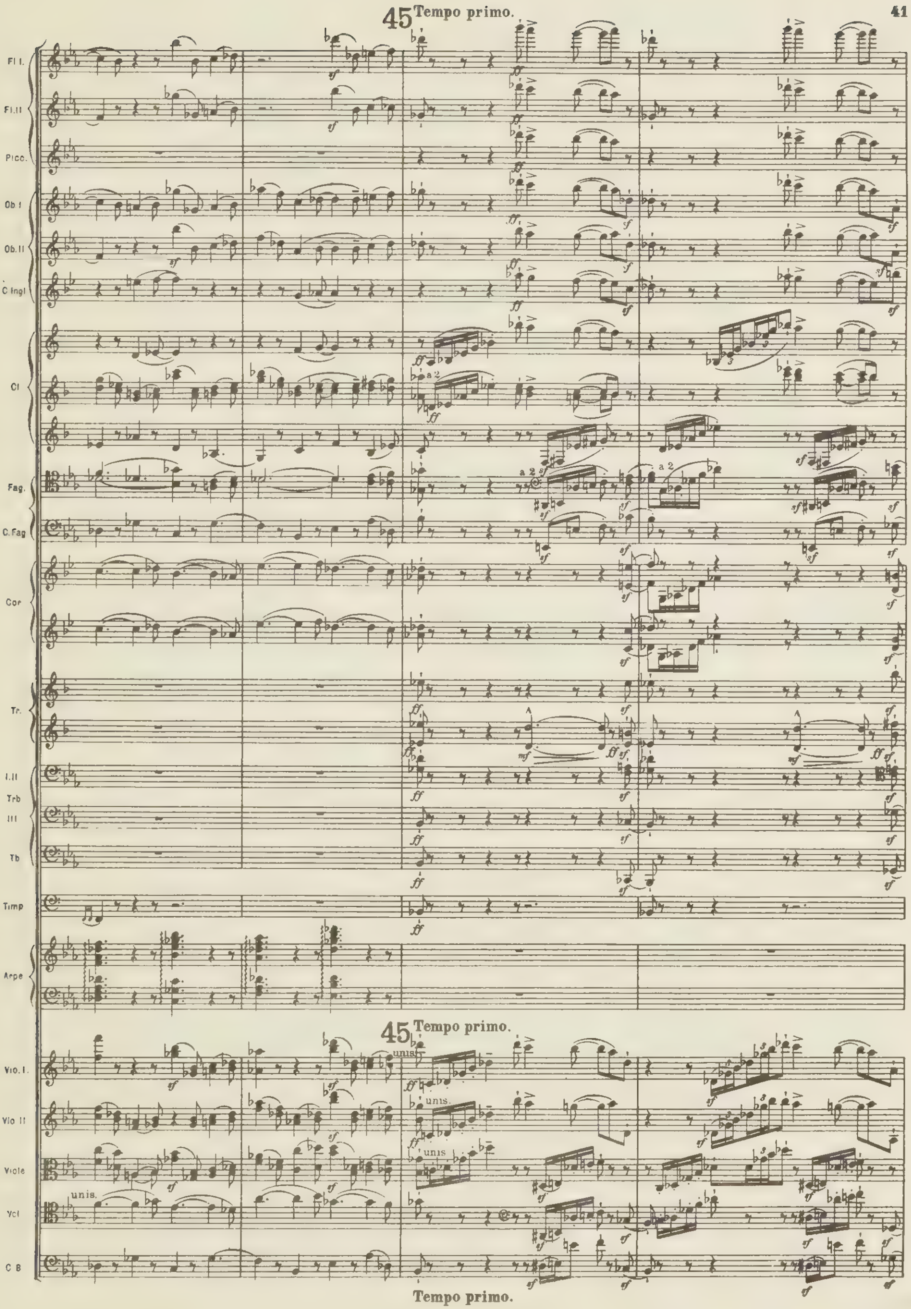

40 strepitoso
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe
Vio I
Vio. II.
Viole
Vcl
C. B.
a 2
Picc
ff
fff
f
mf
sf
cresc
arco
unis
simile
strepitoso

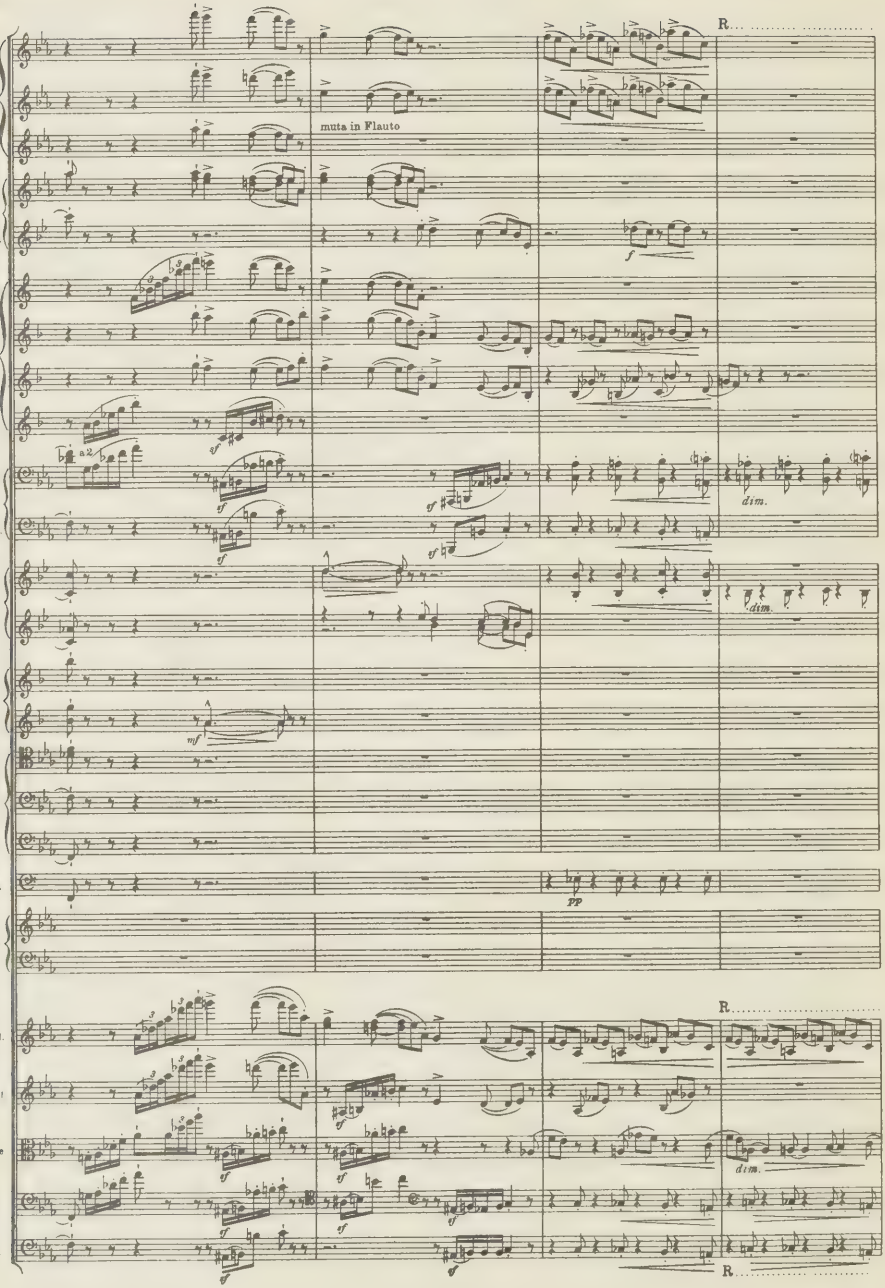

41
L..... .... 42 Lento.
accelerando al
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. Trb. II. III.
Tb.
Timp.
T. picc.
Gr. C. & Piat.
Arpe.
molto sost.
cresc. molto sost.
div.
unis.
simile
Vio. I.
Vio. II.
Viole.
Vcl.
C B.
L..... ..... — Lento.
accelerando al

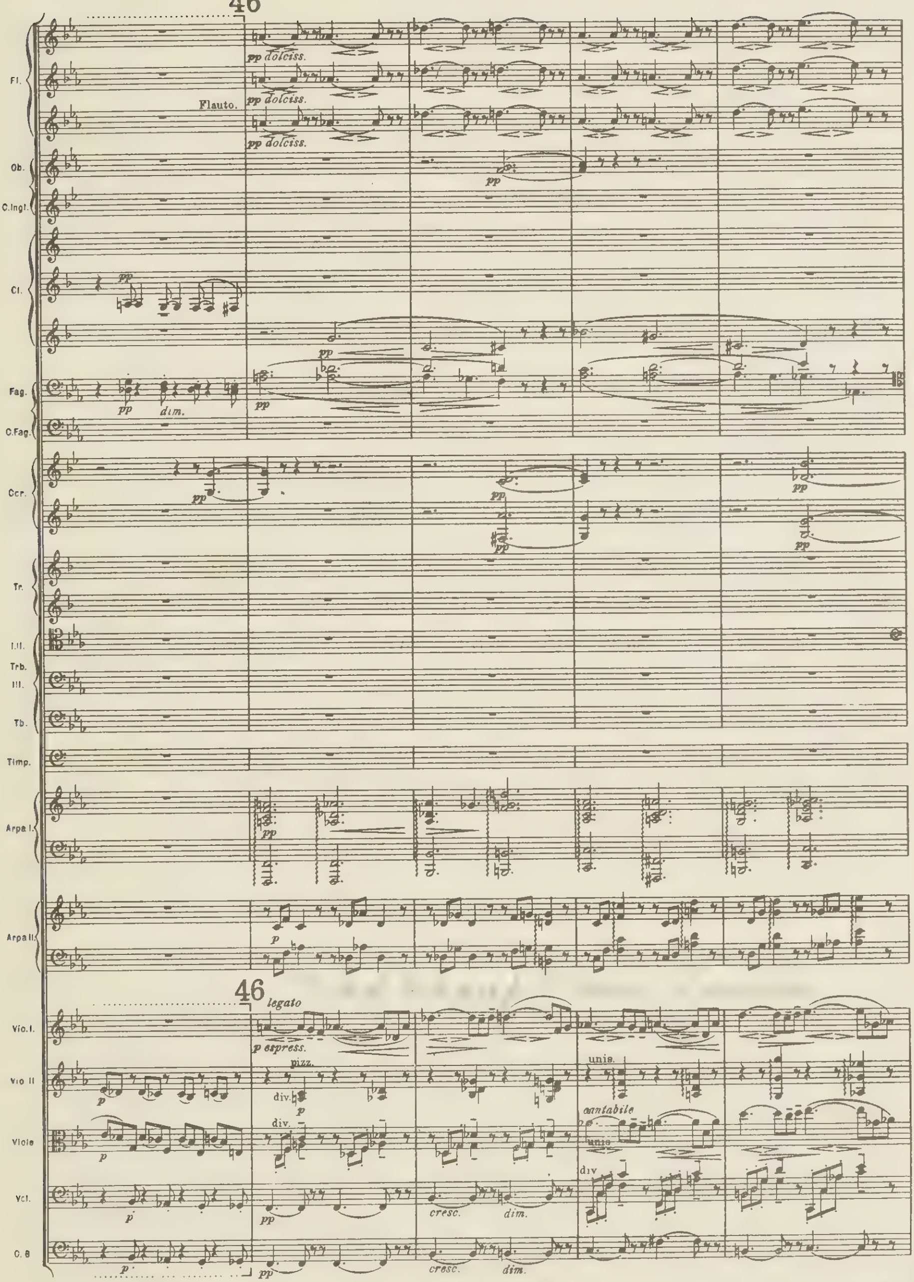

Tempo primo. (♩. = 100)
Fl. I
Fl. II.
Picc.
Ob.
C. ingl.
Cl.
a 2
Fag.
C.Fag.
Cor.
a 2
Tr.
I. II.
Trb.
III.
Tb.
dim.
(B♭ in A♭)
Timp.
T. picc.
Gr. C & Piat.
I. 8va
a 2
Arpe.
Tempo primo. (♩. = 100)
Vlo. I.
Vlo. II.
div.
unis.
Vcl.
div
C.B.
Tempo primo. (♩. = 100)

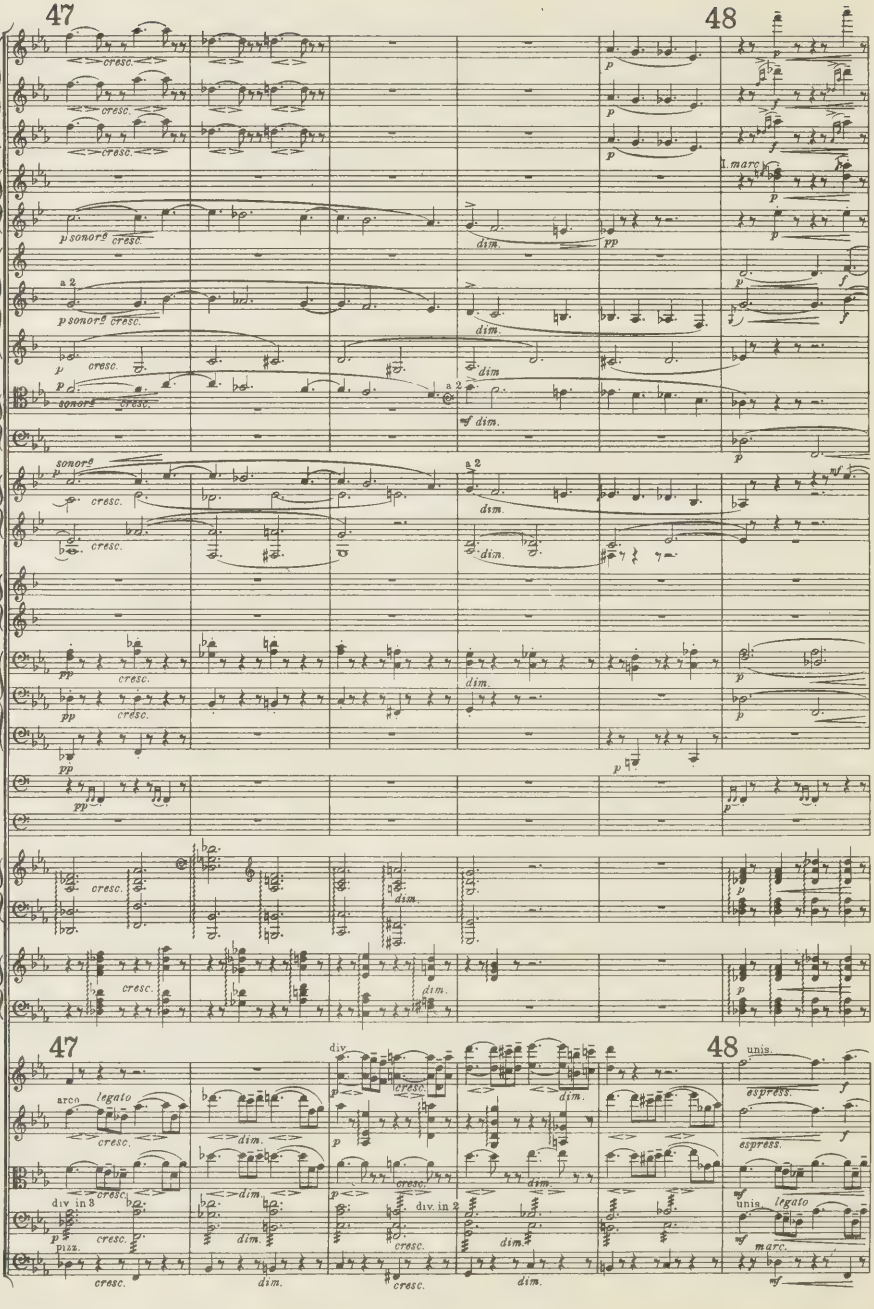

Fl. I.
Fl. II
Picc.
Ob.
C. Ingl.
Cl
a 2
Fag.
C. Fag
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
div.
unis.
Viole
Vcl.
pizz.
C.B.

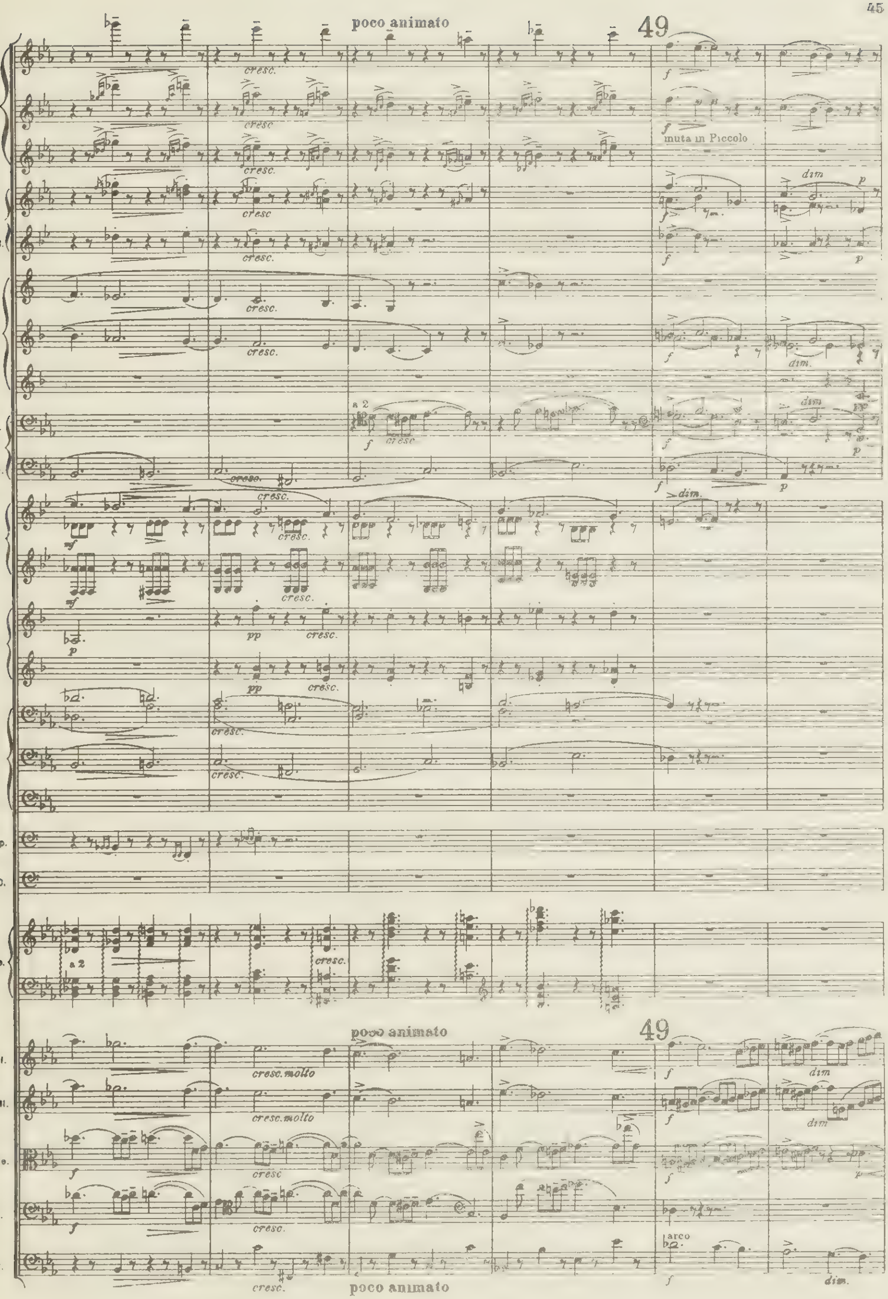

43
44 con anima
Fl. I.
Fl. II
Picc.
Ob.
a 2
C. Ingl.
Cl.
Fag.
a 2
C. Fag.
Cor.
a 2 legato
a 2 legato
Tr.
I. II.
Trb.
III.
Tb.
Timp.
(A♭ in B♭)
Arpa
unis
43
44 con anima
div
Vio. I.
div
Vio. II.
div
Viole.
I.
Vcl.
div.
C. B.
con anima


45 Tempo primo.
Fl. I.
Fl. II
Picc.
Ob. I
Ob. II
C. ingl.
Cl.
a 2
Fag.
a 2
C. Fag.
Cor.
Tr.
I. II
Trb.
III
Tb.
Timp.
Arpe
45 Tempo primo.
unis.
Vio. I.
Vio. II
unis.
Viole
unis
Vcl.
unis.
C. B.
Tempo primo.

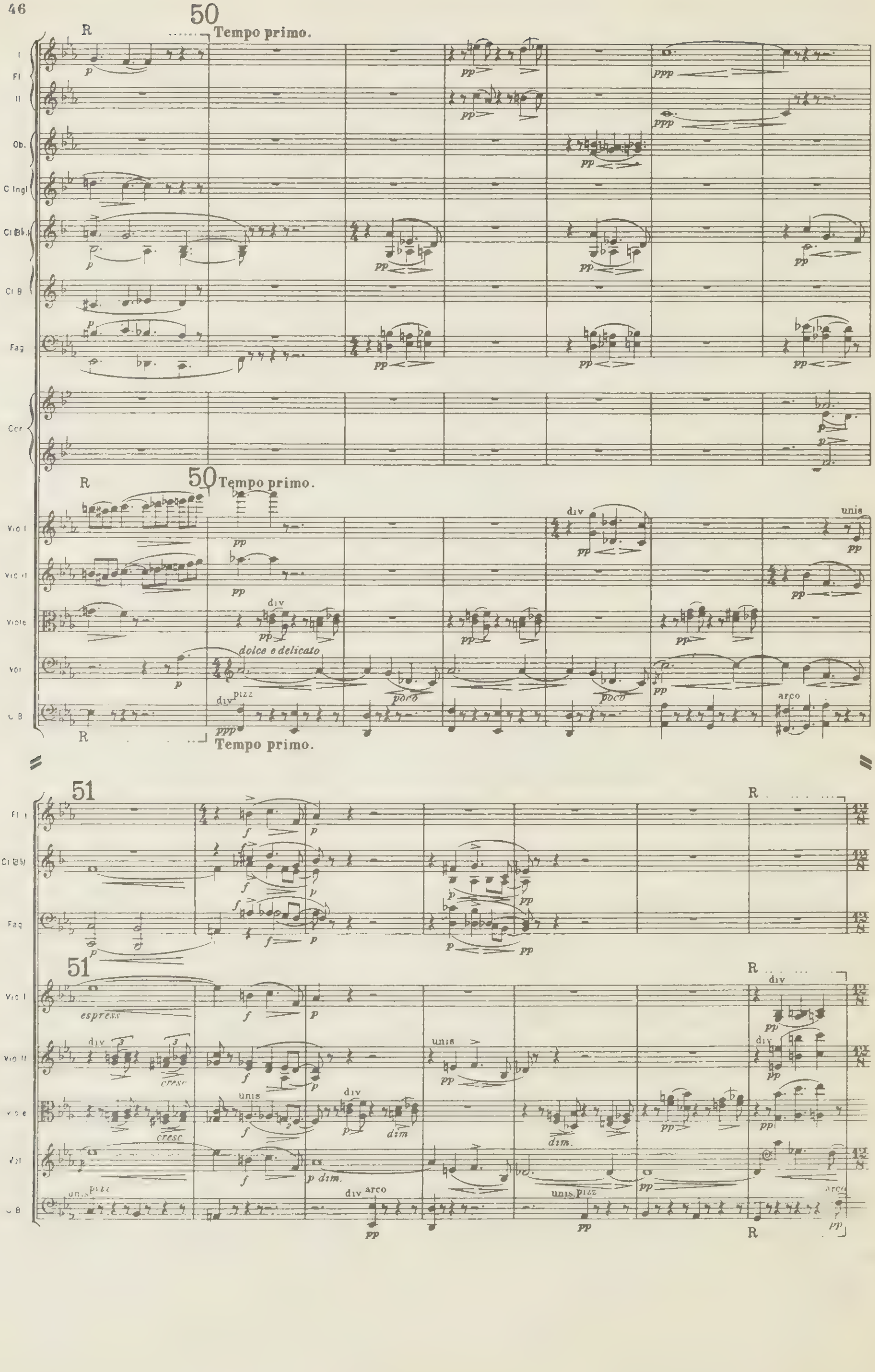

Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl. Eb.
Cl. Bb. II
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II. Trb. III.
Tb.
Timp.
Arpe
Vio. I.
Vio. II.
Viole
Vcl.
C. B.
muta in Flauto
a 2
dim.
R.
sf
mf
pp
f

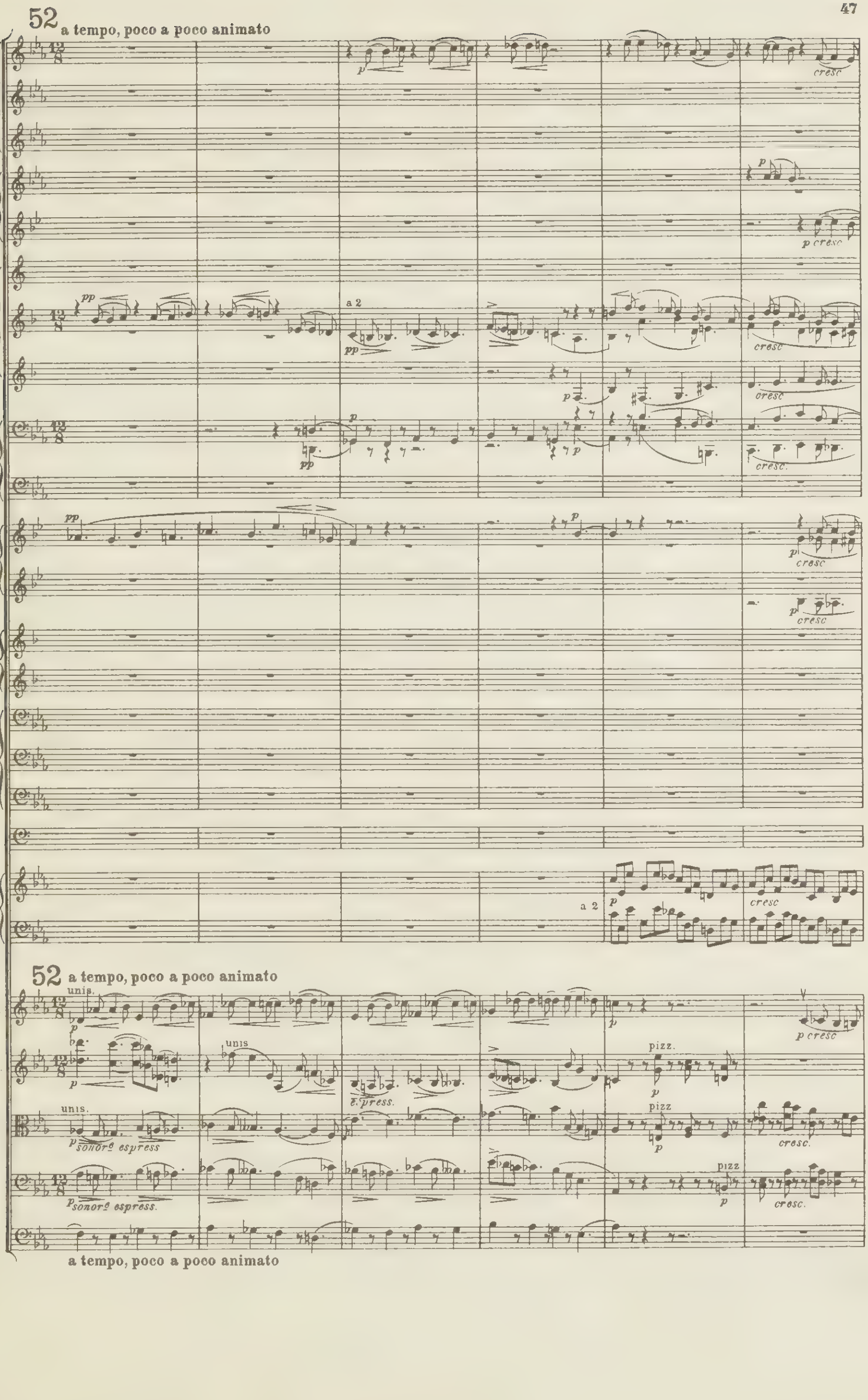

46
Fl.
Flauto.
pp dolciss.
Ob.
pp
C.Ingl.
Cl.
pp
Fag.
pp
dim.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
p
legato
Vio. I.
p espress.
pizz.
Vio II
div.
unis.
Viole
cantabile
unis
Vcl.
div
cresc.
dim.
C. B.

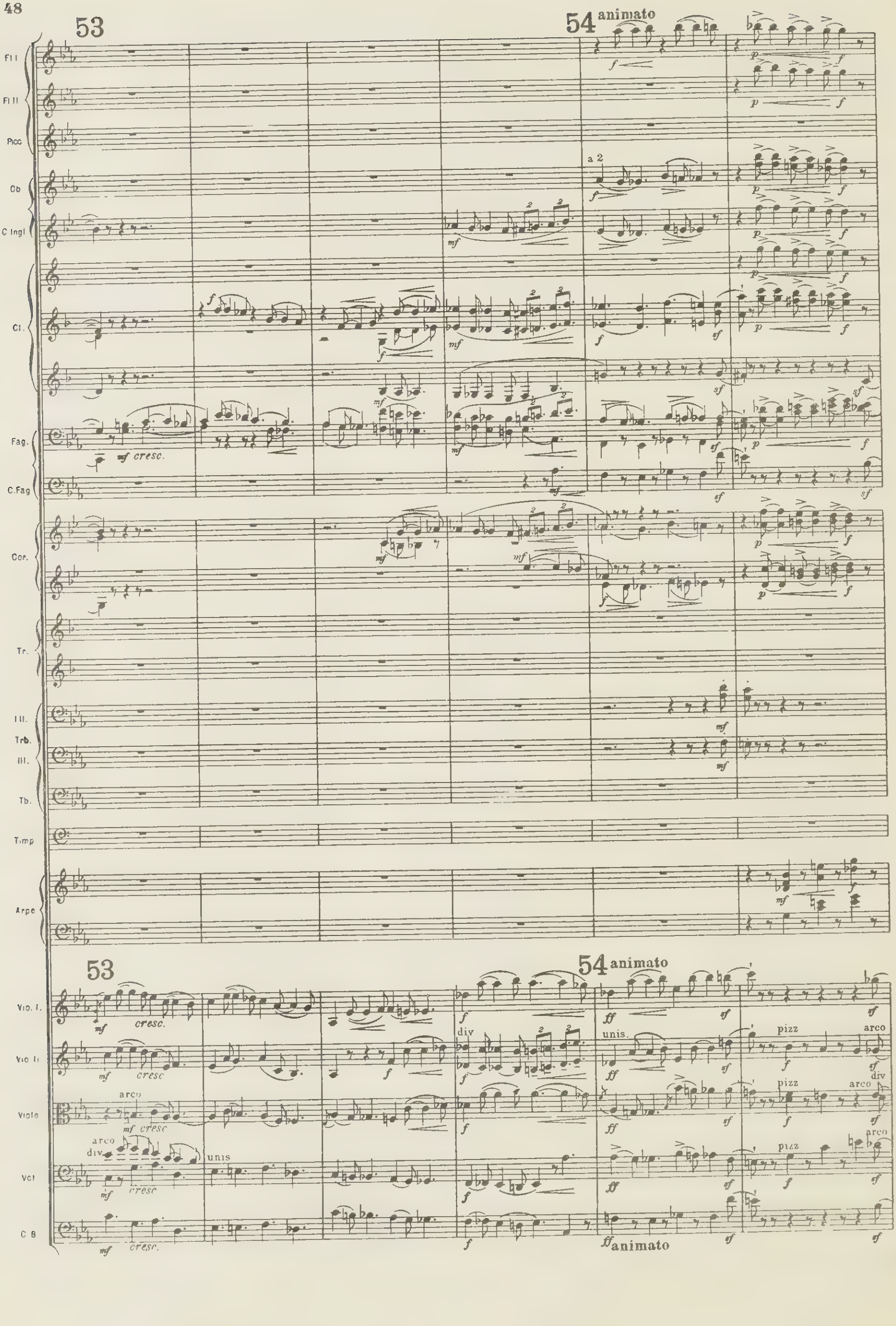

47
48
Fl.
Ob.
C ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II. Trb. III.
Tb
Timp
Gr. C.
Arpa I.
Arpa II.
Vlo I.
Vlo II.
Viole
Vcl.
C. B.
cresc.
p sonore cresc.
a 2
dim.
pp
mf dim.
I. marc.
legato
arco
div.
unis.
espress.
div. in 3
div. in 2
pizz.
marc.
dim

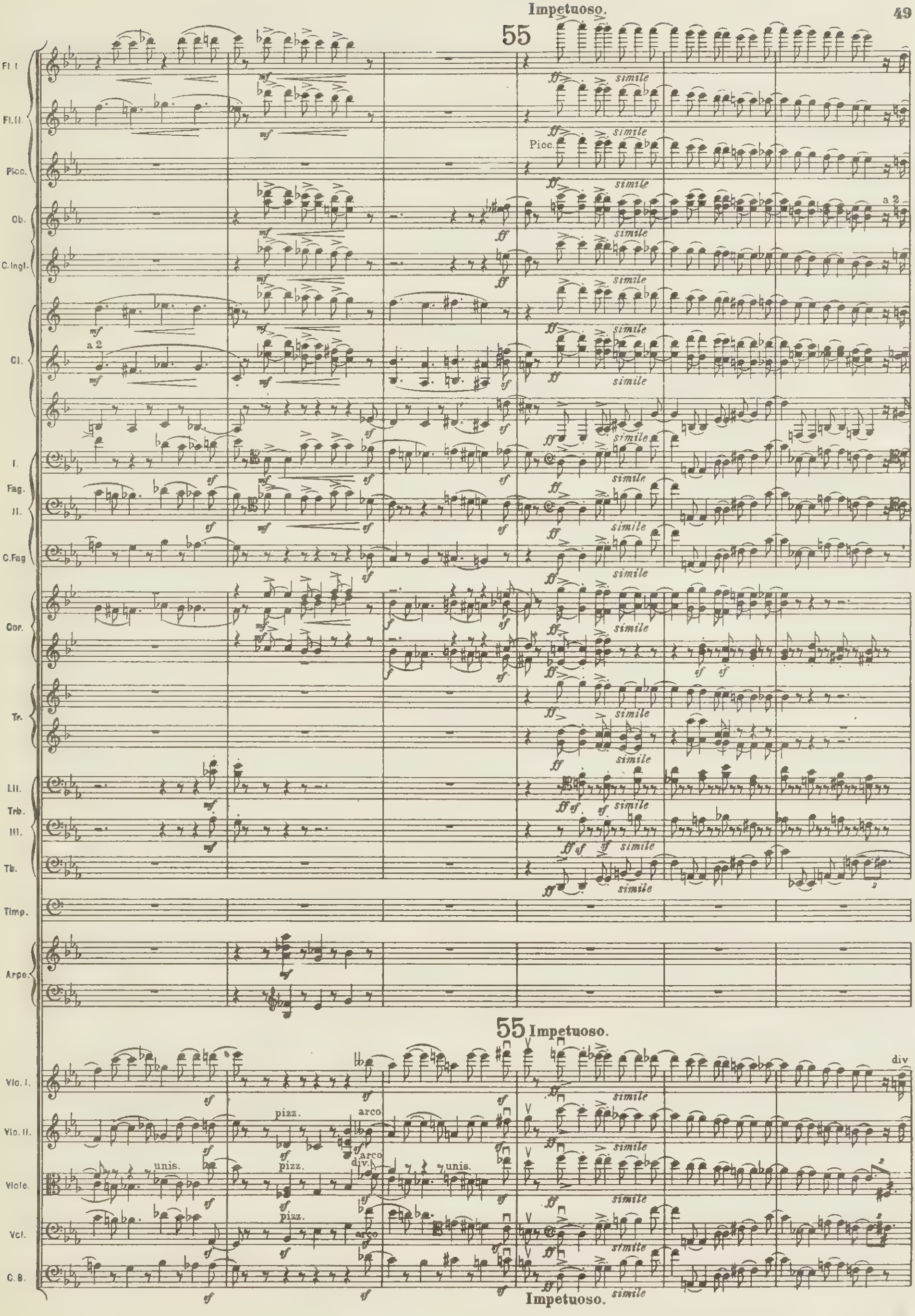

poco animato
49
Fl
cresc.
muta in Piccolo
Ob.
dim
C.Ingl.
Cl.
dim.
Fag.
a 2
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Gr.C.
Arpe.
Vio. I.
cresc. molto
Vio. II.
Viole.
Vcl.
C.B.
arco

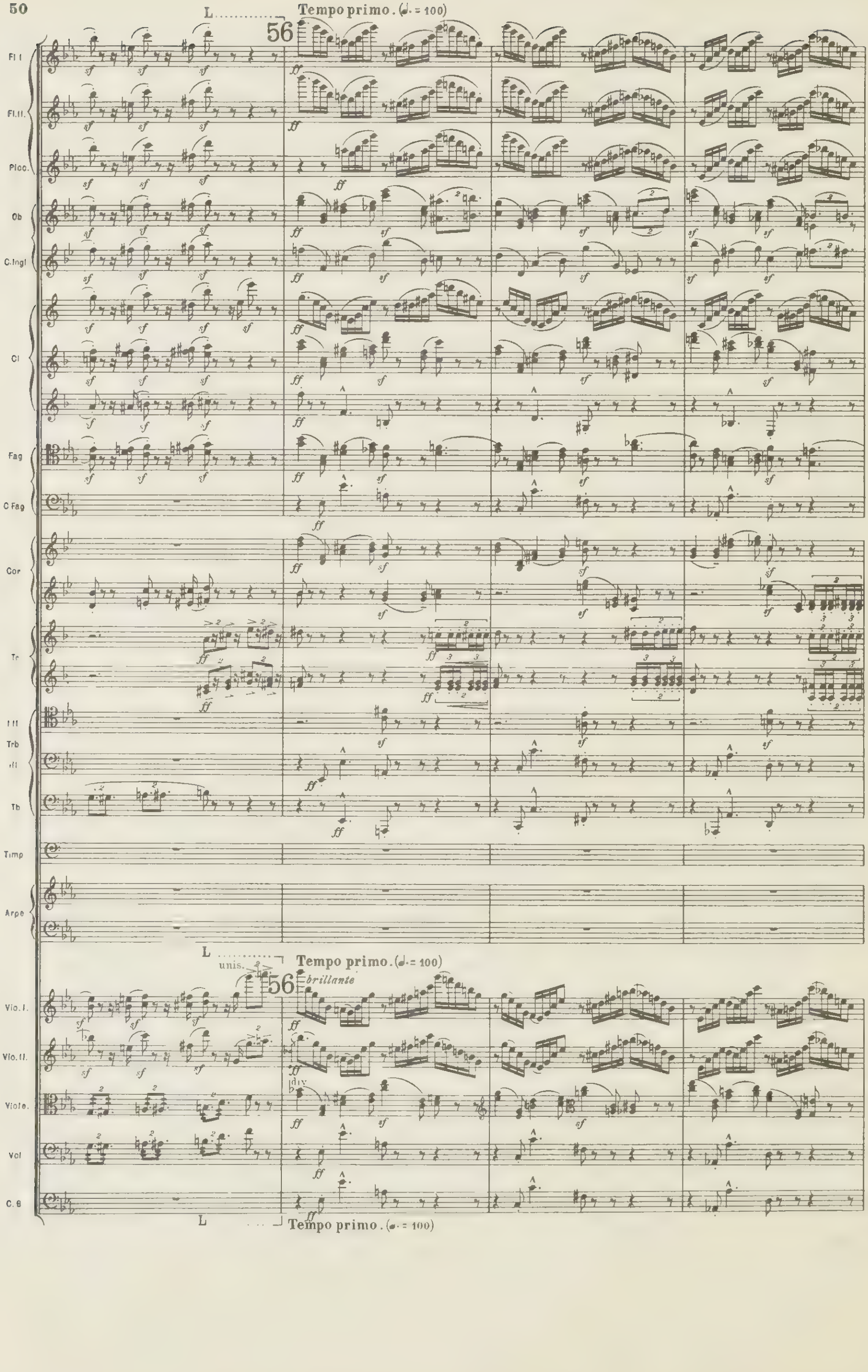
D

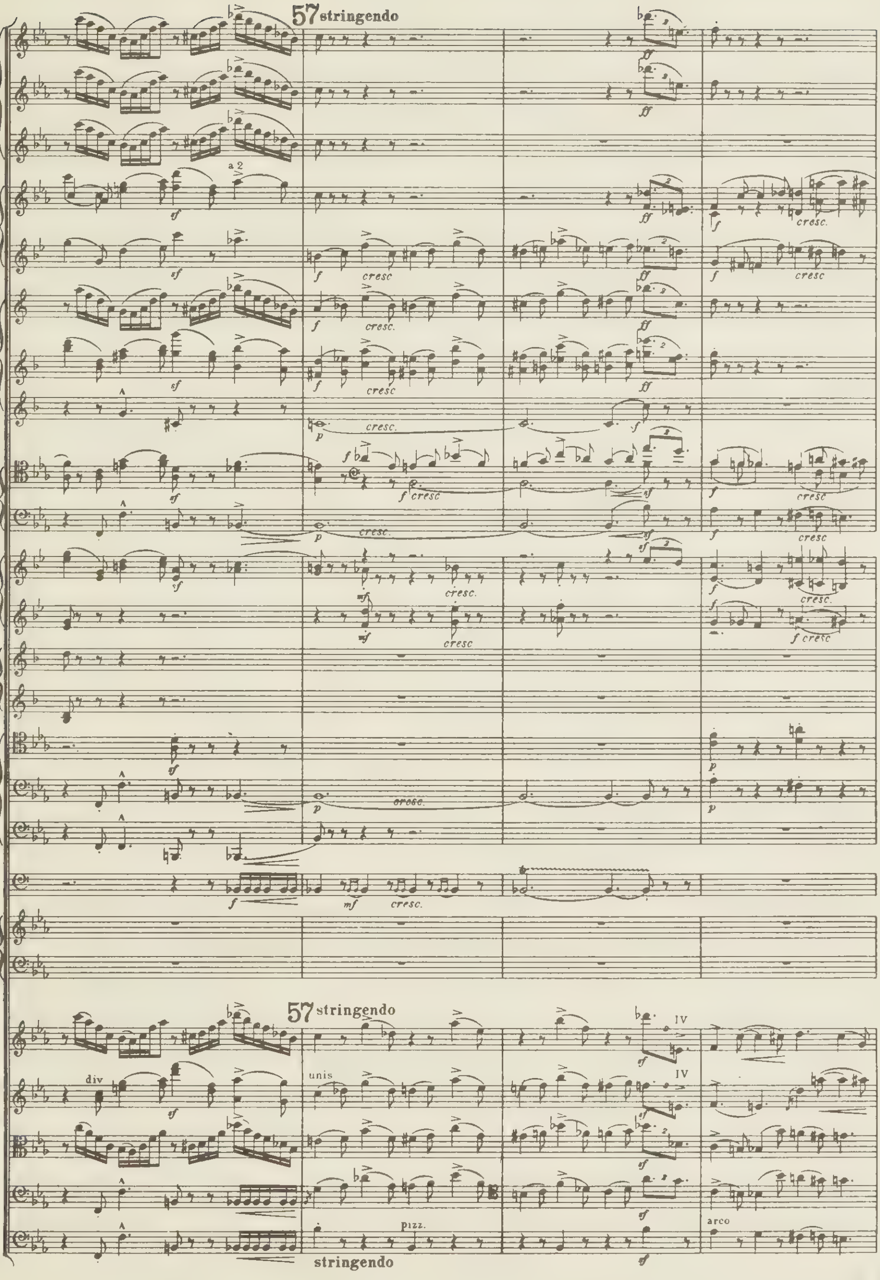

50
Tempo primo.
R
Fl
Ob.
C Ingl
Cl (B♭)
Cl B
Fag
Cor
Vio I
Vio II
Viole
Vcl
C B
div
unis
dolce e delicato
poco
pizz
arco
unis. pizz
51
espress
cresc
dim
dim.
p dim.

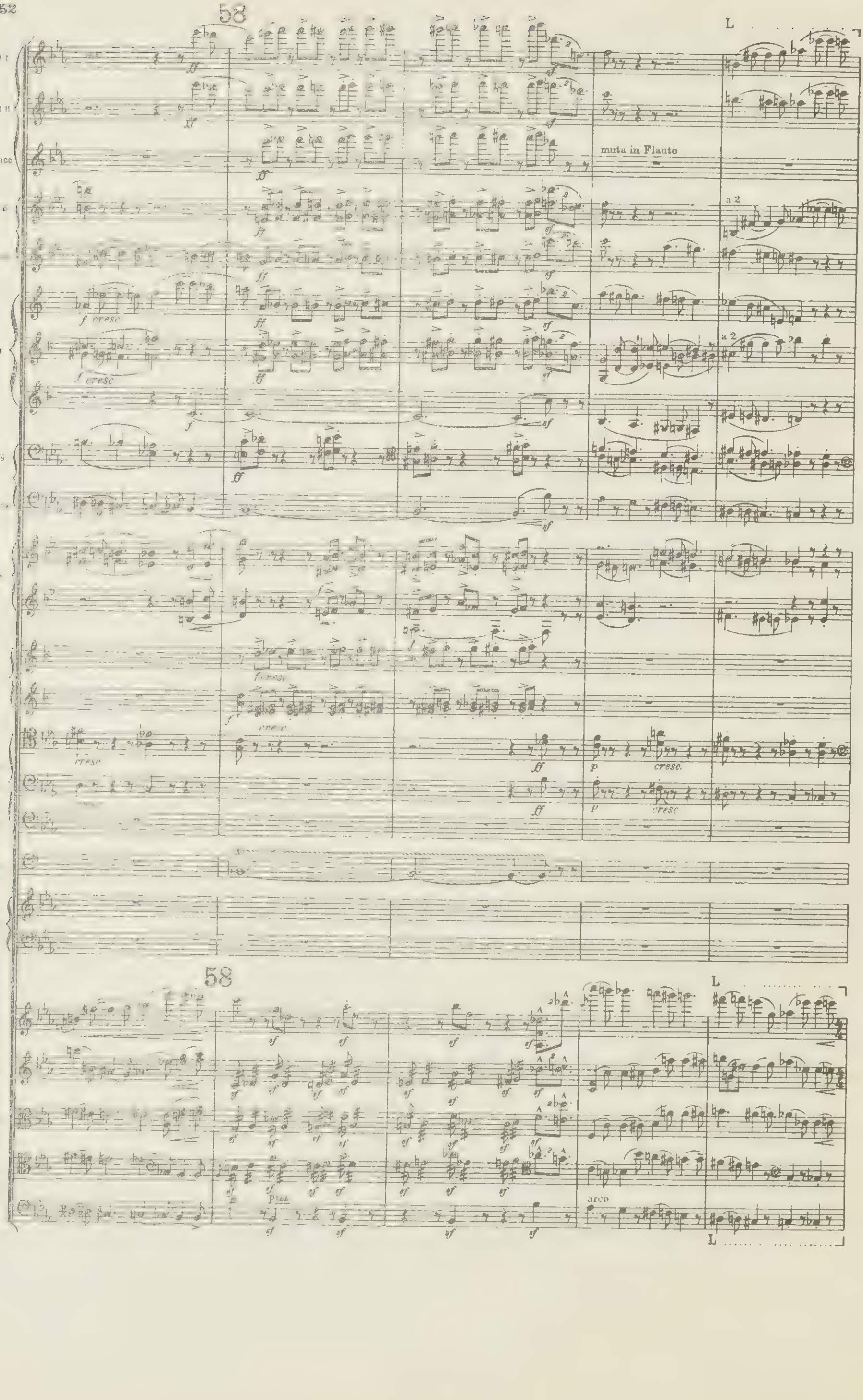

52 a tempo, poco a poco animato
Fl. I.
Fl. II.
Picc.
Ob
C. Ingl.
Cl.
Fag
C. Fag.
Cor.
Tr.
I II. Trb. III
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
pp
p
cresc
p cresc
unis.
unis
pizz.
espress.
sonoro espress
sonoro espress.
cresc.
a tempo, poco a poco animato

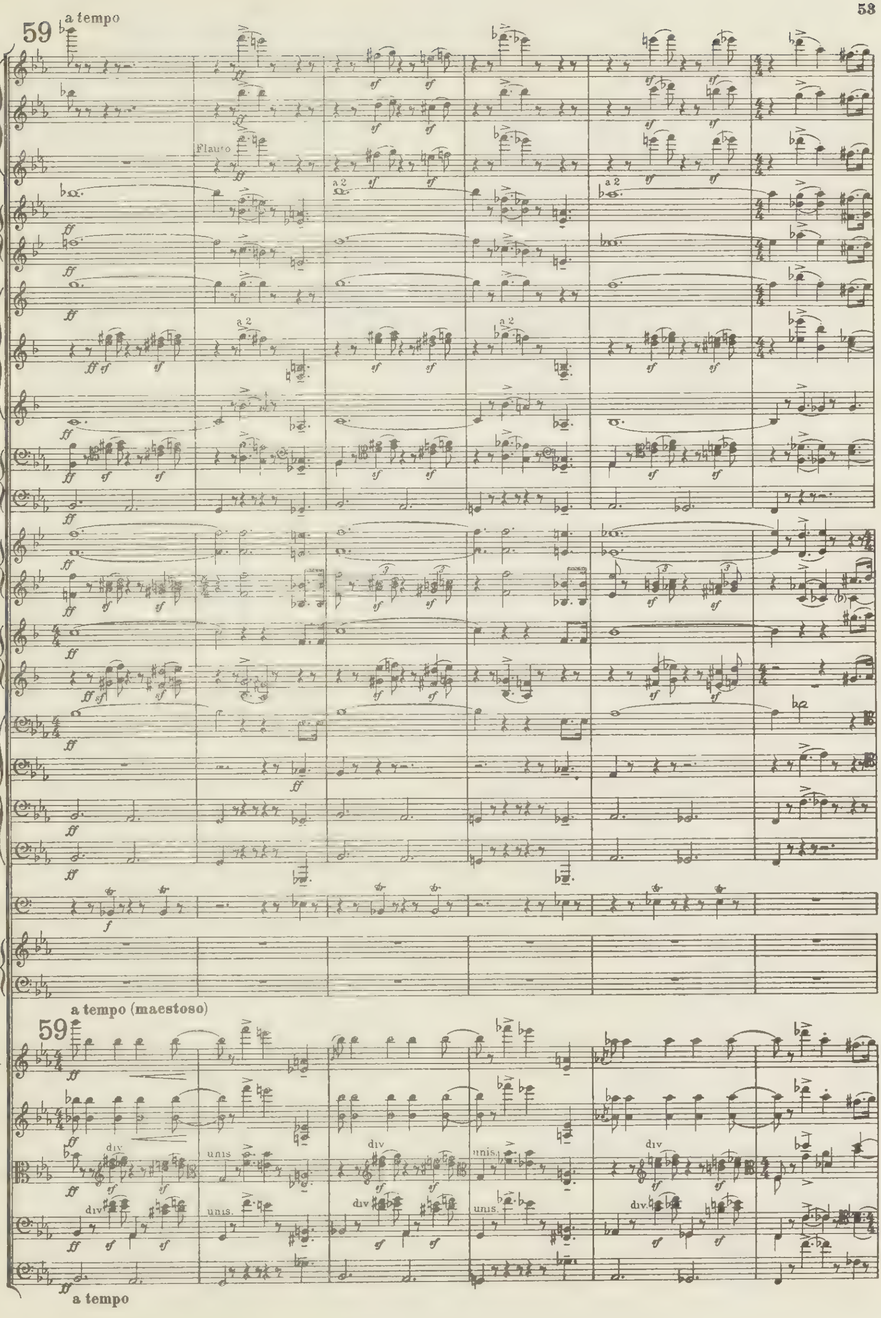

53
54 animato
Fl I
Fl II
Picc
Ob
a 2
C Ingl
Cl.
Fag.
cresc.
C.Fag
Cor.
Tr.
I II.
Trb.
III.
Tb.
Timp
Arpe
Vio. I.
Vio II
Viole
Vcl
C B
cresc.
div
unis.
unis
arco
pizz
animato

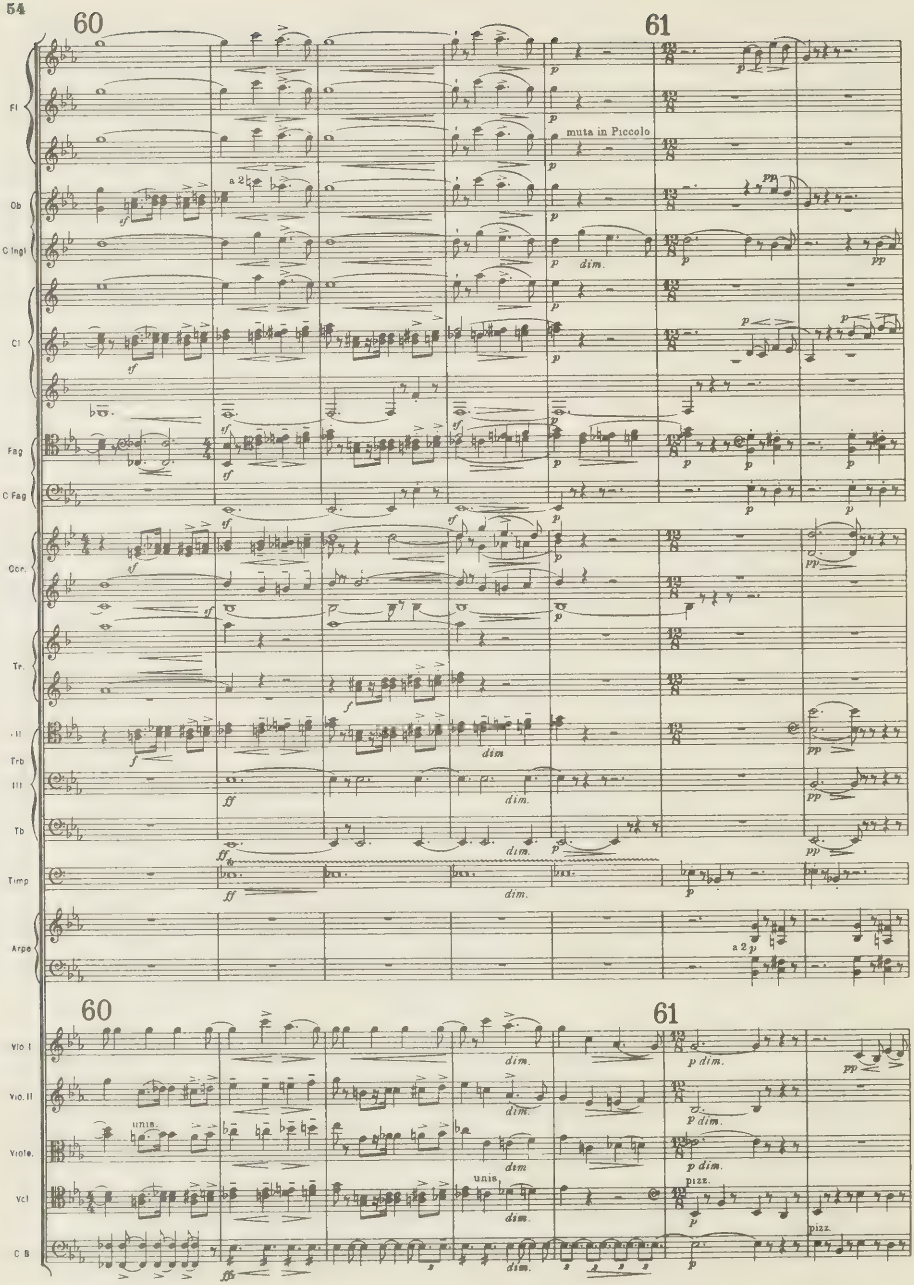

Impetuoso.
55
Fl. I
Fl. II
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vlo. I.
Vlo. II.
Viole.
Vcl.
C. B.
simile
a 2
pizz.
arco
unis.
div.
Impetuoso.

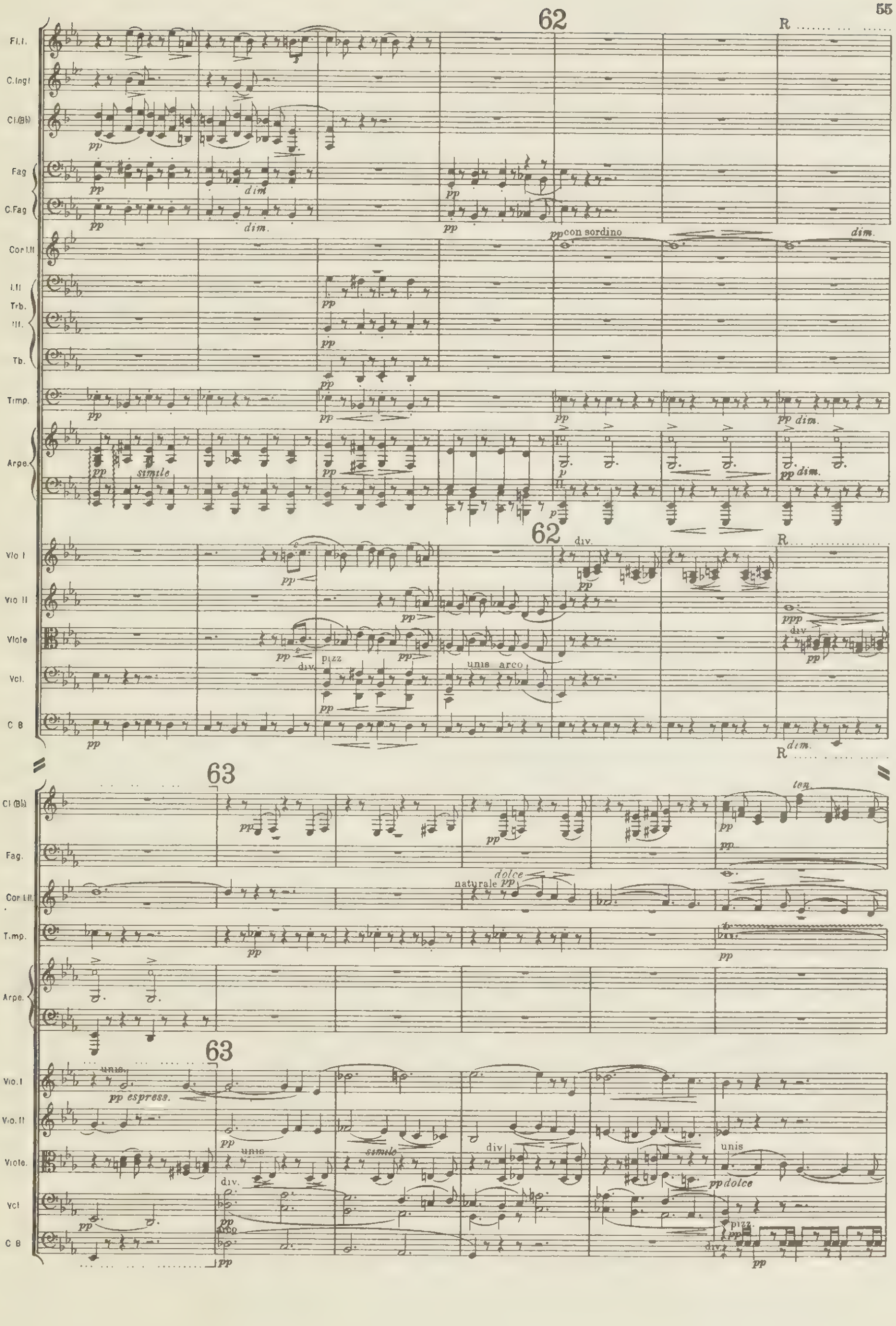

Tempo primo. (𝅗𝅥. = 100)
56
Fl I
Fl.II.
Picc.
Ob
C.Ingl
Cl
Fag
C Fag
Cor
Tr
I II
Trb
III
Tb
Timp
Arpe
unis.
brillante
div.
Vio. I.
Vio. II.
Viole.
Vcl
C. B
ff
sf

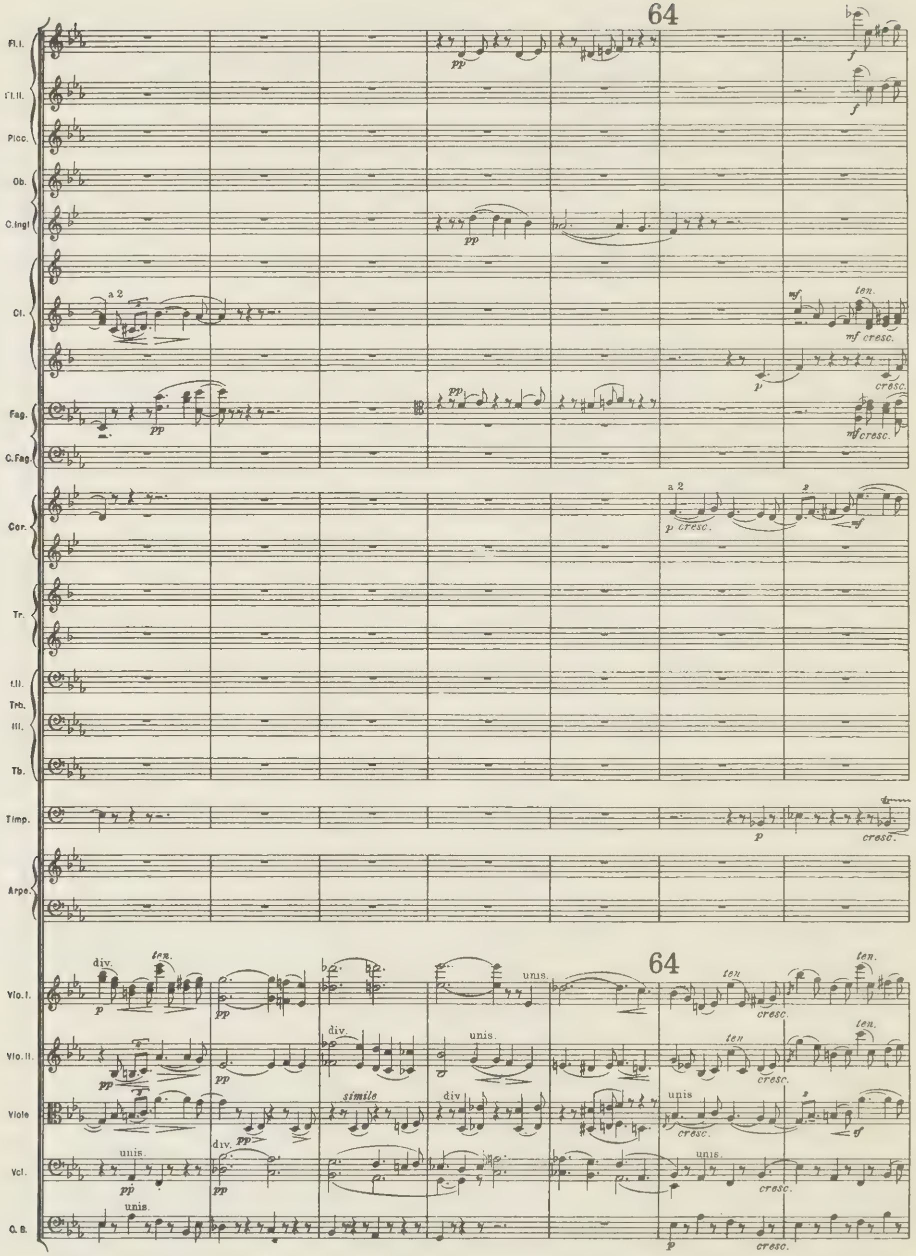

57 stringendo
Fl I
Fl.II
Picc
Ob
a 2
C.Ingl
Cl.
Fag
C Fag
Cor.
Tr
Trb.
Tb.
Timp.
Arpa
57 stringendo
Vio I
Vio II
Viole
Vcl.
C B.
div
unis
IV
pizz.
arco
cresc.
stringendo

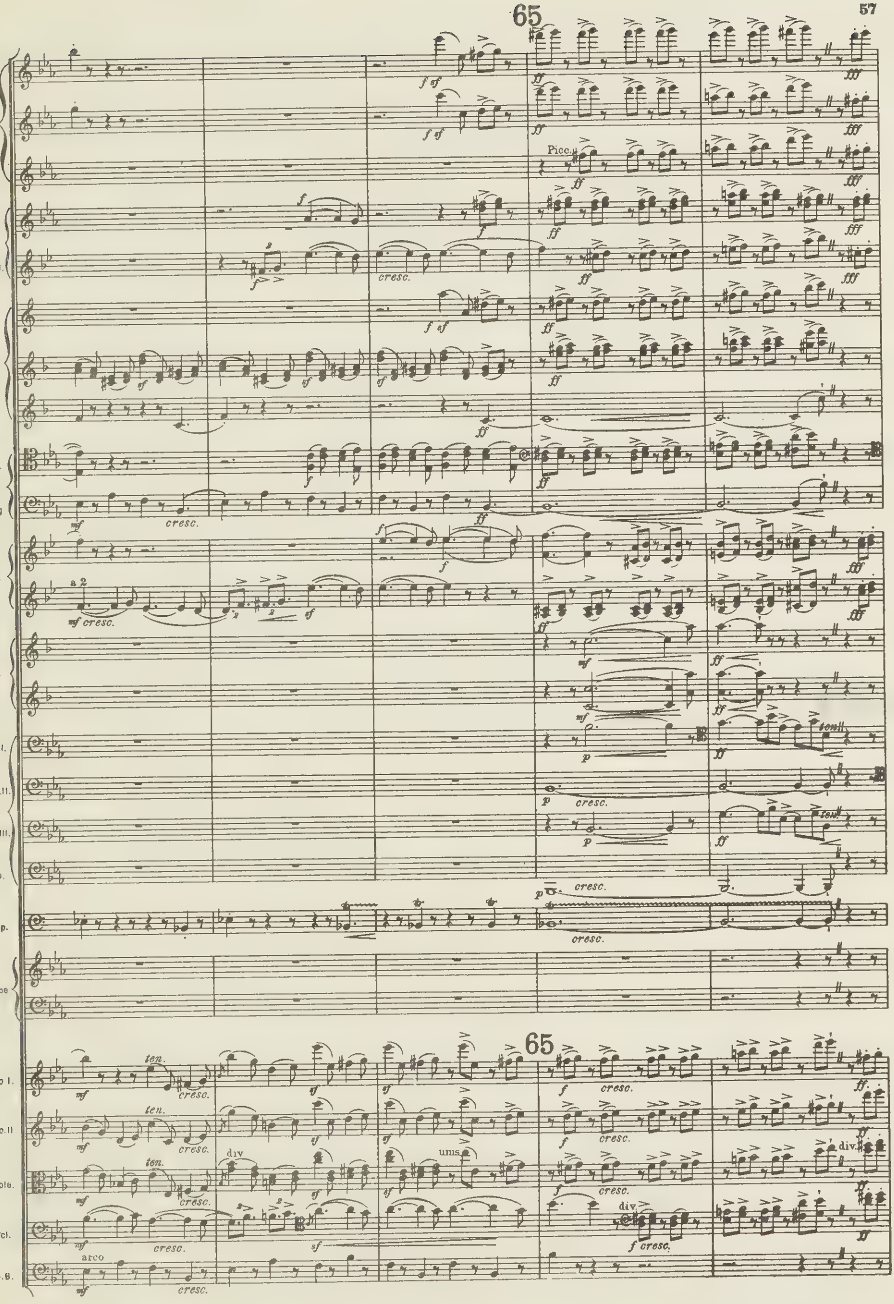

58
Fl I
Fl II
Picc
muta in Flauto
a 2
f cresc
Fag
p
cresc.
arco
L

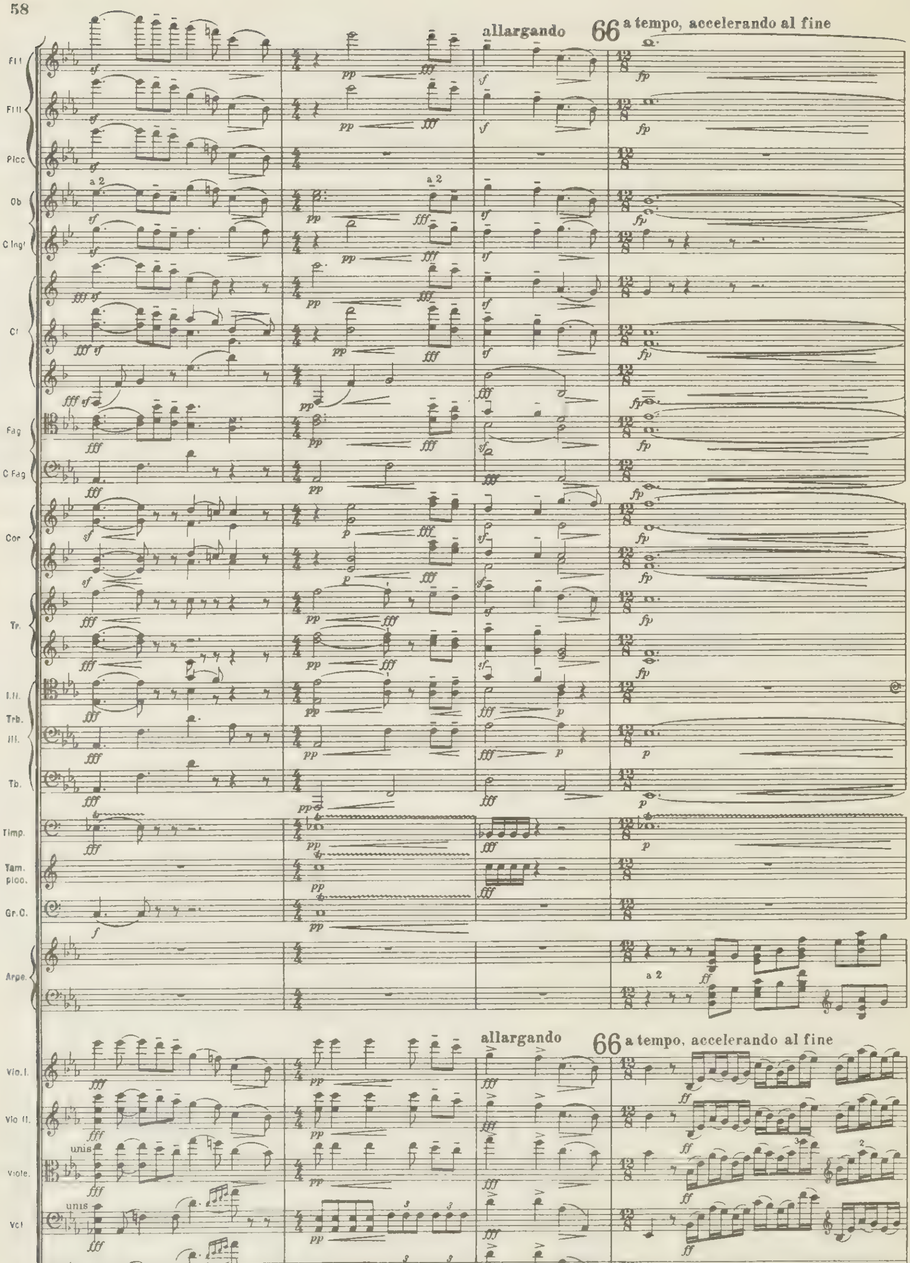

59
a tempo
Fl
Flauto
Ob
C.Ingl
Cl.
Fag
C Fag
Cor
Tr
Trb.I.
Trb.II.
Trb.III.
Tb
Timp
Arpe
a tempo (maestoso)
59
Vio.I.
Vio.II
Viole
Vcl.
C.B.
div
unis
a 2
a tempo

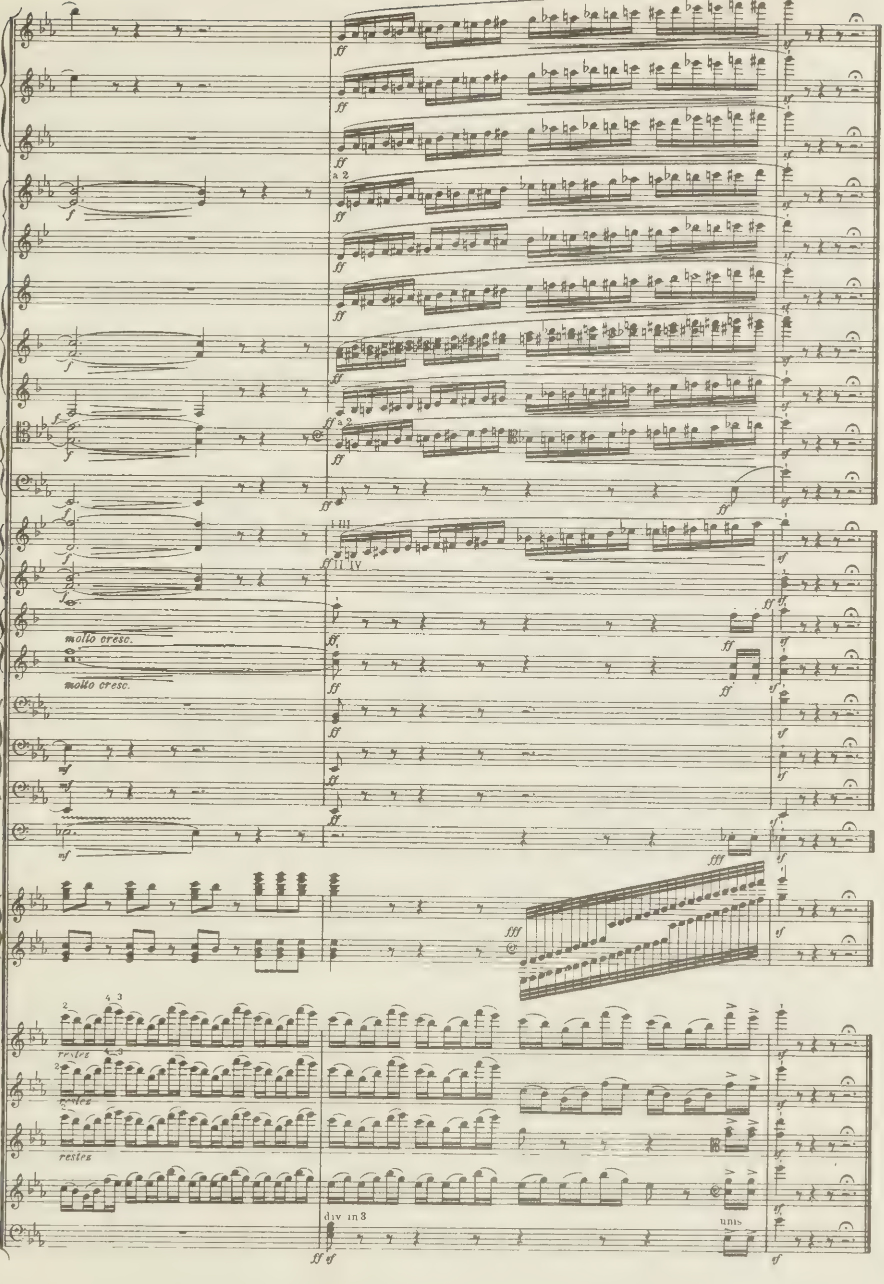

60
61
Fl
muta in Piccolo
Ob
a 2
C Ingl
dim.
Cl
Fag
C Fag
Cor.
Tr.
Trb
Tb
Timp
Arpa
a 2
Vio I
Vio II
Viole
unis.
Vcl
pizz.
C B
pizz.


Fl. I.
C. Ingl
Cl.(B♭)
Fag
C. Fag
Cor I. II
I. II
Trb.
III.
Tb.
Timp.
Arpe.
Vio I
Vio II
Viole
Vcl.
C B
62
R
pp
dim.
pp con sordino
dim
div.
pizz
unis arco
ppp
63
ten
naturale
dolce
unis
pp espress.
simile
pp dolce
arco
pizz.

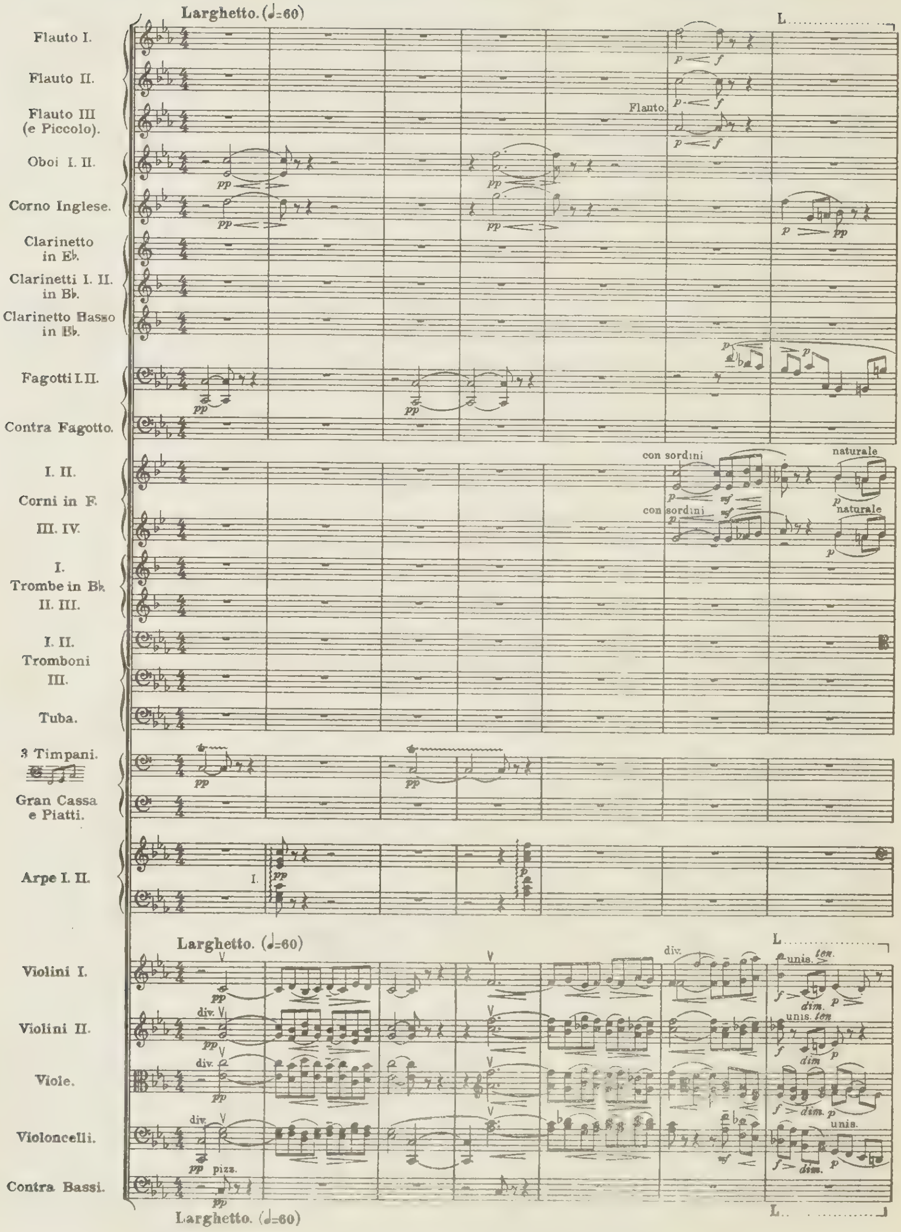

64
Fl. I.
Fl. II.
Picc.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
Vlo. I.
Vlo. II.
Viole
Vcl.
C. B.
a 2
div.
unis.
simile
ten.
cresc.
pp
p
mf
f

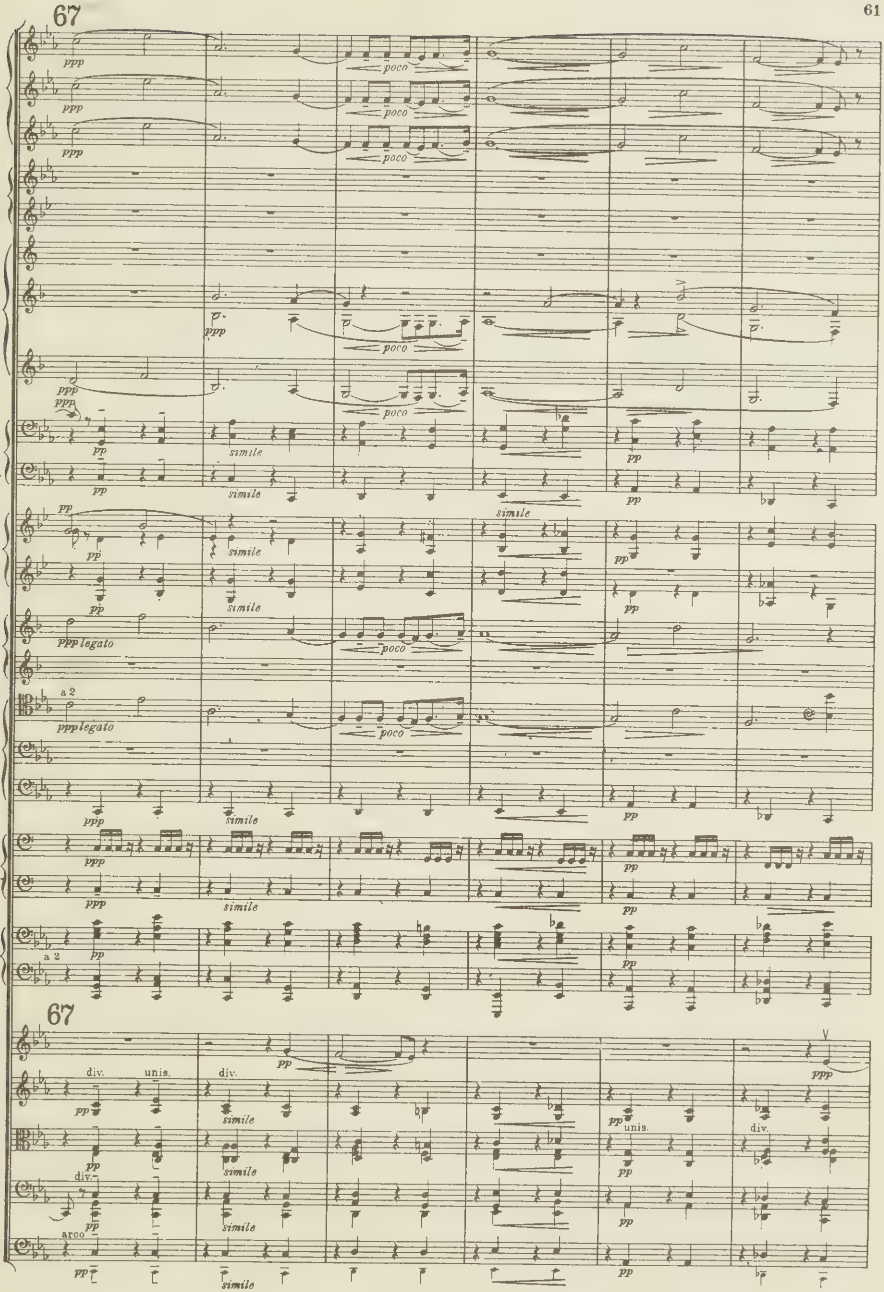

65
Fl I
Fl II
Picc
Picc.
Ob.
C.Ingl.
Cl.
Fag.
C Fag
cresc.
Cor.
a 2
Tr.
Trb.I.
Trb.II.
Trb III.
Tb.
Timp.
Arpe
Vio I.
ten.
Vio II
Viole
div
unis
Vcl.
C.B.
arco

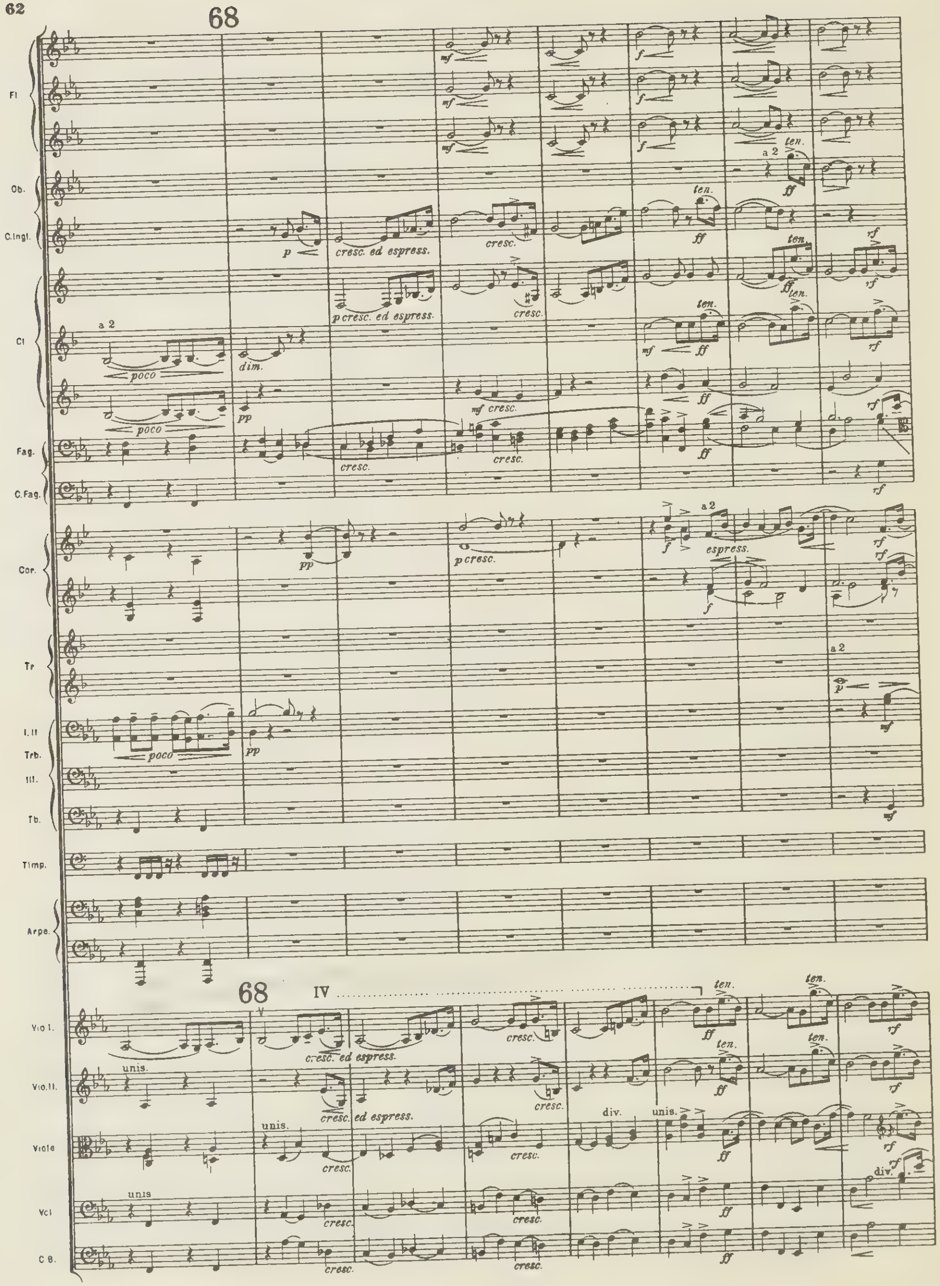

allargando
66 a tempo, accelerando al fine
Fl I
Fl II
Picc
a 2
Ob
C Ingl
Cl
Fag
C Fag
Cor
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Tam. picc.
Gr. C.
Arpe.
allargando
66 a tempo, accelerando al fine
Vio. I.
Vio II.
unis
Viole.
unis
Vcl
C B
allargando
a tempo, accelerando al fine

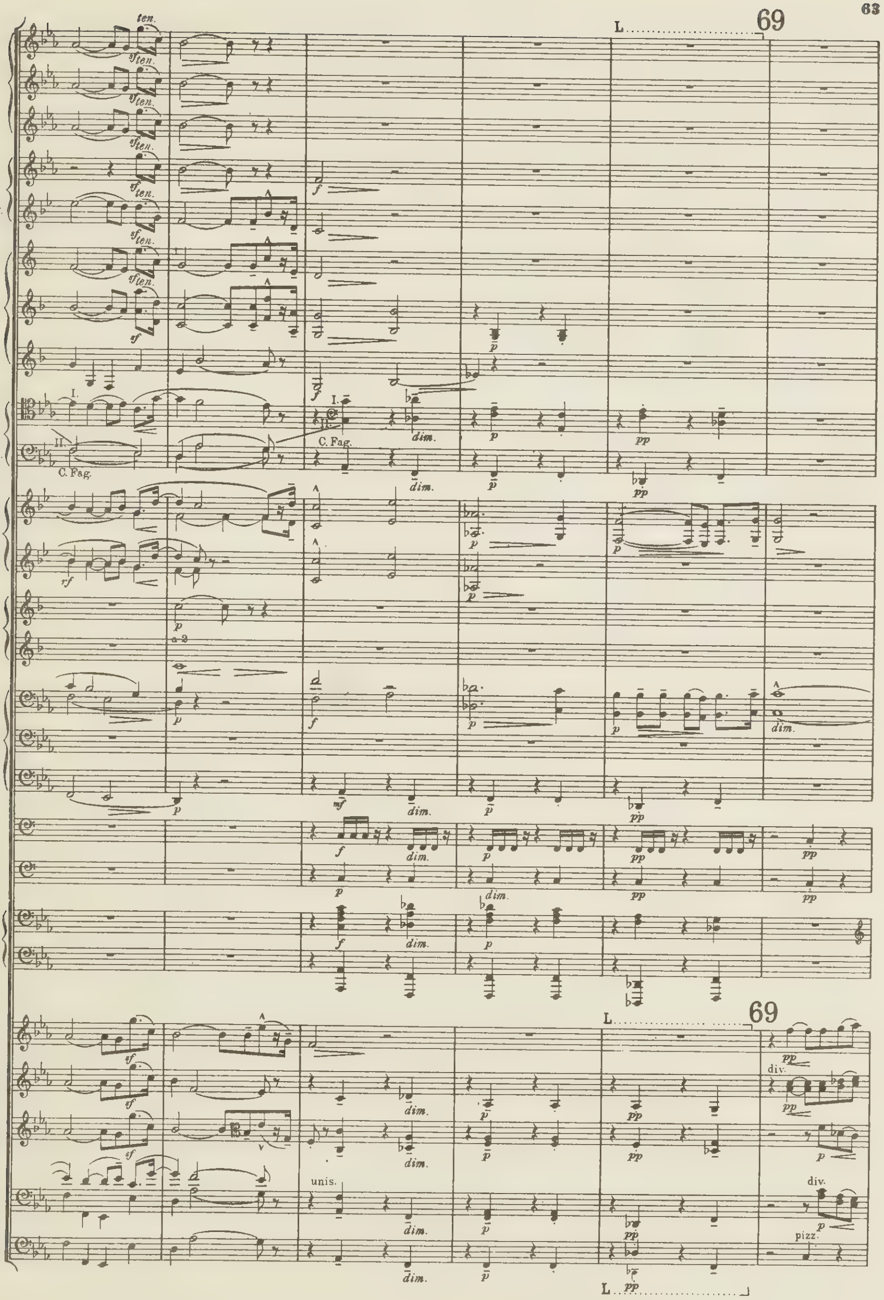

Fl. I
Fl. II
Picc.
Ob
C. Ingl
Cl.
Fag
C. Fag
Cor.
Tr.
I. II. Trb. III.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II
Viole.
Vcl.
C. B.
a 2
I III
II IV
molto cresc.
molto cresc.
restez
restez
div in 3
unis

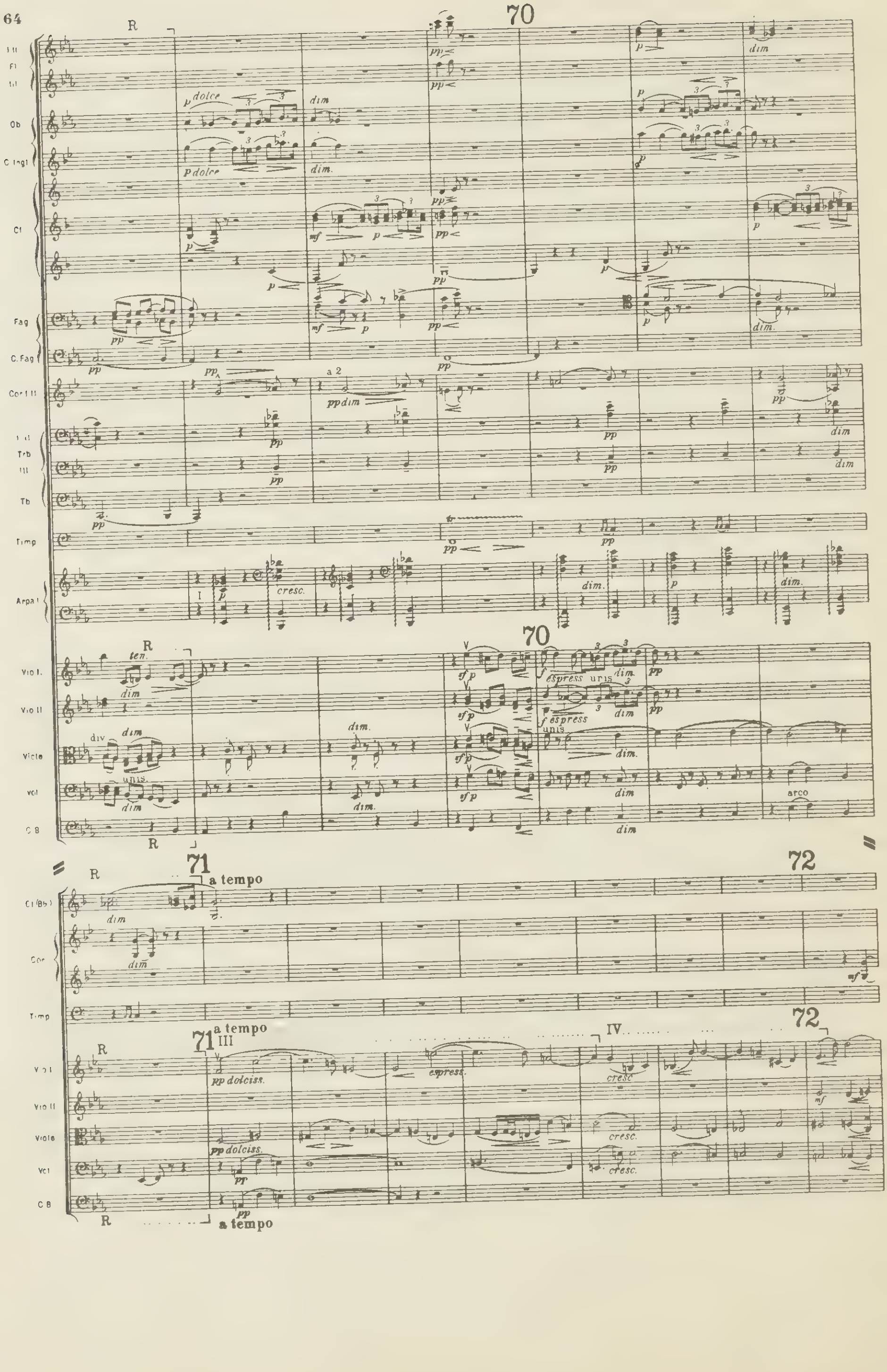
II.

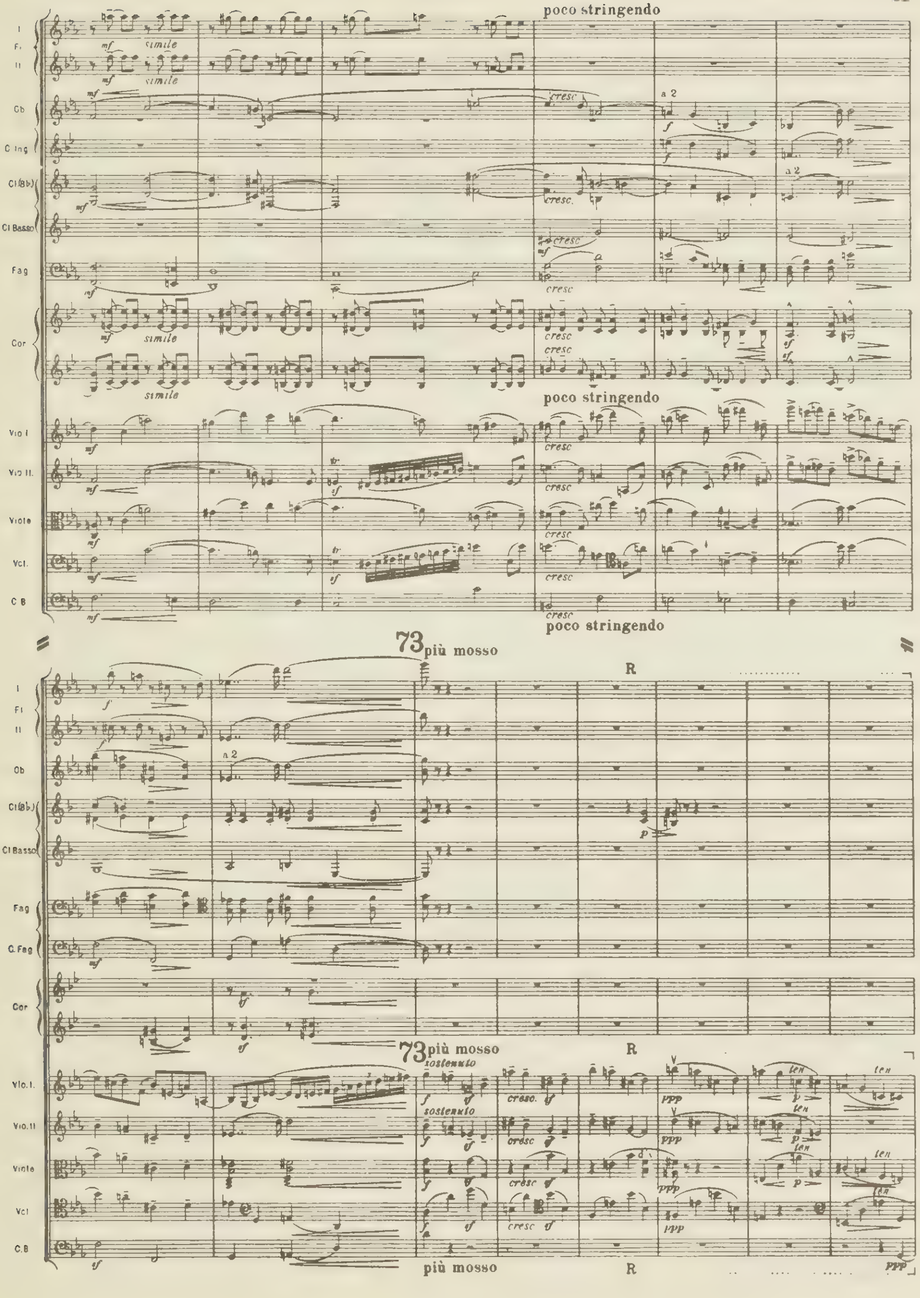

Larghetto. (♩=60)
Flauto I.
Flauto II.
Flauto III (e Piccolo).
Flauto.
Oboi I. II.
Corno Inglese.
Clarinetto in E♭.
Clarinetti I. II. in B♭.
Clarinetto Basso in B♭.
Fagotti I. II.
Contra Fagotto.
Corni in F. I. II.
III. IV.
con sordini
naturale
Trombe in B♭. I.
II. III.
Tromboni I. II.
III.
Tuba.
3 Timpani.
Gran Cassa e Piatti.
Arpe I. II.
Violini I.
Violini II.
Viole.
Violoncelli.
Contra Bassi.
div.
unis.
pizz.
ten.
dim.

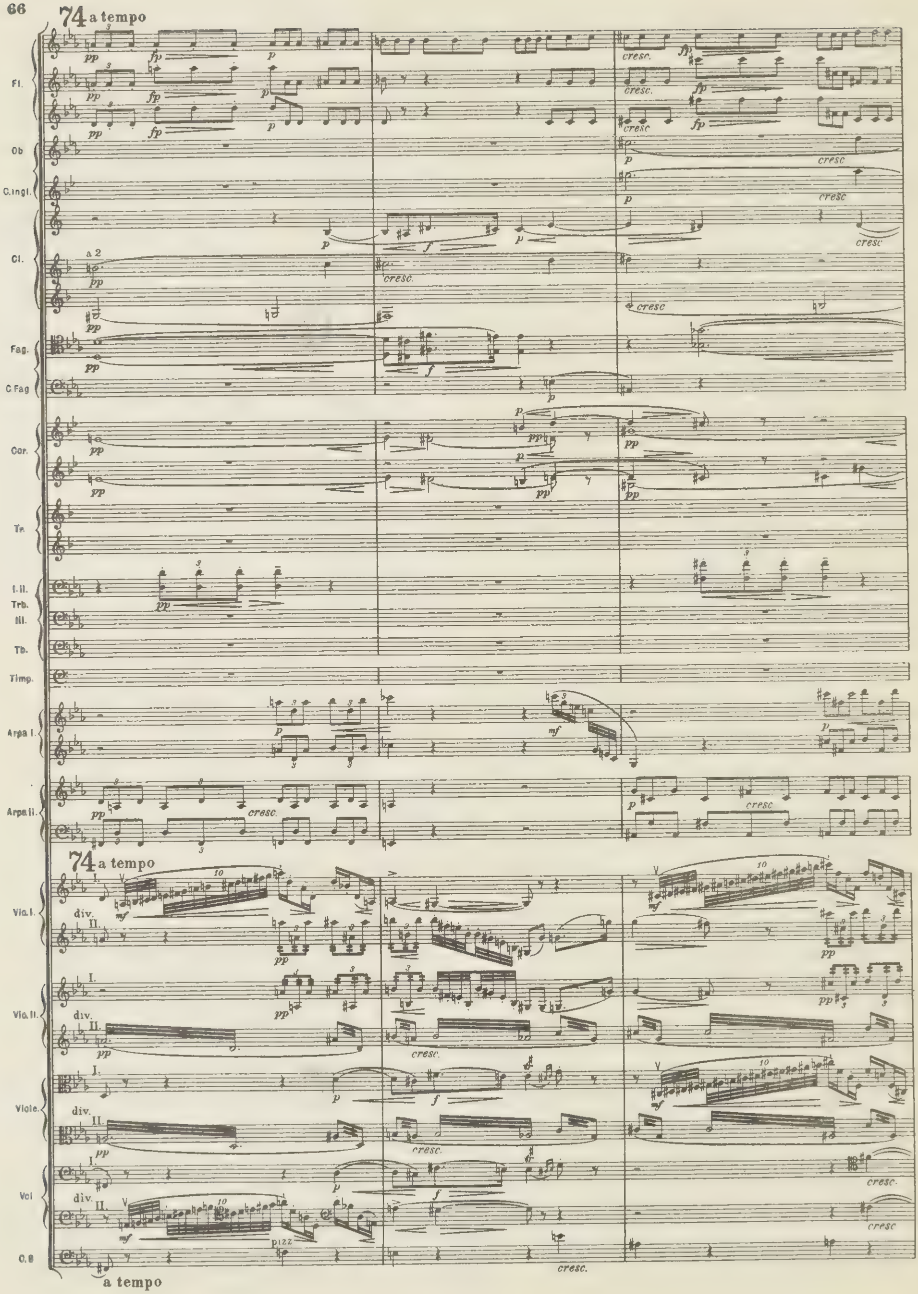

67
Fl.
Ob.
C Ingl
Cl.
Fag.
C Fag.
Cor.
Tr.
I. II. Trb. III.
Tb.
Timp.
Gr C
Arpe
a 2
67
Vio. I.
Vio. II.
Viole
Vcl.
C. B.
ppp
poco
simile
pp
ppp legato
div.
unis.
arco

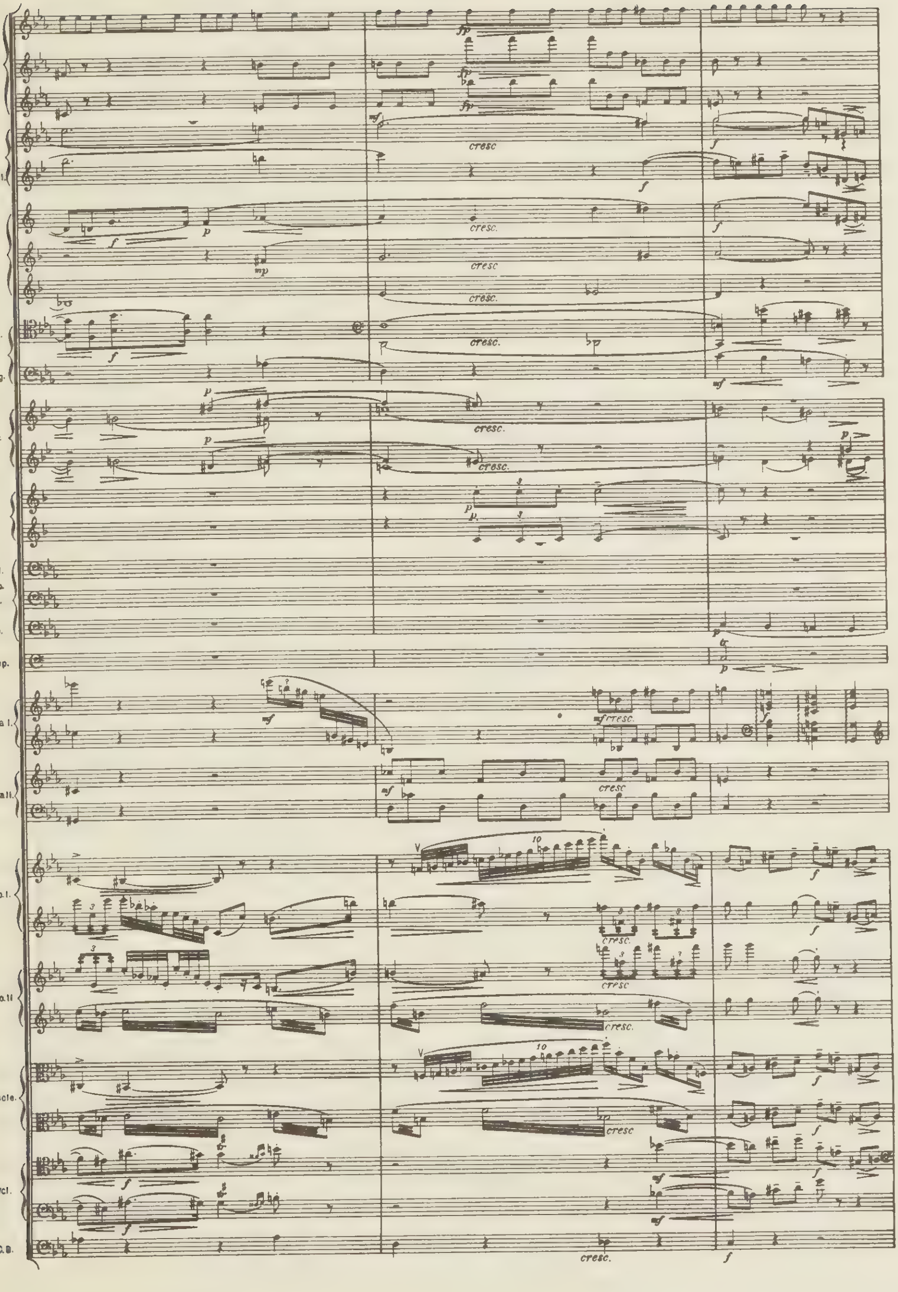

68
Fl
Ob.
C.Ingl.
Cl
Fag.
C.Fag.
Cor.
Tr
I. II Trb. III.
Tb.
Timp.
Arpe.
Vio I.
Vio. II.
Viole
Vcl
C B.
a 2
poco
dim.
pp
p
cresc. ed espress.
p cresc. ed espress.
mf cresc.
p cresc.
cresc.
mf
f
ff
ten.
rf
espress.
IV
unis.
div.

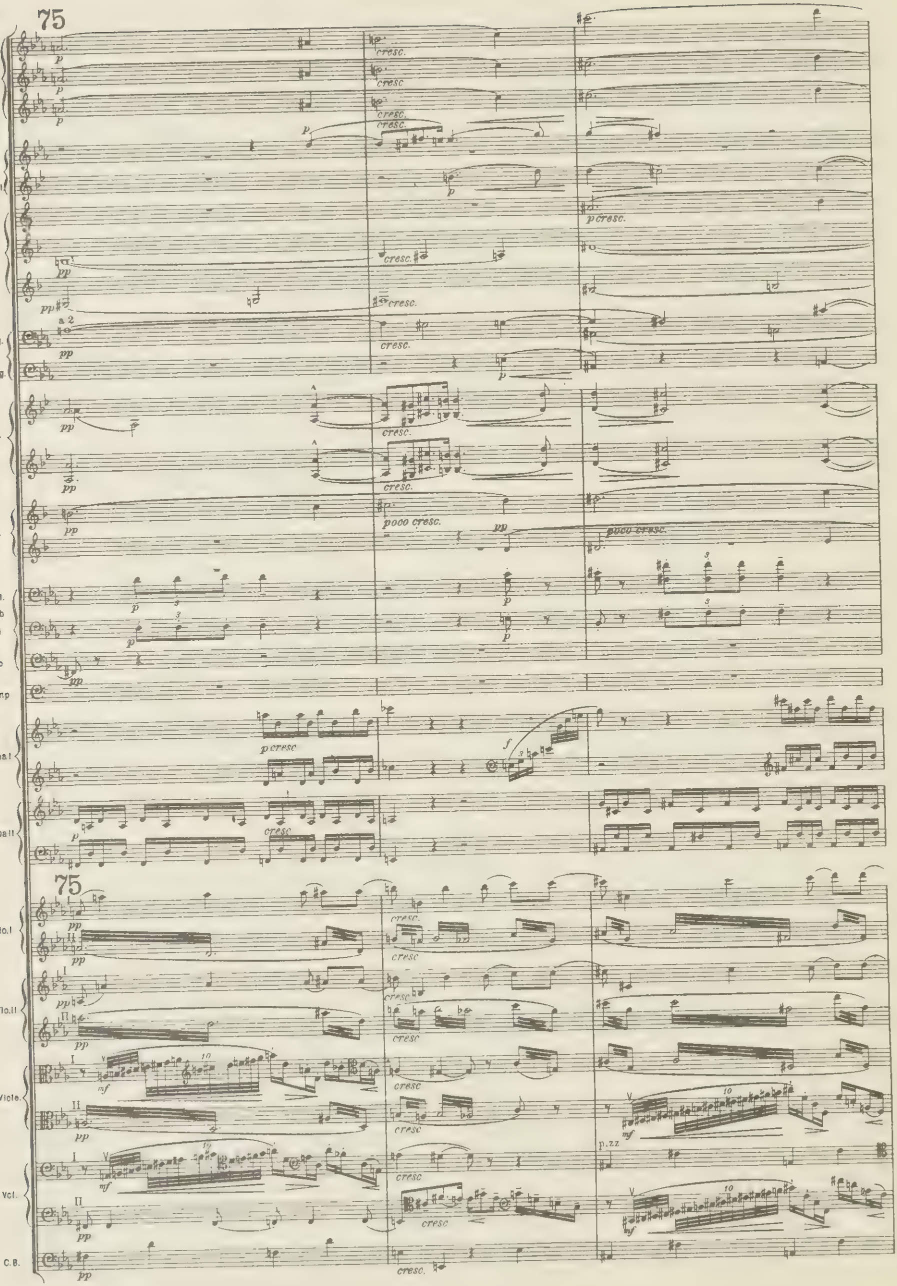

L
69
Fl
Ob
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
a 2
I. II.
Trb.
III.
Tb.
Timp.
Gr C
Arpe.
Vlo I.
Vlo II.
Viole.
Vcl
C.B
ten.
sf
rf
f
p
pp
mf
dim.
I.
II.
C. Fag.
unis.
div.
pizz.

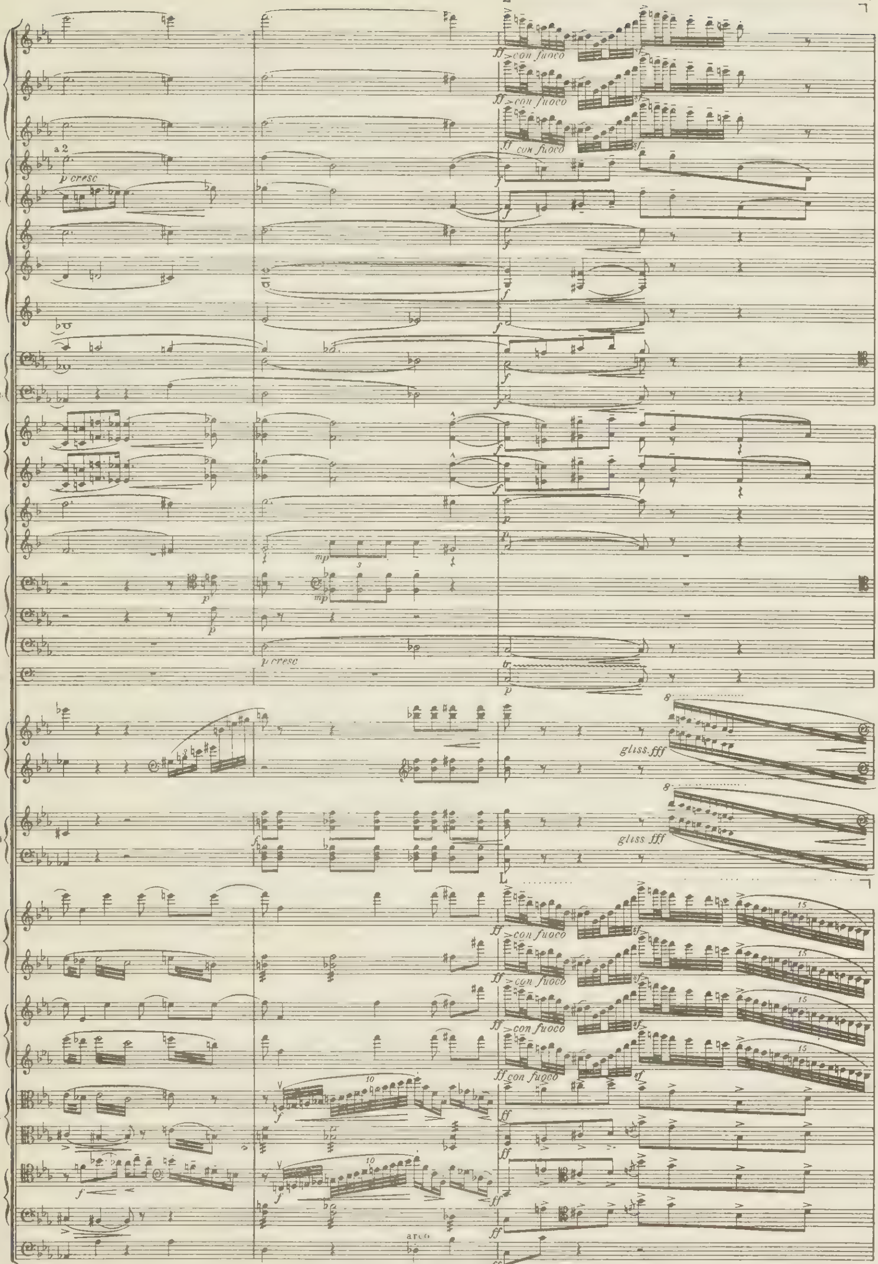

R
70
Fl
Ob
C ingl
Cl
Fag
C. Fag
Cor I II
Trb
Tb
Timp
Arpa I
Vio I
Vio II
Viole
Vcl
C B
p dolce
dim.
a 2
pp dim
cresc.
ten.
div
unis.
espress
arco
71
a tempo
72
Cl (Bb)
Cor
III
IV
pp dolciss.
express.
cresc.

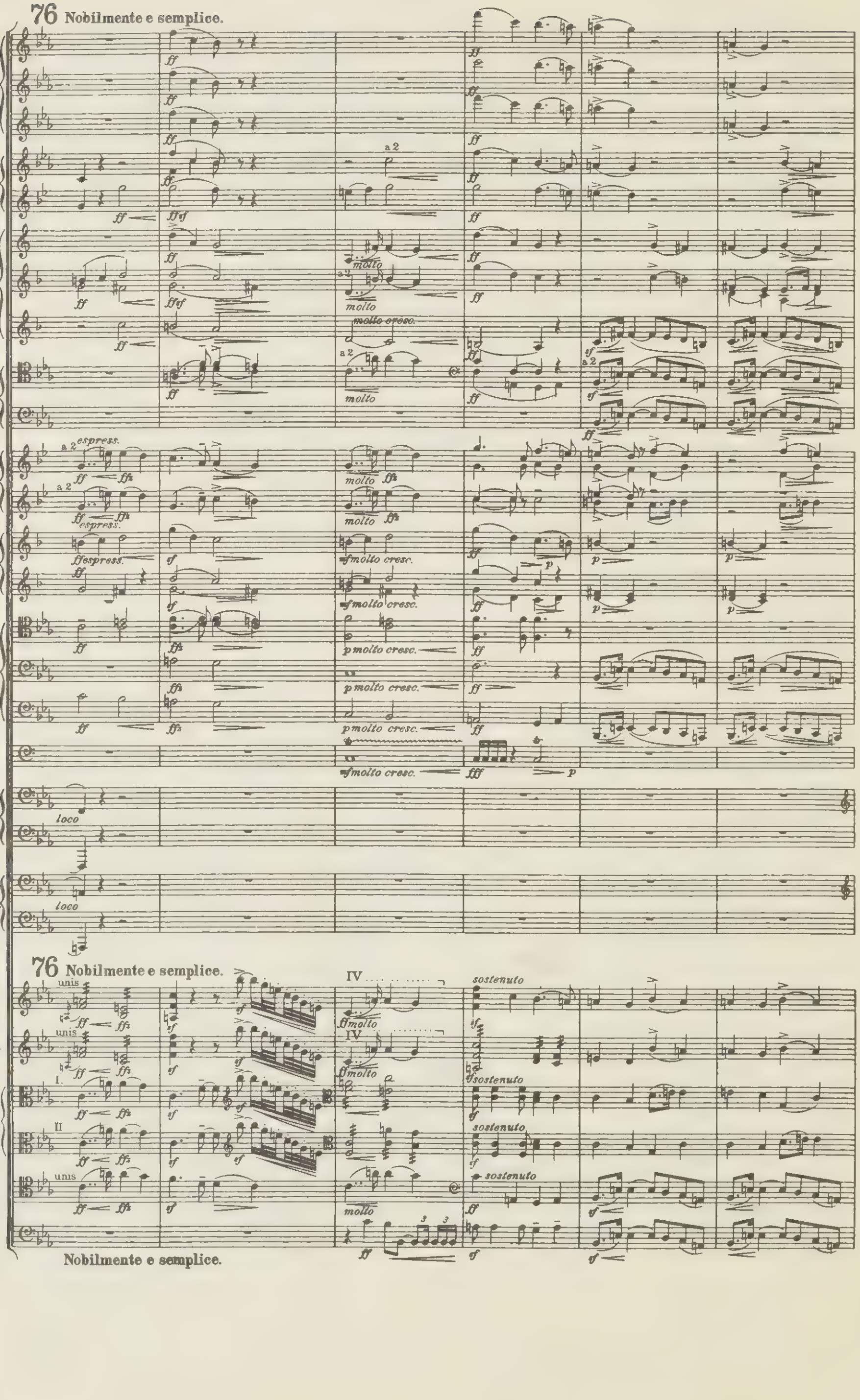

poco stringendo
I Fl II
Ob
C Ing
Cl (B♭)
Cl Basso
Fag
Cor
Vlo I
Vlo II
Viole
Vcl
C B
mf
simile
cresc
a 2
73 più mosso
R
C Fag
sostenuto
ten
ppp
più mosso

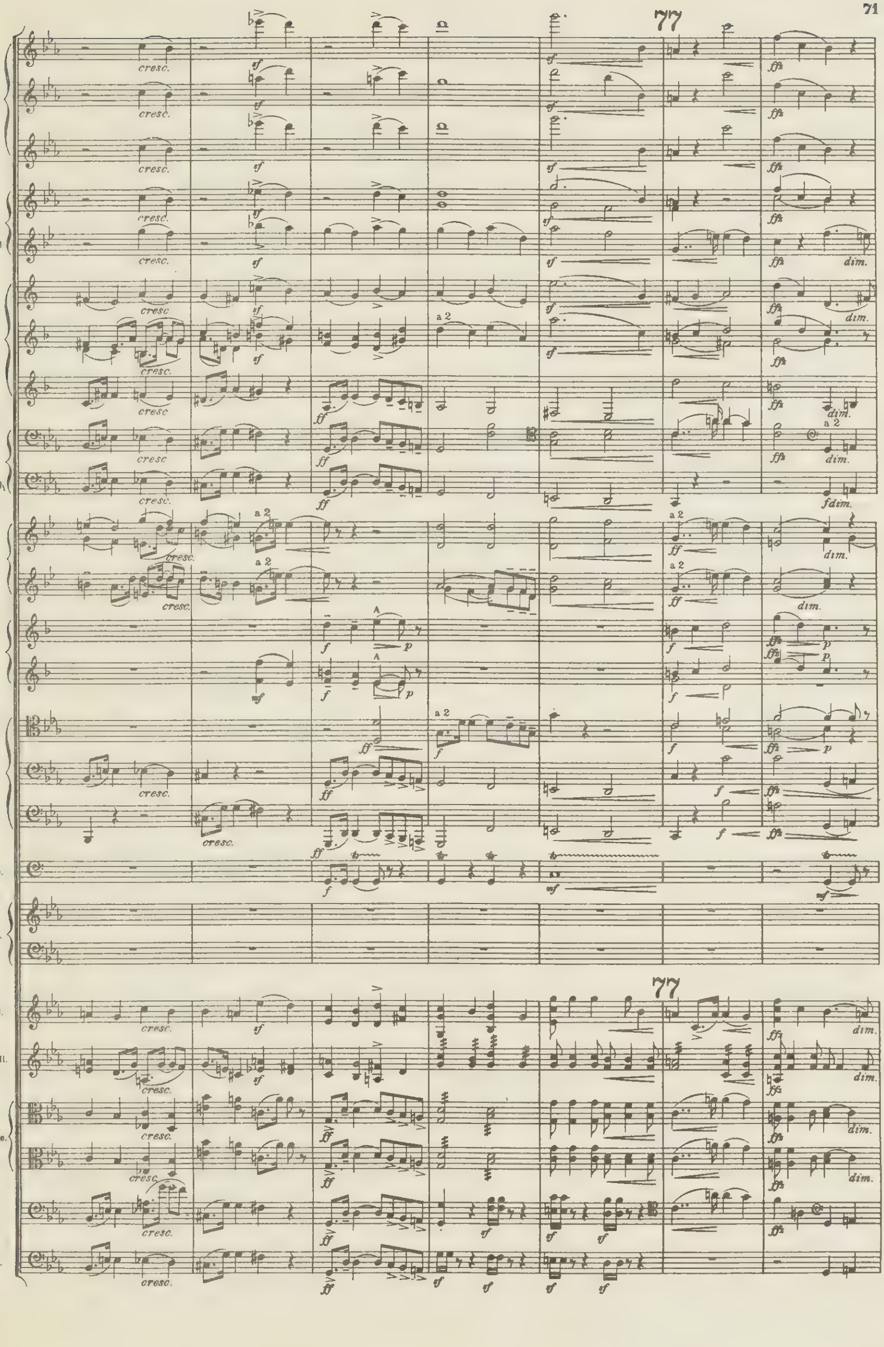

74 a tempo
Fl.
Ob
C.ingl.
Cl.
a 2
Fag.
C Fag
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
74 a tempo
Vio. I.
div.
Vio. II.
Viole.
Vcl
pizz
C. B
a tempo
cresc.

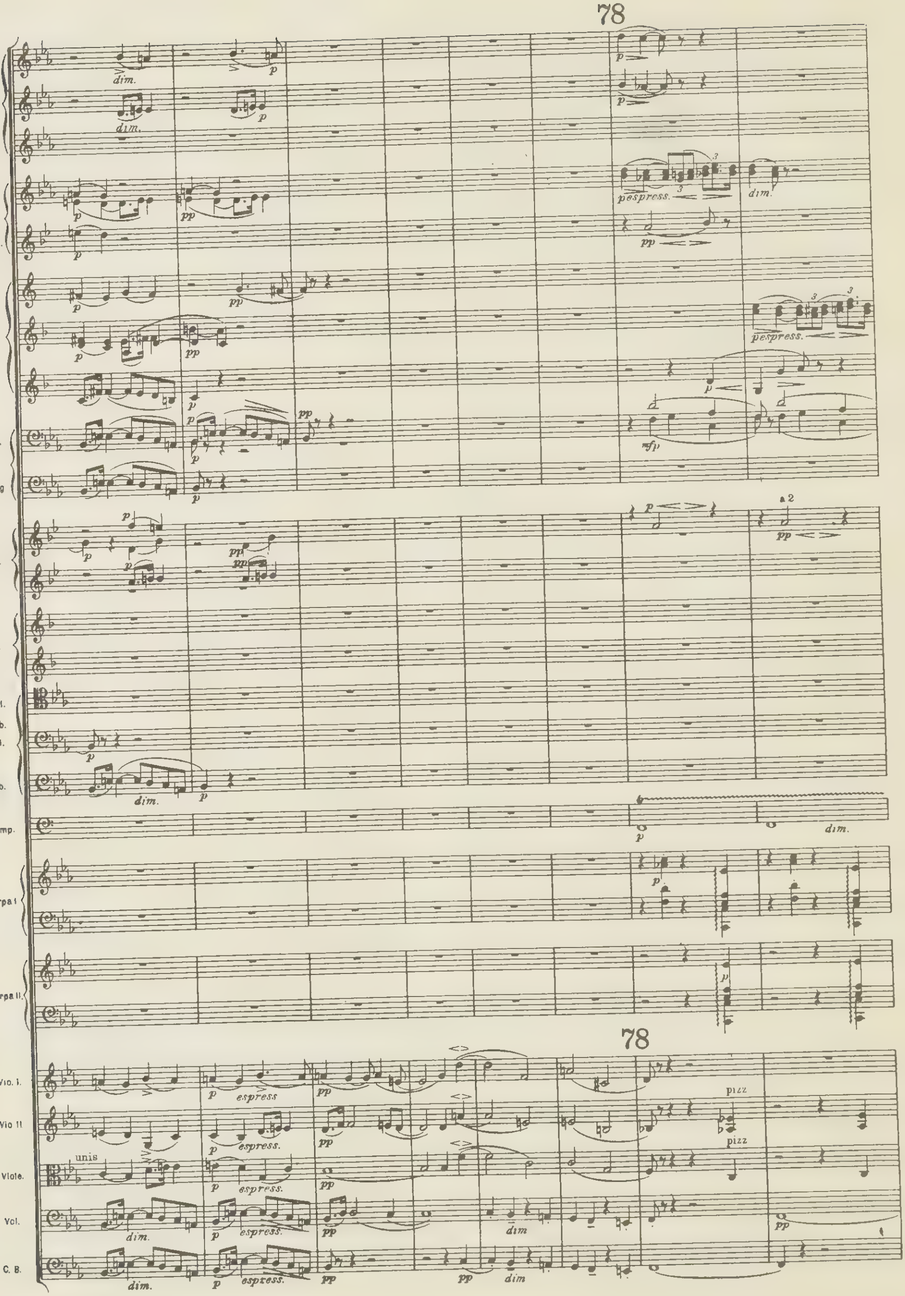

Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
Vio.I.
Vio.II
Viole.
Vcl.
C.B.
cresc.

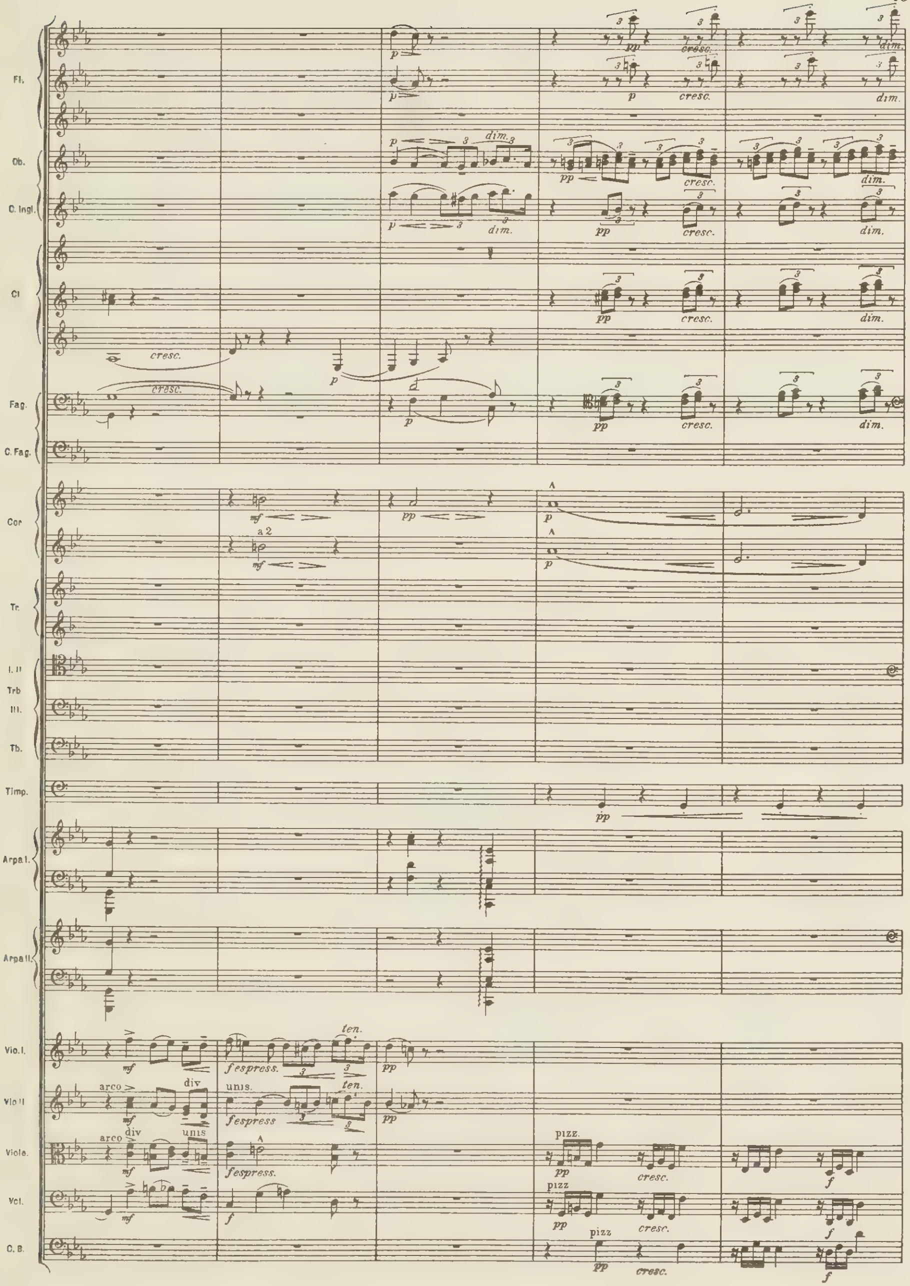

75
Fl
Ob
C.Ingl.
Cl.
Fag.
C.Fag.
Cor
Tr.
I.II.
Trb
III
Tb
Timp
Arpa I
Arpa II
Vio.I
Vio.II
Viole
Vcl.
C.B.
a 2
cresc.
poco cresc.
p cresc
p.zz.

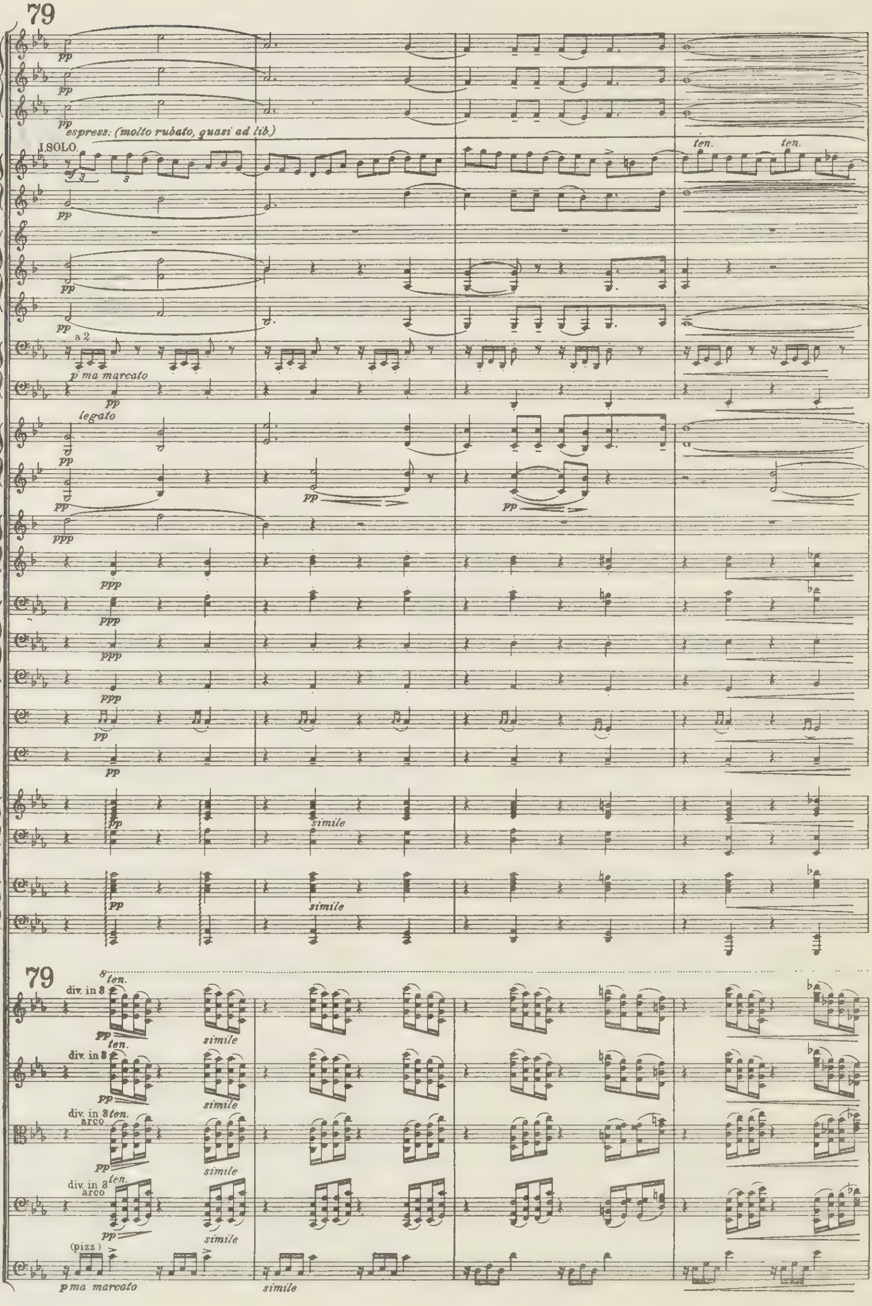

L
Fl
Ob
C Ing.
Cl
Fag.
C.Fag.
Cor.
Tr
I. II.
Trb.
III
Tb.
Timp
Arpa I
Arpa II
Vio I
Vio.II
Viole
Vcl.
C B.
a 2
p cresc
ff con fuoco
sf
mp
tr
gliss. fff
arco
ff

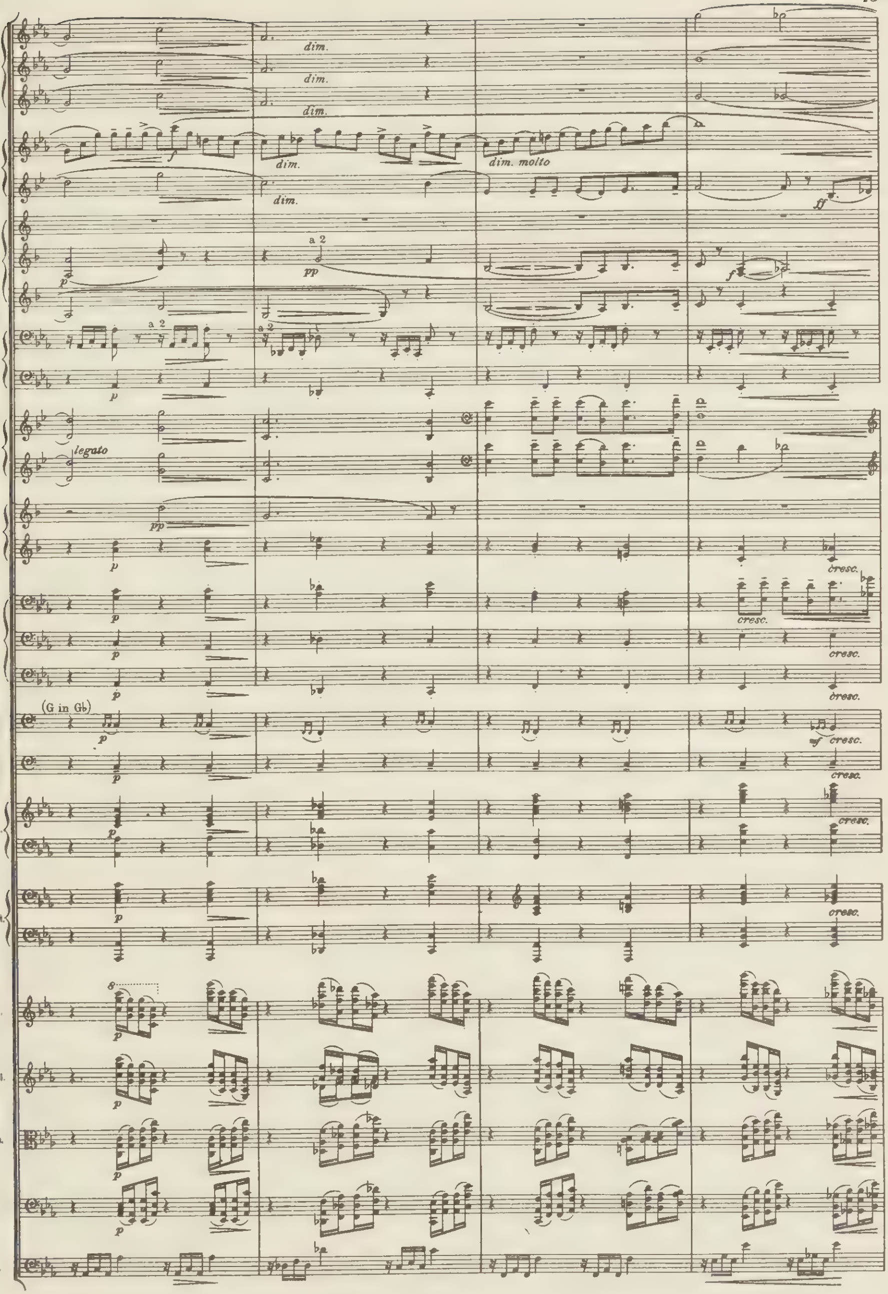

76 Nobilmente e semplice.
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I. II. Trb. III.
Tb.
Timp.
Arpa I.
Arpa II.
loco
a 2
espress.
molto
molto cresc.
molto cresc.
p molto cresc.
sostenuto
unis
IV
Vio. I.
Vio. II.
Viole
Vcl.
C. B.
Nobilmente e semplice.

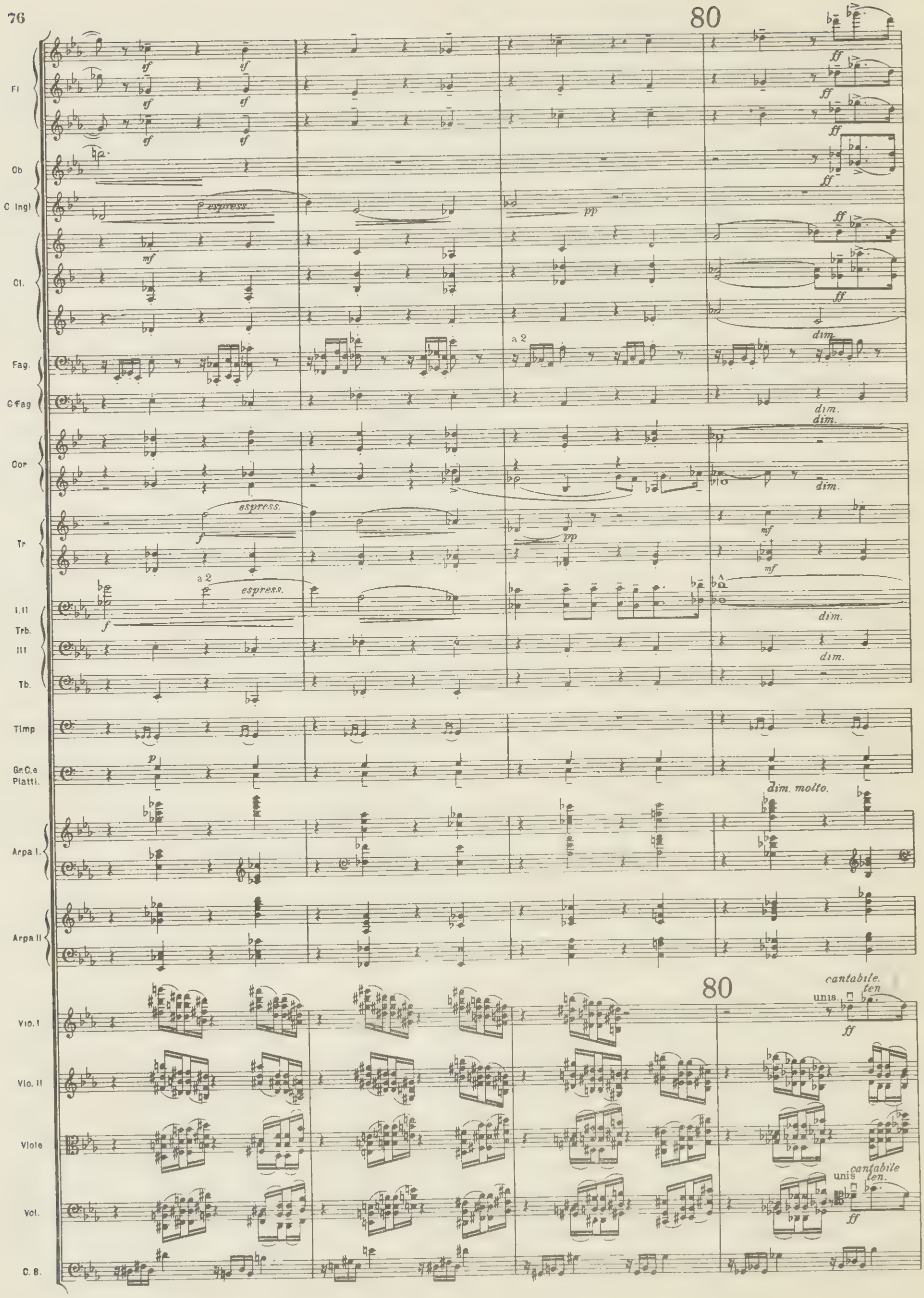

77
Fl.
Ob.
C ingl
Cl.
Fag.
C.Fag.
Cor.
Tr.
I II
Trb.
III
Tb.
Timp.
Arpa.
Vio. I
Vio. II
Viole
Vcl.
C. B.
cresc.
dim.
a 2

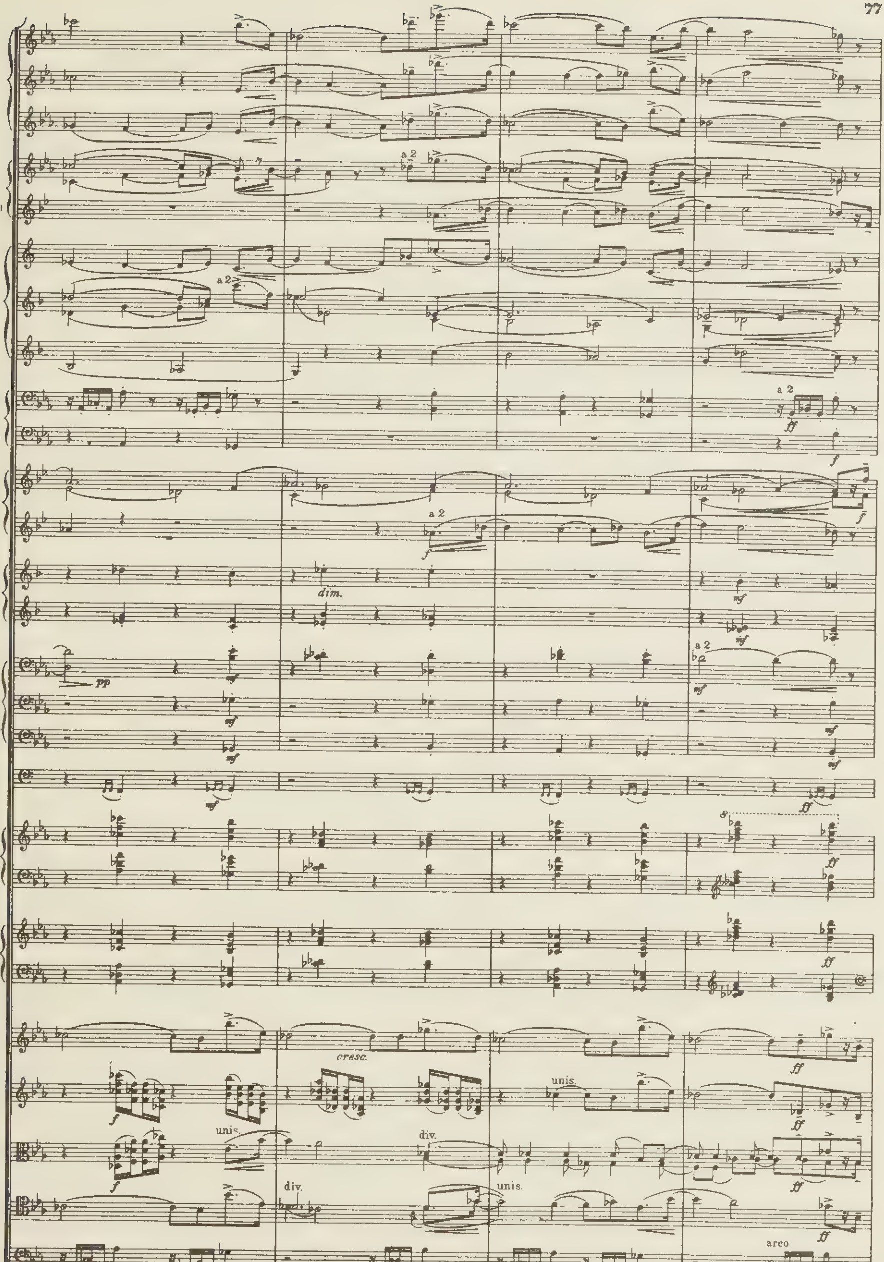

78
Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpa I
Arpa II.
Vlo. I.
Vlo II
Viole.
Vcl.
C. B.
dim.
espress.
pespress.
a 2
unis
pizz
dim

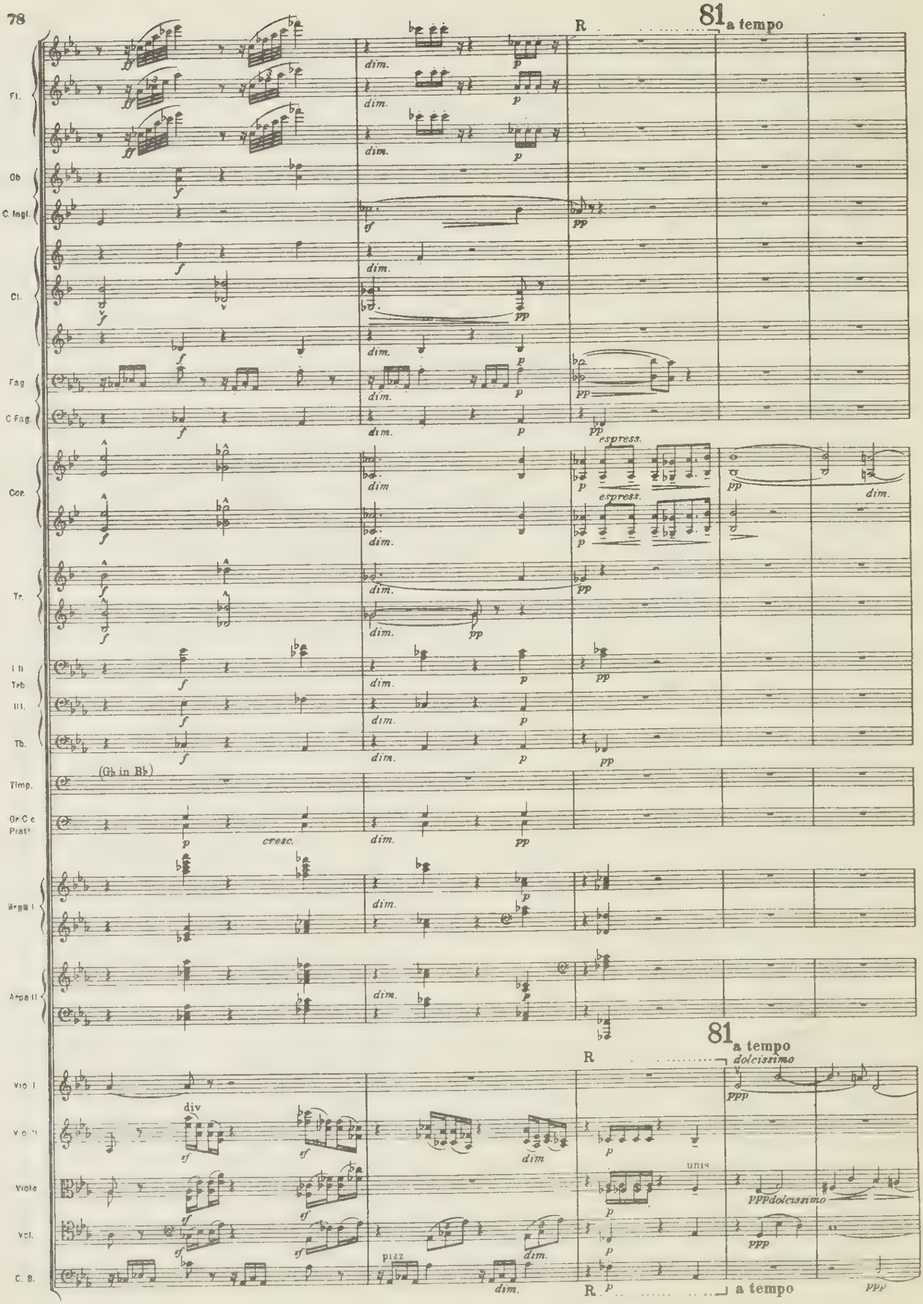

Fl.
Ob.
C. Ingl.
Cl
Fag.
C. Fag.
Cor
Tr.
I. II
Trb
III.
Tb.
Timp.
Arpa I.
Arpa II.
Vio. I
Vio II
Viole
Vcl.
C. B.
cresc.
dim.
a 2
ten.
f espress.
arco
div
unis
pizz.

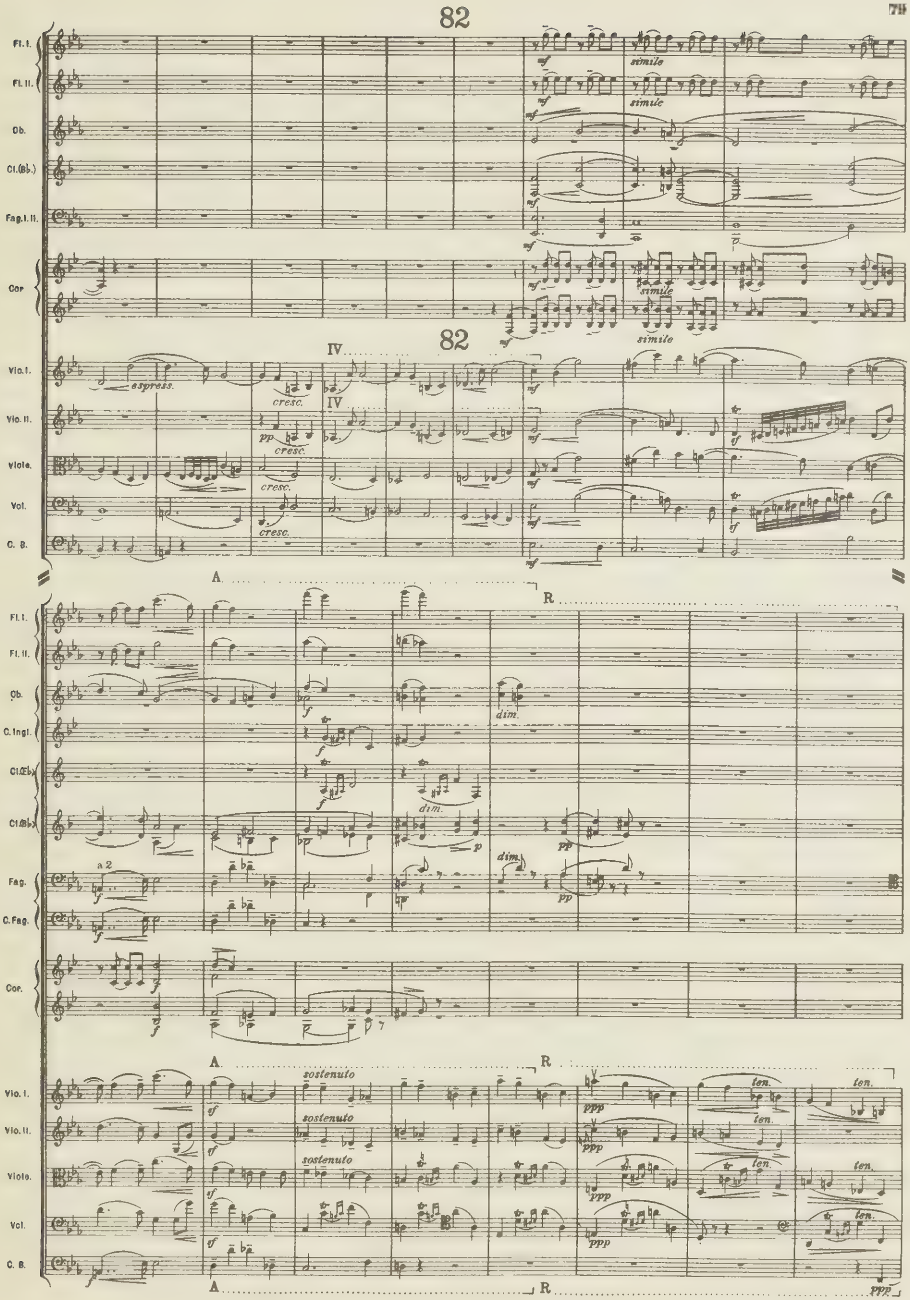

79
Fl.
pp
espress: (molto rubato, quasi ad lib.)
I. SOLO.
Ob.
mf
ten.
C. Ingl.
Cl.
a 2
Fag.
p ma marcato
C Fag.
legato
Cor.
Tr.
ppp
I. II.
Trb.
III.
Tb.
Timp.
Gr. C.
Arpa I.
simile
Arpa II.
div. in 3
Vio. I.
Vio. II.
arco
Viole.
Vcl.
(pizz.)
C. B.
p ma marcato
simile

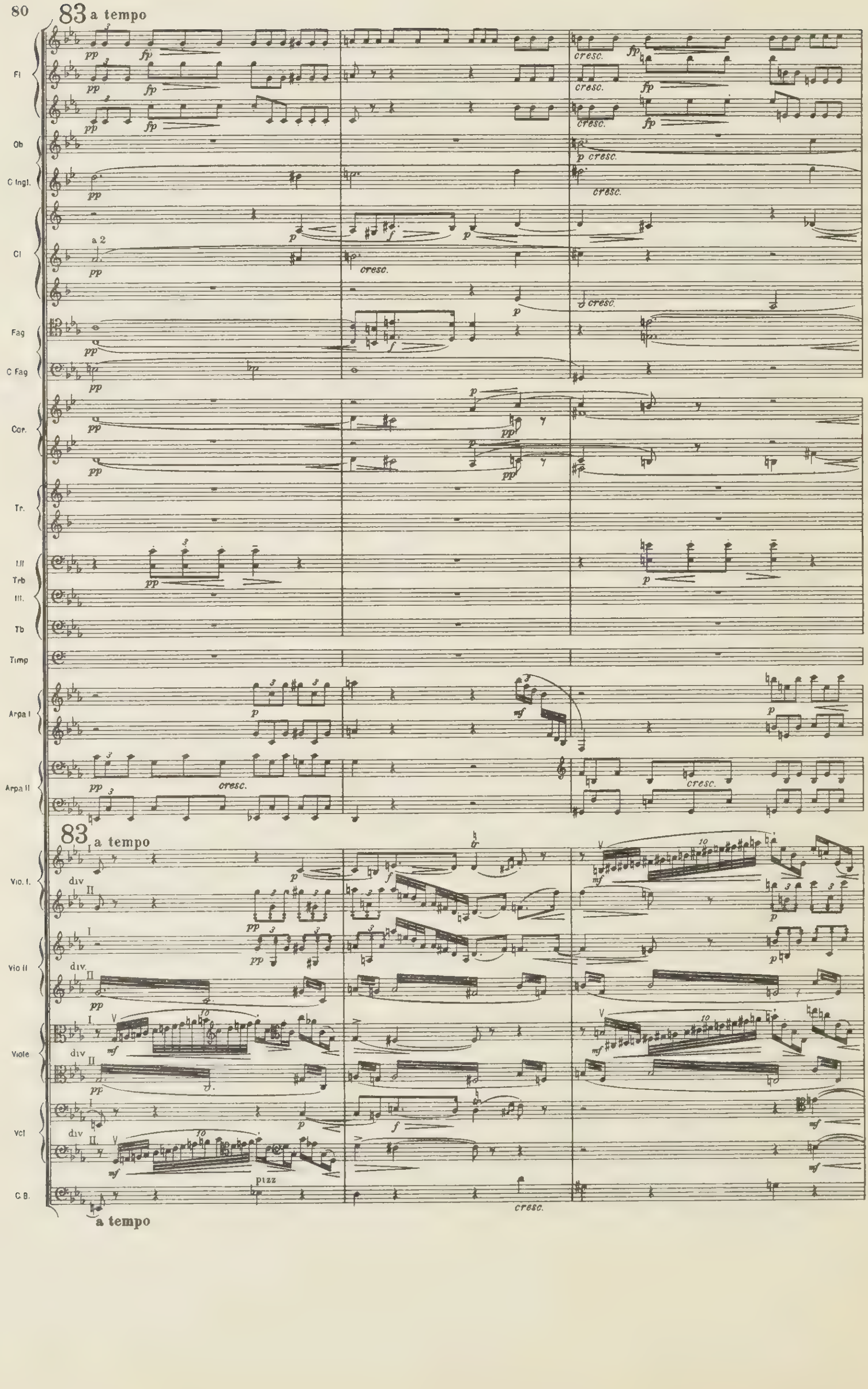

Fl.
dim.
Ob.
dim.
dim. molto
C. Ingl.
Cl.
a 2
pp
Fag
C Fag
Cor
legato
Tr.
cresc.
I. II. Trb. III.
Tb.
Timp.
(G in Gb)
Gr. C.
Arpa I.
Arpa II.
Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

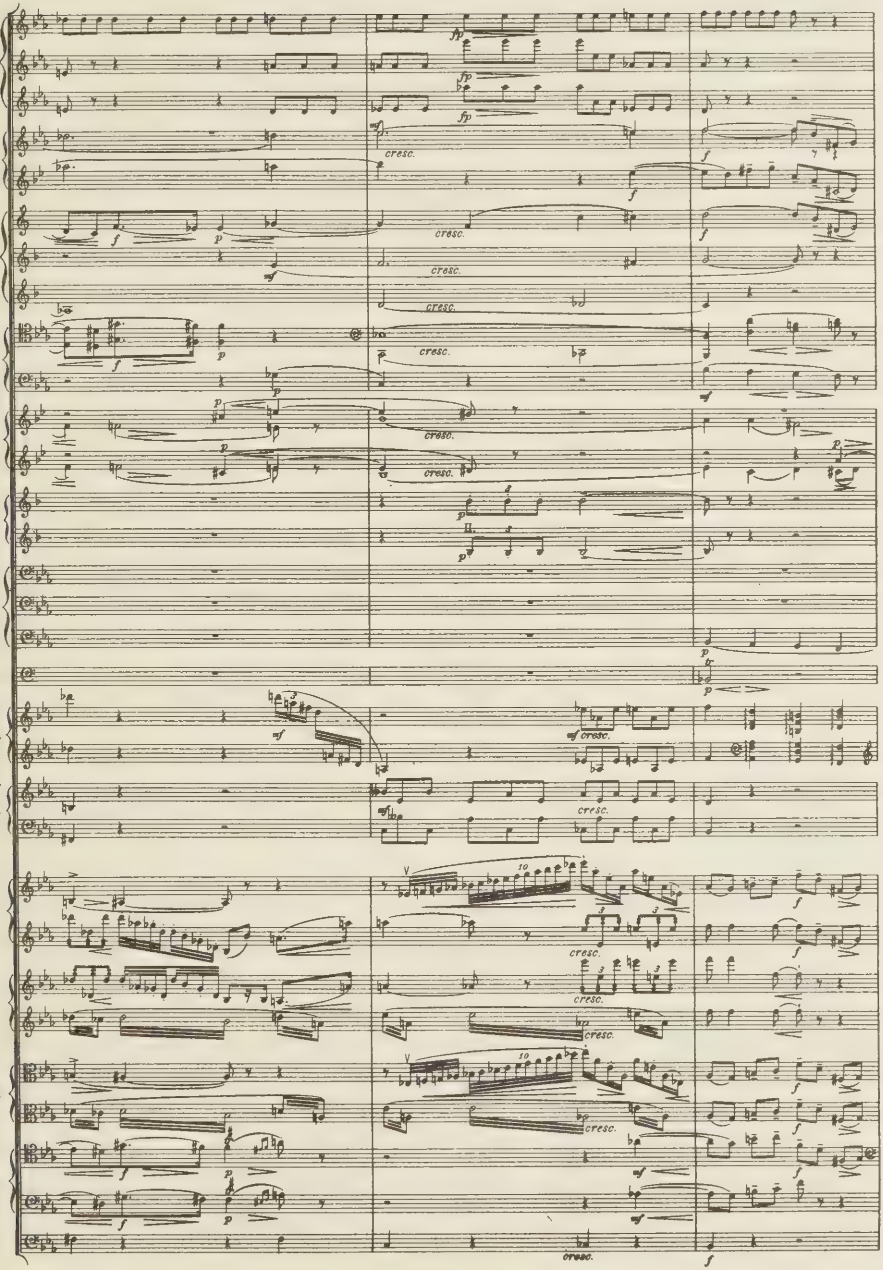

80
Fl
Ob
C Ingl
Cl.
Fag.
C Fag
Cor
Tr
I. II
Trb.
III
Tb.
Timp
Gr.C.e
Piatti.
Arpa I.
Arpa II
Vio. I
Vio. II
Viole
Vcl.
C. B.
sf
ff
espress.
pp
mf
a 2
dim.
f
p
dim. molto.
cantabile.
ten
unis.

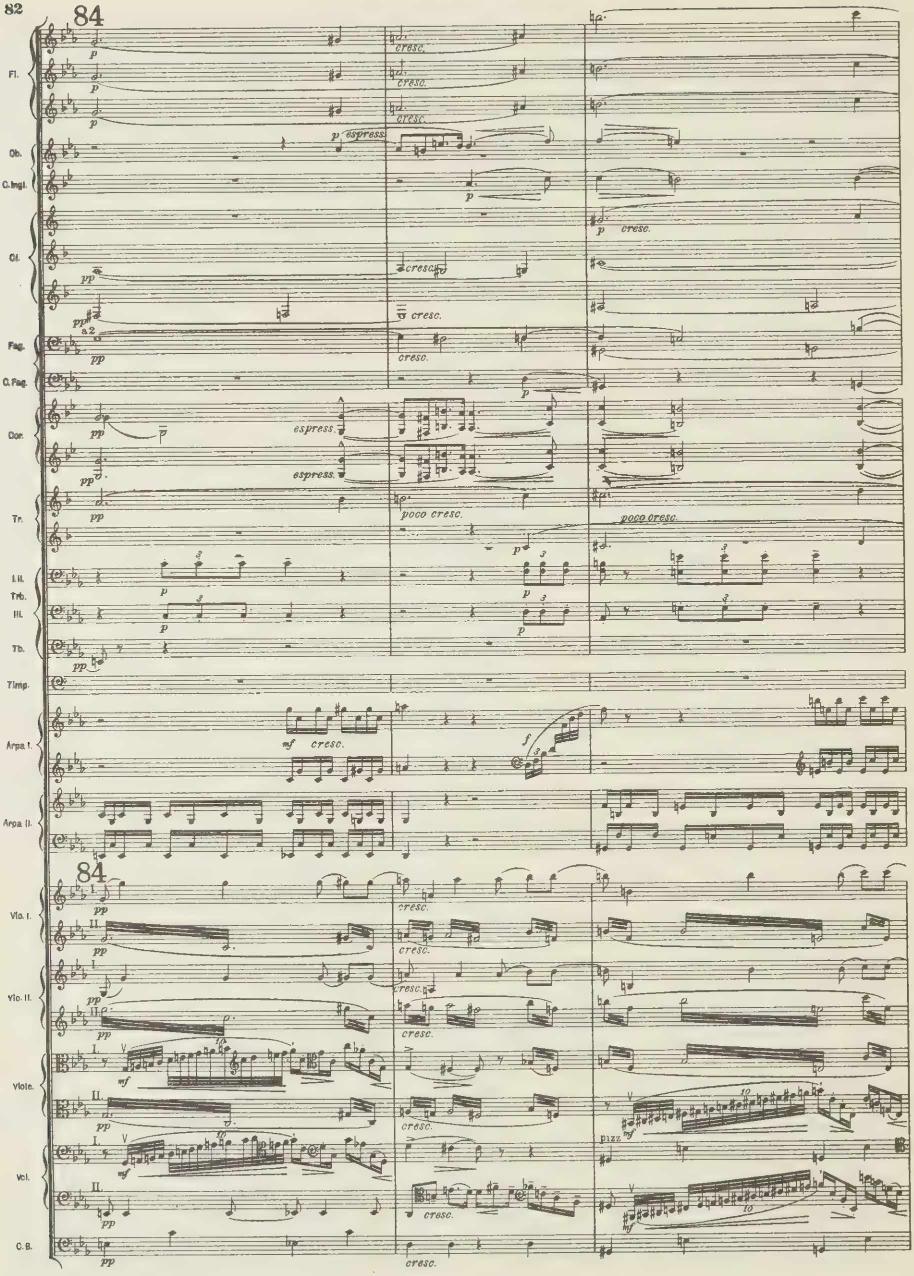

Fl.
Ob.
C. Ingl
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
Vio. I.
Vio. II.
Viole
Vcl.
C. B.
a 2
dim.
cresc.
unis.
div.
arco
pp
mf
ff
f

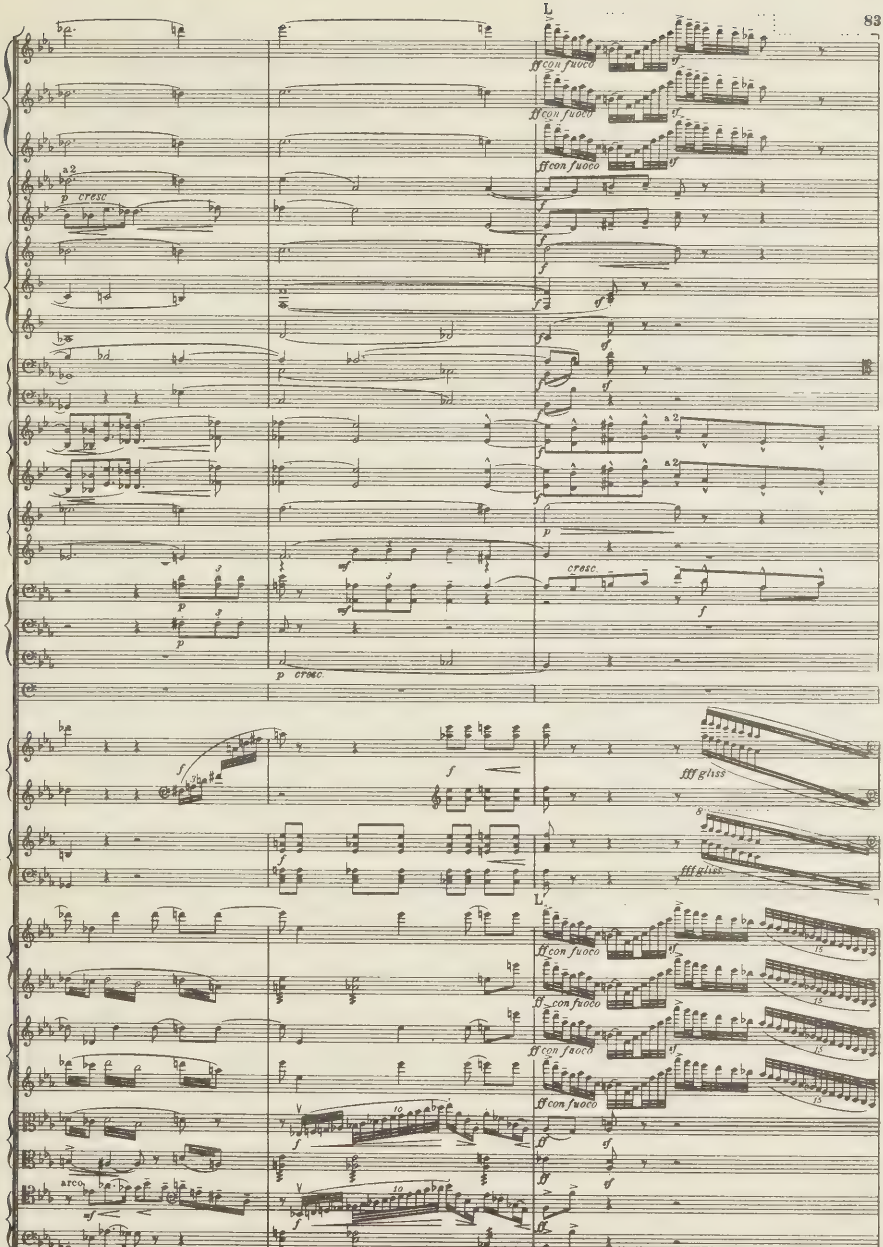

R
81 a tempo
Fl.
ff
dim.
p
Ob
f
C. Ingl.
sf
pp
Cl.
f
dim.
pp
Fag
dim.
p
C Fag.
espress.
Cor.
dim
dim.
pp
Tr.
I II
Trb
III.
Tb.
(G♭ in B♭)
Timp.
Gr C e
Piatt
cresc.
Arpa I
Arpa II
dolcissimo
Vio I
ppp
div
Vio II
sf
unis
Viole
PPPdolcissimo
Vcl.
pizz
C. B.
a tempo

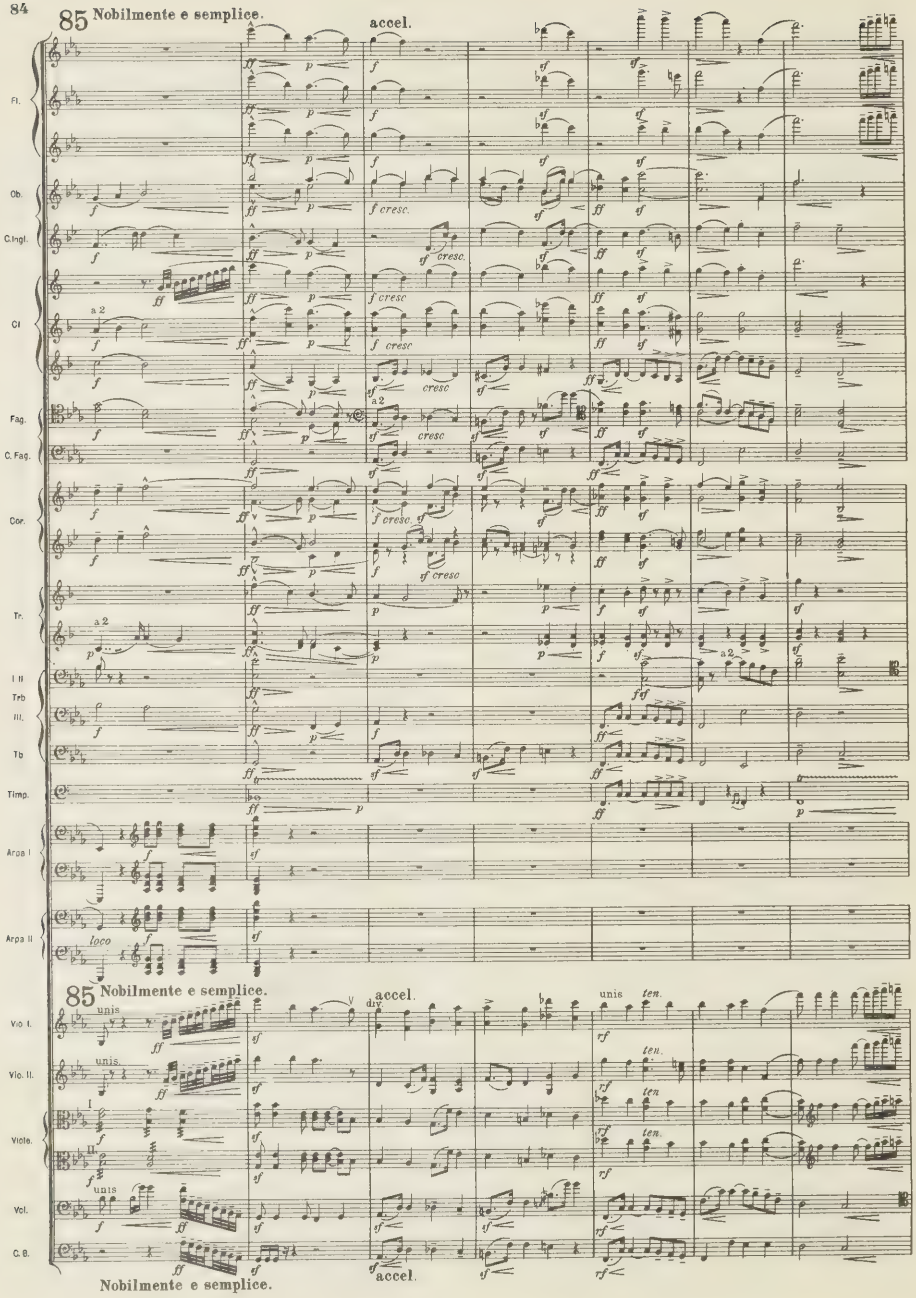

82
Fl. I.
Fl. II.
Ob.
Cl.(Bb.)
Fag. I. II.
Cor
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
simile
espress.
cresc.
IV
A.
R
C. Ingl.
Cl.(Eb.)
Cl.(Bb.)
a 2
Fag.
C. Fag.
dim.
sostenuto
ten.

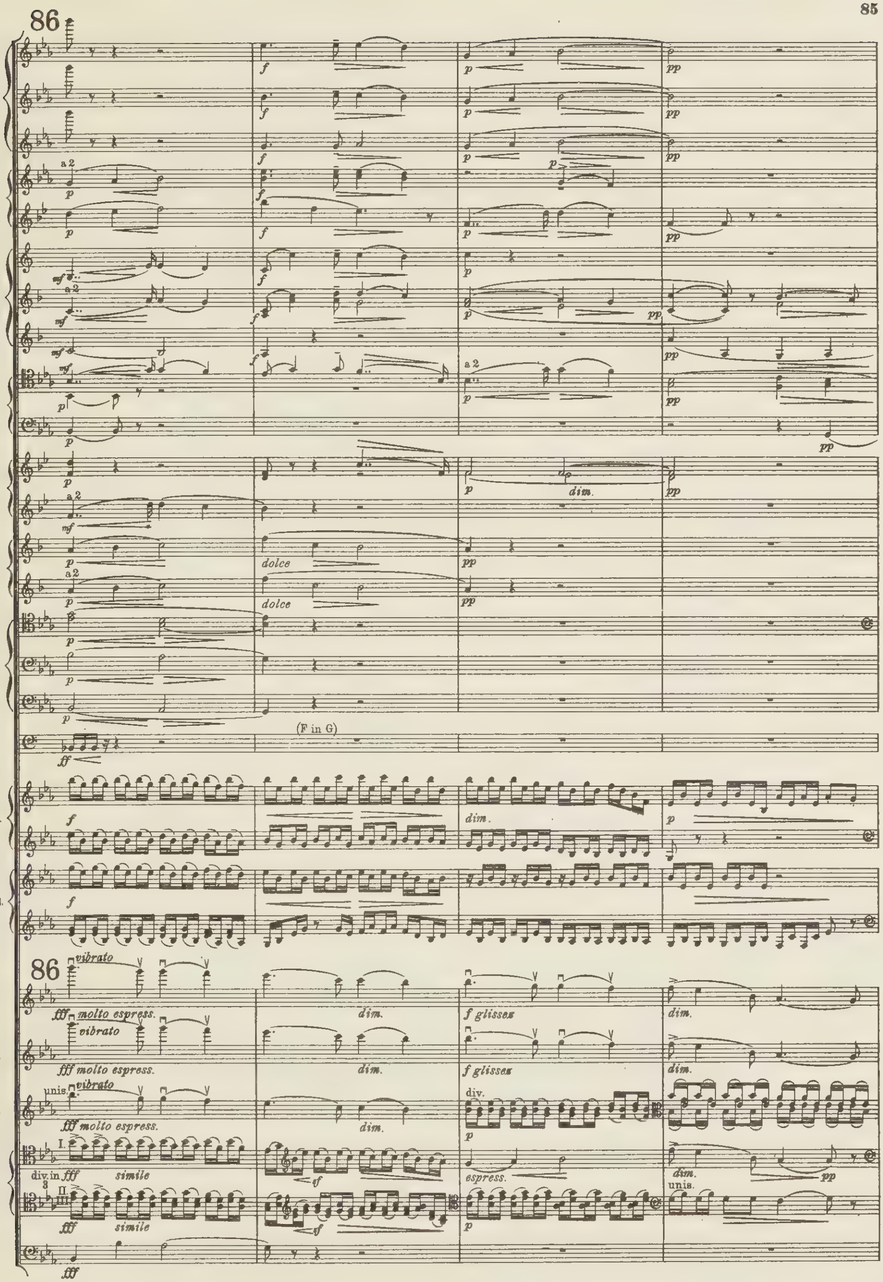

83 a tempo
Fl
Ob
C Ingl.
Cl
a 2
Fag
C Fag
Cor.
Tr.
I.II Trb
III.
Tb
Timp
Arpa I
Arpa II
Vio. I.
Vio II
Viole
Vcl
C.B.
div
pizz
cresc.
a tempo

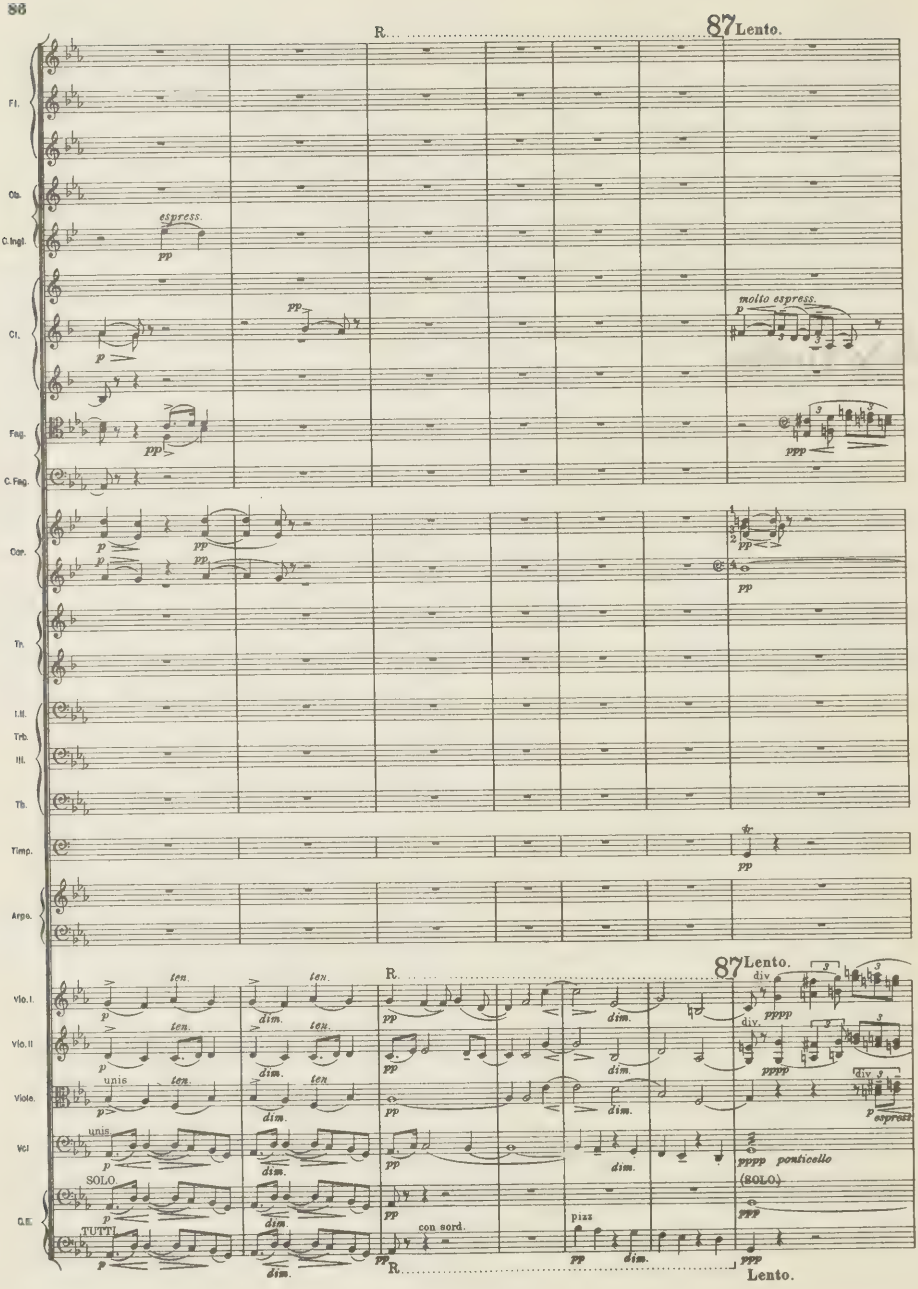

Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
cresc.

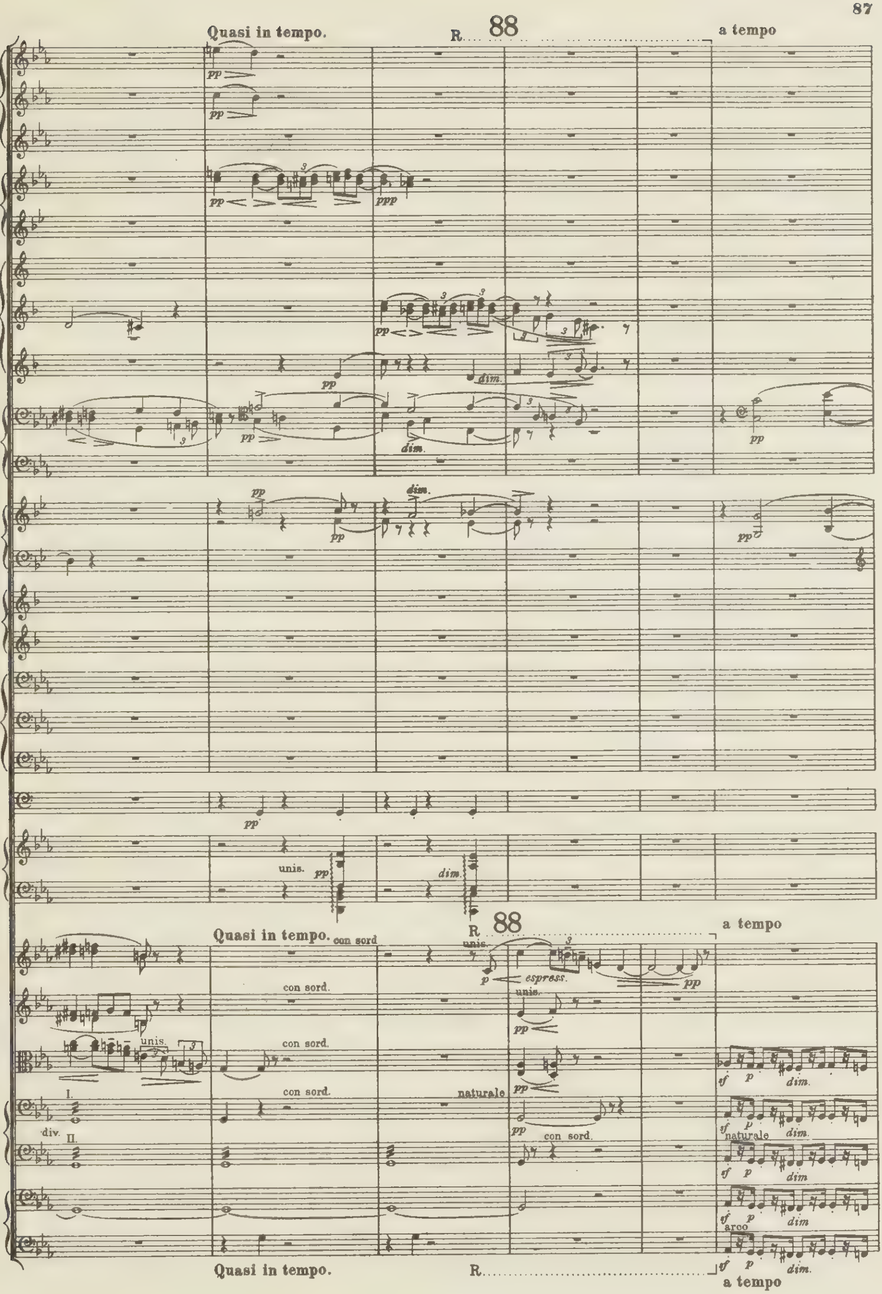

84
Fl.
p
cresc.
Ob.
p espress.
C.ingl.
Cl.
pp
cresc.
a 2
Fag.
C.Fag.
Cor.
espress.
Tr.
poco cresc.
I. II.
Trb.
III.
Tb.
Timp.
Arpa I.
mf cresc.
f
Arpa II.
84
Vl. I.
I.
II.
Vl. II.
Viole
Vcl.
pizz
C.B.

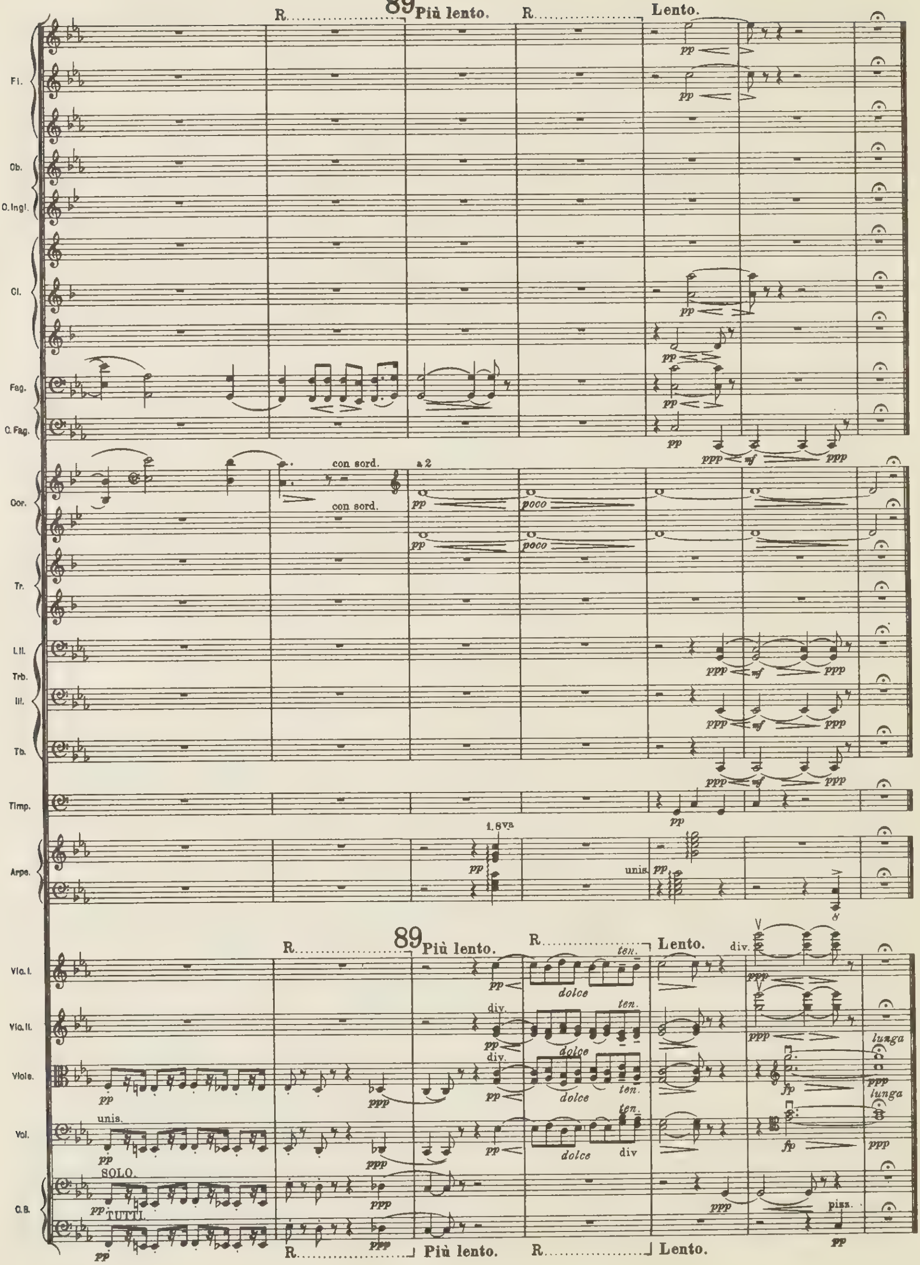

L
Fl.
ff con fuoco
sf
Ob.
a 2
p cresc
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
p cresc.
Timp.
Arpa I.
fff gliss
Arpa II.
fff gliss.
Vio. I.
Vio. II.
Viole
Vcl.
arco
C.B.
cresc.
mf
f
p
ff


85 Nobilmente e semplice.
accel.
Fl.
Ob.
C.Ingl.
Cl
Fag.
C. Fag.
Cor.
Tr.
I II
Trb
III.
Tb
Timp.
Arpa I
Arpa II
loco
85 Nobilmente e semplice.
accel.
Vio I.
Vio. II.
Viole.
Vcl.
C. B.
unis
div.
ten.
Nobilmente e semplice.
accel.


86
Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb
Timp.
Arpa I.
Arpa II.
Vio. I.
Vio. II.
Viole
Vcl.
C.B.
a 2
dolce
dim.
(F in G)
vibrato
molto espress.
f glissez
unis.
div.
espress.
div. in 3
simile

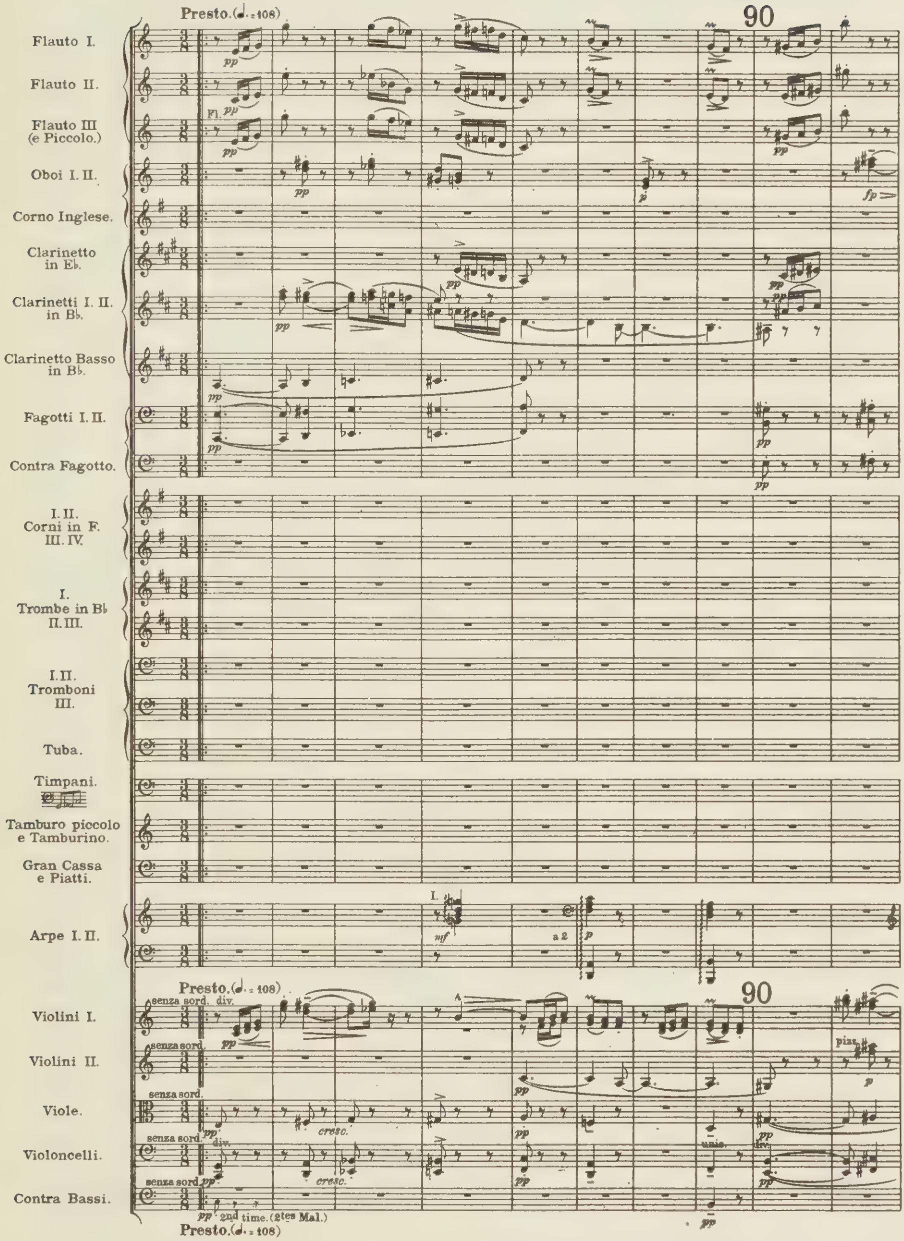

R.
87 Lento.
Fl.
Ob.
C. Ingl.
espress.
pp
Cl.
molto espress.
p
Fag.
C. Fag.
ppp
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
Vlo. I.
Vlo. II
Viole
Vcl
C.B.
ten.
dim.
unis
div
div.
pppp
espress.
pppp ponticello
SOLO.
(SOLO)
TUTTI
con sord.
pizz
Lento.

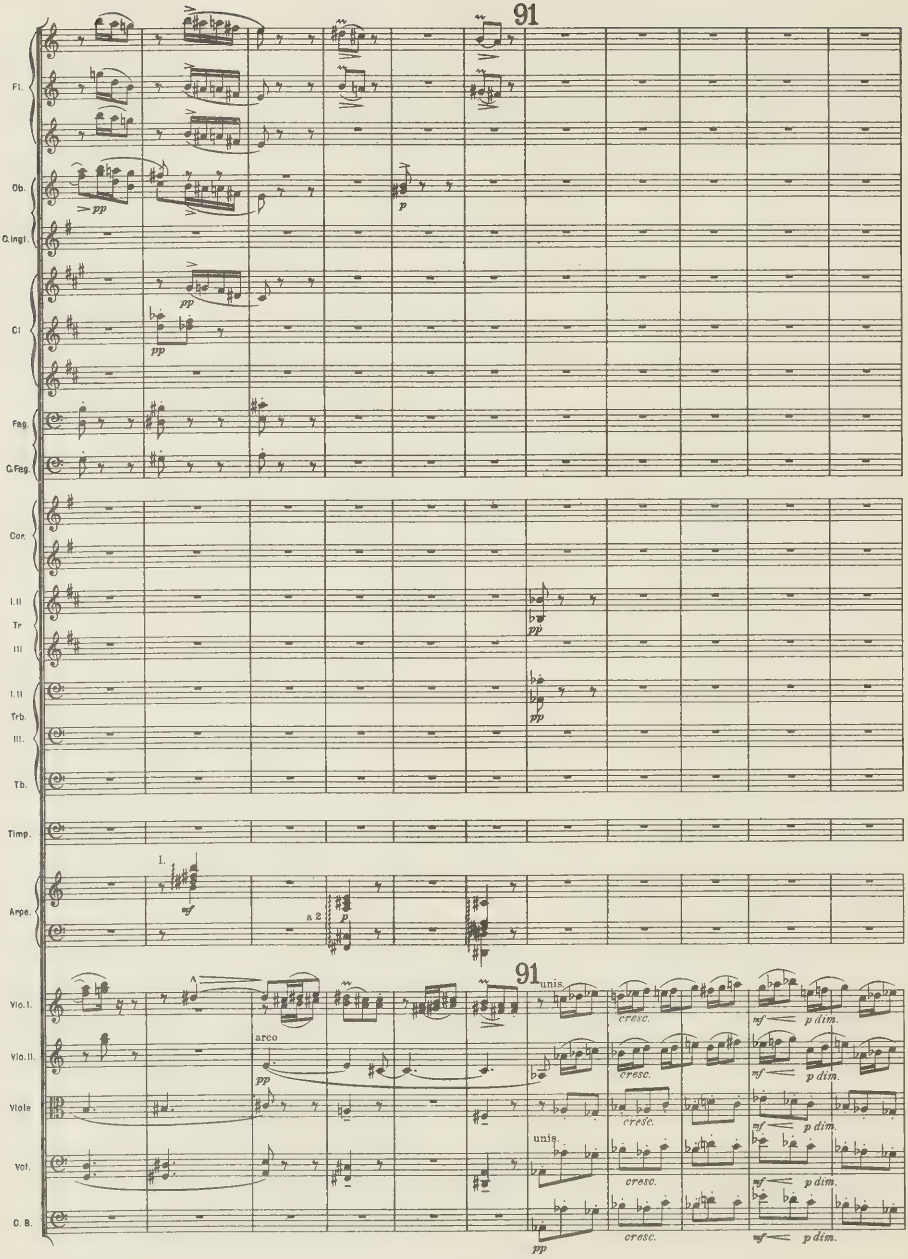

Quasi in tempo.
R.
88
a tempo
Fl.
Ob.
C. ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
unis.
Vio. I.
Vio. II.
Viole.
Vc.
C. B.
con sord.
espress.
naturale
div.
arco
dim.
pp
ppp
sf
p

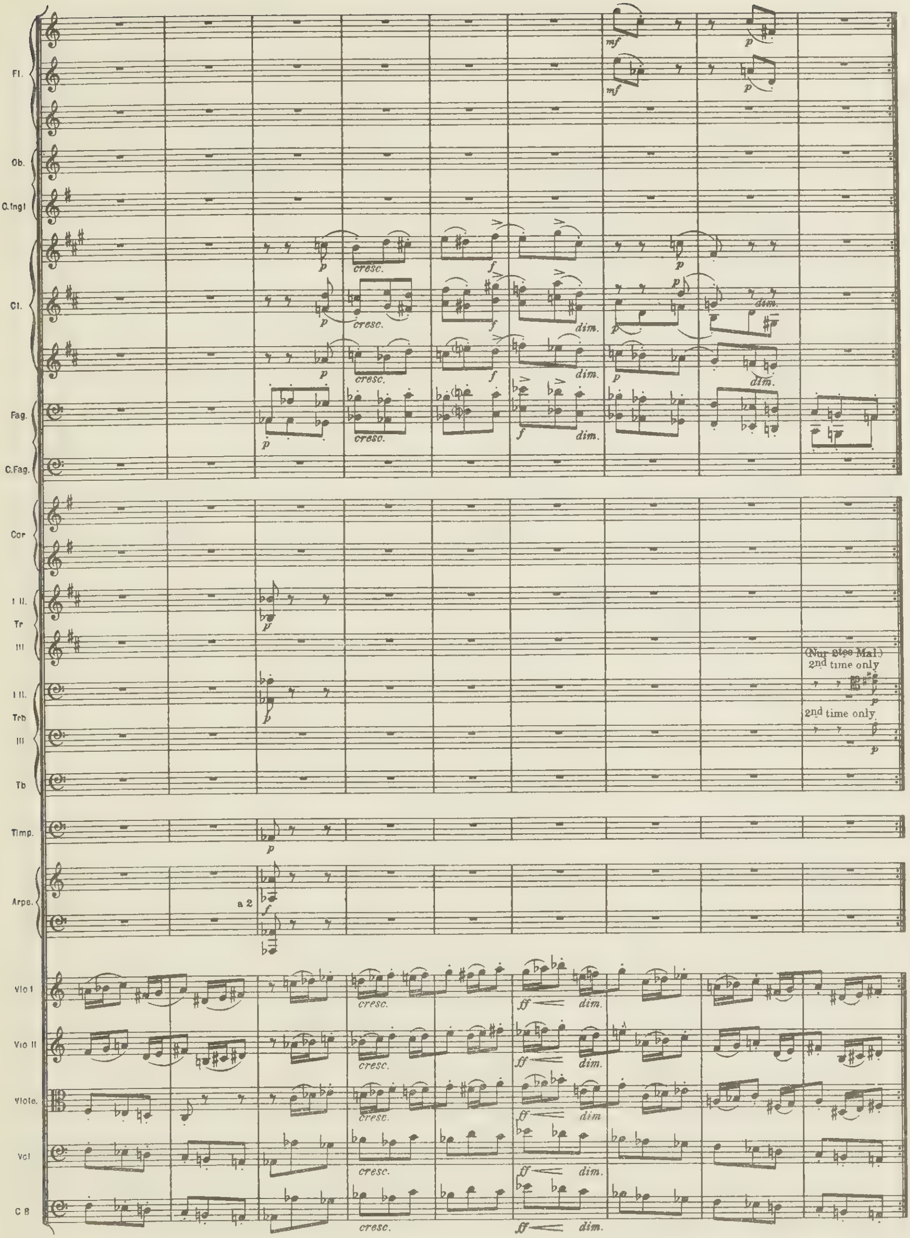

R.
89 Più lento.
R.
Lento.
Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
con sord.
con sord.
a 2
Cor.
poco
Tr.
I. II.
Trb.
III.
Tb.
Timp.
1. 8va
unis.
Arpe.
R.
89 Più lento.
R.
Lento.
div.
ten.
dolce
Vio. I.
Vio. II.
div.
lunga
Viole.
div.
lunga
unis.
Vcl.
div
SOLO.
TUTTI.
pizz.
C. B.
R.
Più lento.
R.
Lento.

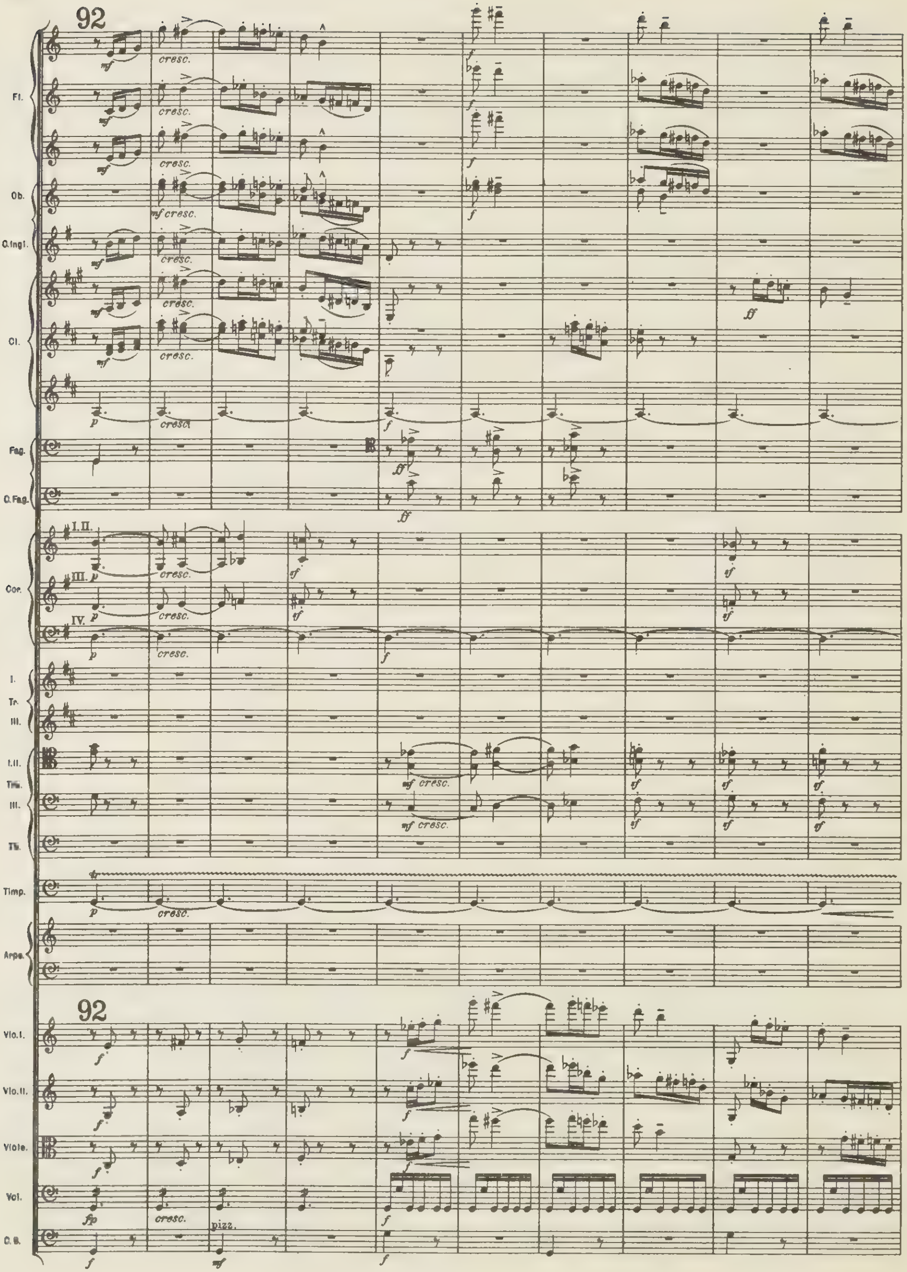
III.

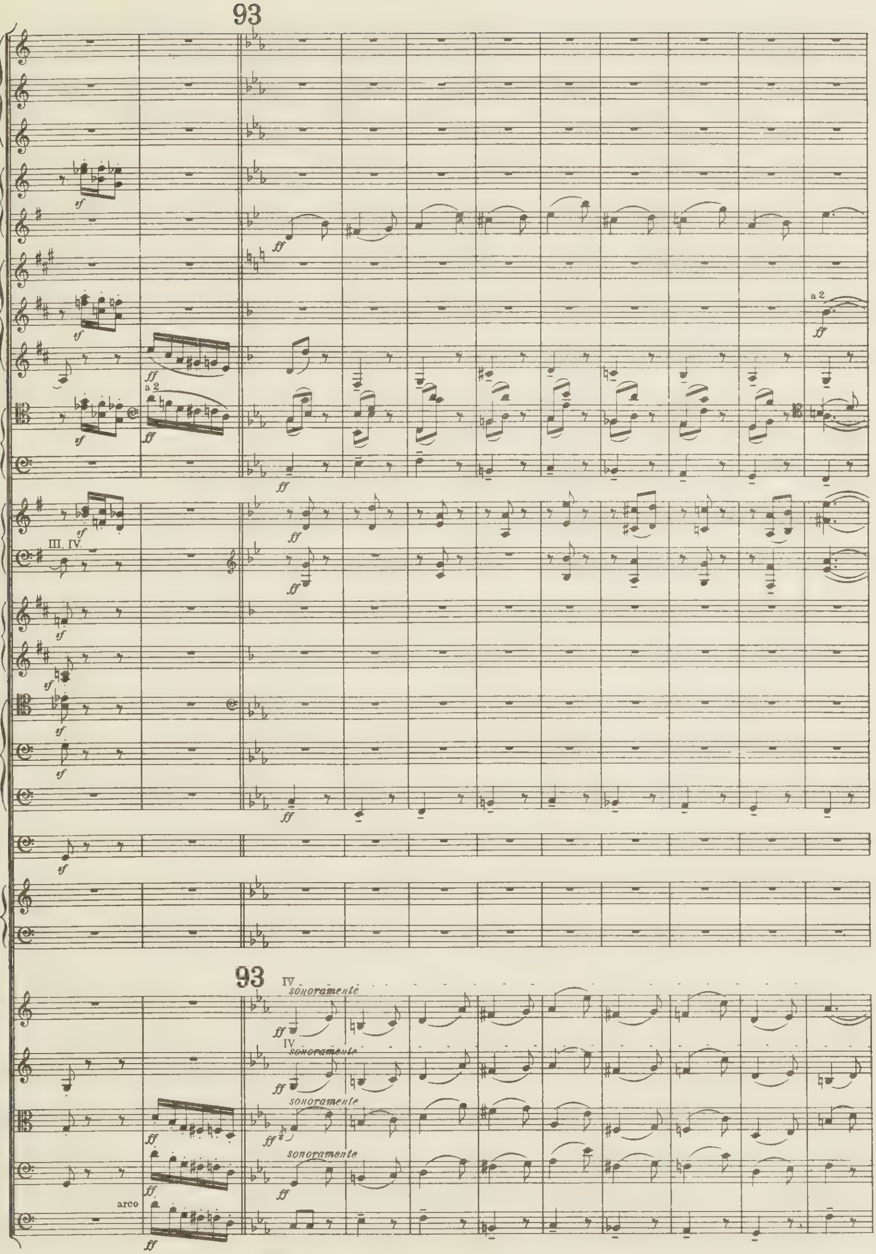
Rondo.

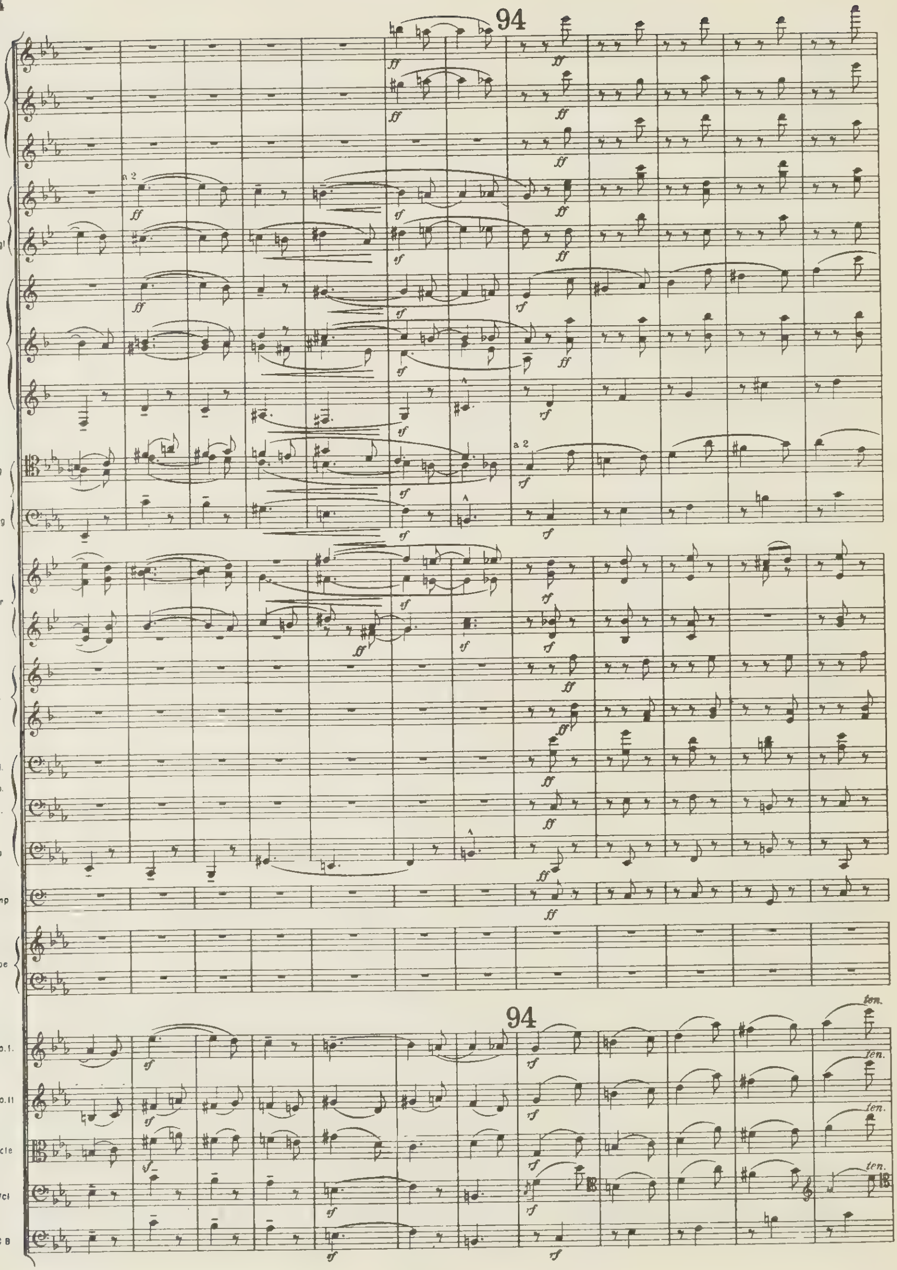

Presto. (♩. = 108)
90
Flauto I.
Flauto II.
Flauto III (e Piccolo.)
Oboi I. II.
Corno Inglese.
Clarinetto in E♭.
Clarinetti I. II. in B♭.
Clarinetto Basso in B♭.
Fagotti I. II.
Contra Fagotto.
I. II. Corni in F. III. IV.
I. Trombe in B♭ II. III.
I. II. Tromboni III.
Tuba.
Timpani.
Tamburo piccolo e Tamburino.
Gran Cassa e Piatti.
Arpe I. II.
Violini I.
Violini II.
Viole.
Violoncelli.
Contra Bassi.
Fl.
a 2
senza sord. div.
senza sord.
pizz.
cresc.
unis.
div.
2nd time. (2tes Mal.)

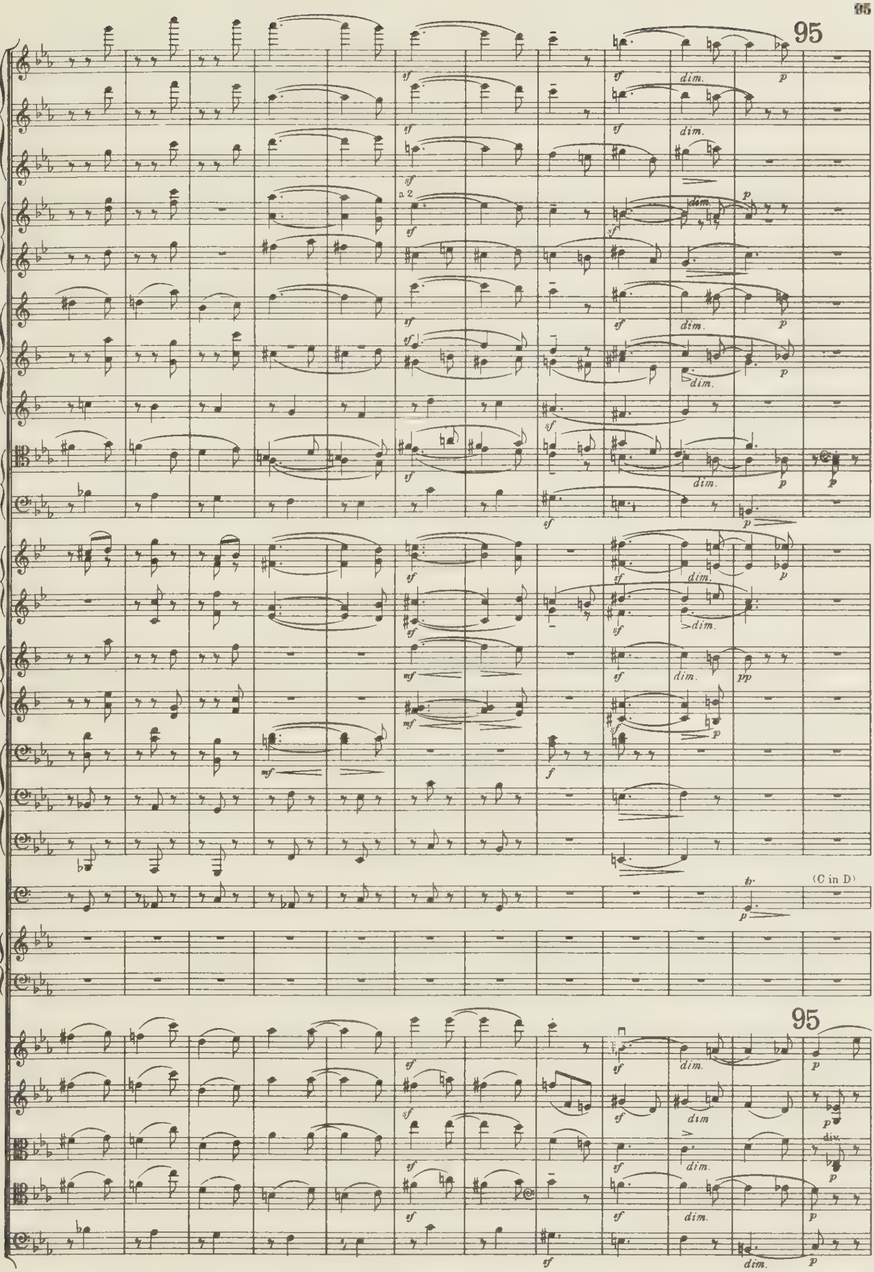

91
Fl.
Ob.
C.ingl.
Cl.
Fag.
C.Fag.
Cor.
I.II
Tr
III
I.II
Trb.
III.
Tb.
Timp.
I.
Arpe.
a 2
91
unis.
Vio.I.
cresc.
mf
p dim.
arco
Vio.II.
Viole
unis.
Vcl.
C. B.
pp

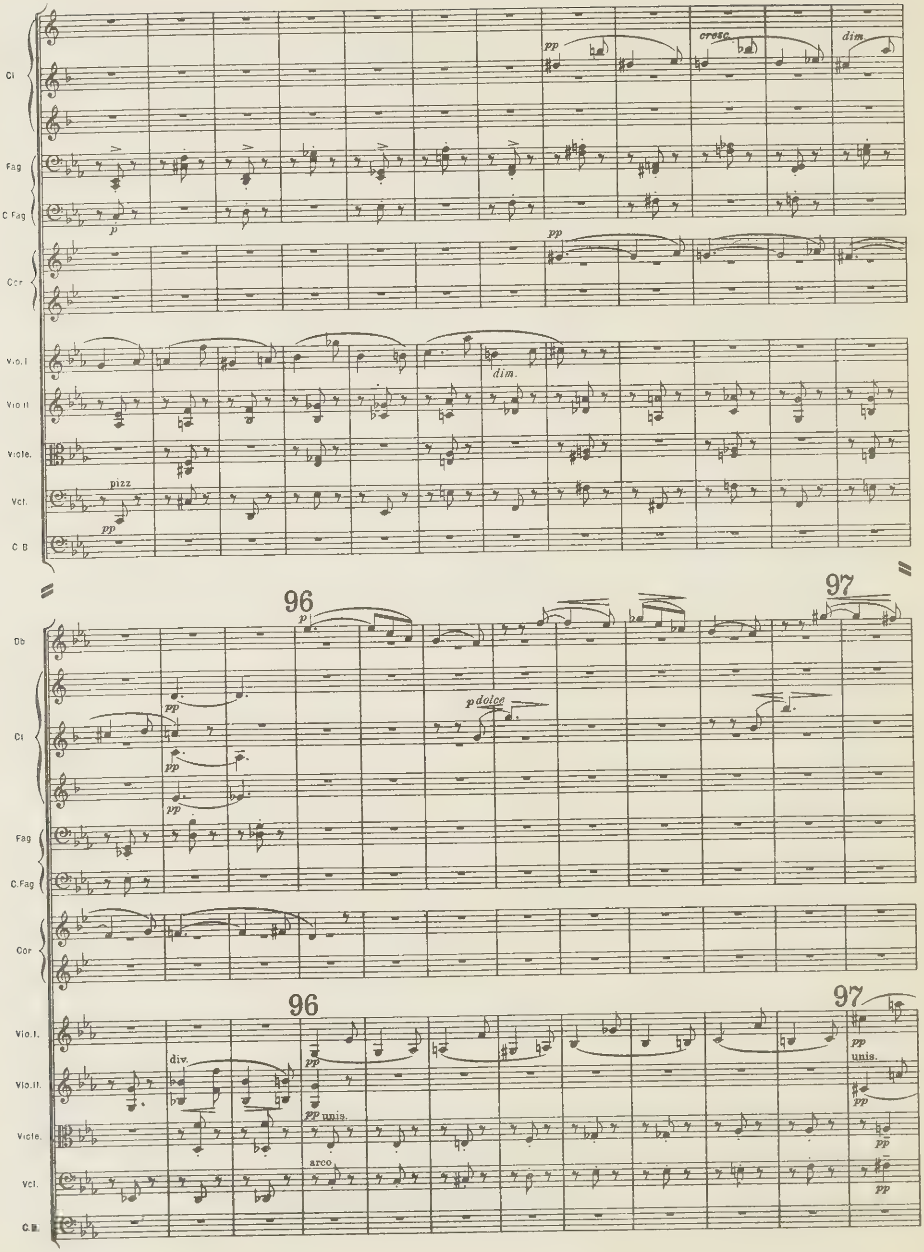

Fl.
Ob.
C.ingl
Cl.
Fag.
C.Fag.
Cor
I II.
Tr
III
I II.
Trb
III
Tb
Timp.
Arpe.
a 2
Vlo I
Vlo II
Viole.
Vcl
C B
(Nur 2tes Mal.)
2nd time only
2nd time only
cresc.
dim.

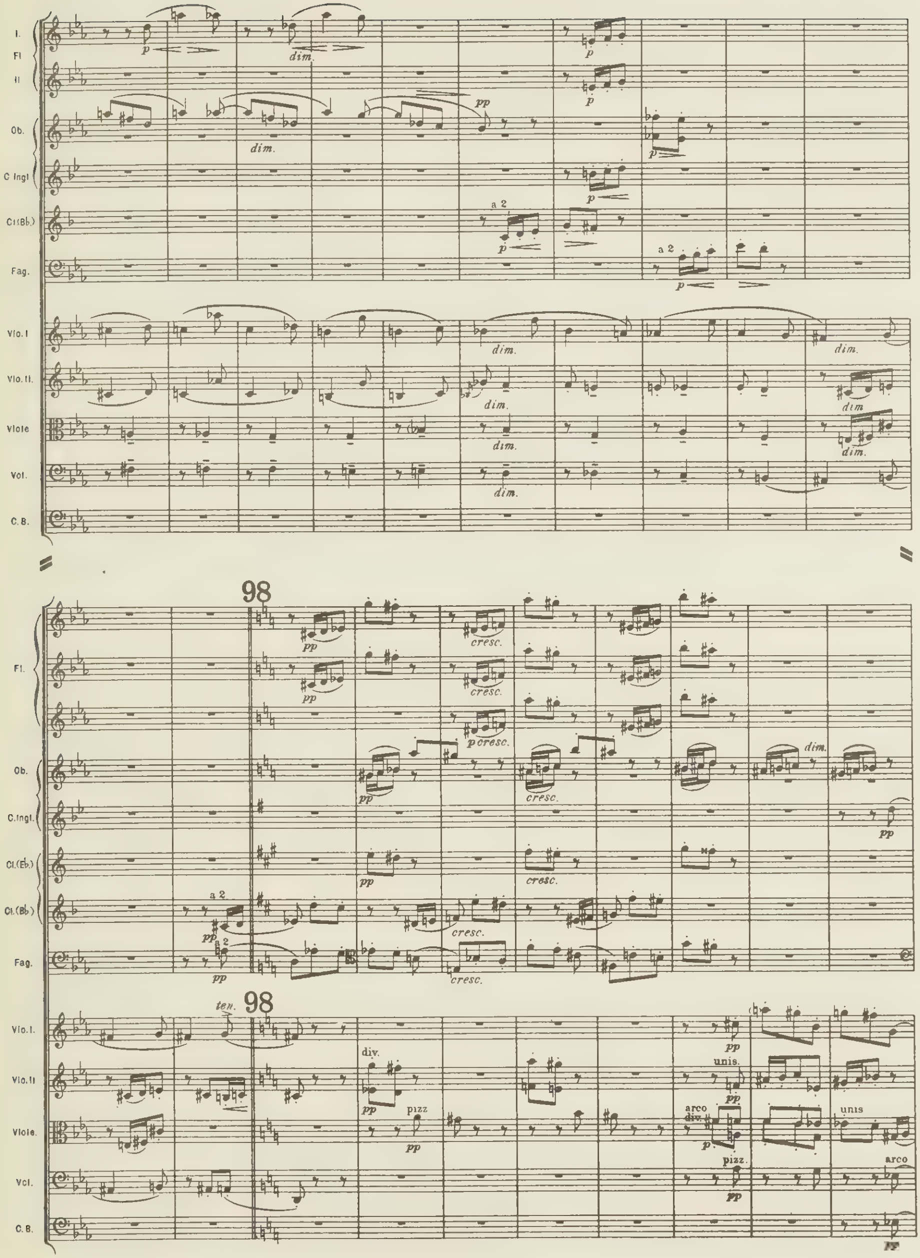

92
Fl.
Ob.
C.ingl.
Cl.
Fag.
C.Fag.
Cor.
I. II.
III.
IV.
I.
Tr.
III.
I. II.
Trb.
III.
Tb.
Timp.
Arpa.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
pizz.
mf
cresc.
mf cresc.
p
f
ff
sf
fp


93
Fl
Ob.
C Ingl
Cl
a 2
Fag.
C Fag.
Cor
III. IV.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
93
IV
sonoramente
Vio I
Vio. II.
Viole
Vcl
arco
C B.
ff
sf

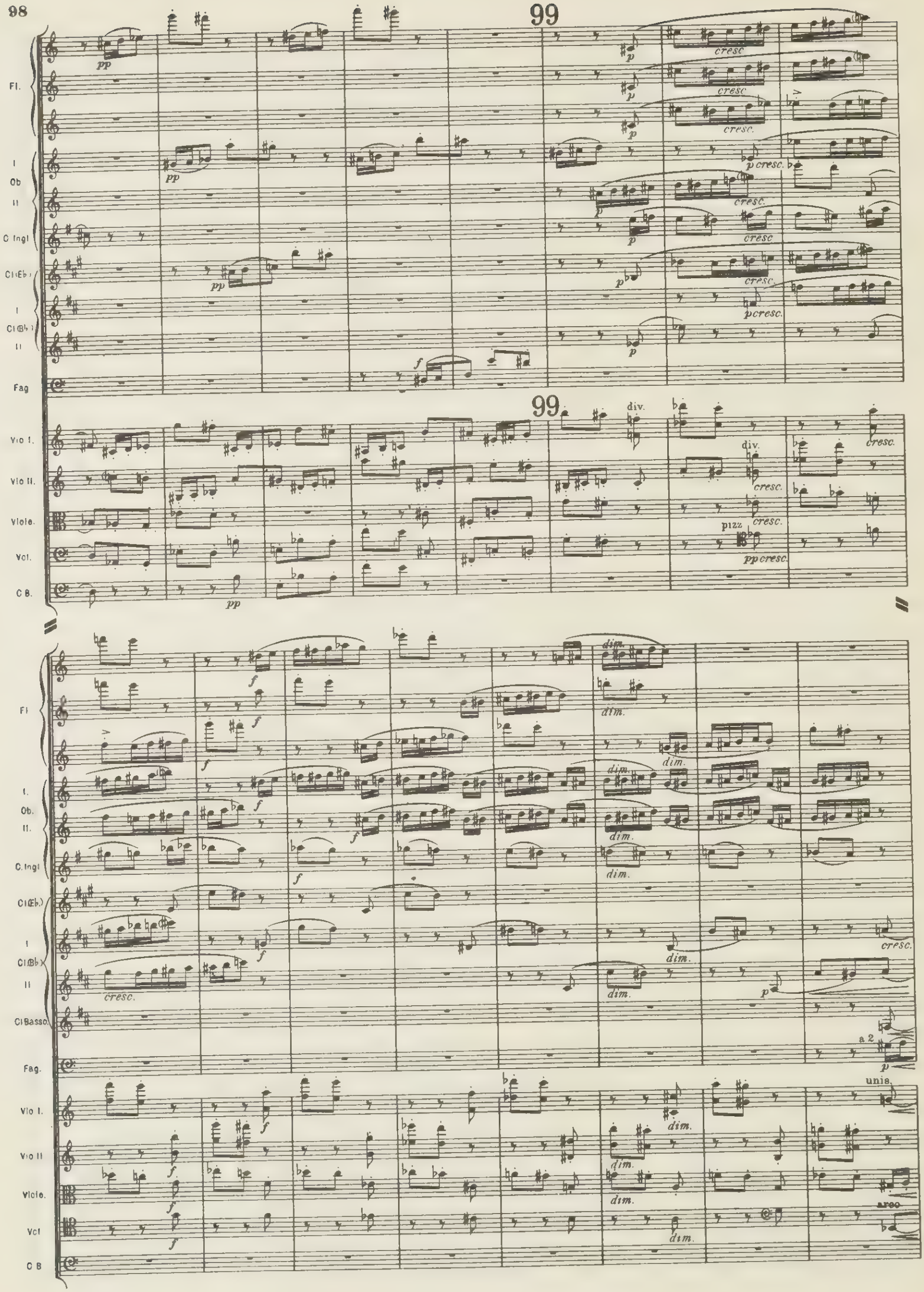

94
Fl
Cb.
C Ingl
Cl
Fag
C Fag
Cor
Tr.
I II.
Trb.
III.
Tb
Timp
Arpe
Vio. I.
Vio. II
Viole
Vcl
C B
a 2
ff
sf
rf
ten.

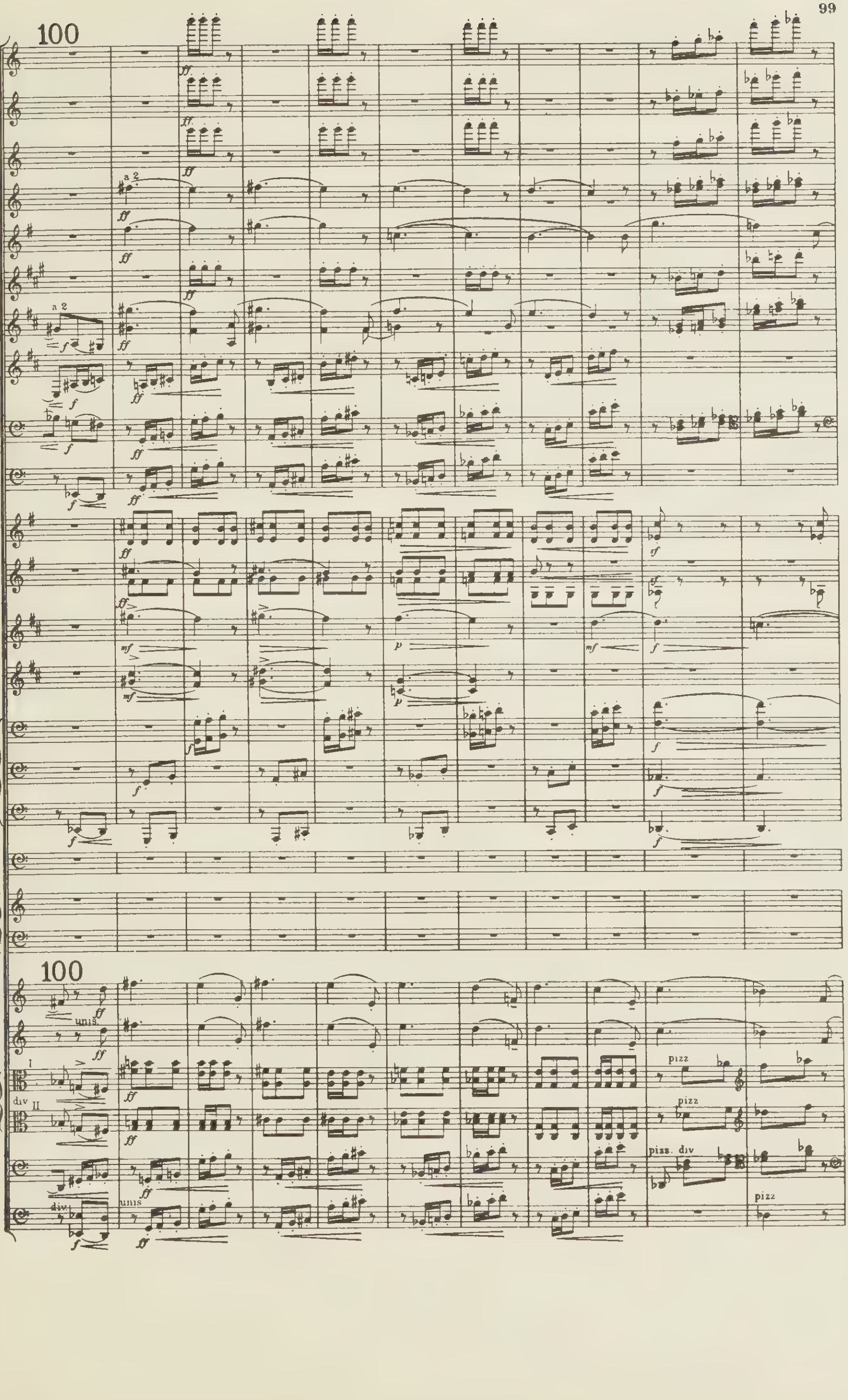

95
Fl.
Ob
C Ingl.
Cl
Fag.
C Fag
Cor
Tr
I. II.
Trb
III
Tb
Timp
(C in D)
Arpe.
Vlo. I.
Vlo II
Viole.
Vcl.
C. B.
a 2
sf
dim.
p
mf
f
pp
div.

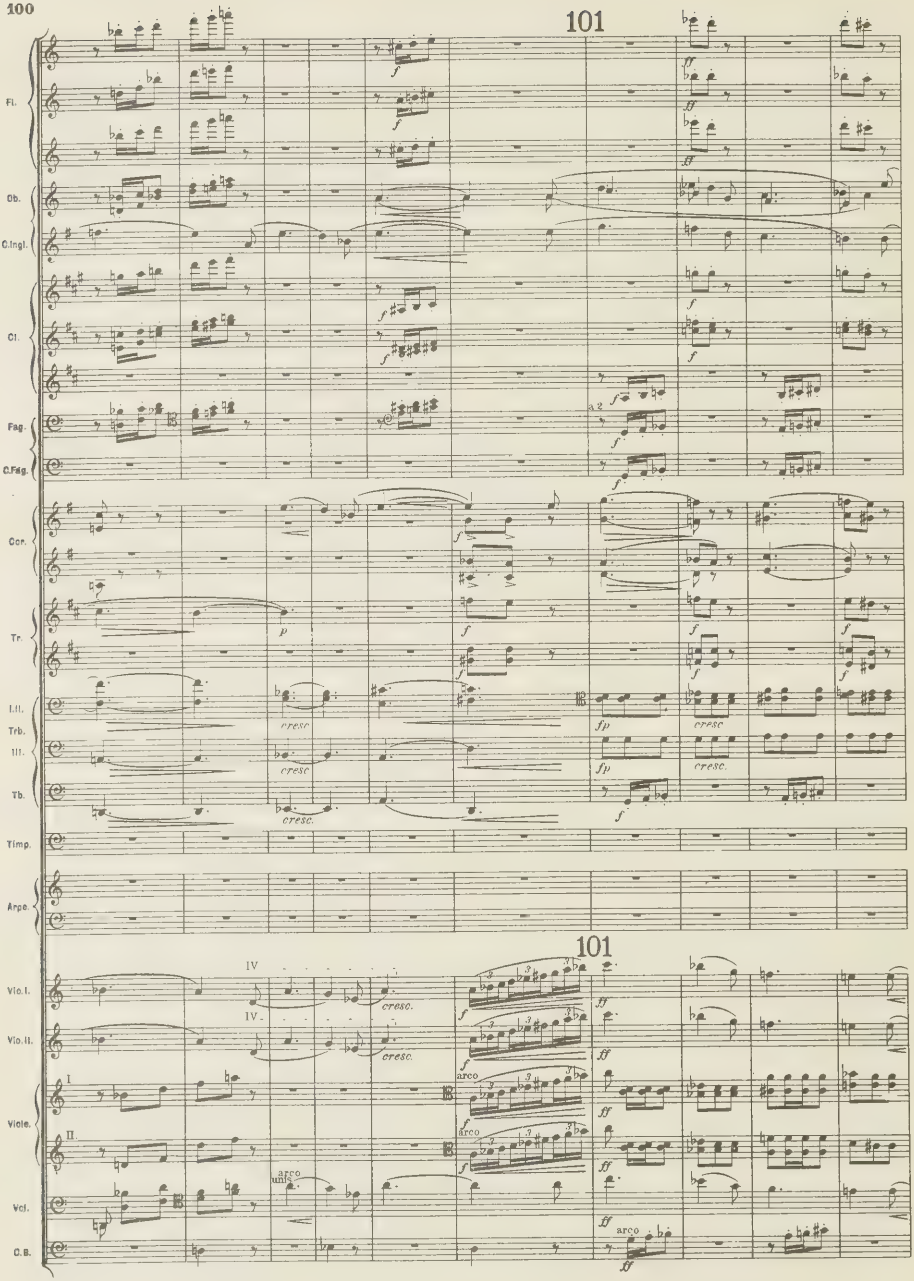

Cl
Fag
C Fag
Cor
Vio.I
Vio.II
Viole.
Vcl.
C B
pizz
pp
p
pp
cresc.
dim
dim.
Ob
96
97
p
pp
p dolce
div.
unis.
arco

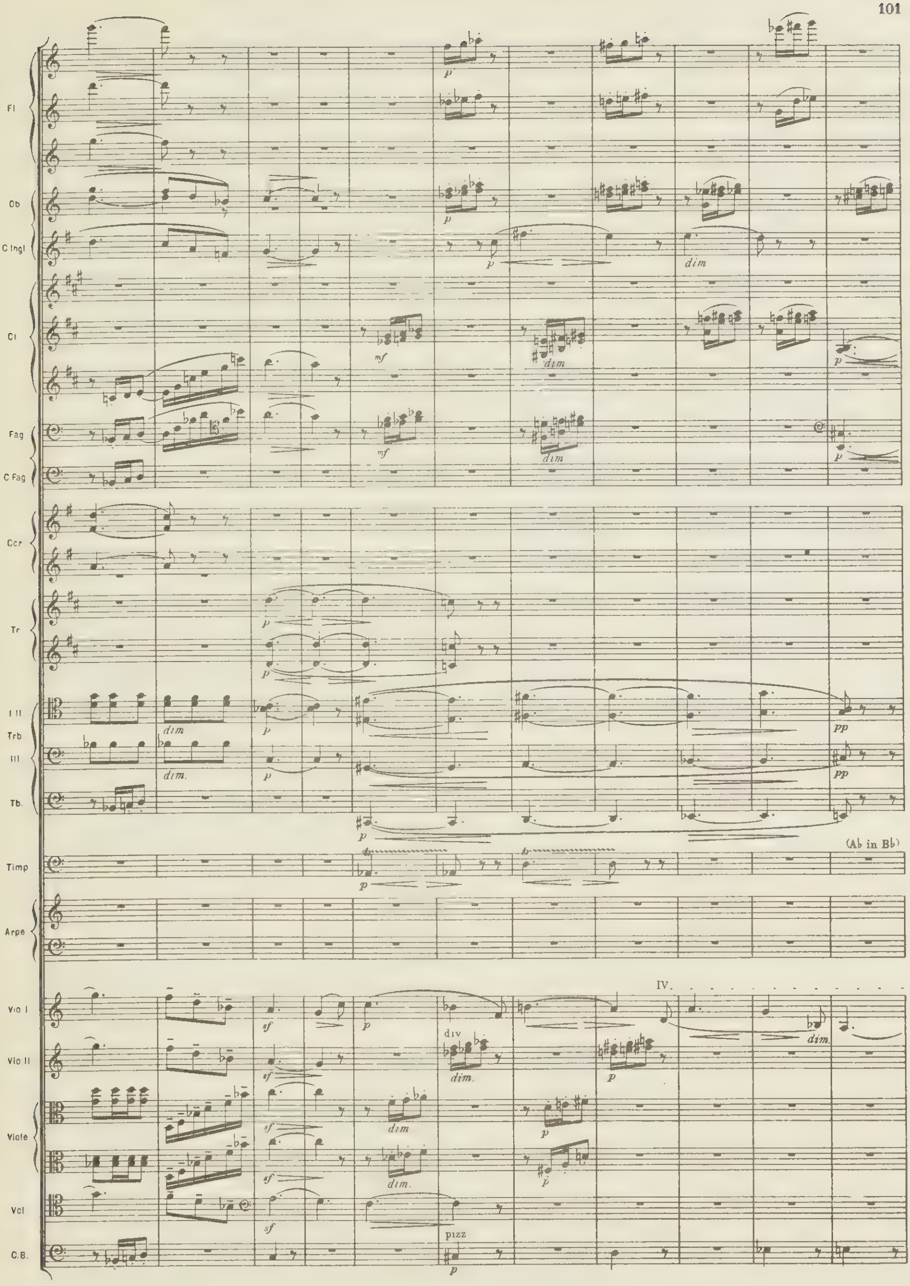


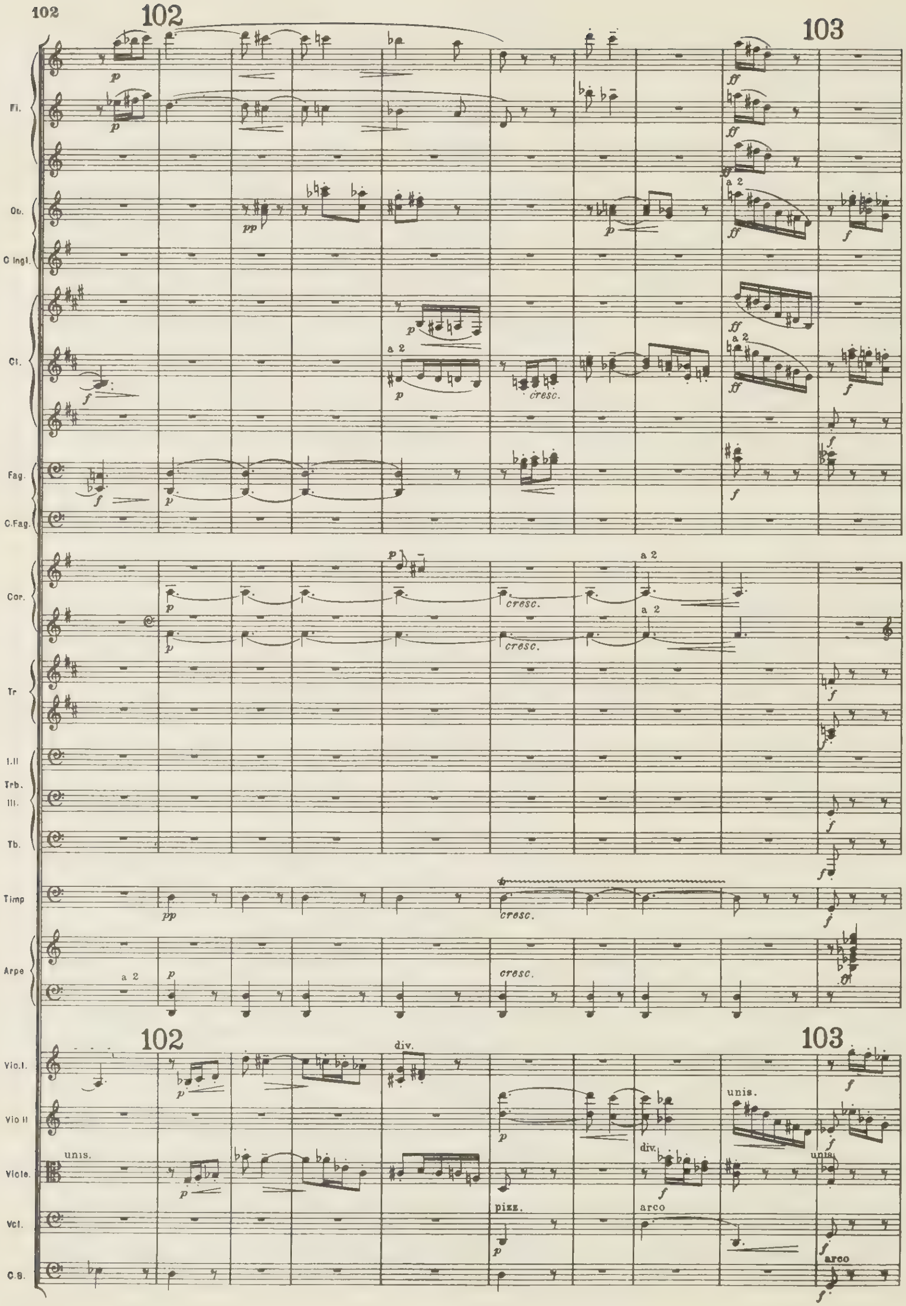
I. Fl II
Ob.
C Ingl
Cl.(B♭)
Fag.
Vlo. I
Vlo. II
Viole
Vcl.
C. B.
p
dim.
pp
a 2
98
Fl.
C. Ingl.
Cl.(E♭)
cresc.
pcresc.
ten.
div.
pizz
unis.
arco
dim

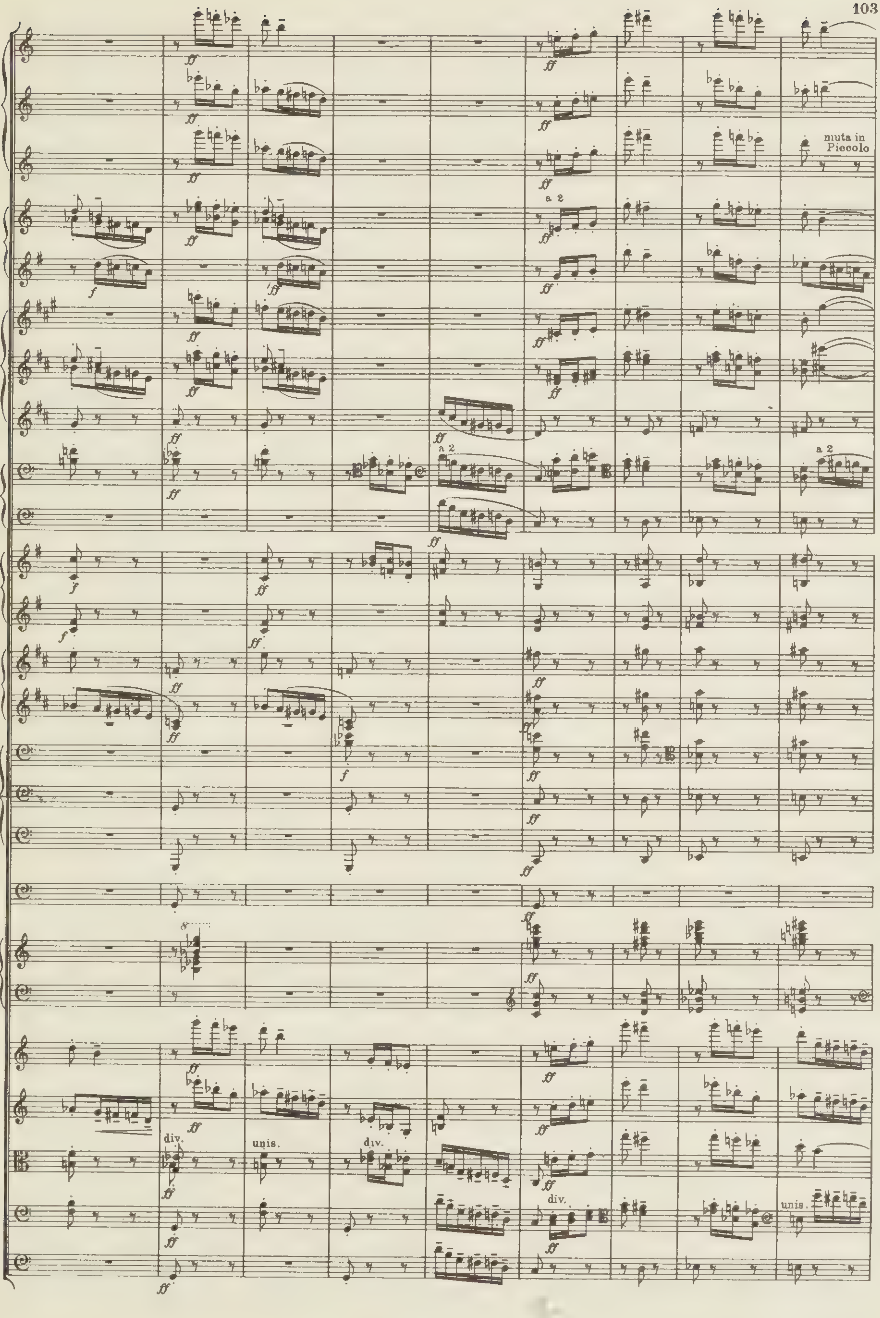

99
Fl.
I
Ob
II
C Ingl
Cl(Eb)
I
Cl(Bb)
II
Fag
Vio I.
Vio II.
Viole.
Vcl.
C B.
div.
pizz
cresc.
dim.
a 2
unis.
arco
Cl Basso

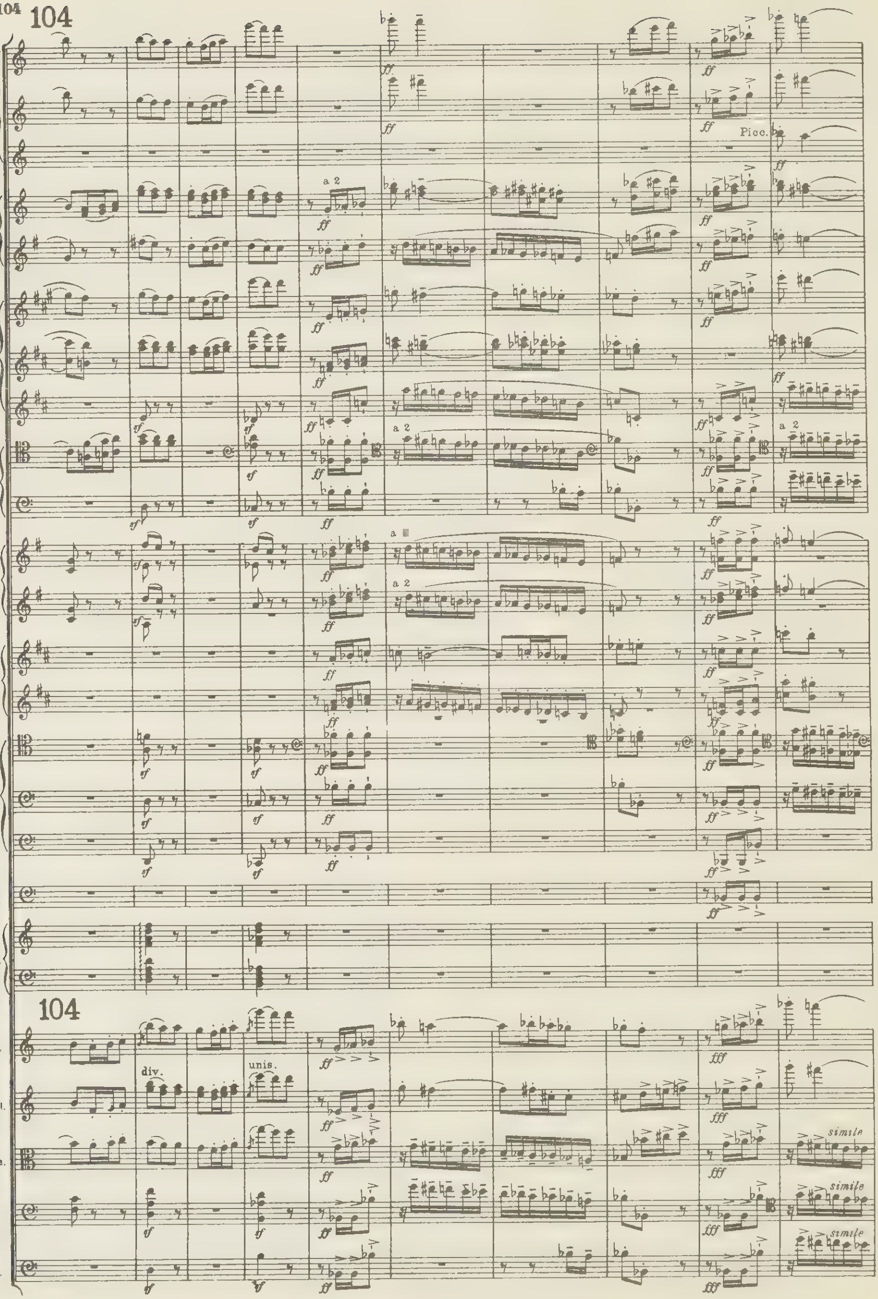

100
Fl
Ob.
C Ingl.
Cl.
Fag
C Fag
Cor.
Tr.
I. II.
Trb.
III
Tb.
Timp
Arpe
Viol I
Viol II
Vlcle
Vcl
C B.
a 2
unis.
div
pizz
pizz. div
unis

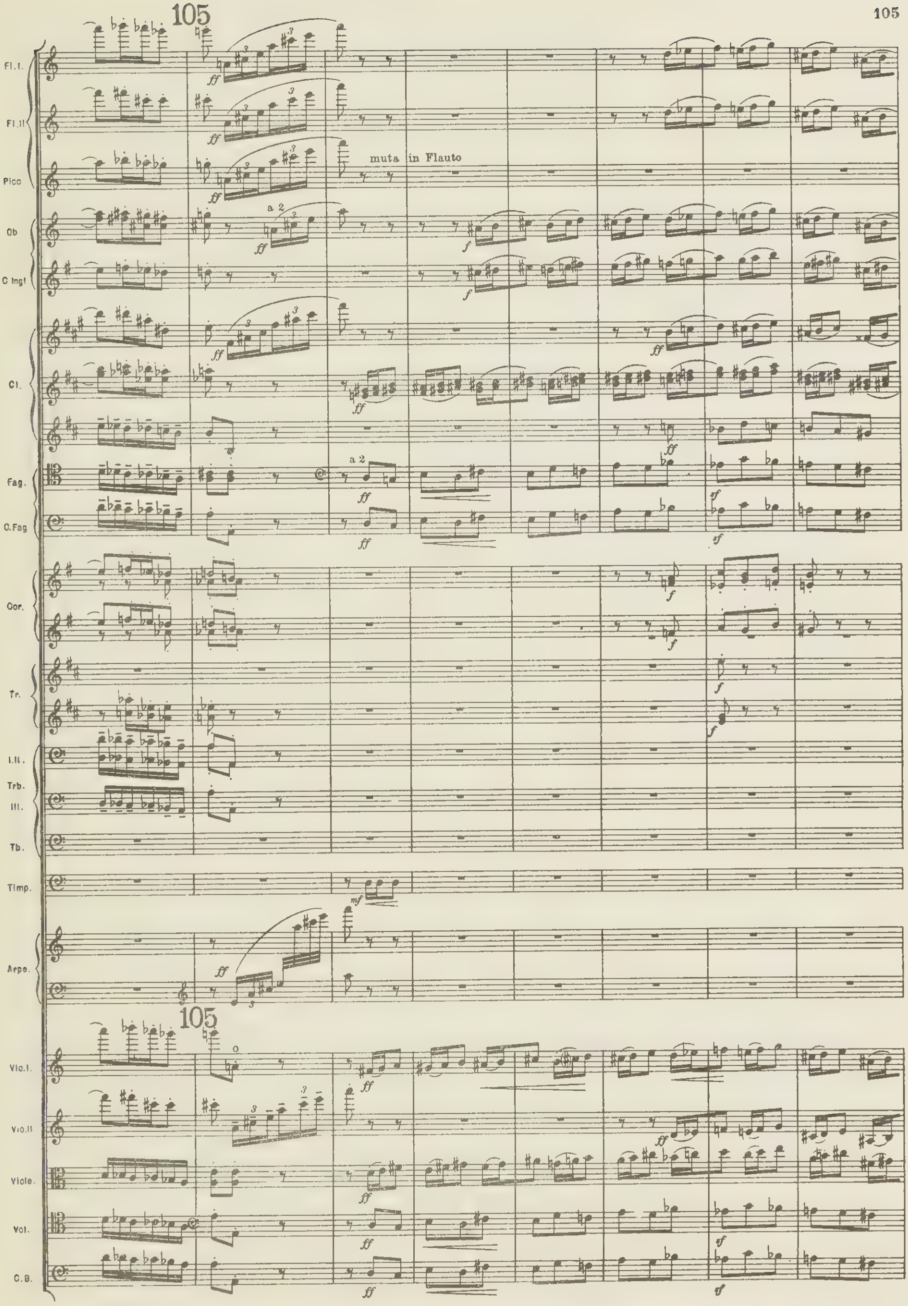

101
Fl.
Ob.
C.Ingl.
Cl.
Fag.
a 2
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
IV
cresc.
arco
unis
I
II.
ff
fp
f
p

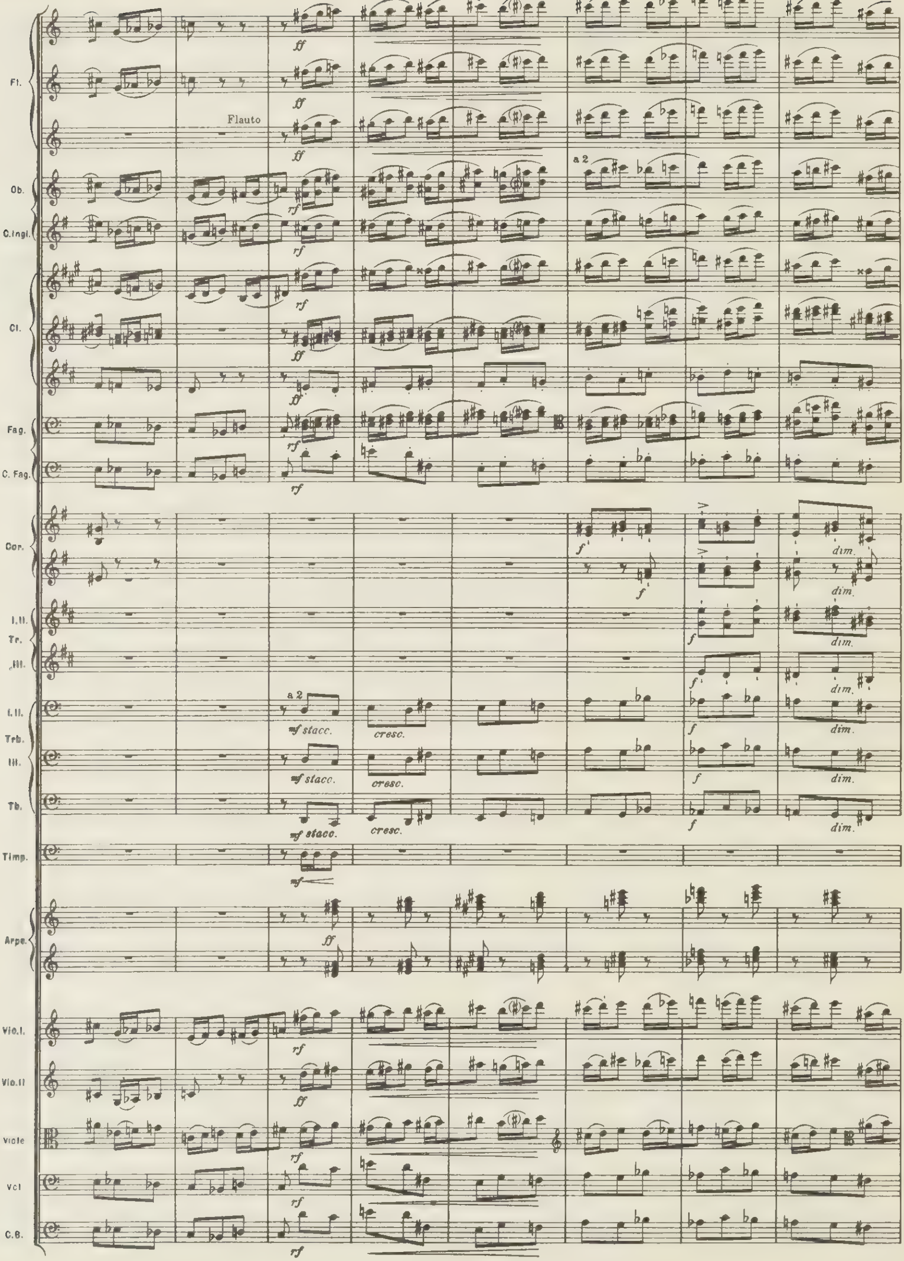

Fl
Ob
C Ingl
Cl
Fag
C Fag
Cor
Tr
I II
Trb
III
Tb.
Timp
(Ab in Bb)
Arpe
Vio I
IV.
Vio II
Viole
Vcl
C.B.
div
pizz

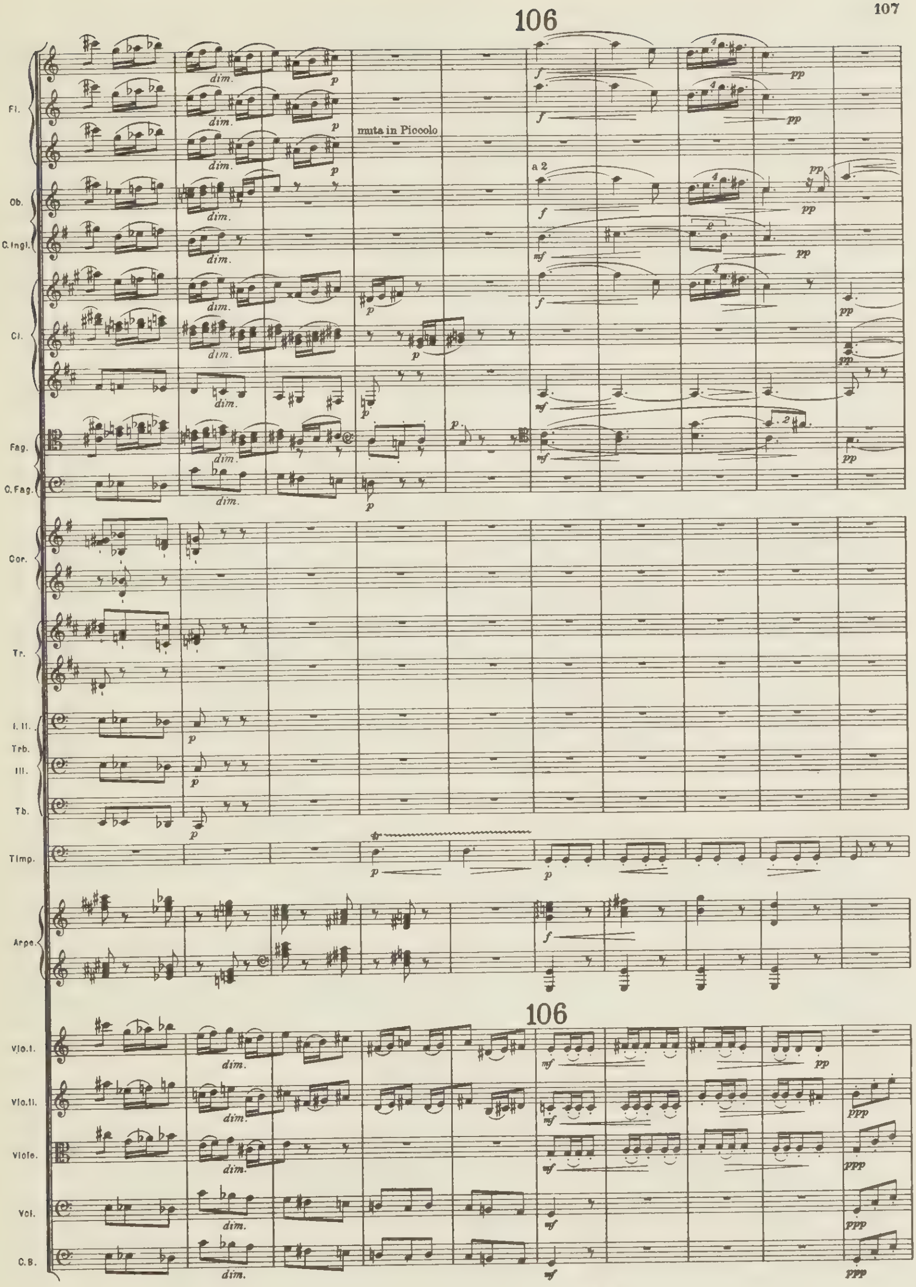

102
103
Fl.
Ob.
C Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr
I.II
Trb.
III.
Tb.
Timp
Arpe
Vio.I.
Vio II
Viole
Vcl.
C.B.
a 2
cresc.
div.
unis.
pizz.
arco

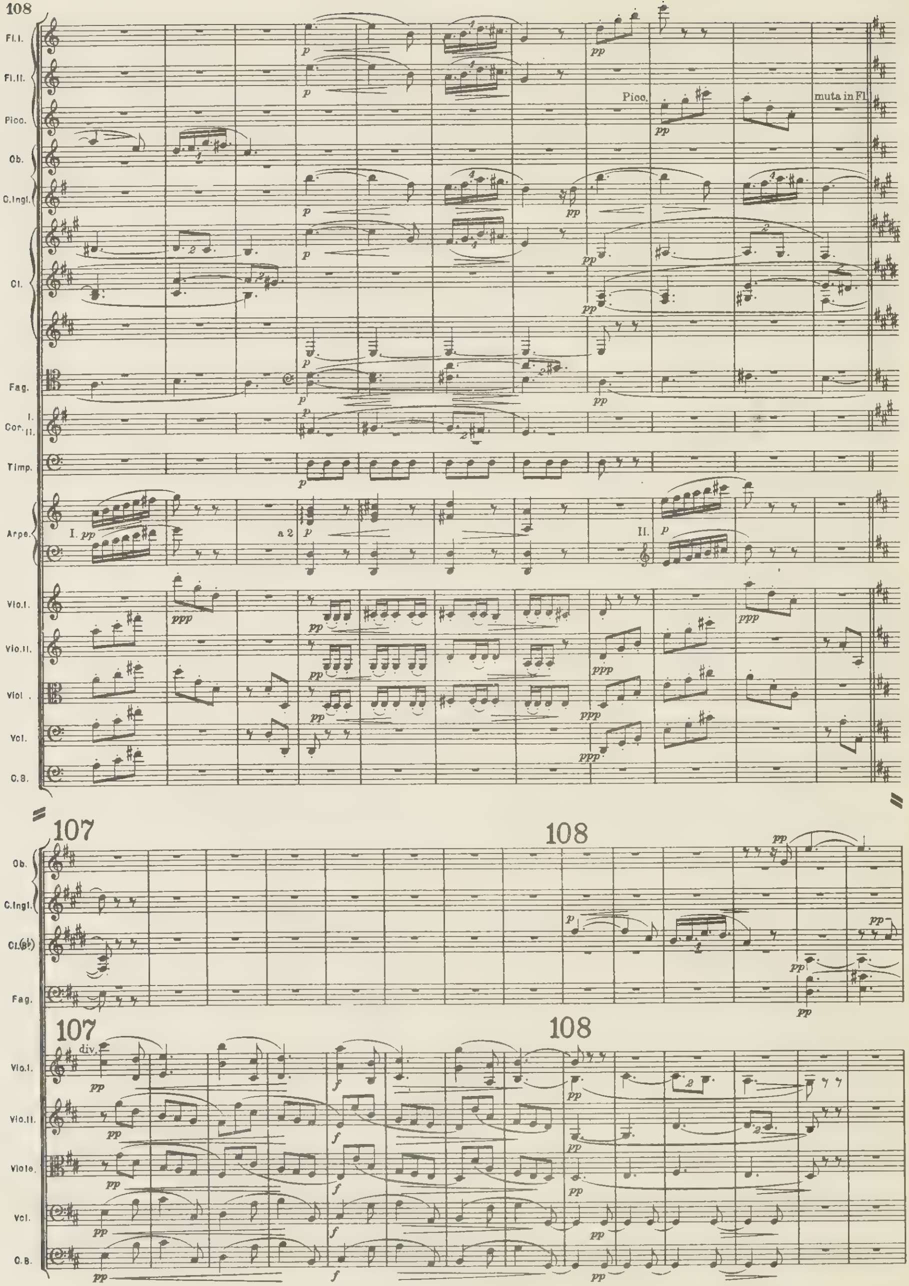

Fl
Ob.
C Ingl
Cl
Fag.
C.Fag
Cor.
Tr.
I.II.
Trb.
III.
Tb
Timp.
Arpa.
Vio.I.
Vio.II.
Viole
Vcl.
C.B.
a 2
muta in Piccolo
div.
unis.
ff
f

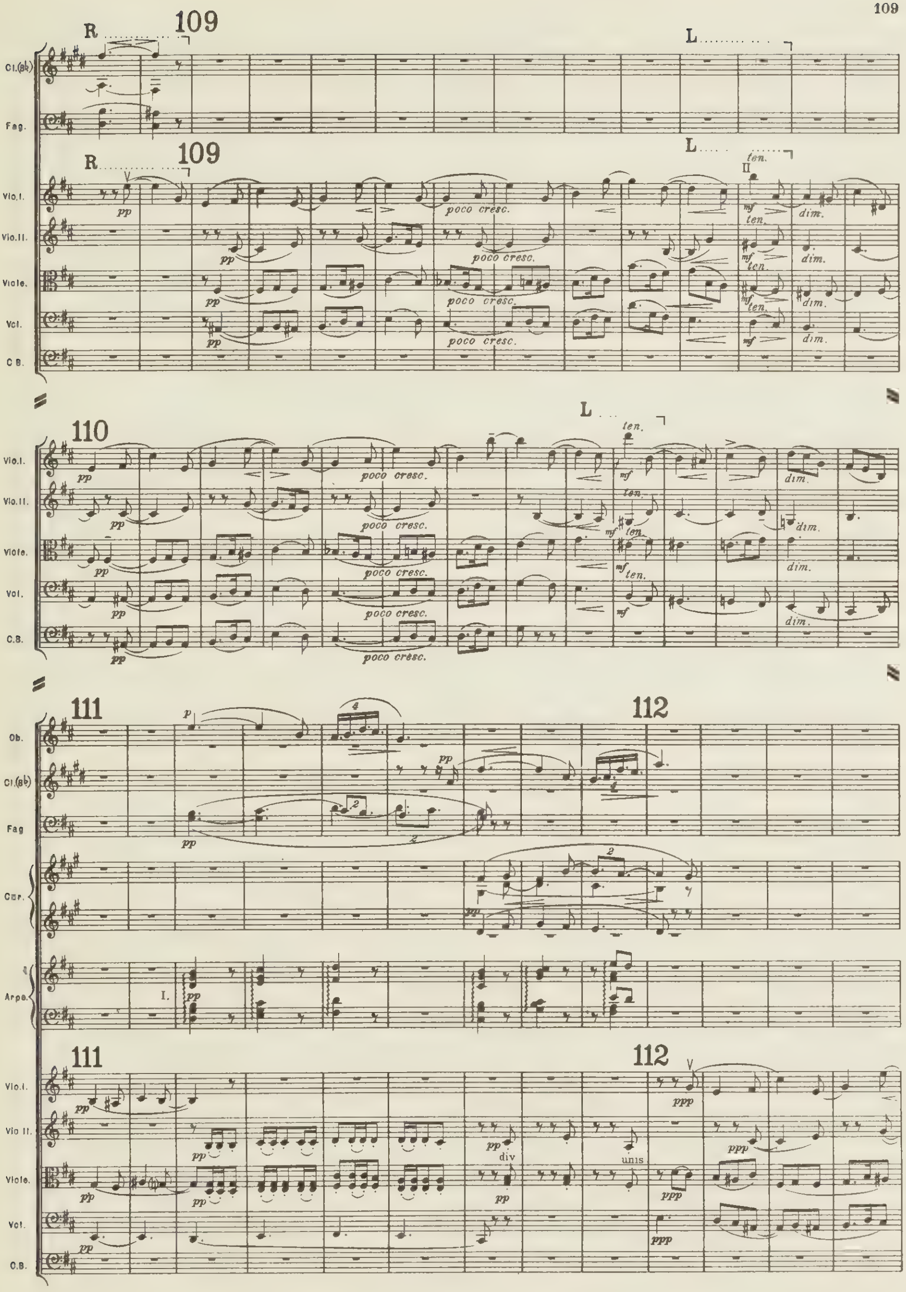

104
Fl.I.
Fl.II.
Picc.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Viol.I.
Viol.II.
Viole
Vcl.
C B.
a 2
Picc.
div.
unis.
simile

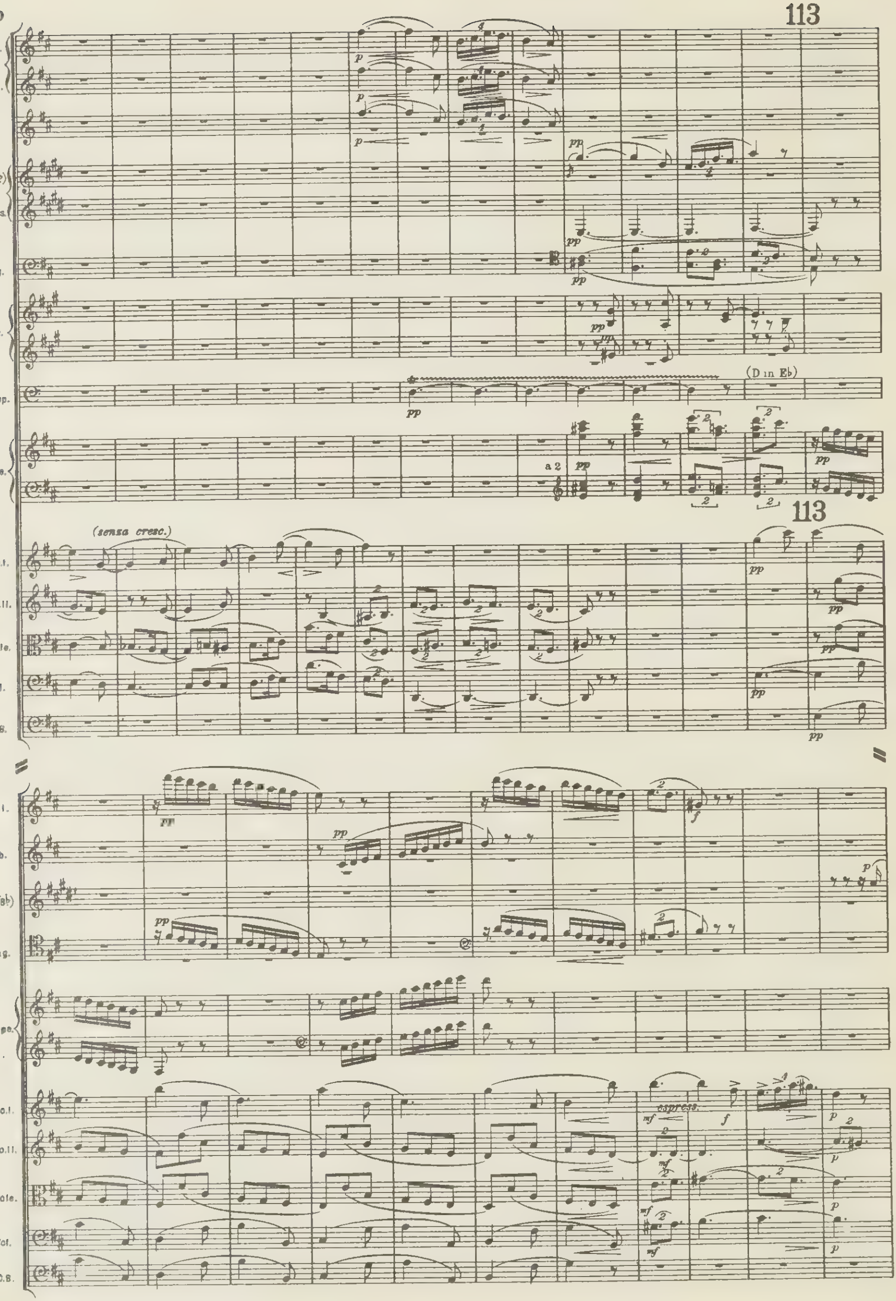

105
Fl. I.
Fl. II
Picc
muta in Flauto
Ob
a 2
C Ingl
Cl.
Fag.
a 2
C.Fag
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
105
Vio.I.
Vio.II
Viole.
Vcl.
C.B.

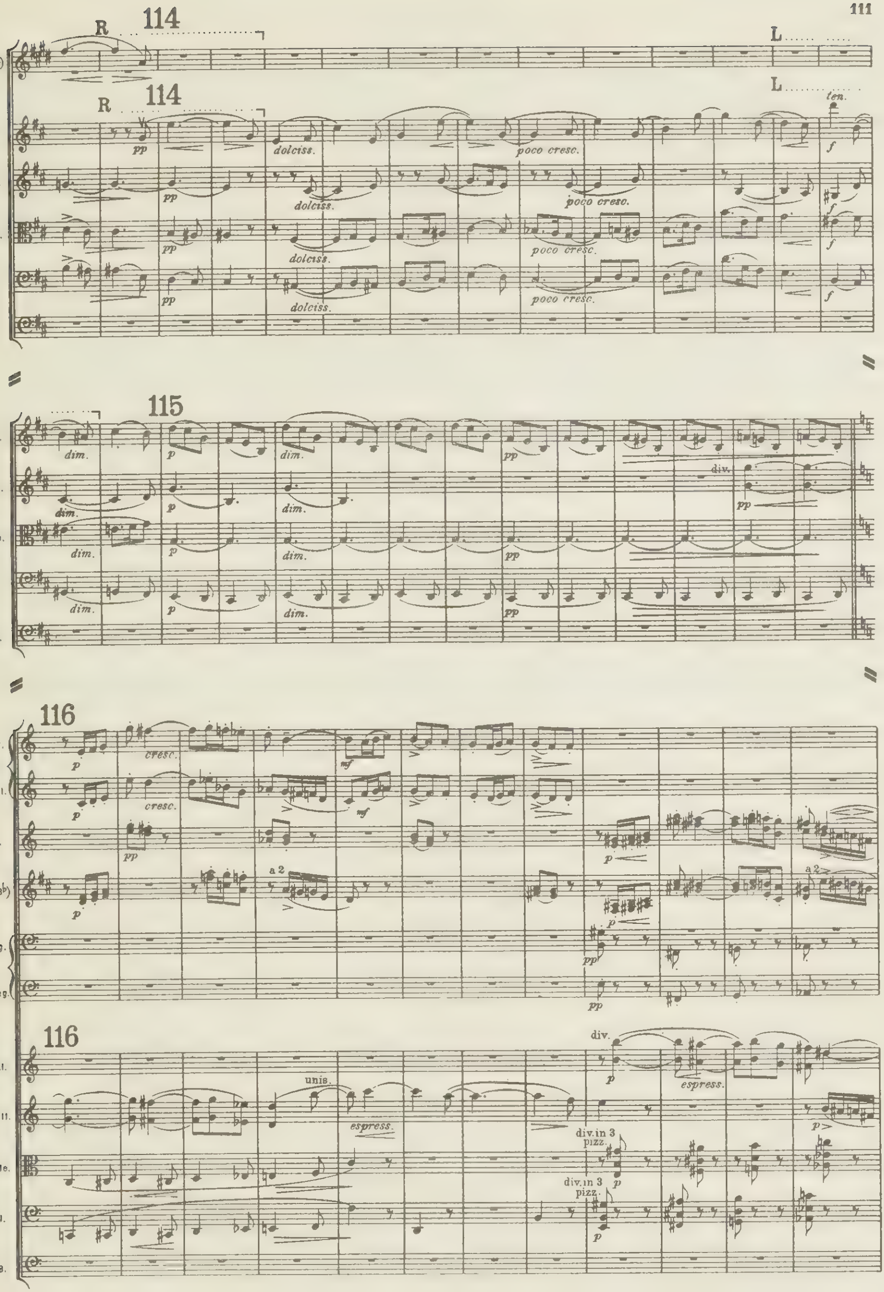

Fl.
Flauto
ff
Ob.
C.ingl.
Cl.
Fag.
C. Fag.
rf
a 2
Cor.
f
dim.
I.II.
Tr.
III.
Trb.
Tb.
mf stacc.
cresc.
Timp.
Arpe.
Vio.I.
Vio.II
Viole
Vcl
C.B.

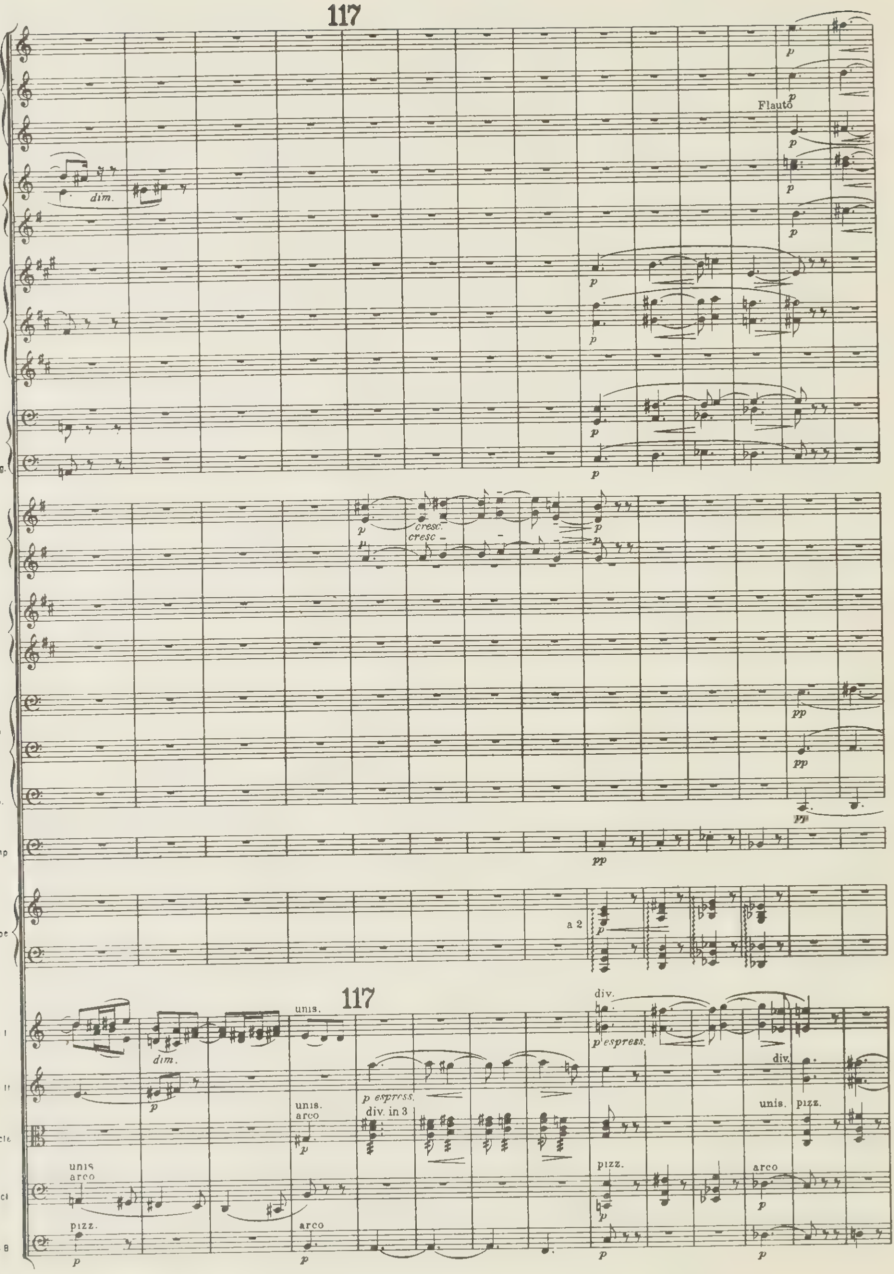

106
Fl.
muta in Piccolo
Ob.
a 2
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
106
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
dim.
p
f
mf
pp
ppp

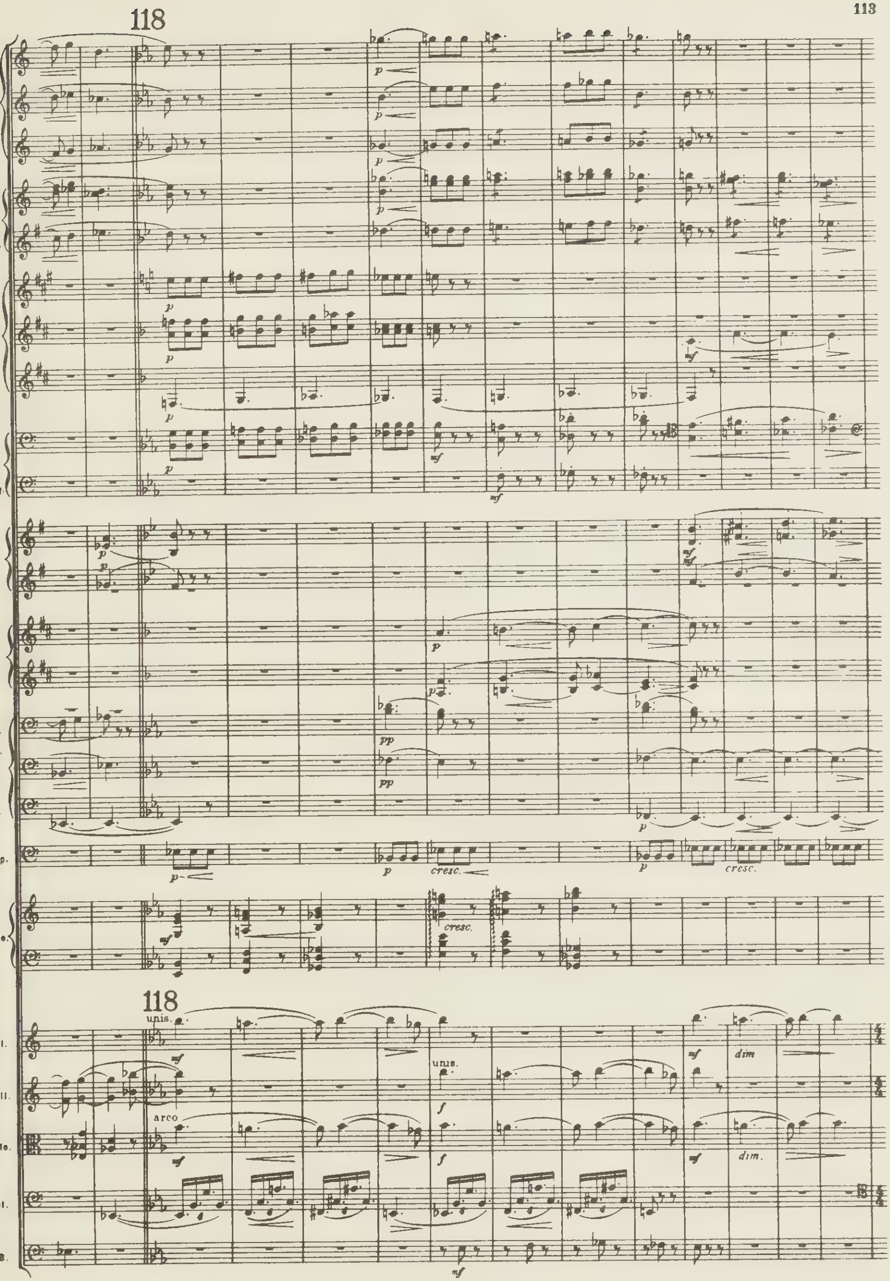

Fl.I.
Fl.II.
Picc.
Ob.
C.Ingl.
Cl.
Fag.
I. Cor. II.
Timp.
Arpe.
Vio.I.
Vio.II.
Viol.
Vcl.
C.B.
Picc.
muta in Fl.
a 2
I.
II.
107
108
div.
Viole.

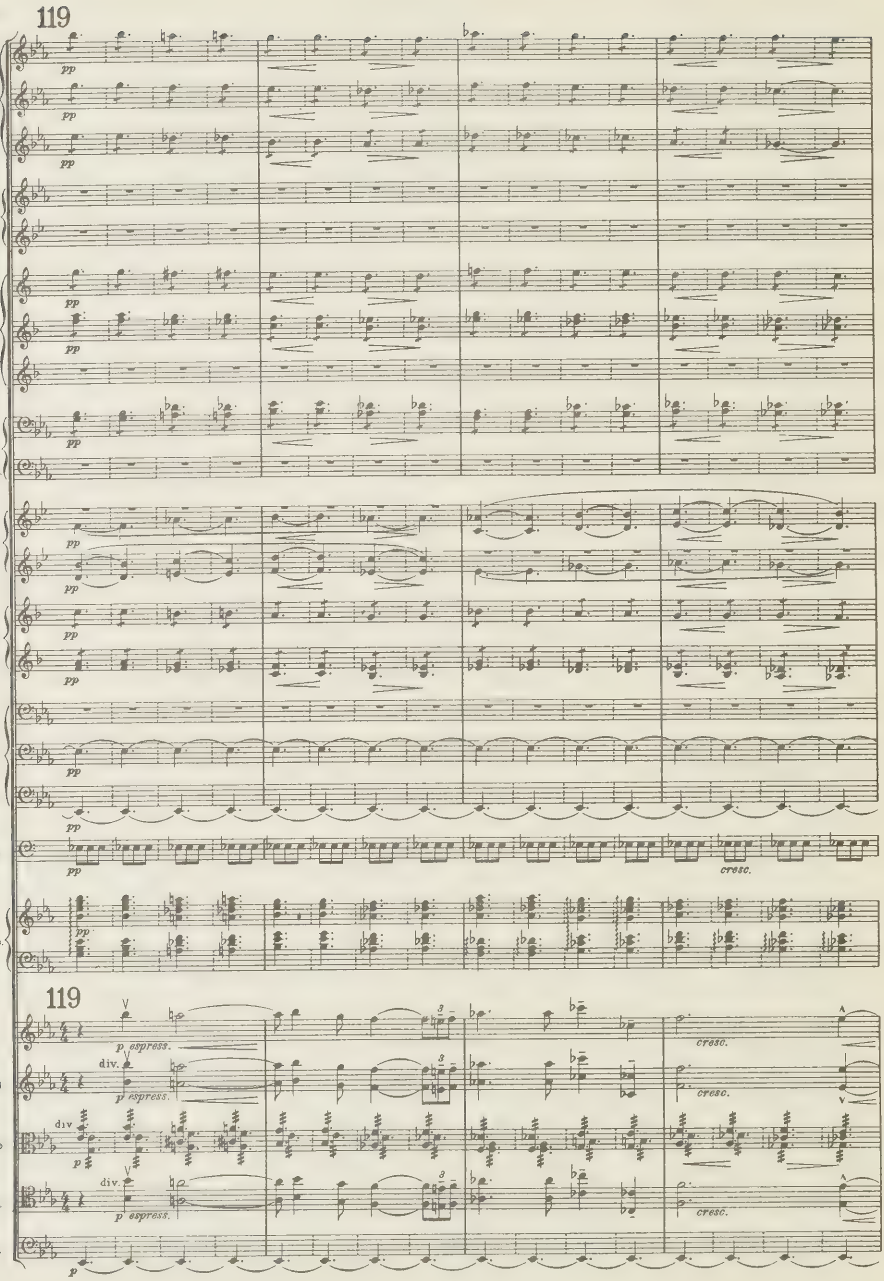

R
109
L
Cl.(B♭)
Fag.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
pp
poco cresc.
ten.
mf
dim.
110
111
112
Ob.
Cor.
Arpe.
I.
p
div
unis
ppp

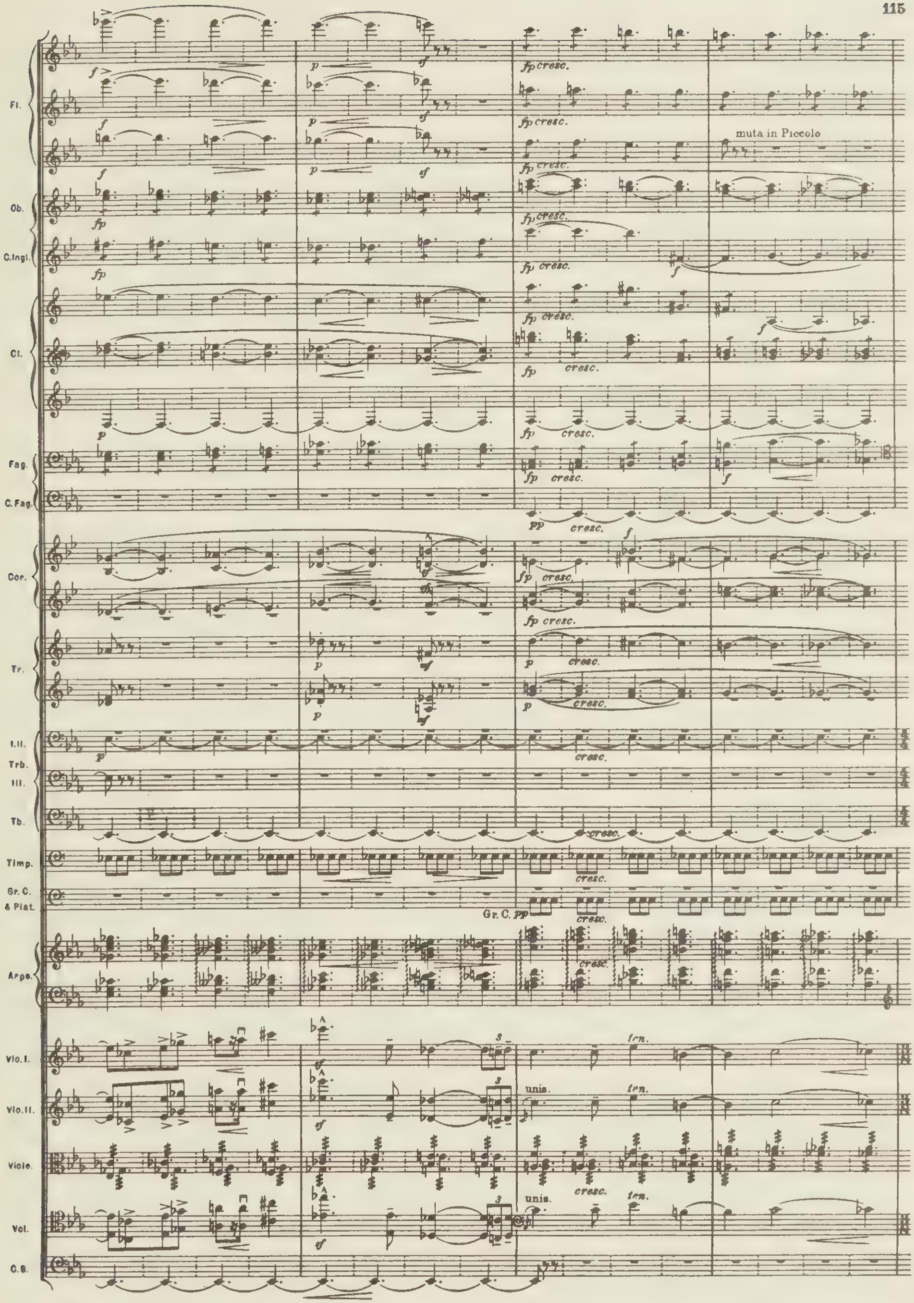

113
Fl. I. II.
Ob.
Cl.(B♭)
Cl.Bass.
Fag.
Cor.
Timp.
(D in E♭)
Arpe.
a 2
(senza cresc.)
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
113
Fl. I.
Ob.
Cl.(B♭)
Fag.
Arpe.
Vio.I.
espress.
Vio.II.
Viole.
Vcl.
C.B.

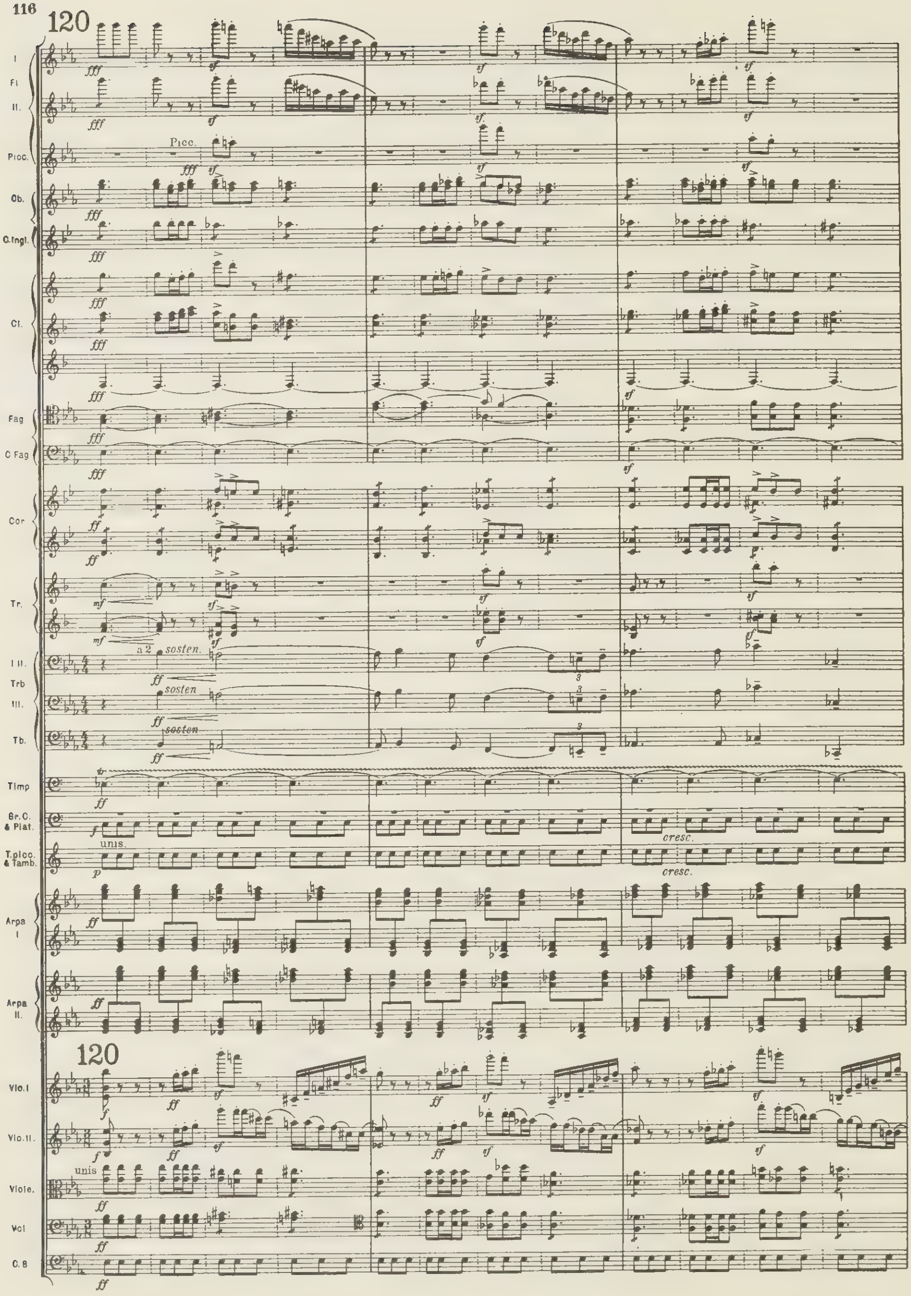

R 114
L
Cl (B♭)
R 114
Vio. I
Vio. II
Viole
Vcl.
C.B.
pp
dolciss.
poco cresc.
ten.
f
115
dim.
p
pp
div.
116
Fl. I. II.
Ob.
Cl (B♭)
Fag.
C. Fag.
cresc.
mf
a 2
116
unis.
espress.
div.
div. in 3 pizz.

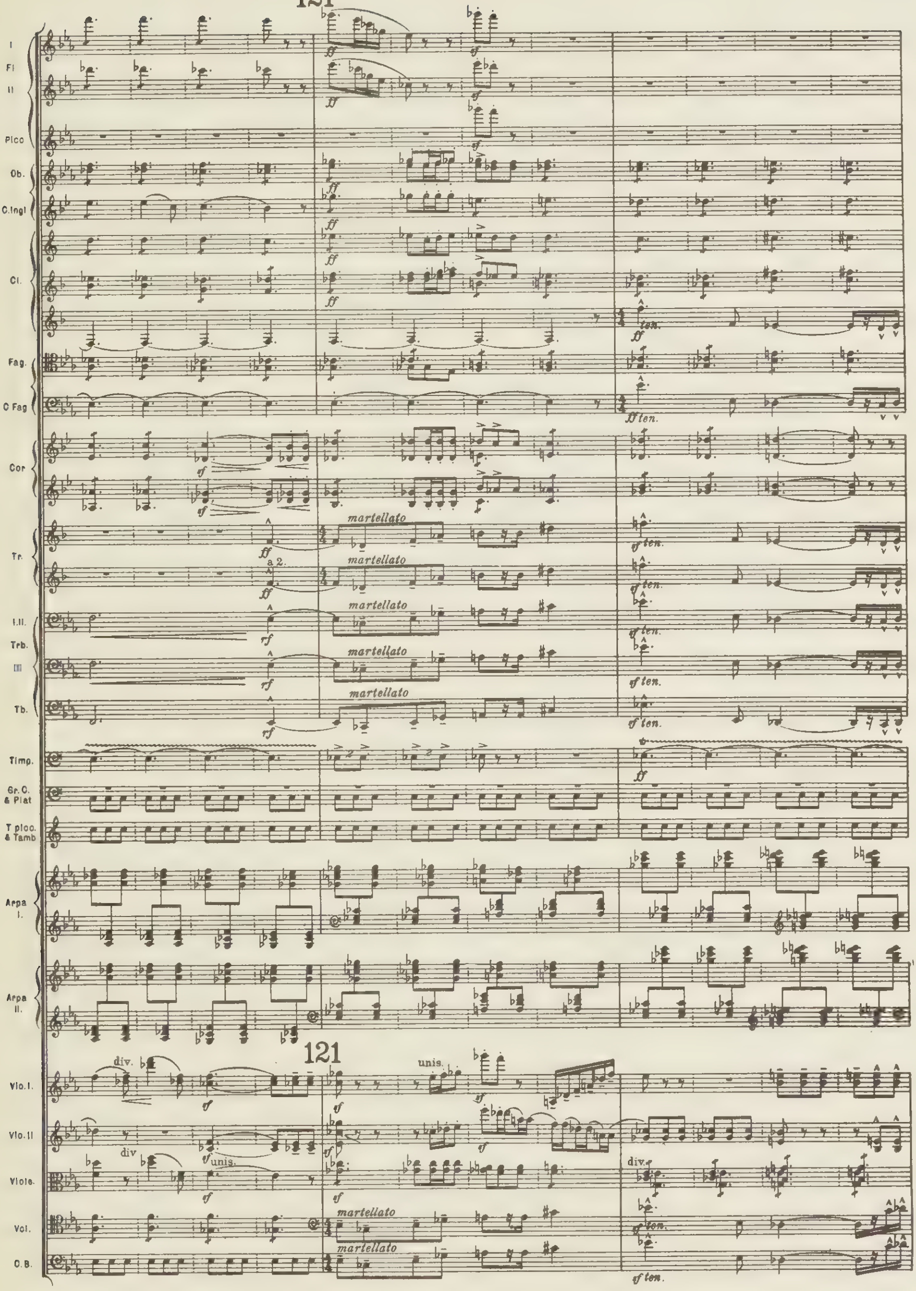

117
Fl
Flauto
Ob
dim.
C ing
Cl.
Fag
C Fag.
Cor
cresc.
cresc
Tr
I II
Trb
III
Tb.
Timp
pp
Arpe
a 2
Vio I
Vio II
Vicle
Vcl
CB
unis.
div.
p espress.
div. in 3
unis
arco
pizz.

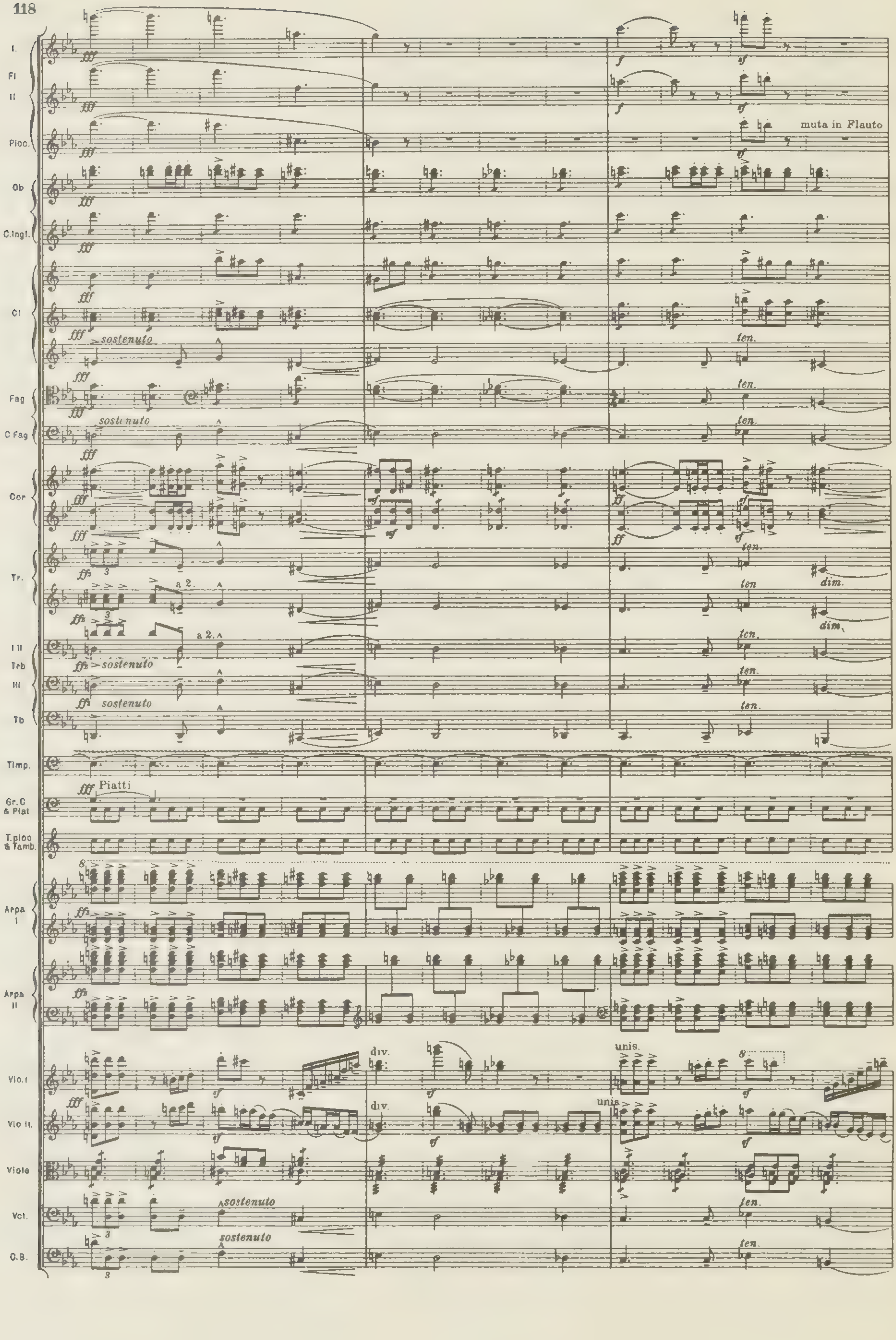

118
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
cresc.
Arpe.
118
unis.
Vio.I.
dim
Vio.II.
unis.
arco
Viole
dim.
Vcl.
C.B.

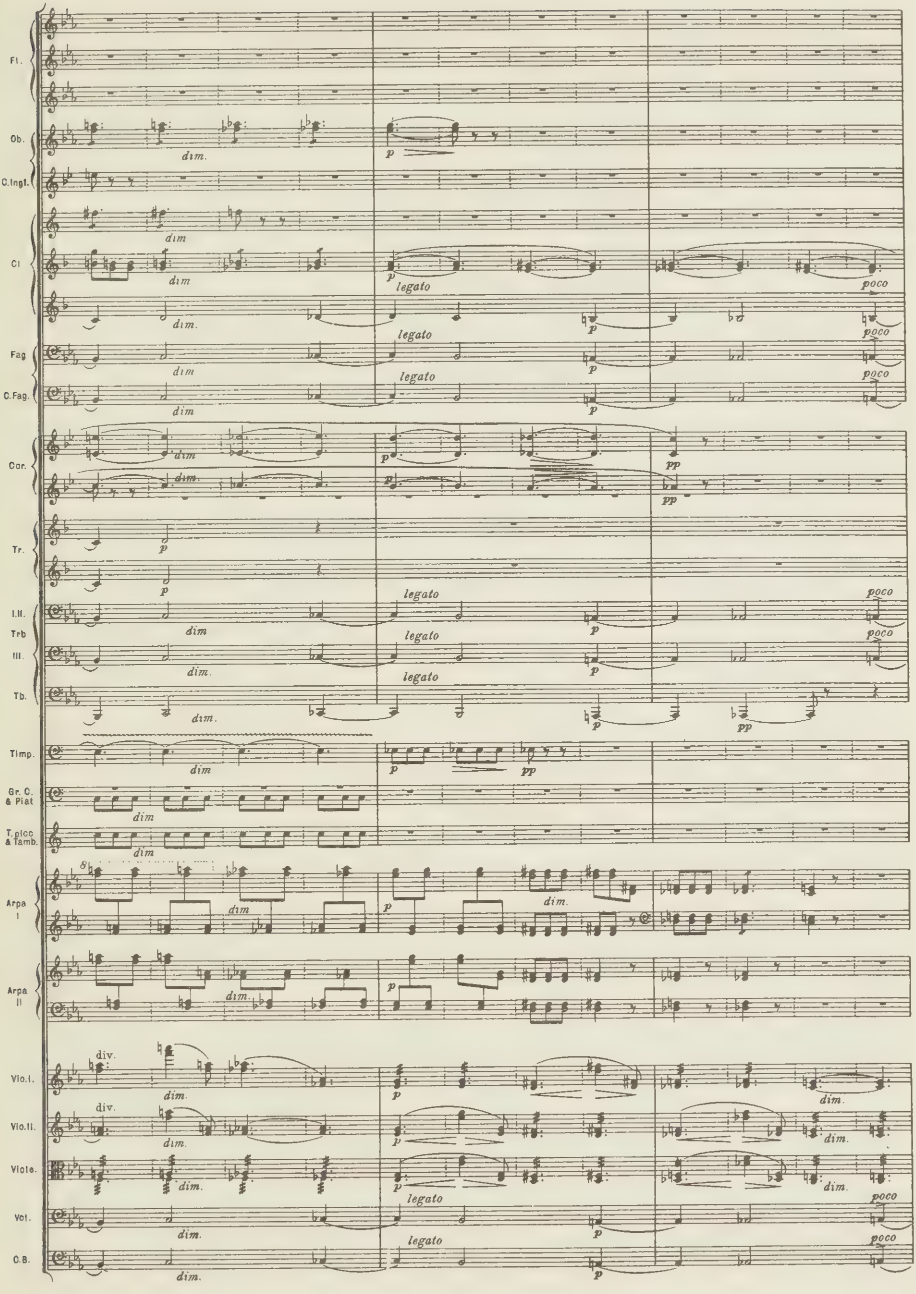

119
Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I II
Trb.
III.
Tb.
Timp.
Arpa.
Vio I
Vio II
Viole
Vcl.
C. B.
pp
p espress.
div.
cresc.
p

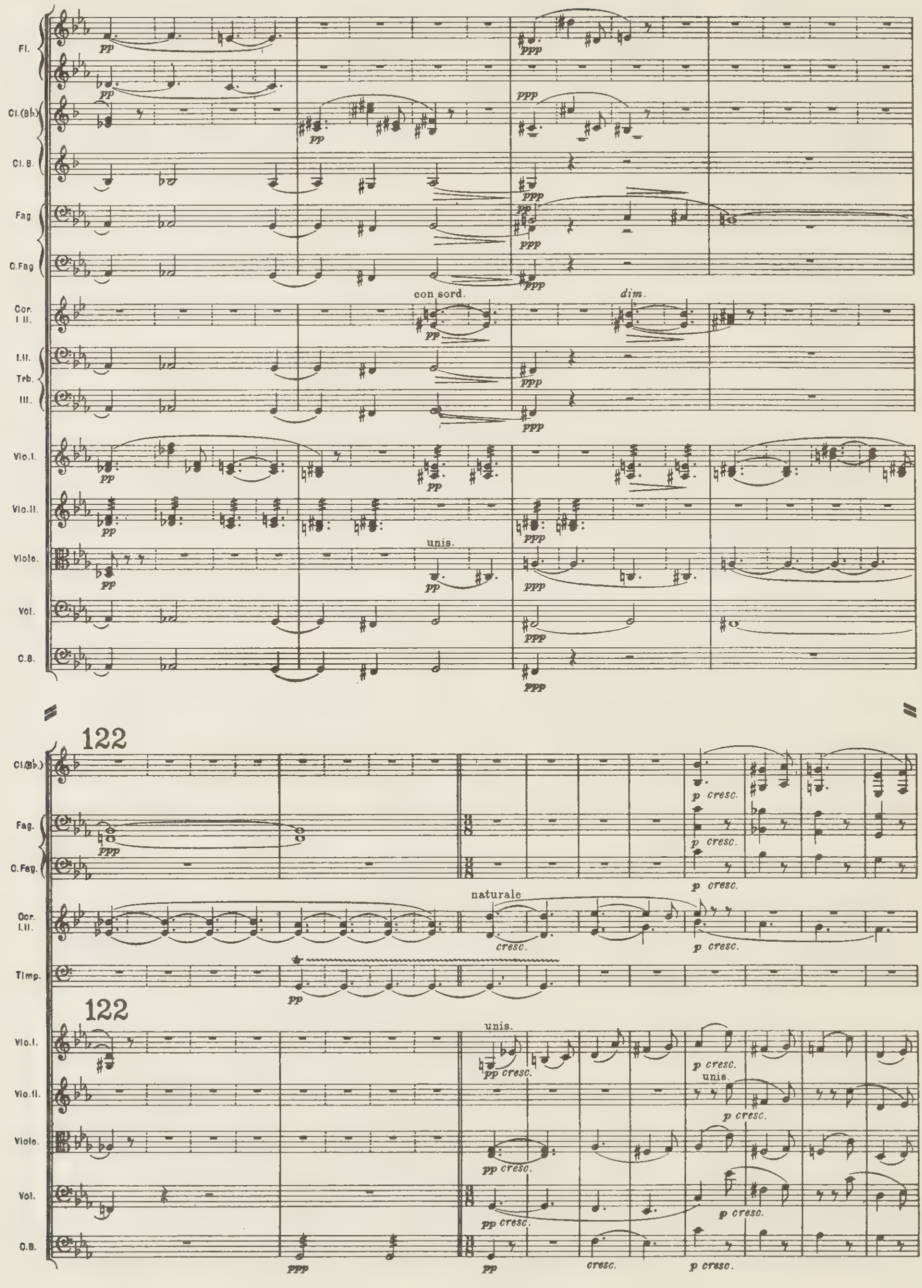

Fl.
muta in Piccolo
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Gr. C. & Piat.
Gr. C.
Arpa.
Vio.I.
Vio.II.
unis.
ten.
Viole.
Vcl.
C.B.
cresc.

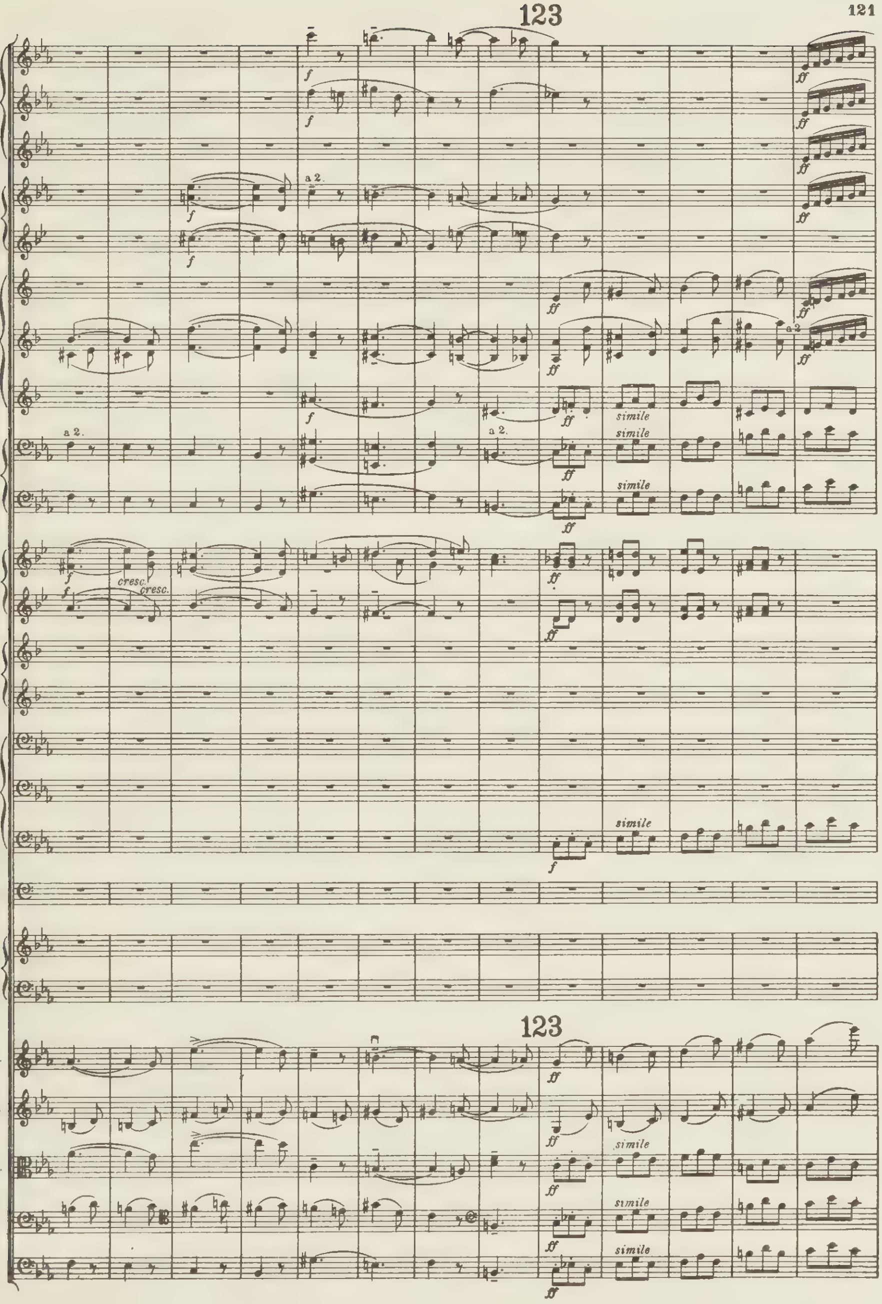

120
Fl I.
Fl II.
Picc.
Ob.
C.Ingl.
Cl.
Fag
C Fag
Cor
Tr.
Trb I II.
Trb III.
Tb.
Timp
Gr. C. & Piat.
T.picc. & Tamb.
Arpa I
Arpa II.
120
Vio. I
Vio. II.
Viole.
Vcl
C. B
Picc.
a 2
sosten.
sosten
sosten
unis.
cresc.
cresc.
unis

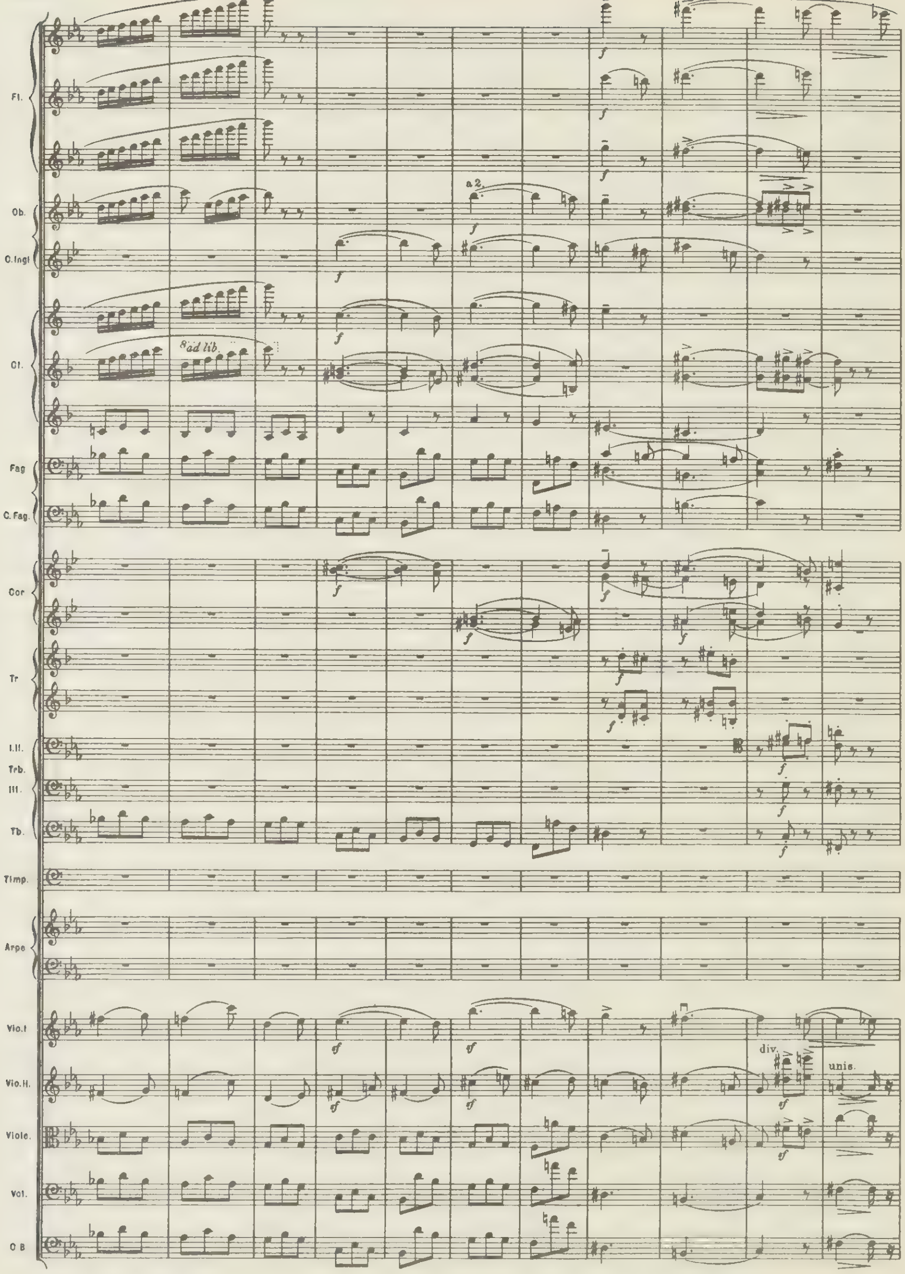

121
I Fl II
Picc
Ob.
C.Ingl
Cl.
Fag.
C Fag
Cor
Tr.
a 2.
martellato
I.II. Trb. III
Tb.
Timp.
Gr. C. & Piat
T picc. & Tamb
Arpa I.
Arpa II.
121
Vlo. I.
Vlo. II
Viole.
Vcl.
C.B.
div.
unis.
ff
sf
rf
ten.

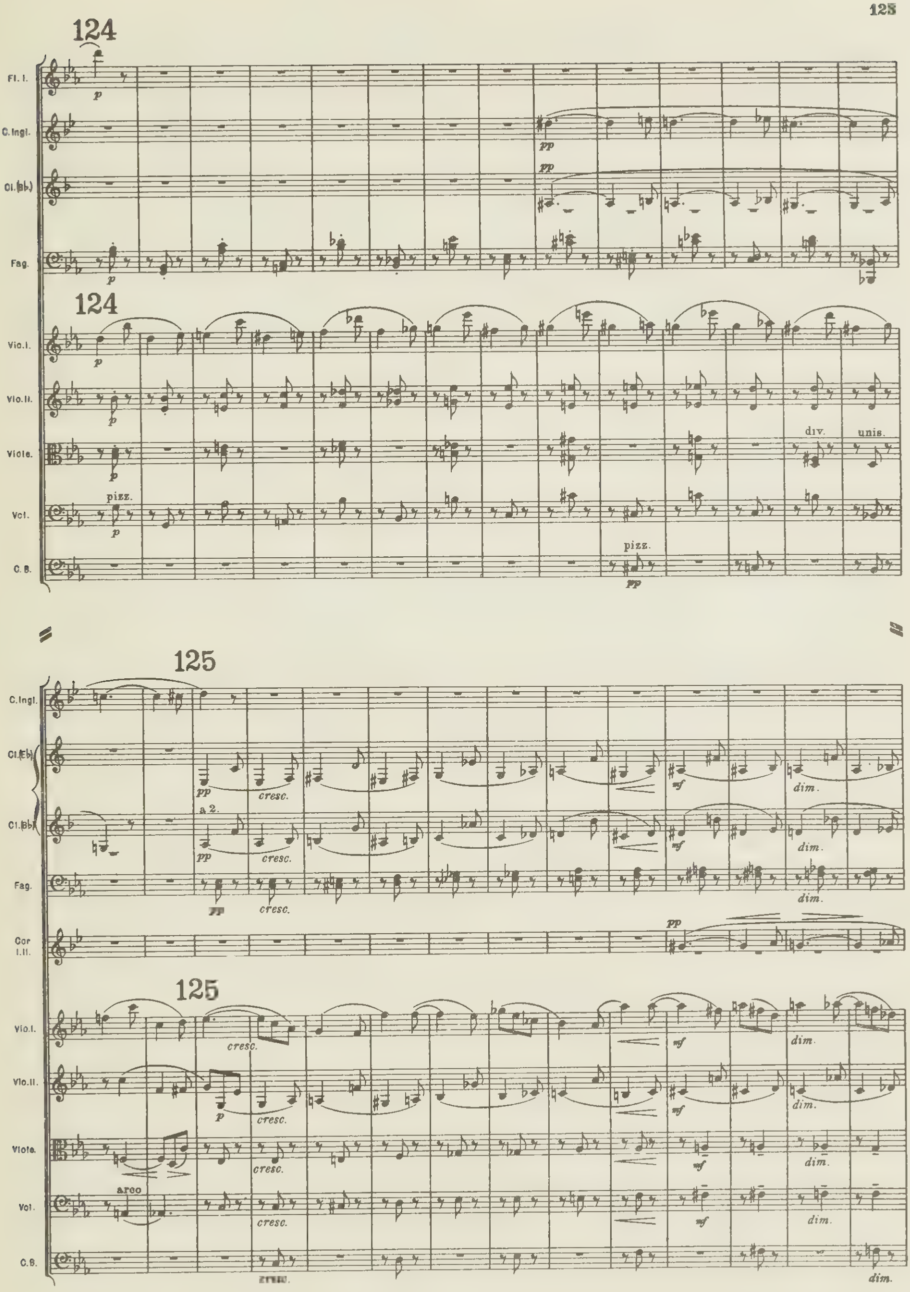

I.
Fl
II
Picc.
muta in Flauto
Ob
C.Ingl.
Cl
sostenuto
ten.
Fag
C Fag
Cor
Tr.
a 2.
dim.
I II
Trb
III
Tb
Timp.
Piatti
Gr. C & Piat
T.picc & Tamb.
Arpa I
Arpa II
div.
unis.
Vio. I
Vio. II.
Viole
Vcl.
C.B.

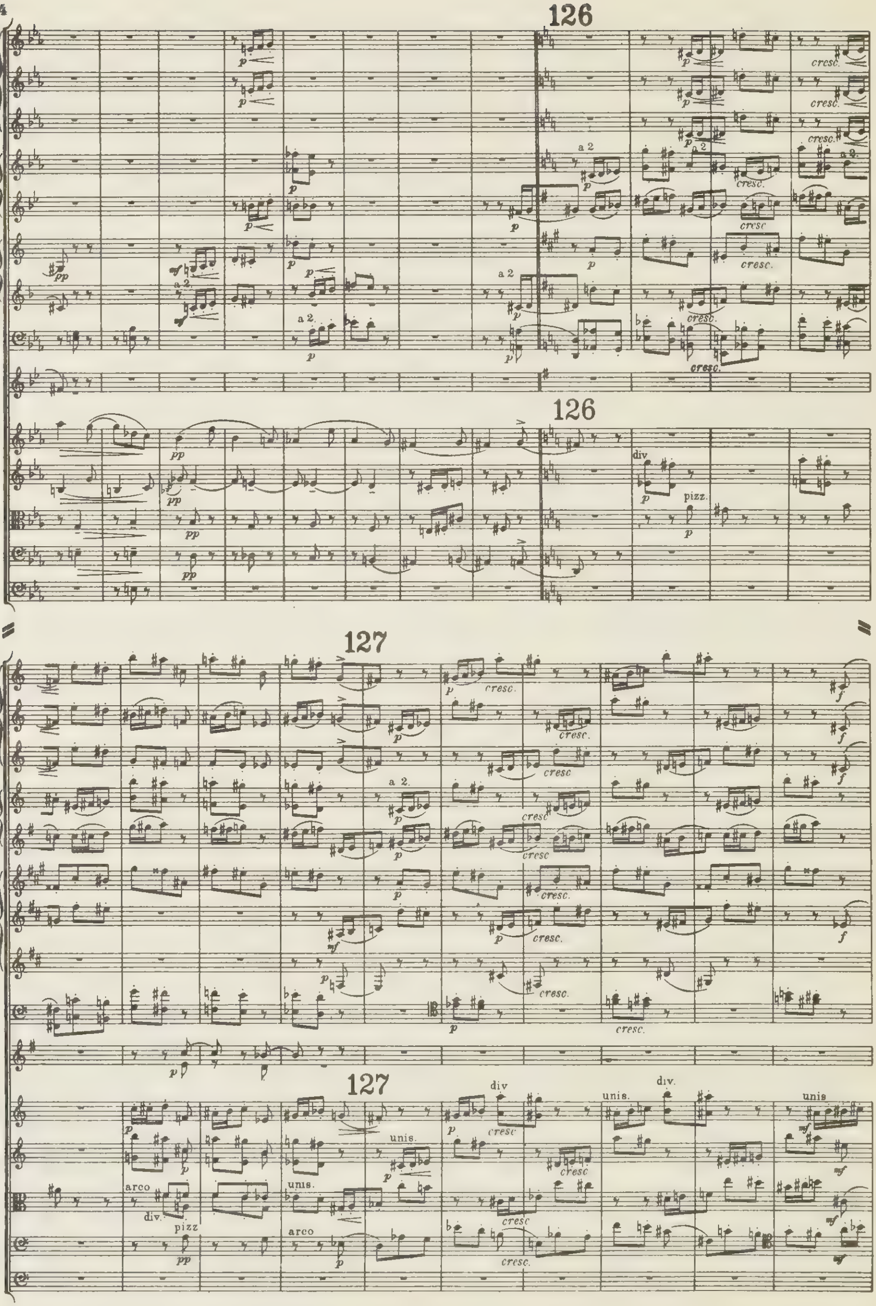

Fl.
Ob.
C.Ingl.
Cl
Fag
C.Fag.
Cor.
Tr.
I.II.
Trb
III.
Tb.
Timp.
Gr. C. & Piat
T.picc & Tamb.
Arpa I
Arpa II
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
dim.
legato
poco
div.
p
pp

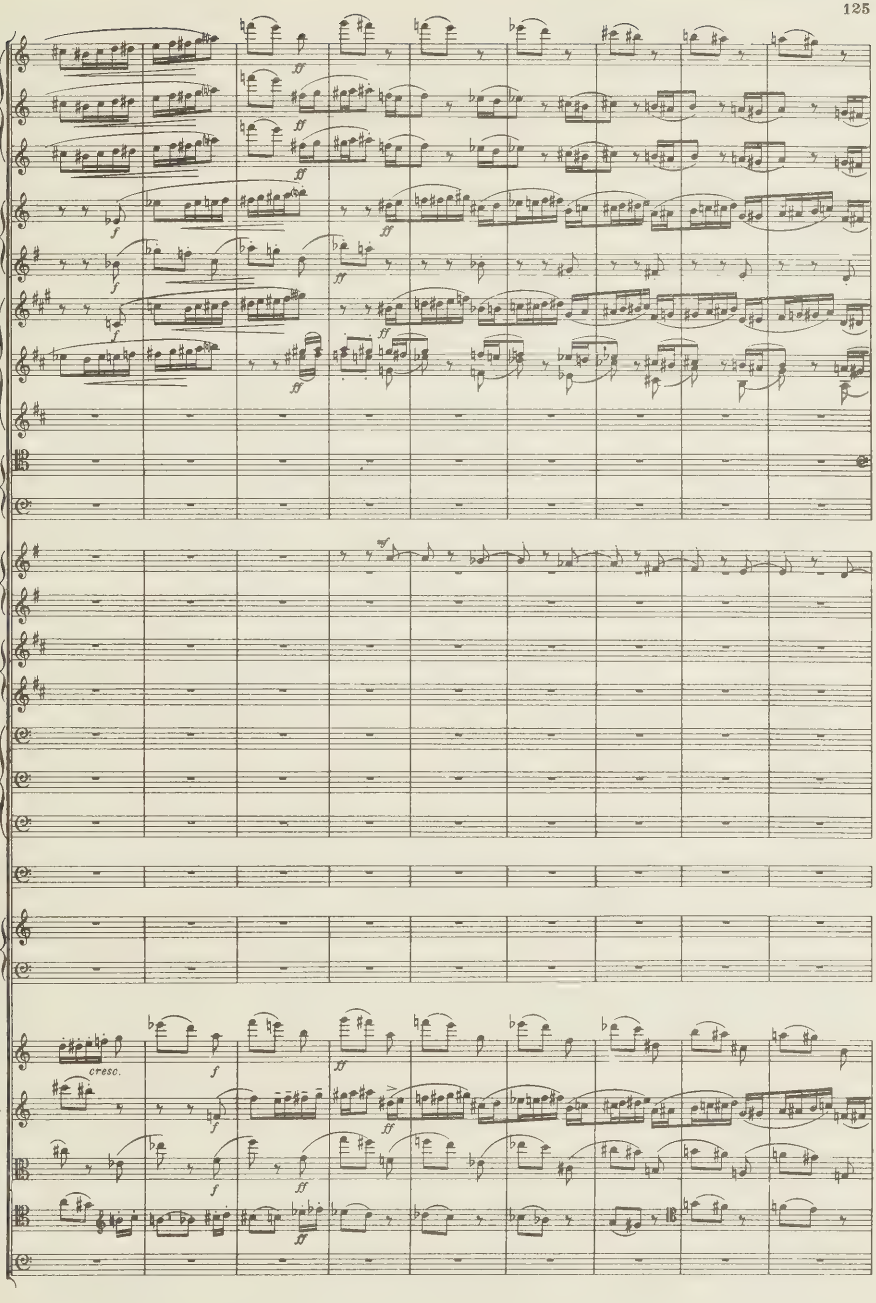

Fl.
Cl.(B♭)
Cl. B.
Fag
C.Fag
Cor. I. II.
I. II.
Trb.
III.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
pp
ppp
con sord.
dim.
unis.
122
Timp.
naturale
cresc.
p cresc.
pp cresc.


123
Fl.
Ob.
C ingl
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III
Tb.
Timp.
Arpe
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2.
cresc.
simile
f
ff

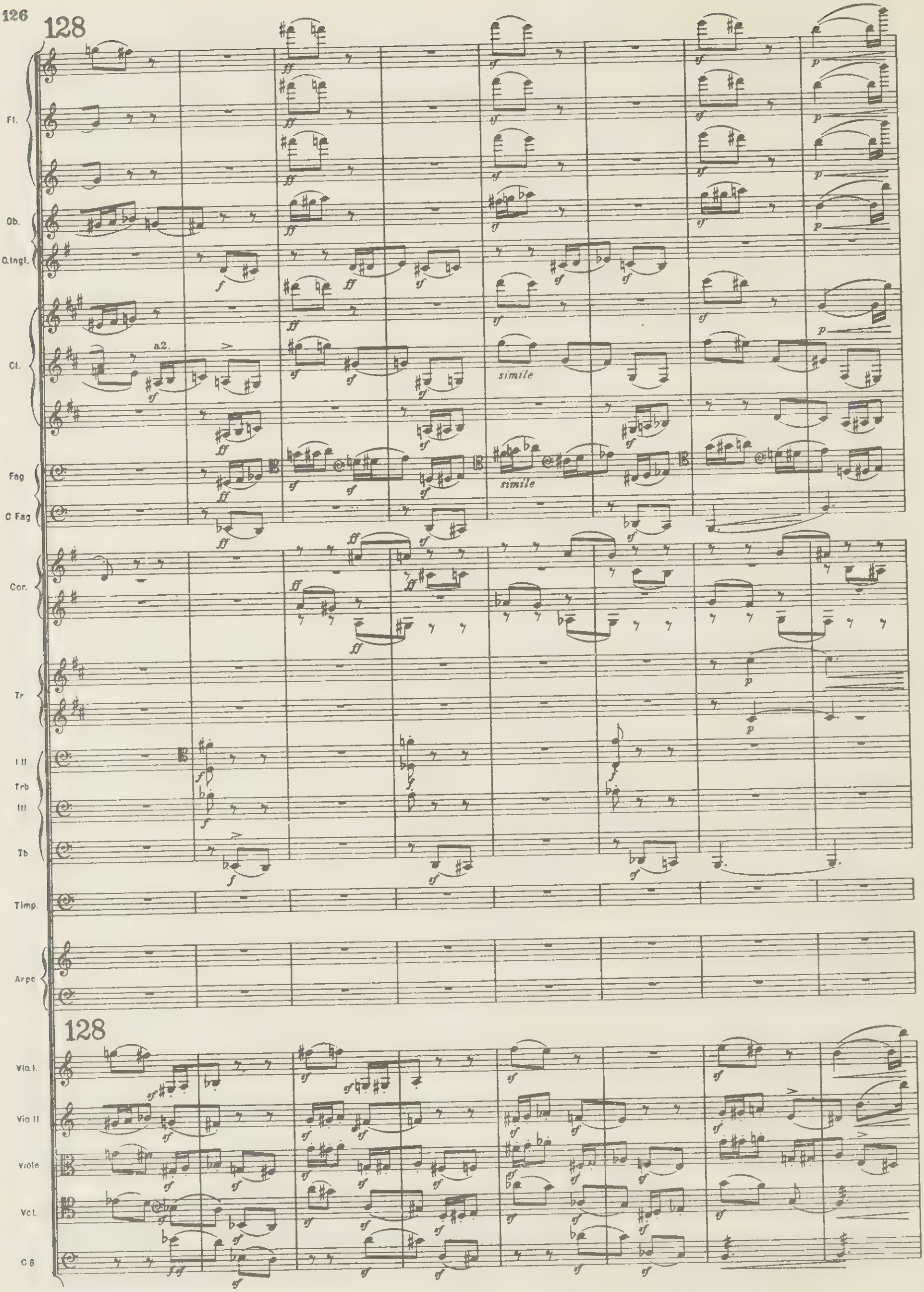

Fl.
Ob.
a 2.
C. Ingl.
Cl.
ad lib.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpa
Vio. I
Vio. II.
div.
unis.
Viole.
Vcl.
C B.

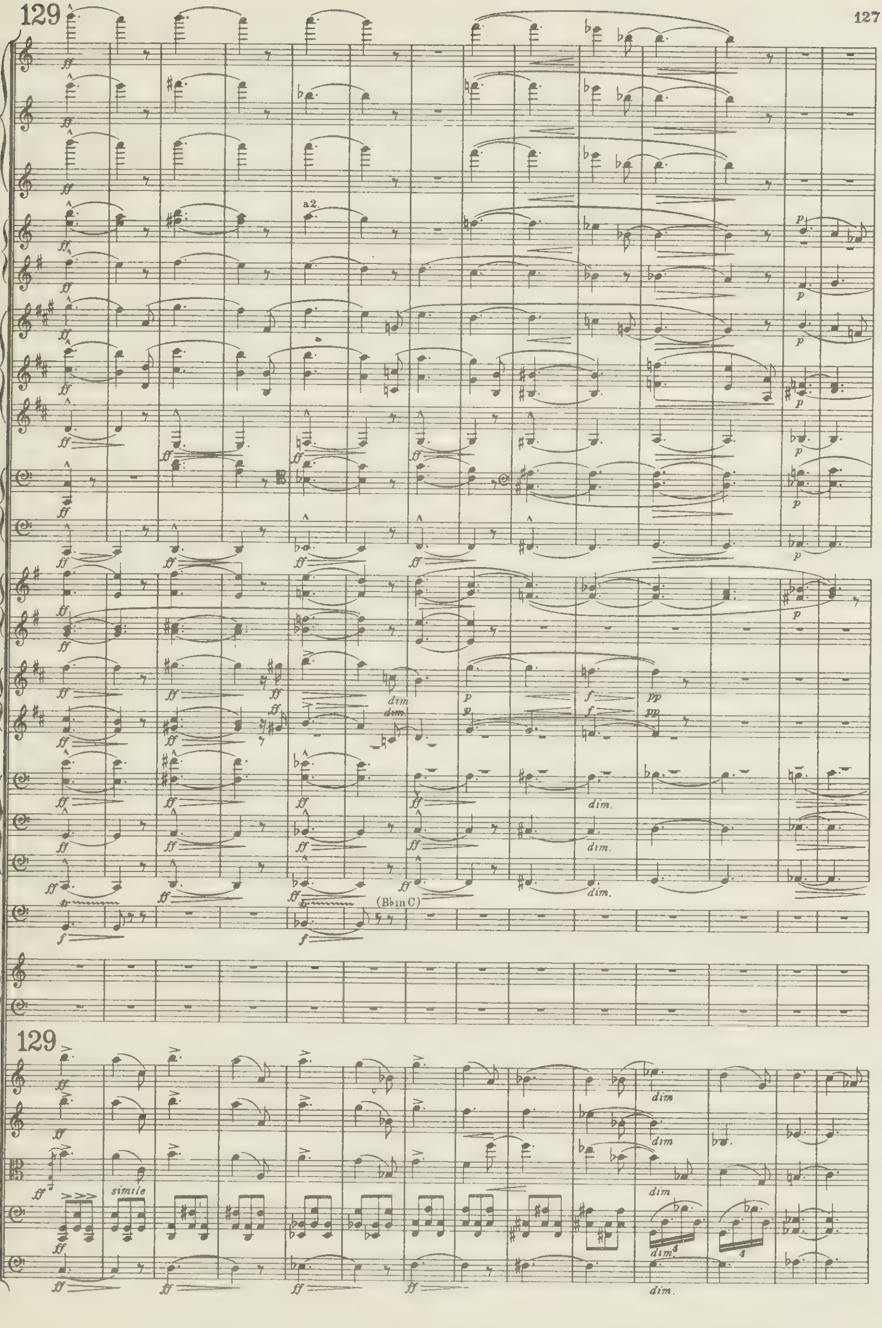

124
Fl. I.
p
C. Ingl.
pp
Cl. (B♭)
pp
Fag.
p
124
Vio. I.
p
Vio. II.
p
Viole.
p
div.
unis.
Vcl.
pizz.
p
C. B.
pizz.
pp
125
C. Ingl.
Cl. (E♭)
pp
cresc.
mf
dim.
Cl. (B♭)
a 2.
pp
cresc.
mf
dim.
Fag.
pp
cresc.
dim.
Cor I. II.
pp
125
Vio. I.
cresc.
mf
dim.
Vio. II.
p
cresc.
mf
dim.
Viole.
cresc.
mf
dim.
Vcl.
arco
cresc.
mf
dim.
C. B.
dim.

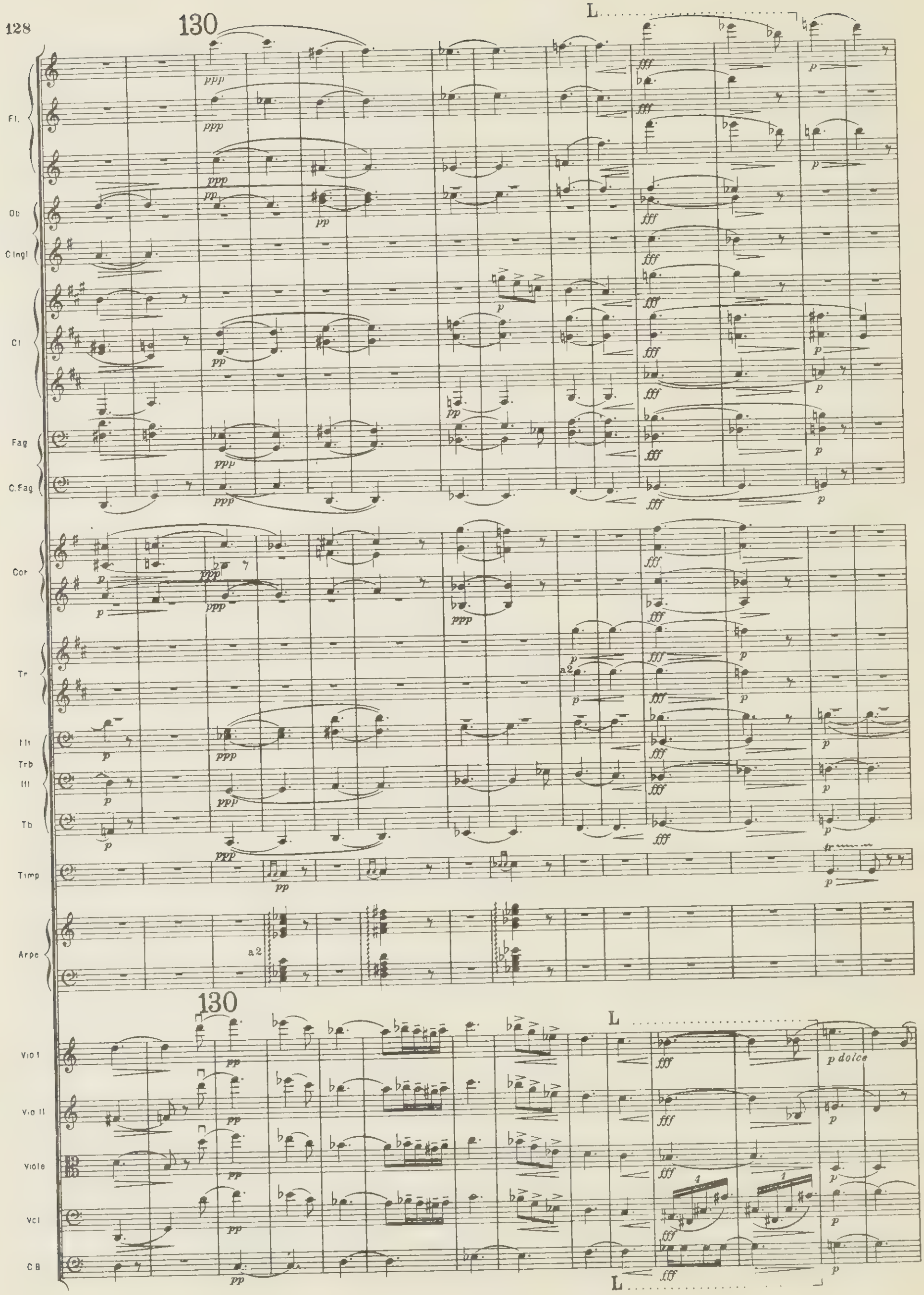

126
Fl.
Ob
C Ingl.
Cl(E♭)
Cl(B♭)
Fag.
Cor. I.II.
Vio.I.
Vio.II.
Viole.
Vcl.
C B.
a 2
cresc.
div
pizz.
127
unis.
arco
div.

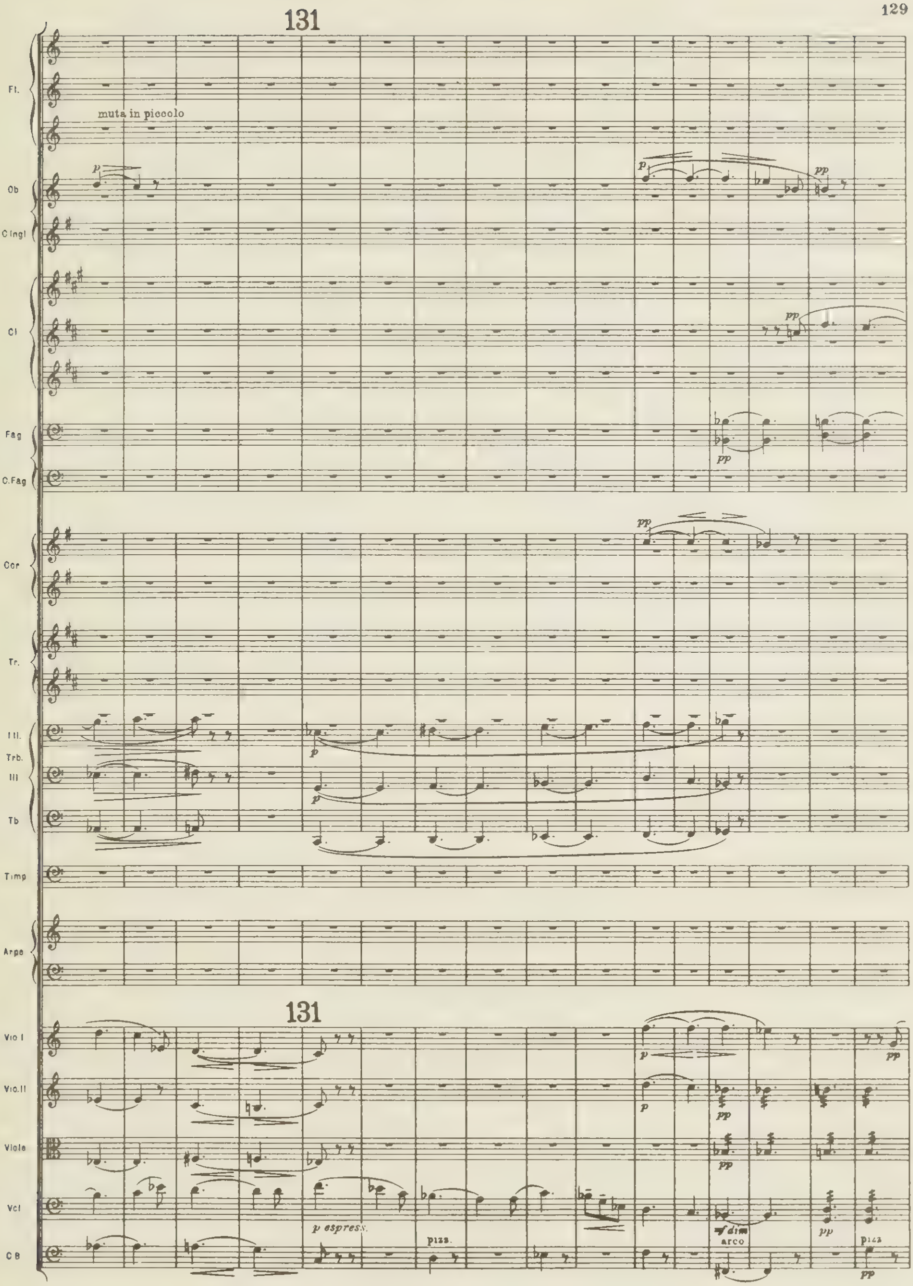

Fl.
Ob
C Ingl
Cl.
Fag.
C Fag
Cor.
Tr.
I.II
Trb
III.
Tb.
Timp.
Arpe.
Vio I.
Vio.II.
Viole.
Vcl.
C. B.
ff
f
mf
cresc.

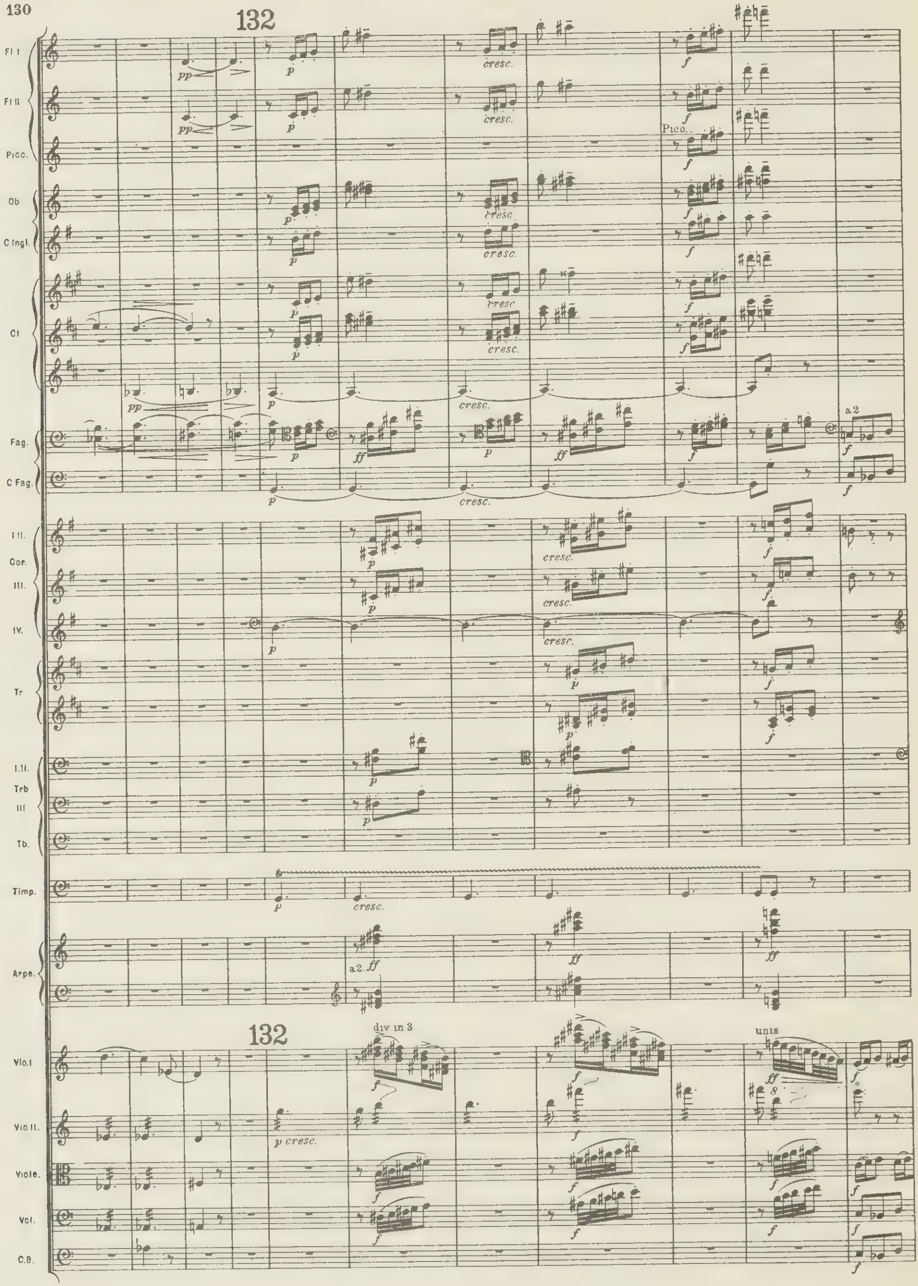
J.

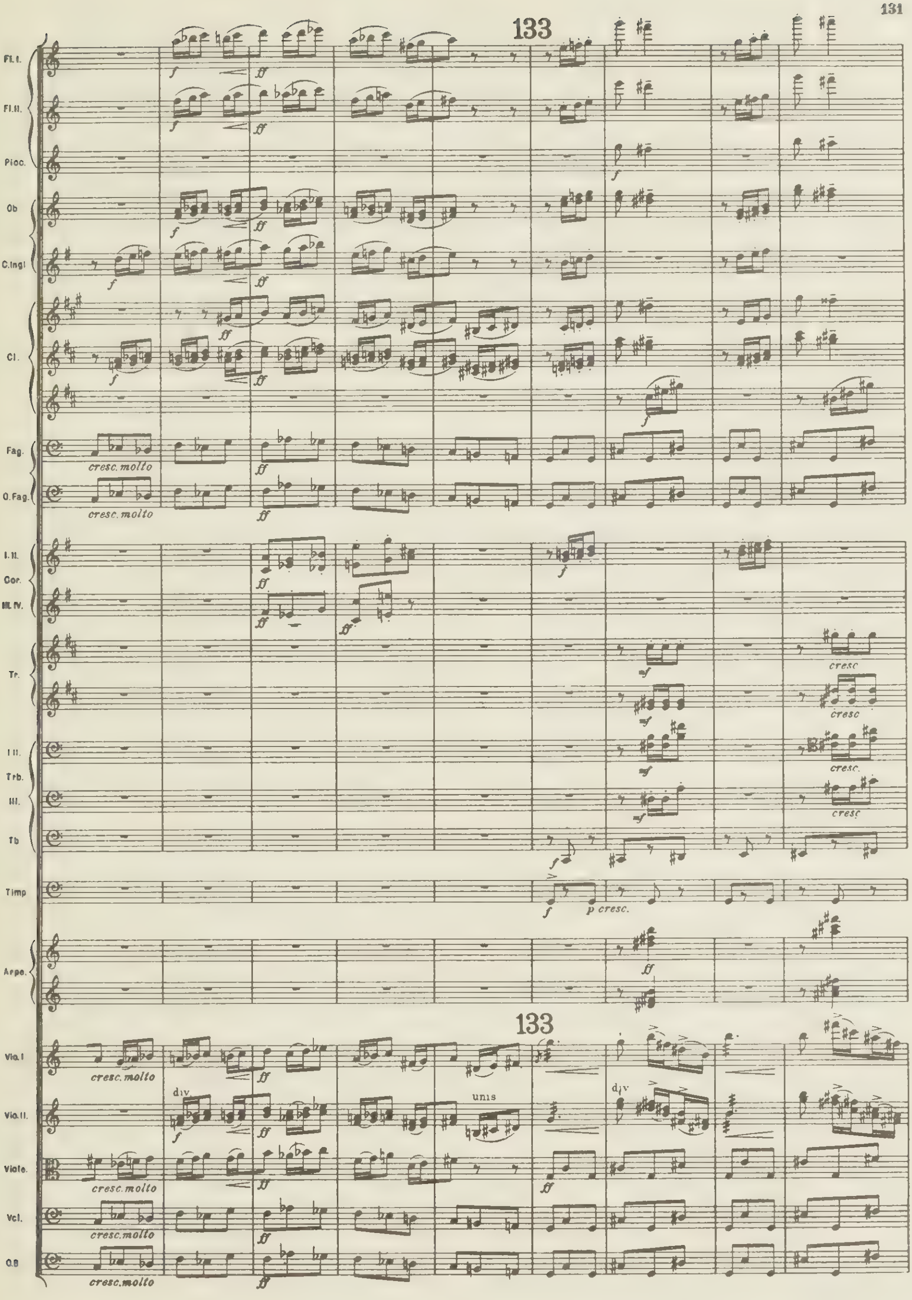

128
Fl.
Ob.
C.ingl.
Cl.
a2.
simile
Fag
simile
C Fag
Cor.
Tr
I II
Trb
III
Tb
Timp.
Arpe
128
Vio I.
Vio II
Viole
Vcl.
C B

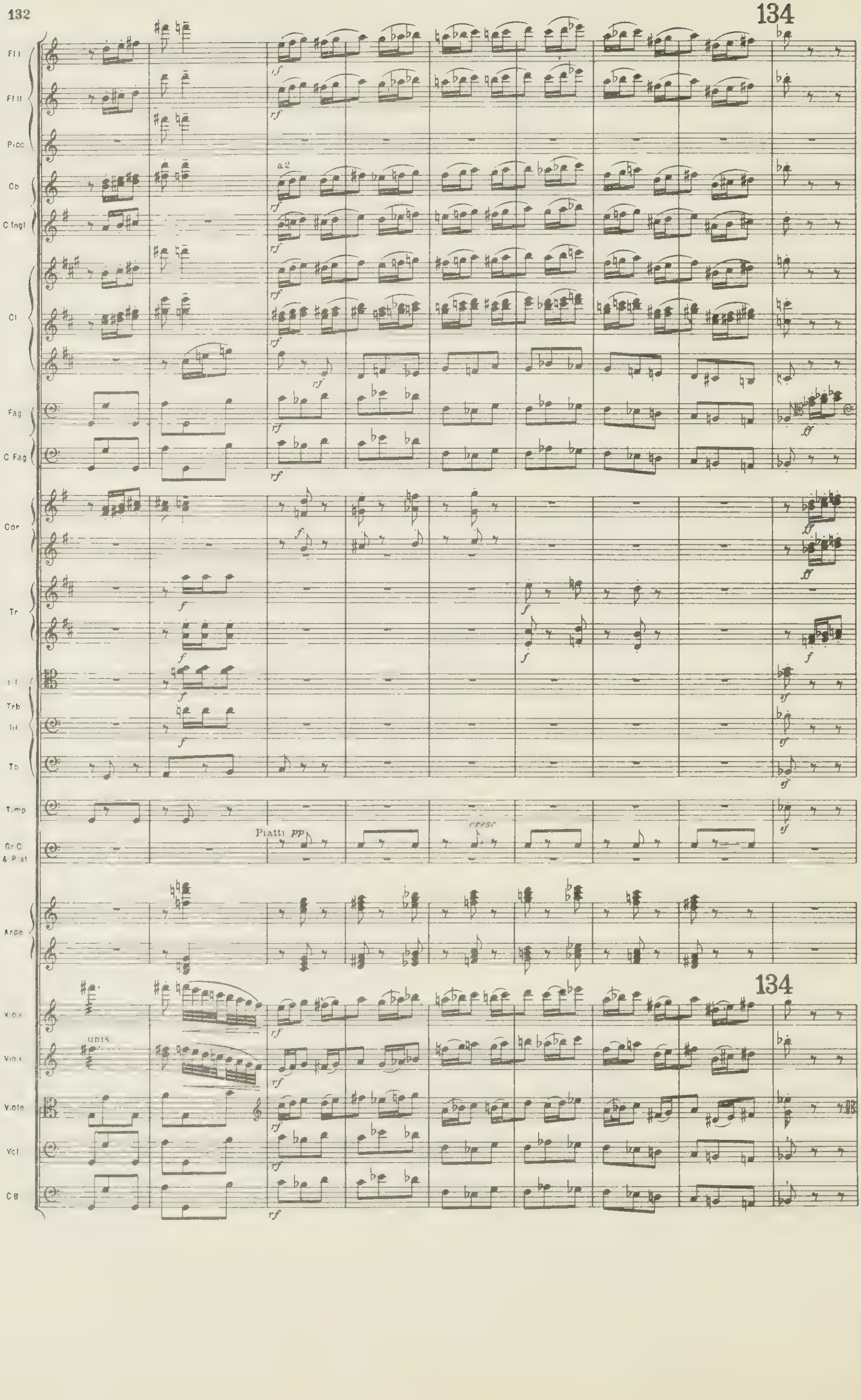

129
Fl.
Ob.
a2
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
dim
I.II.
Trb.
III.
Tb.
Timp.
(B♭ in C)
Arpa.
129
Vl.I.
Vl.II.
Viole.
simile
Vcl.
C.B.

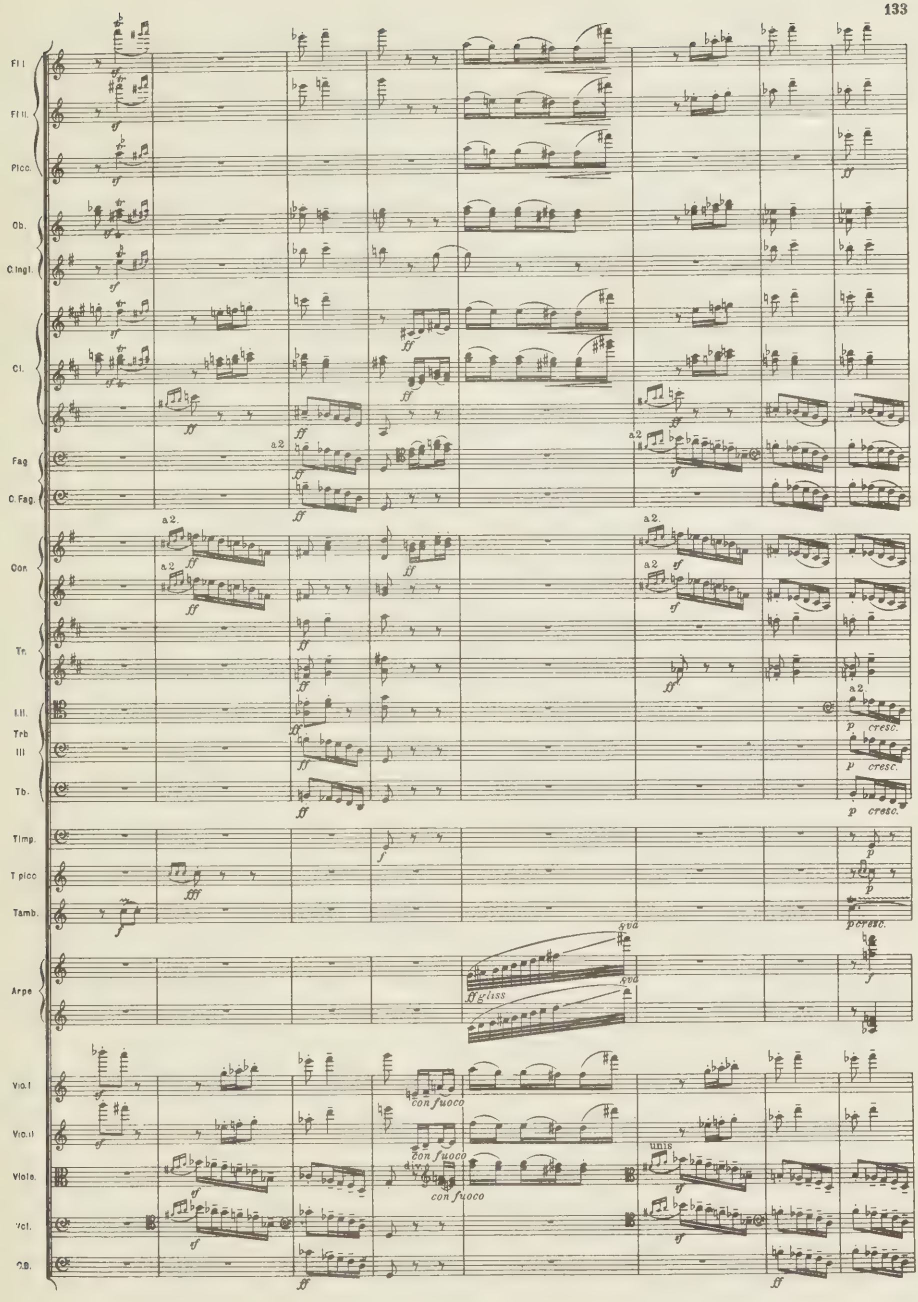

130
L
Fl.
Ob
C.Ingl
Cl
Fag
C.Fag
Cor
Tr
Trb
Tb
Timp
Arpe
a 2
Vio I
Vio II
Viole
Vcl
CB
p dolce


131
Fl.
muta in piccolo
Ob
C.Ingl
Cl
Fag
C.Fag
Cor
Tr.
I II.
Trb.
III
Tb
Timp
Arpa
131
Vio I
Vio.II
Viole
Vcl
p espress.
pizz.
arco
CB

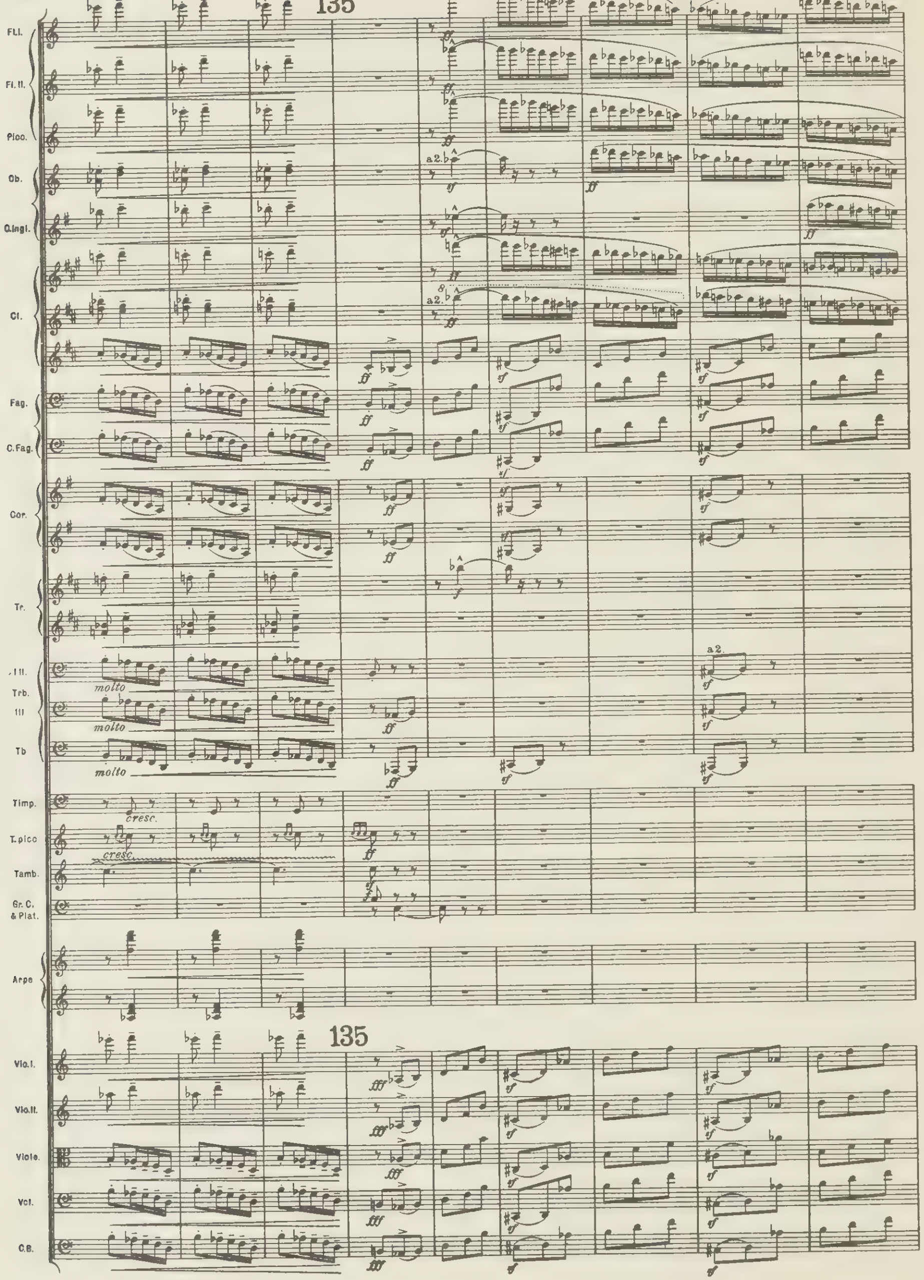

132
Fl I
Fl II
Picc.
Ob
C Ingl.
Cl
Fag.
C Fag.
I II.
Cor.
III.
IV.
Tr
I.II.
Trb
III
Tb.
Timp.
Arpe.
Vio I
Vio II.
Viole.
Vcl.
C.B.
pp
p
cresc.
f
ff
Picc.
a 2
a2. ff
div in 3
unis
p cresc.

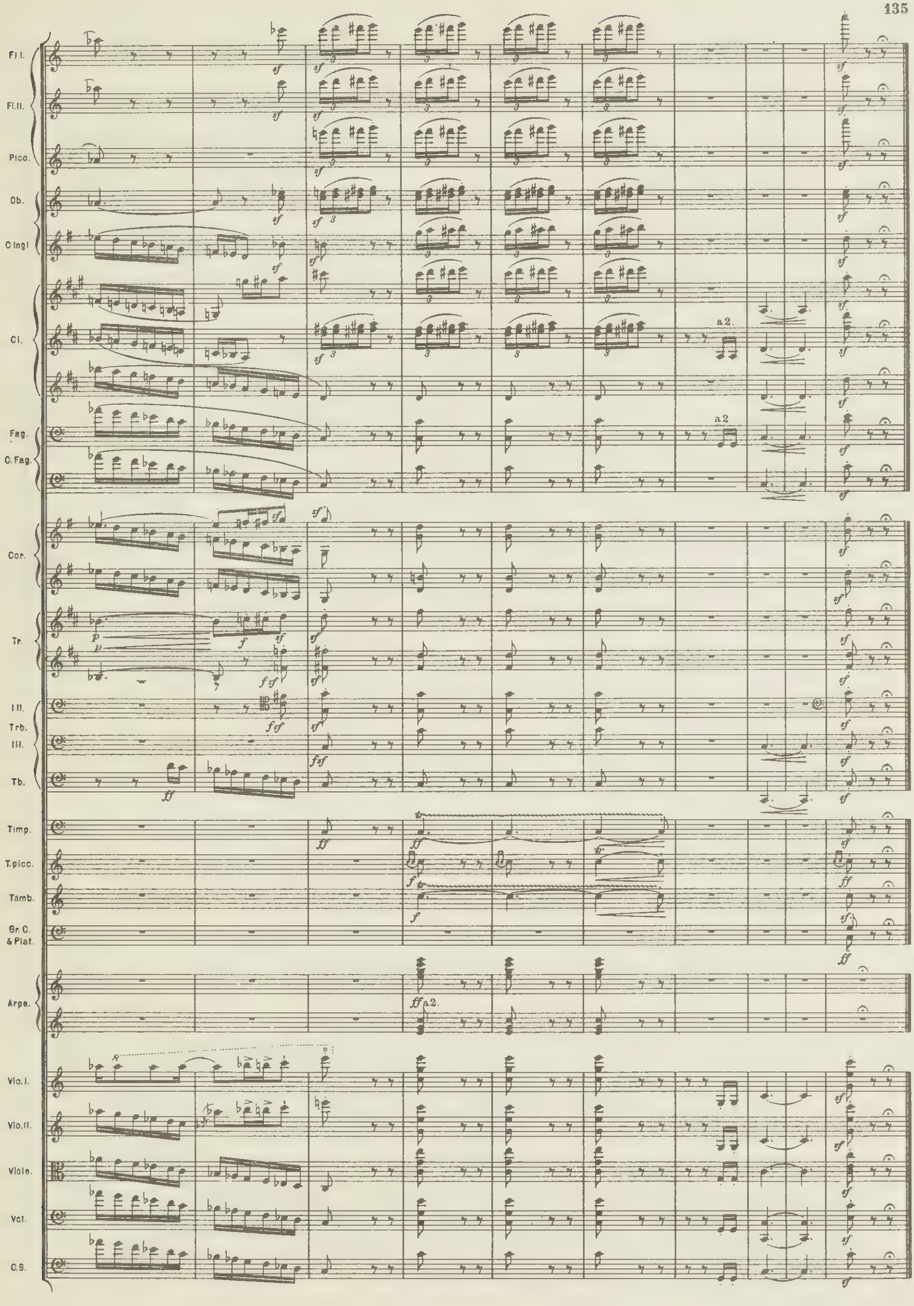

133
Fl. I.
Fl. II.
Picc.
Ob
C. Ingl
Cl.
Fag.
C. Fag.
I. II.
Cor.
III. IV.
Tr.
I II.
Trb.
III.
Tb
Timp
Arpe.
Vio. I
Vio. II.
Viole.
Vcl.
C.B
cresc. molto
div.
unis
p cresc.
cresc.


134
Fl I
Fl II
Picc
Ob
a2
C Ingl
Cl
Fag
C Fag
Cor
Tr
Trb
Tb
Timp
Gr C & Piat
Piatti pp
cresc
Arpe
134
Vl I
unis
Viola
Vcl
CB

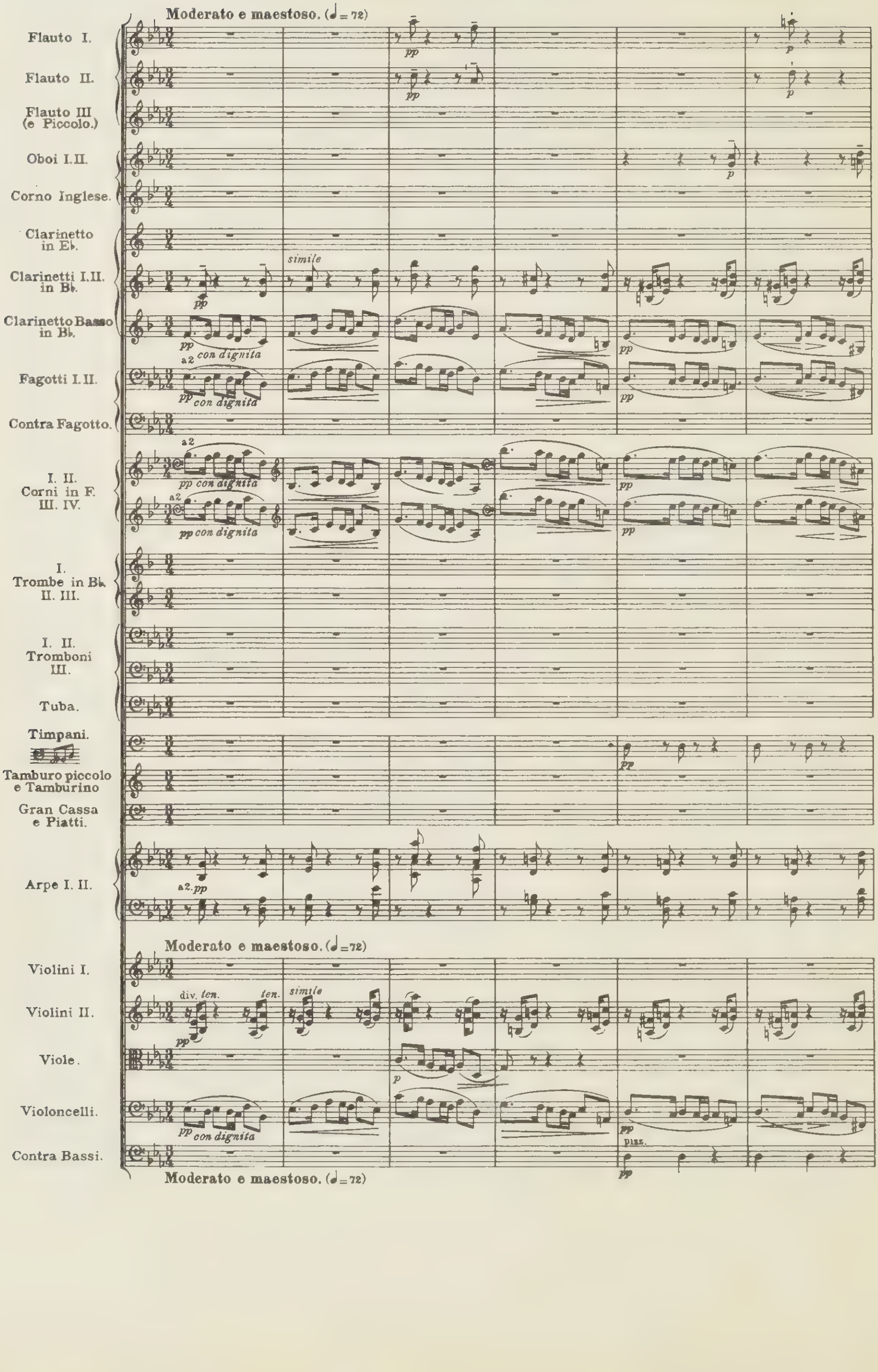


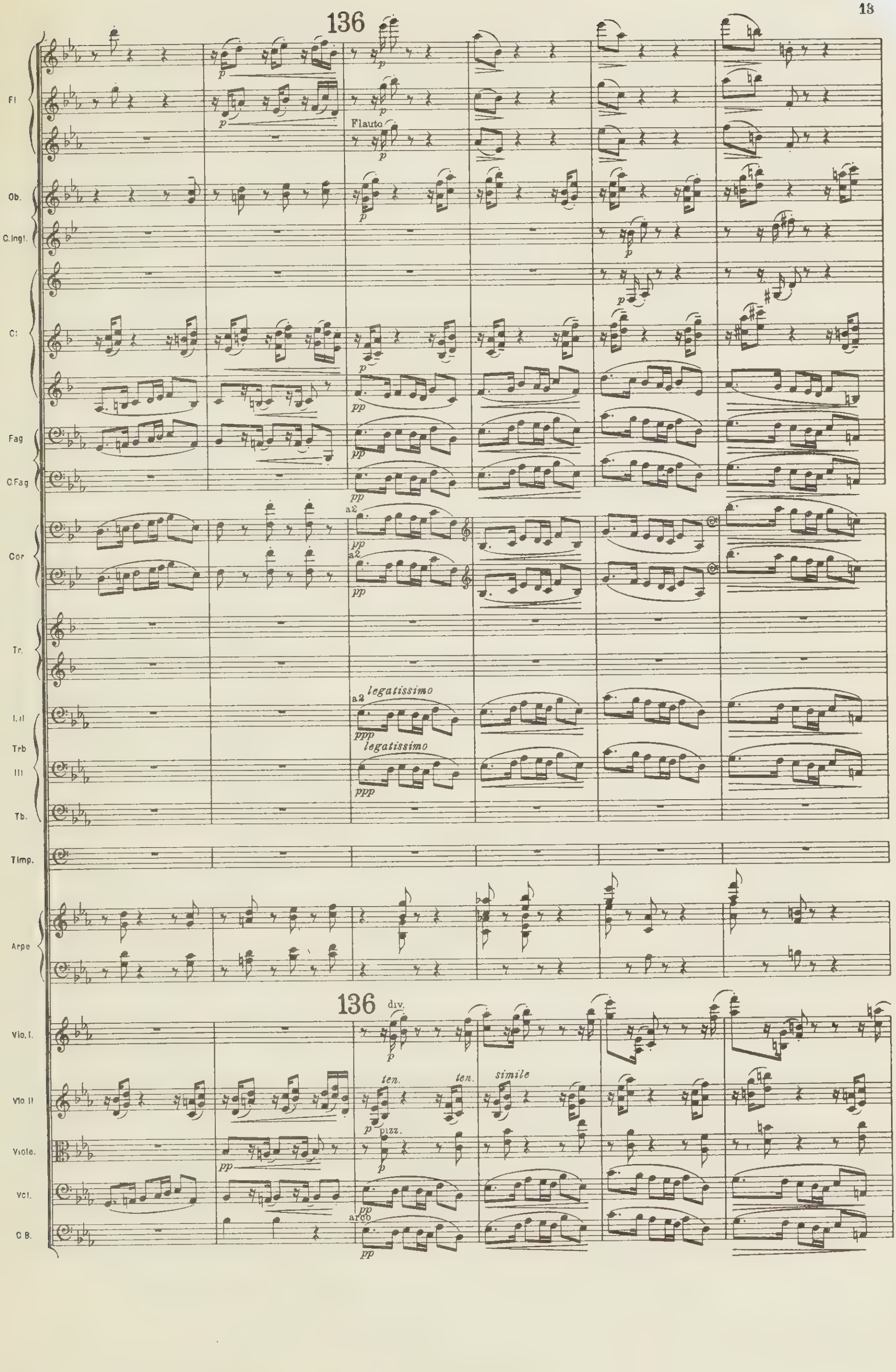
Fl I
Fl II.
Picc.
Ob.
C.ingl.
Cl.
Fag
C.Fag.
Cor.
Tr.
I.II.
Trb
III
Tb.
Timp.
T.picc
Tamb.
Arpe
Vio.I
Vio.II
Viole.
Vcl.
C.B.
a 2
a 2.
ff
fff
sf
f
p
cresc.
p cresc.
ff gliss
8va
con fuoco
div.
unis

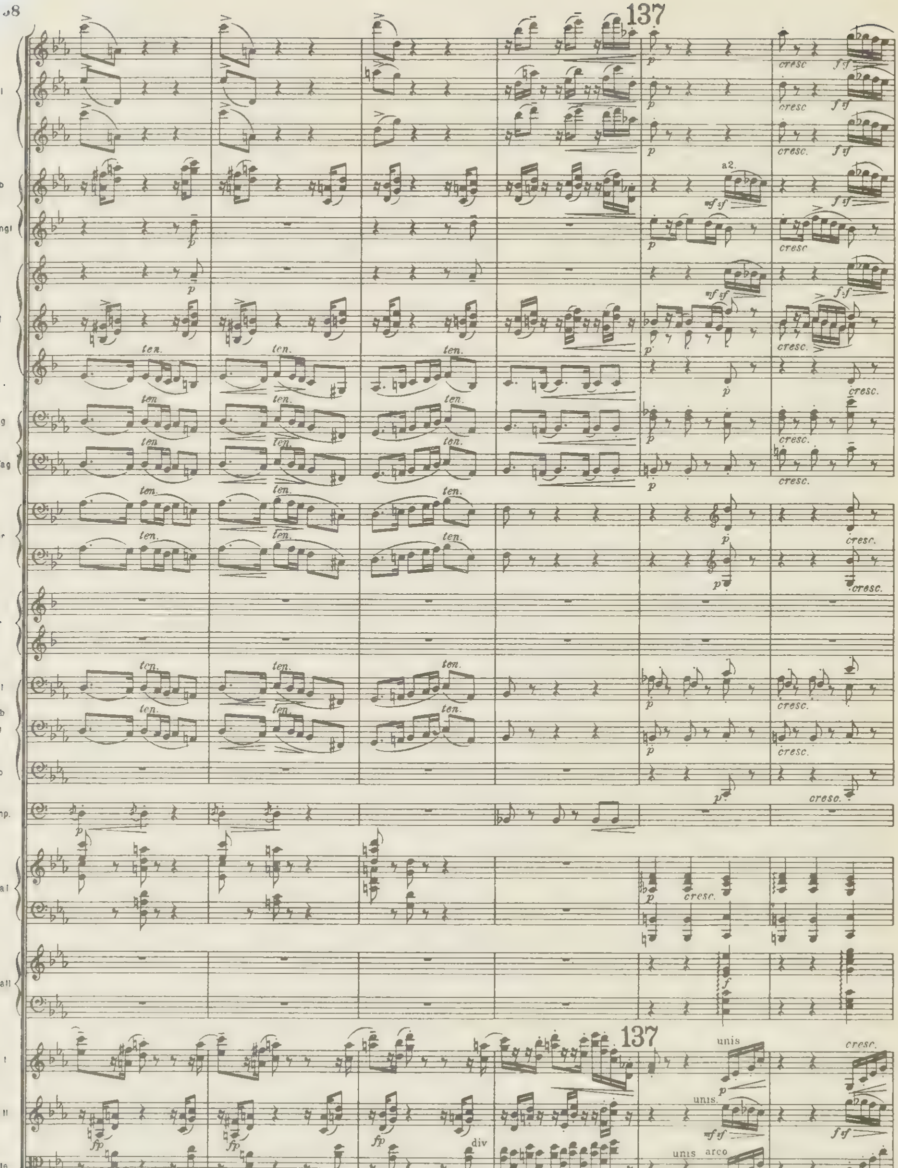

135
Fl.I.
Fl.II.
Picc.
Ob.
C.ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb
Timp.
T.picc
Tamb.
Gr.C. & Piat.
Arpe
Vl.I.
Vl.II.
Viole
Vcl.
C.B.
a 2.
ff
f
sf
fff
molto
cresc.
135

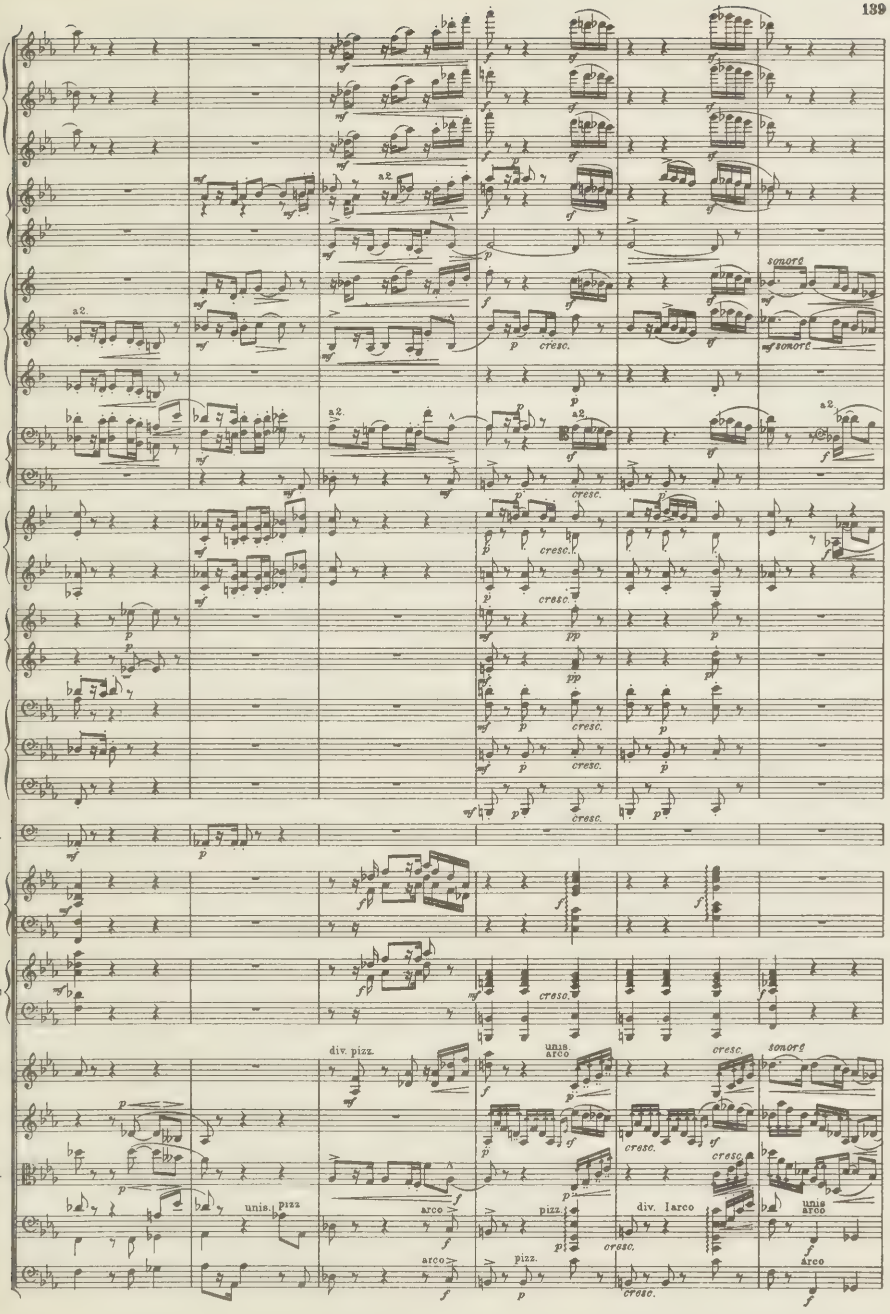

Fl. I.
Fl. II.
Picc.
Ob.
C. ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
T. picc.
Tamb.
Gr. C. & Piat.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2.
a 2

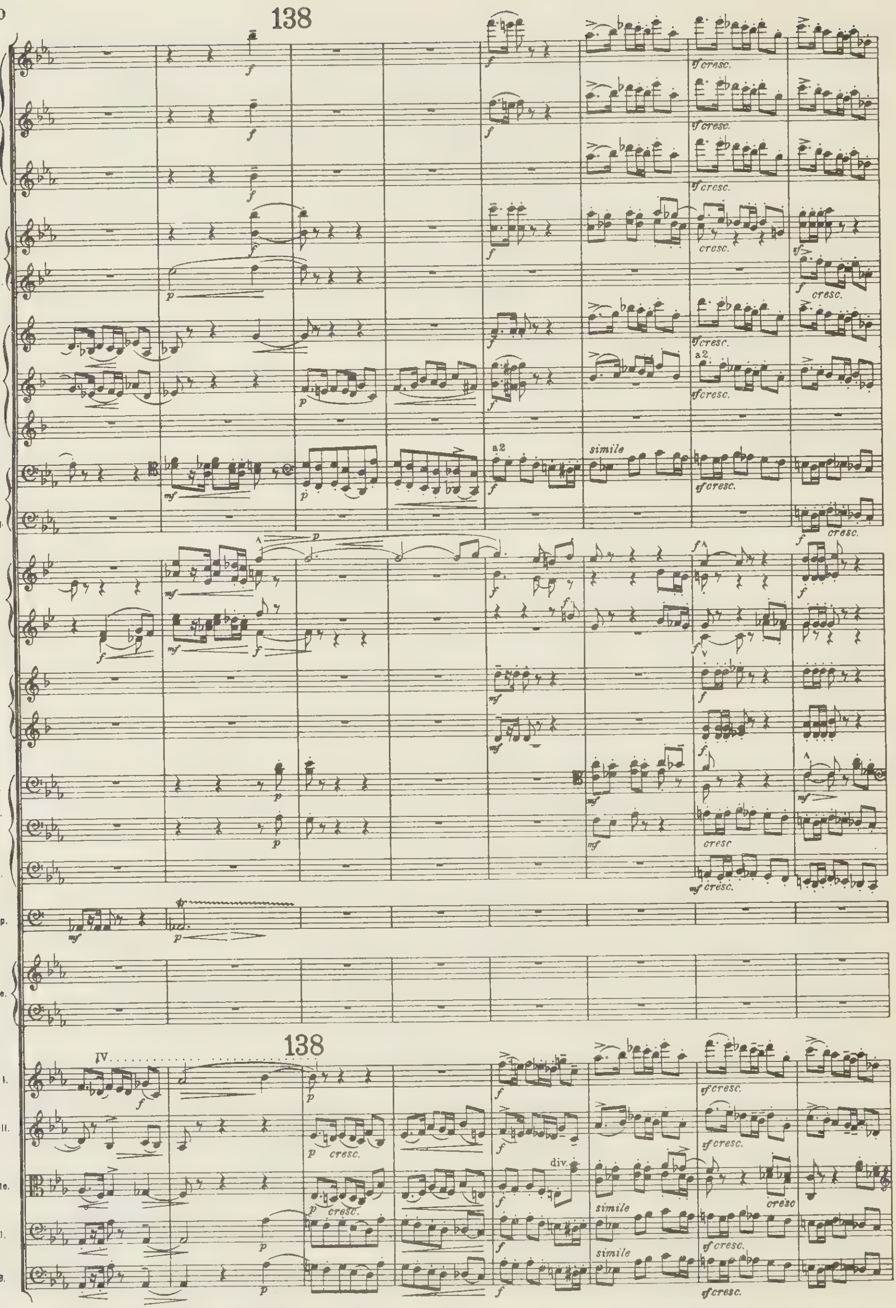
IV.

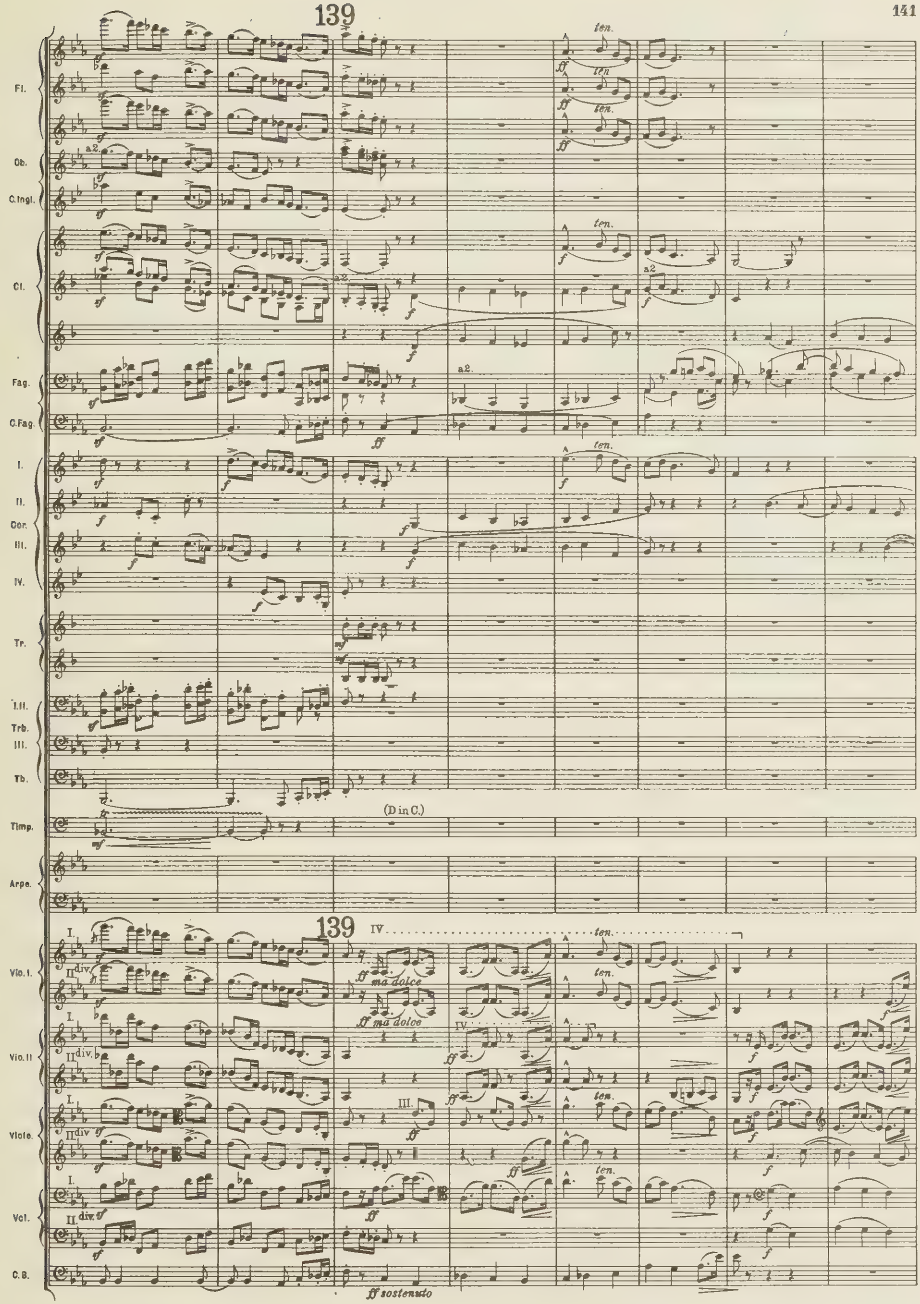

Moderato e maestoso. (♩ = 72)
Flauto I.
Flauto II.
Flauto III (e Piccolo.)
Oboi I.II.
Corno Inglese.
Clarinetto in E♭.
Clarinetti I.II. in B♭.
Clarinetto Basso in B♭.
Fagotti I.II.
Contra Fagotto.
I. II. Corni in F. III. IV.
I. Trombe in B♭. II. III.
I. II. Tromboni III.
Tuba.
Timpani.
Tamburo piccolo e Tamburino
Gran Cassa e Piatti.
Arpe I. II.
Violini I.
Violini II.
Viole.
Violoncelli.
Contra Bassi.
pp
p
simile
con dignita
a2
div.
ten.
pizz.

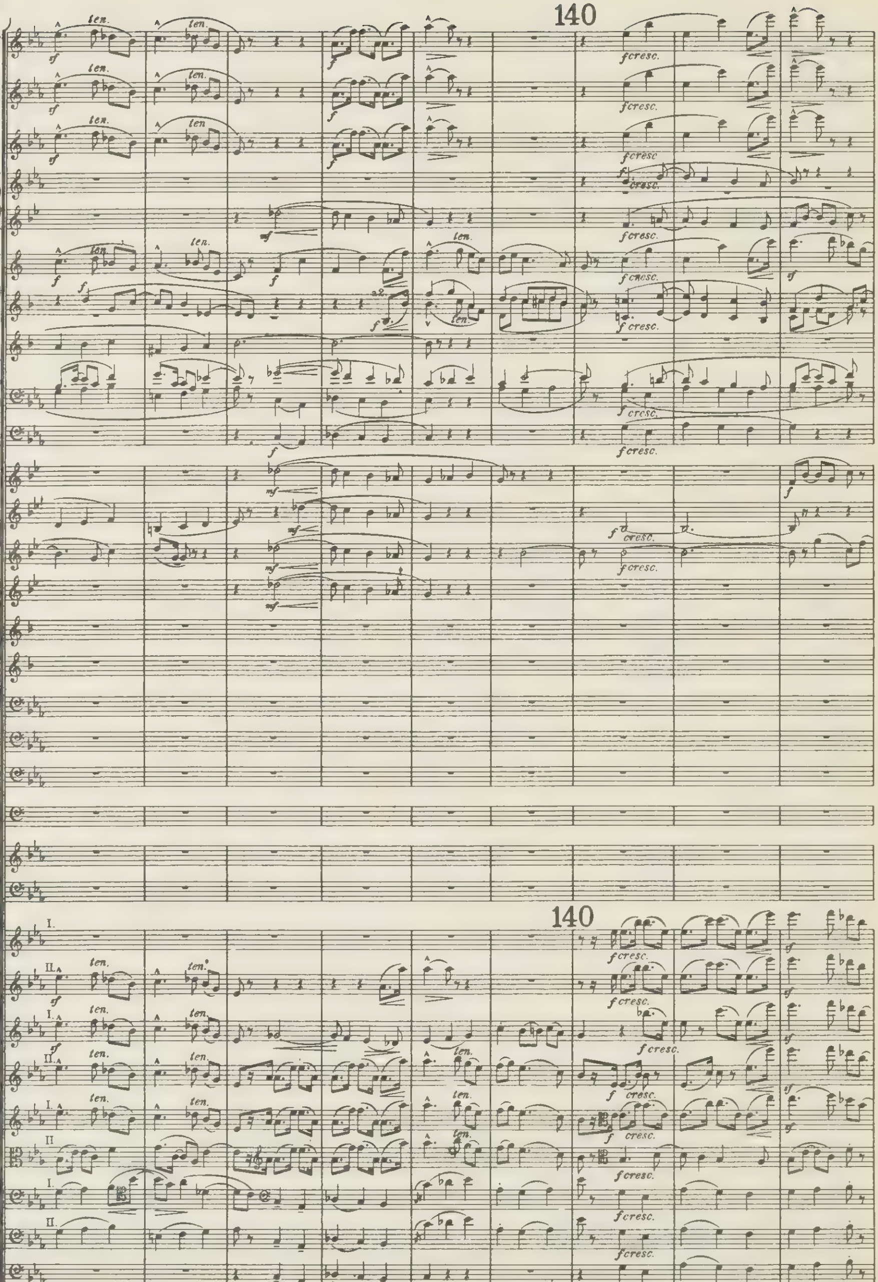

136
Fl
Flauto
Ob.
C.Ingl.
Cl
Fag
C.Fag
Cor
a2
Tr.
I. II
Trb
III
legatissimo
Tb.
Timp.
Arpe
136
div.
Vio. I.
Vio II
ten.
simile
pizz.
Viole.
Vcl.
arco
C B.

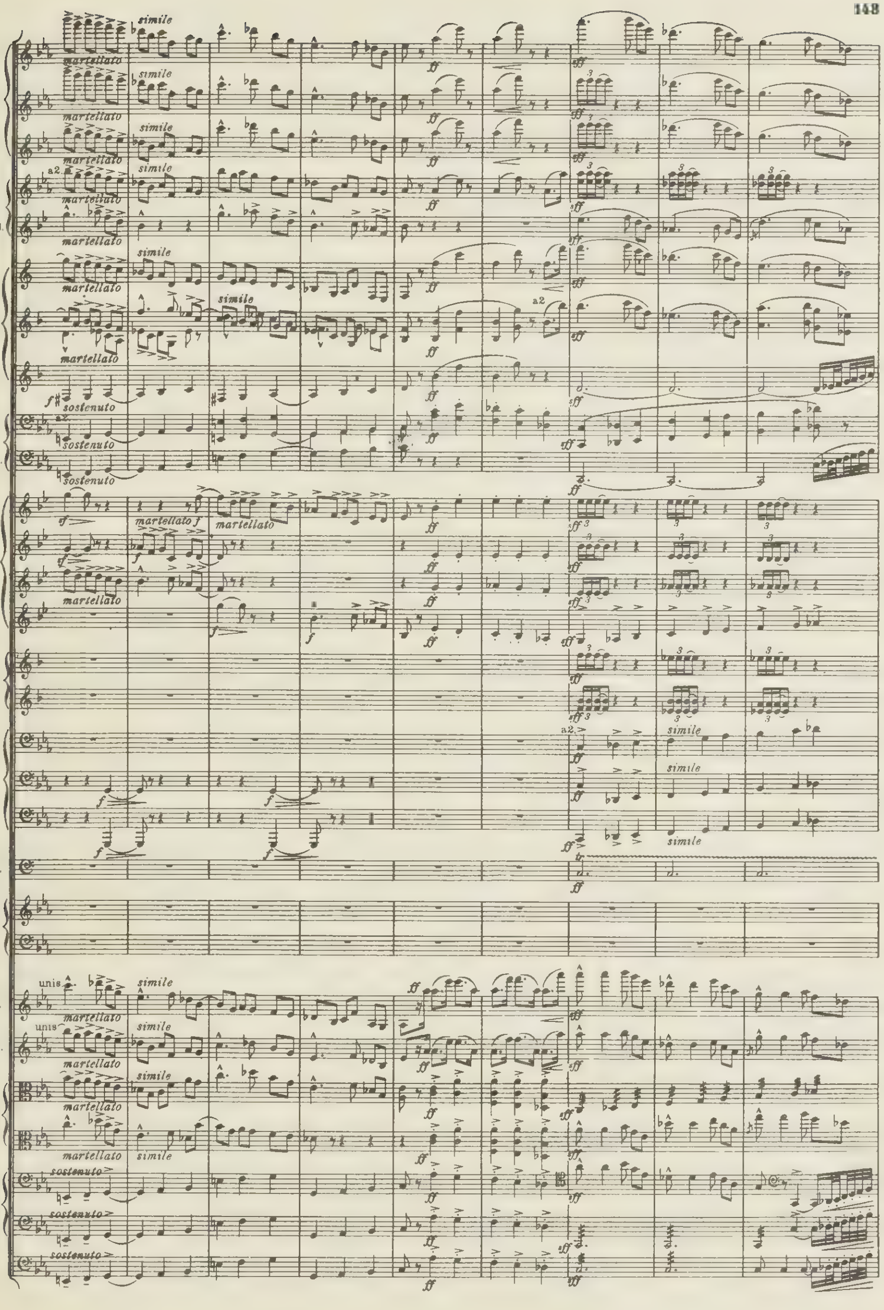

137
Fl
Ob
C.Ingl
Cl
Fag
C.Fag
Cor
Tr
I II
Trb
III
Tb
Timp.
Arpa I
Arpa II
Vio I
Vio II
Viole.
Vcl.
C-B
ten.
cresc.
a2.
unis
unis.
arco
div
pizz
Larco
div

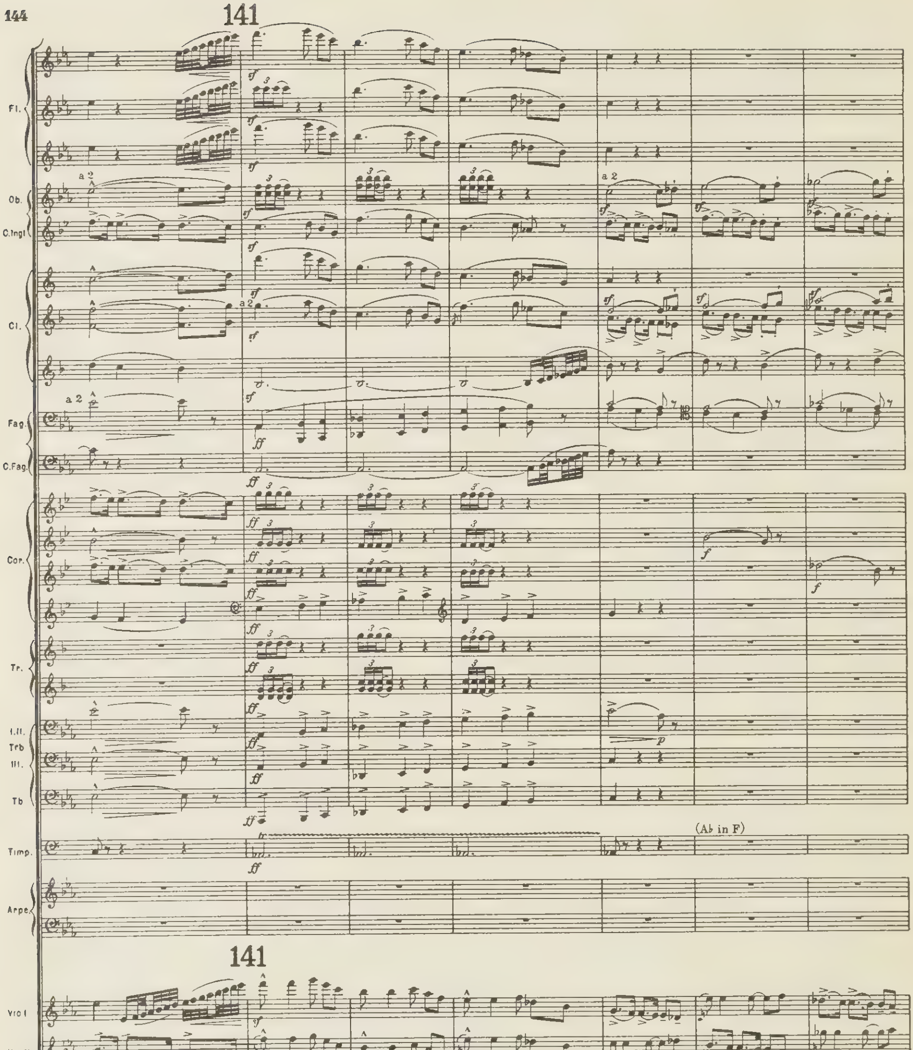

Fl.
Ob
C.ingl
Cl
Fag.
C.Fag.
Cor
Tr.
I. II
Trb
III
Tb.
Timp.
Arpa I
Arpa II
Vio. I
Vio. II
Viole
Vcl
C.B
a2
sonore
cresc.
div. pizz.
unis. arco
unis. pizz
arco
pizz.
div. I arco
unis arco

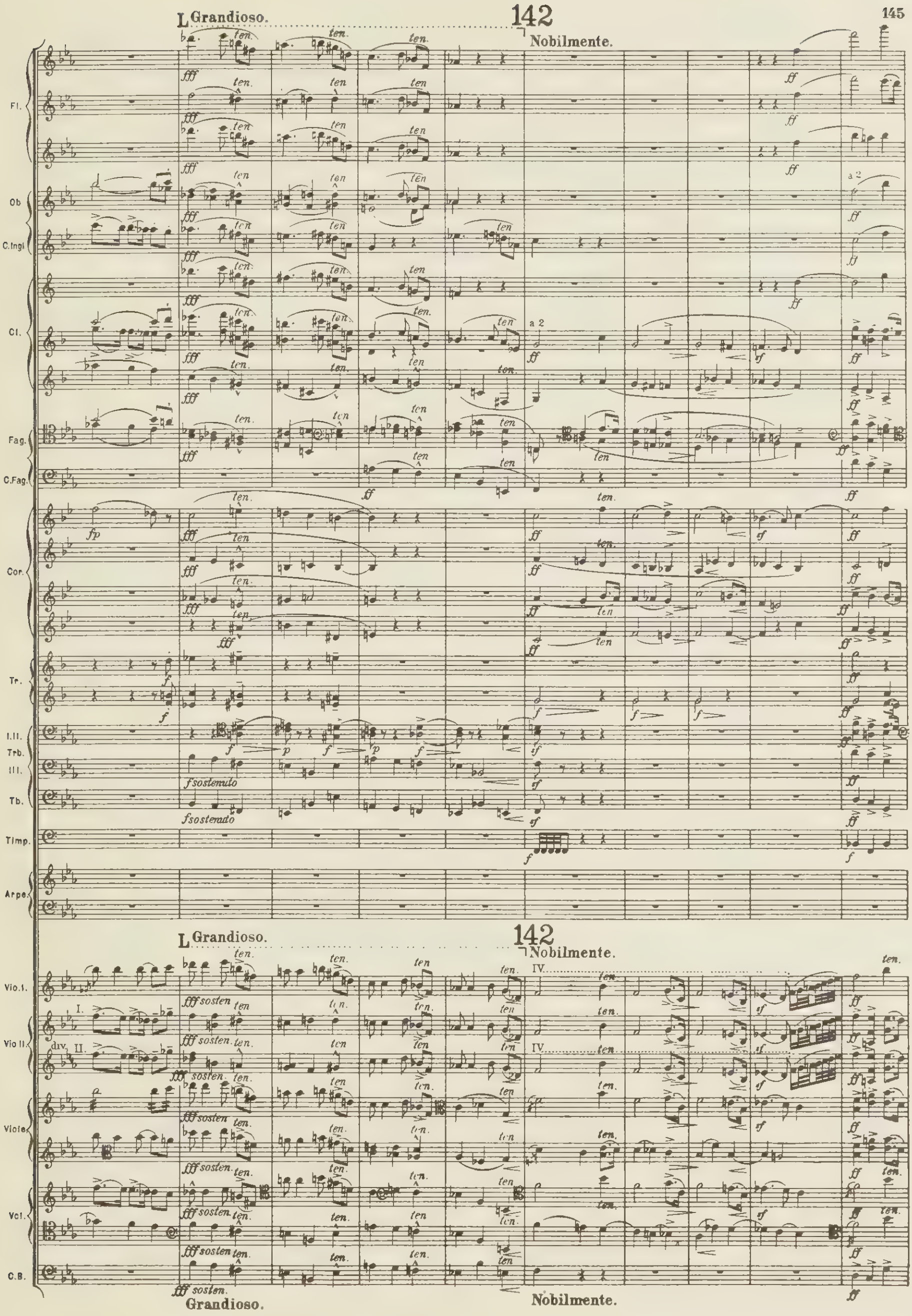

138
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
a2
simile
cresc.
div.
IV.

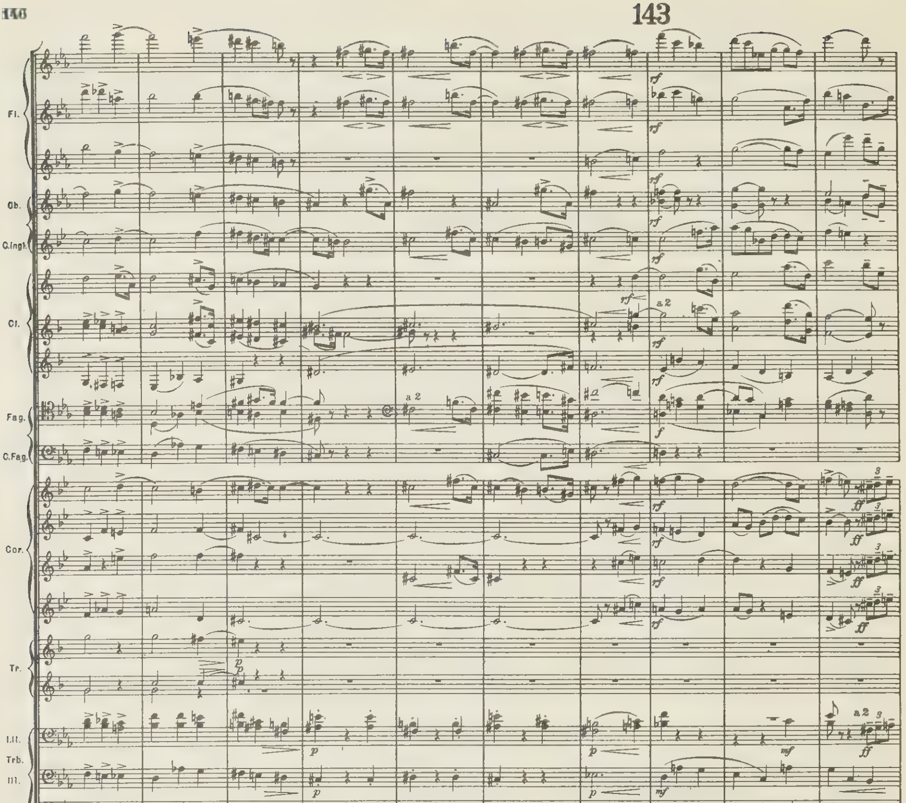

139
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
(D in C.)
Arpe.
Vio. I.
Vio. II
Viole.
Vel.
C.B.
a2.
ten.
div.
ff ma dolce
ff sostenuto

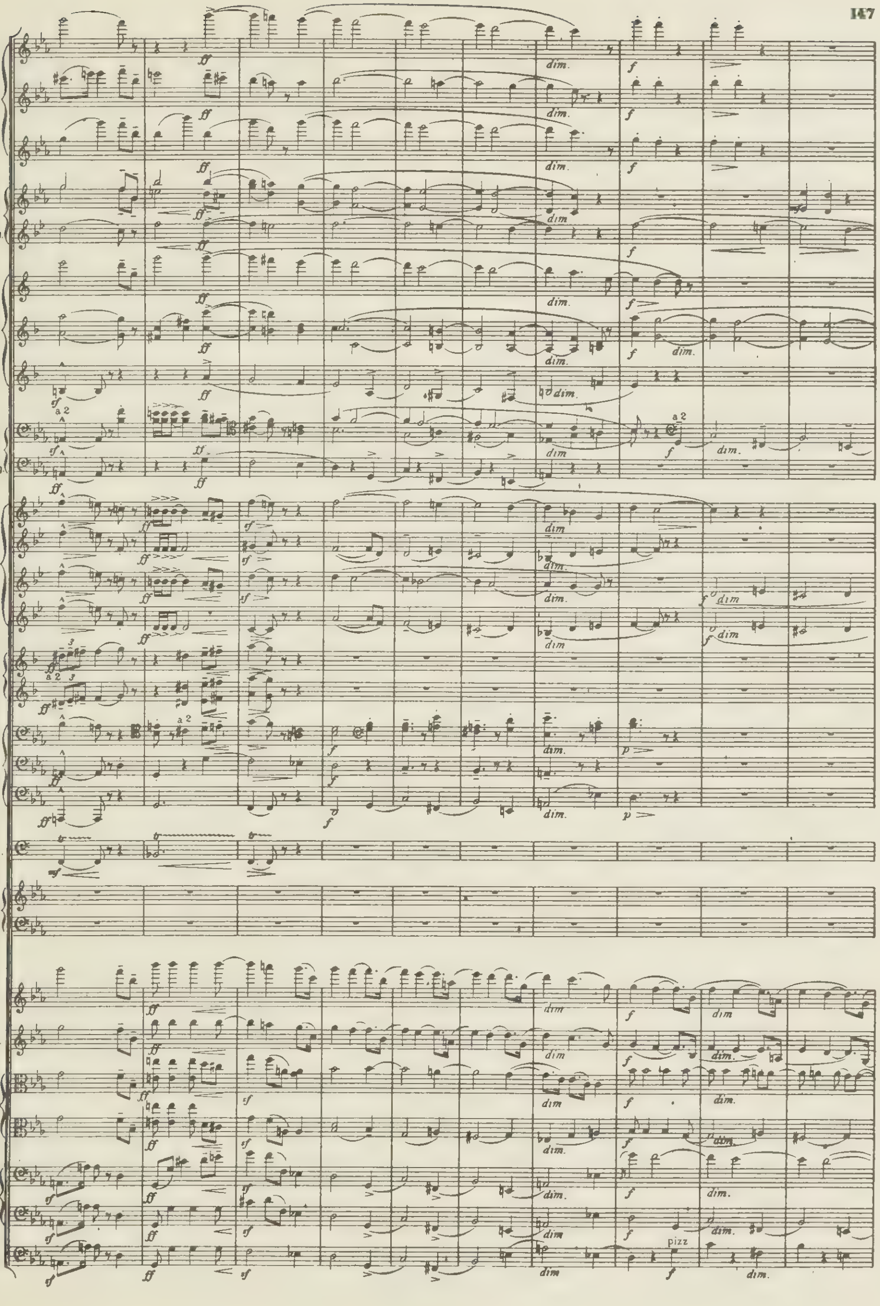

140
Fl
Ob
C.Ingl
Cl.
Fag.
C.Fag.
Cor.
I.
II.
III.
IV.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe
Vla I.
Vla II.
Viole
Vcl.
C.B.
ten.
sf
f
mf
f cresc.

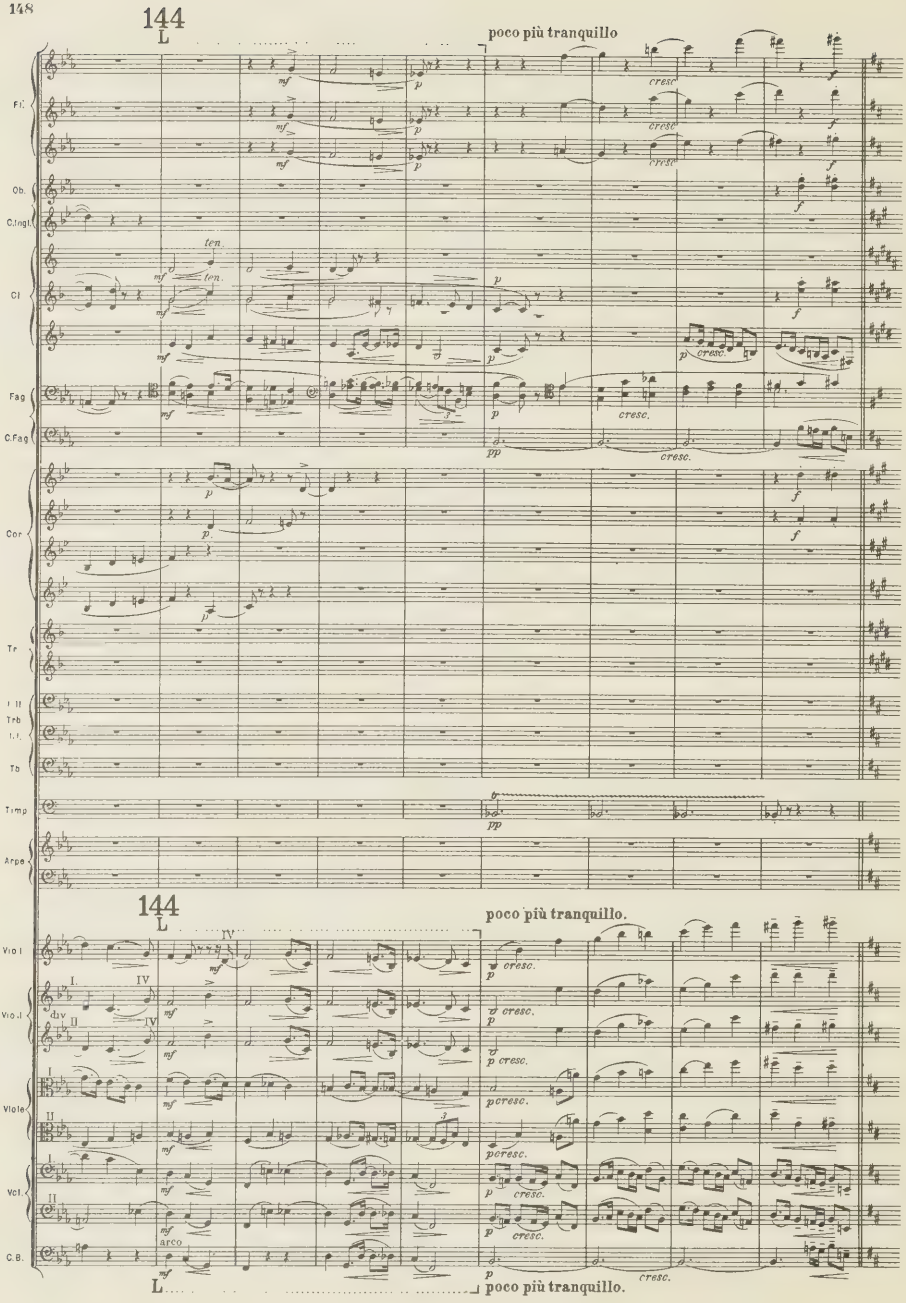

Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
I.
II.
III.
IV.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpa.
Vio. I.
Vio. II.
Viole
Vcl.
C.B.
simile
martellato
sostenuto
unis
a2
ff
sff
f
tr

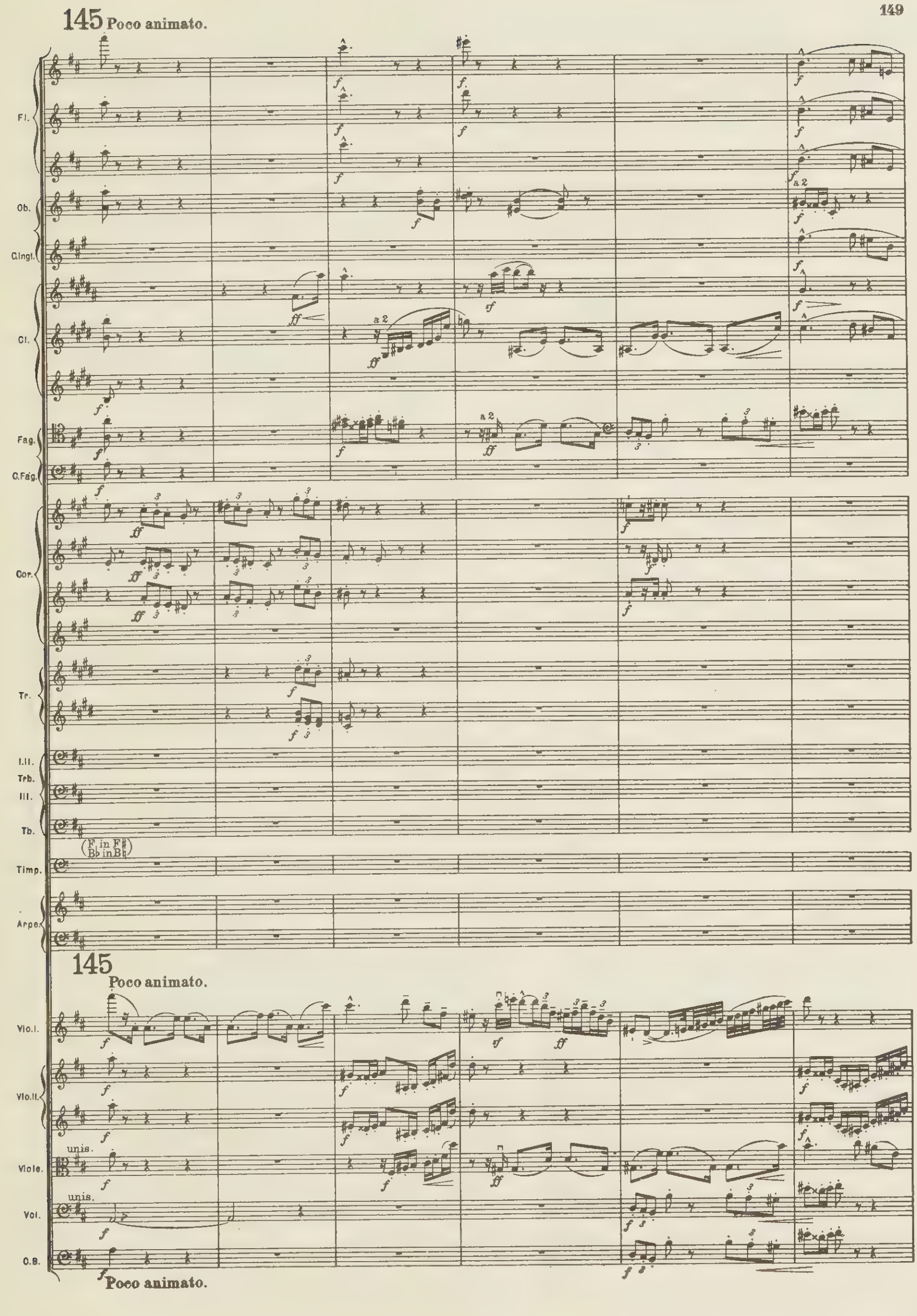

141
Fl.
Ob.
C.Ingl
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb
III.
Tb
Timp.
(A♭ in F)
Arpe
141
Vio I
Vio.II
Viole
Vcl.
C.B.

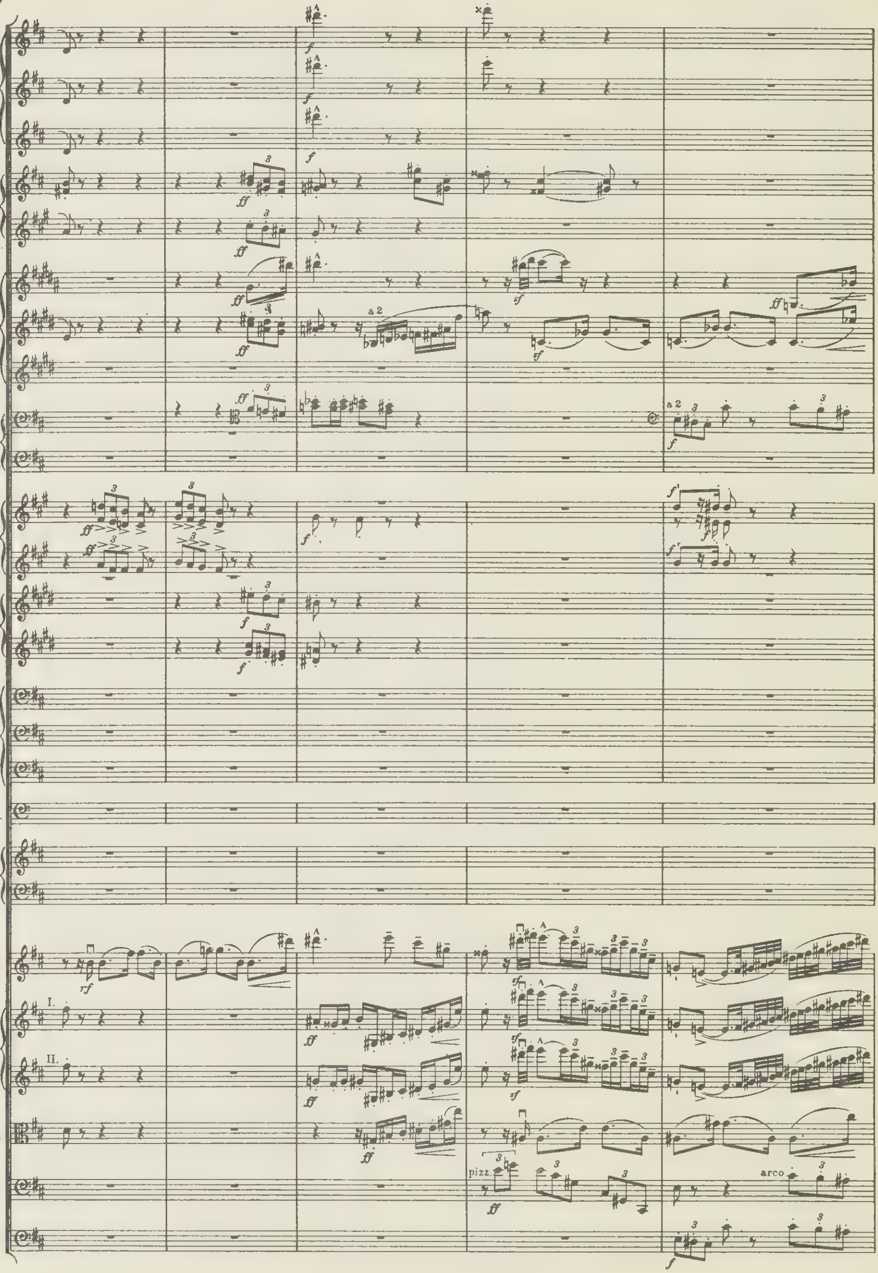

L Grandioso.
142
Nobilmente.
Fl.
Ob
C.Ingl
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II. Trb. III.
Tb.
Timp.
Arpe.
L Grandioso.
142
Nobilmente.
Vio.I.
Vio II.
Viole
Vcl.
C.B.
Grandioso.
Nobilmente.

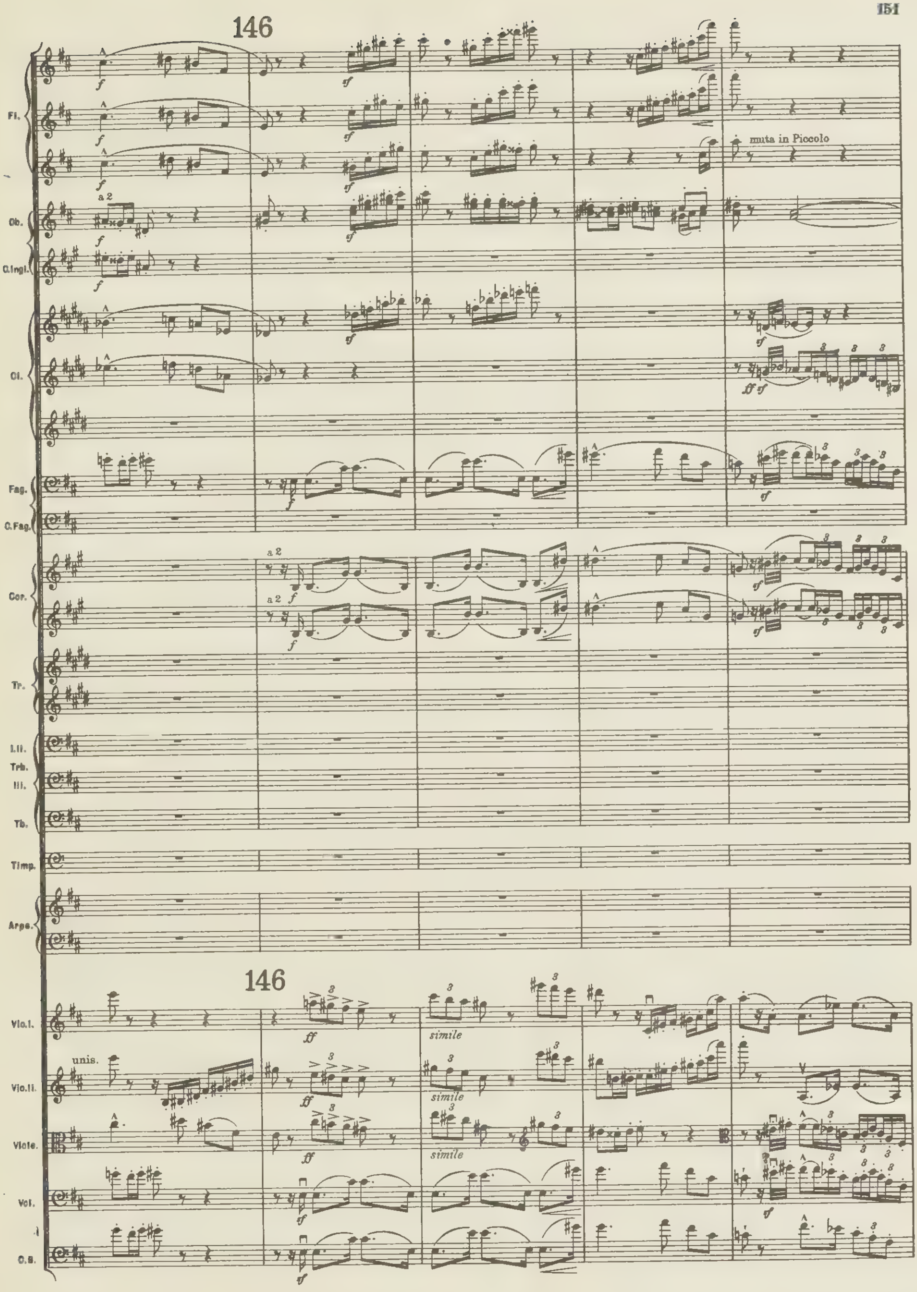

143
Fl.
Ob.
C.ingl.
Cl.
a 2
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
143
Vio.I.
unis.
Vio.II.
Viole
Vcl.
C.B

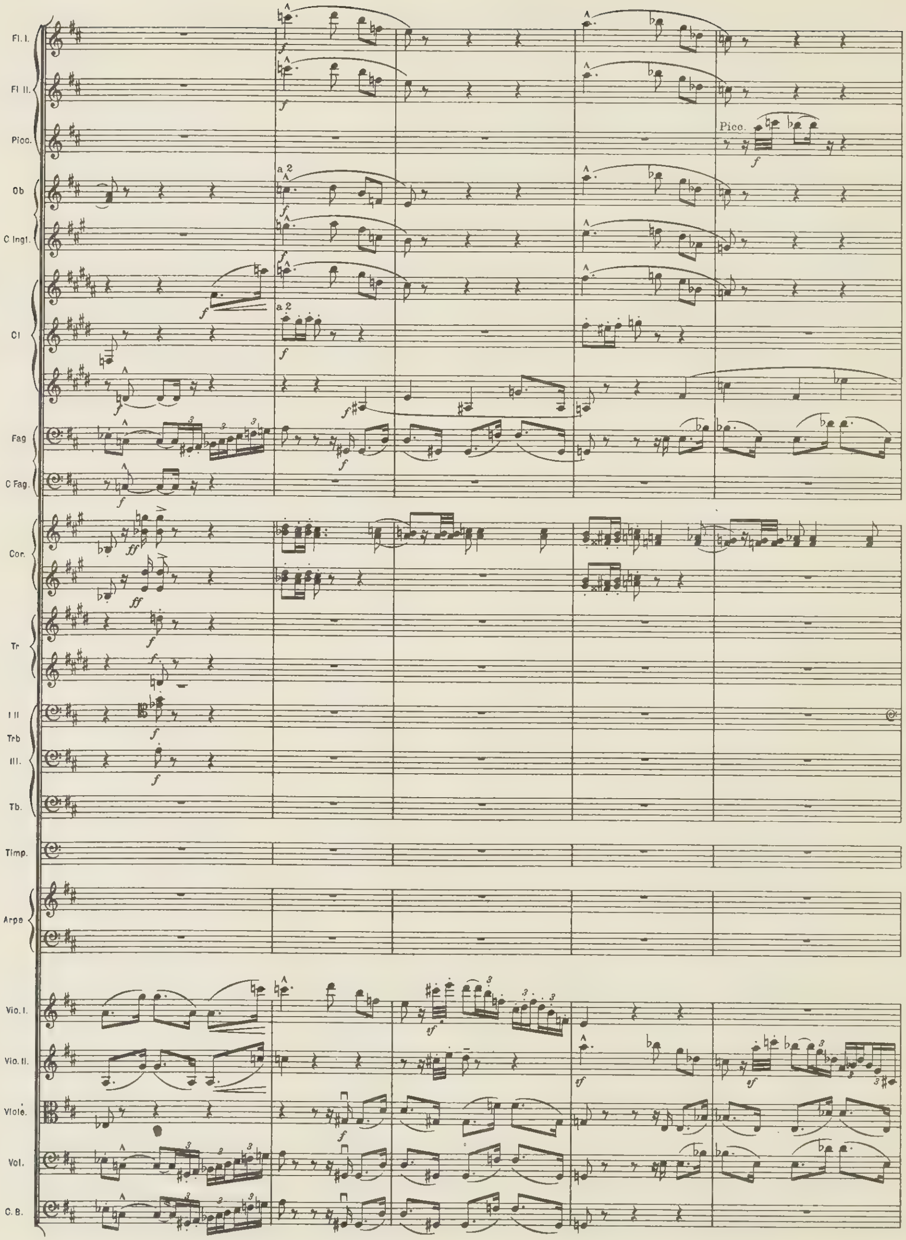

Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
III Trb
Tb
Timp.
Arpe
Vio I
Vio II.
Viole
Vcl.
C.B.
a 2
dim.
pizz

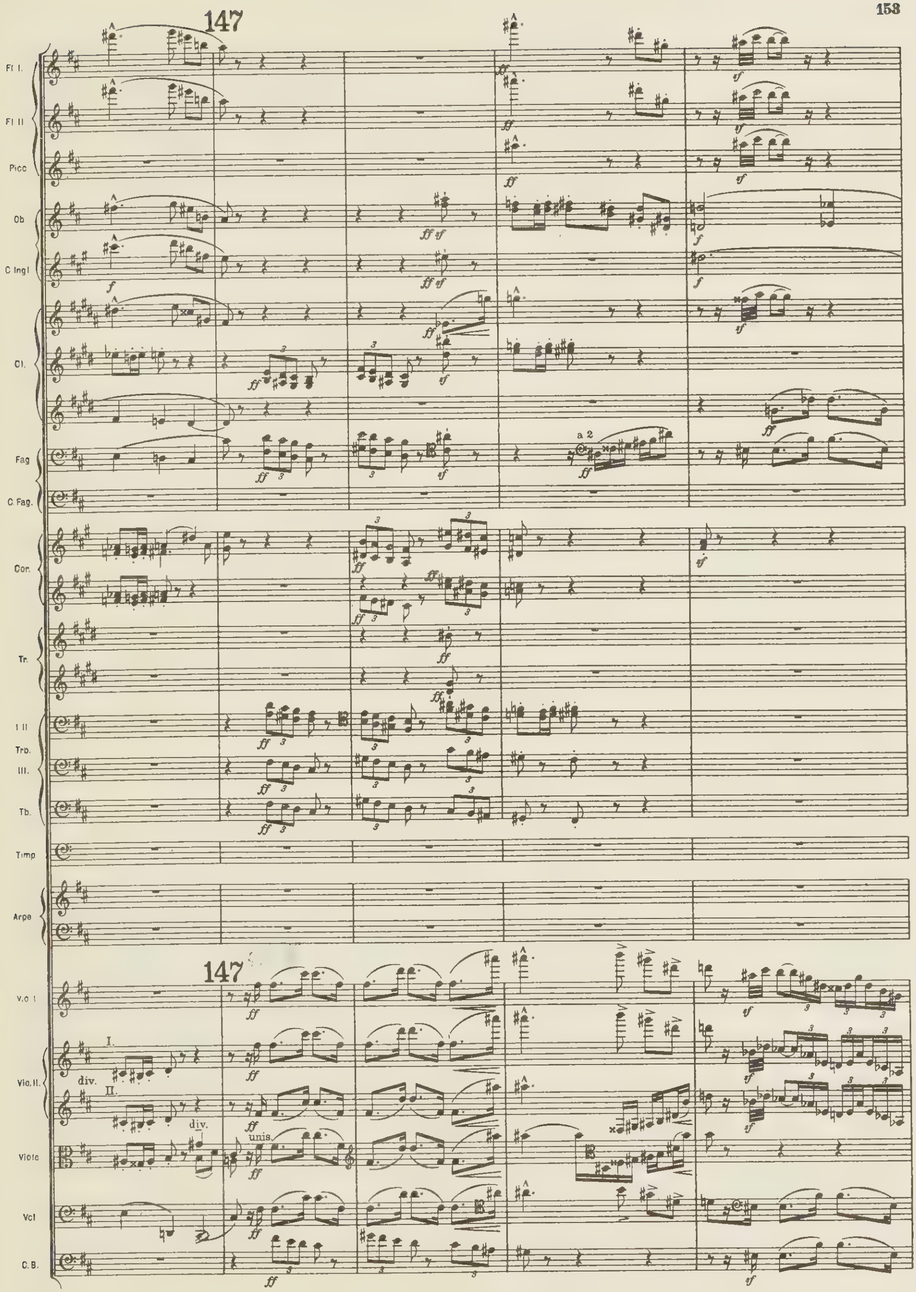

144
L
poco più tranquillo
Fl.
Ob.
C.ingl.
Cl.
Fag
C.Fag
Cor
Tr
Trb
Tb
Timp
Arpe
Vio I
Vio. I
Viole
Vcl.
C.B.
ten.
mf
p
pp
f
cresc.
div
arco
poco più tranquillo.

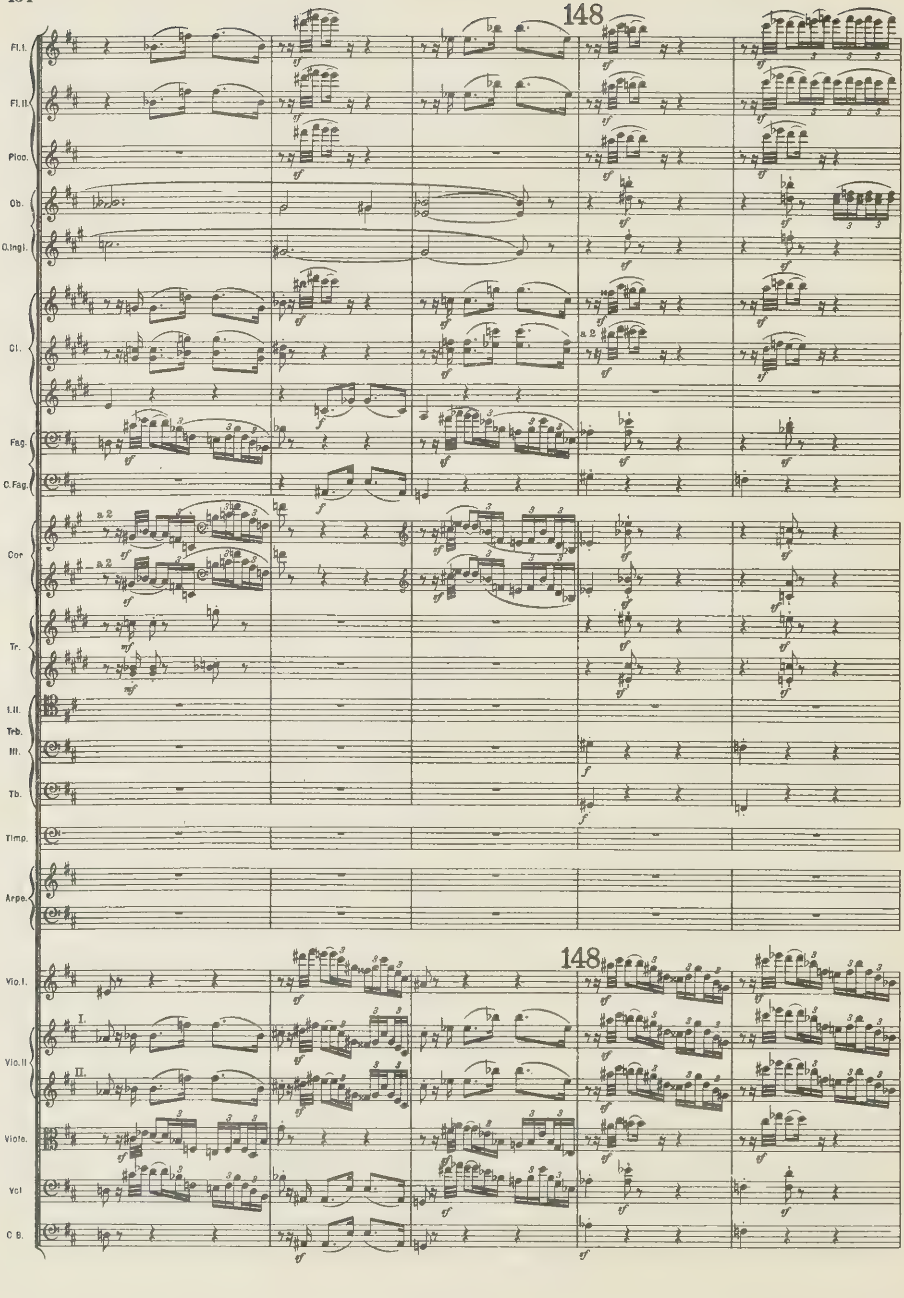

145 Poco animato.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
(F in F♯ / B♭ in B♮)
Timp.
Arpe.
145
Poco animato.
Vio.I.
Vio.II.
Viole.
unis.
Vcl.
unis.
C.B.
Poco animato.
a 2
f
ff
sf

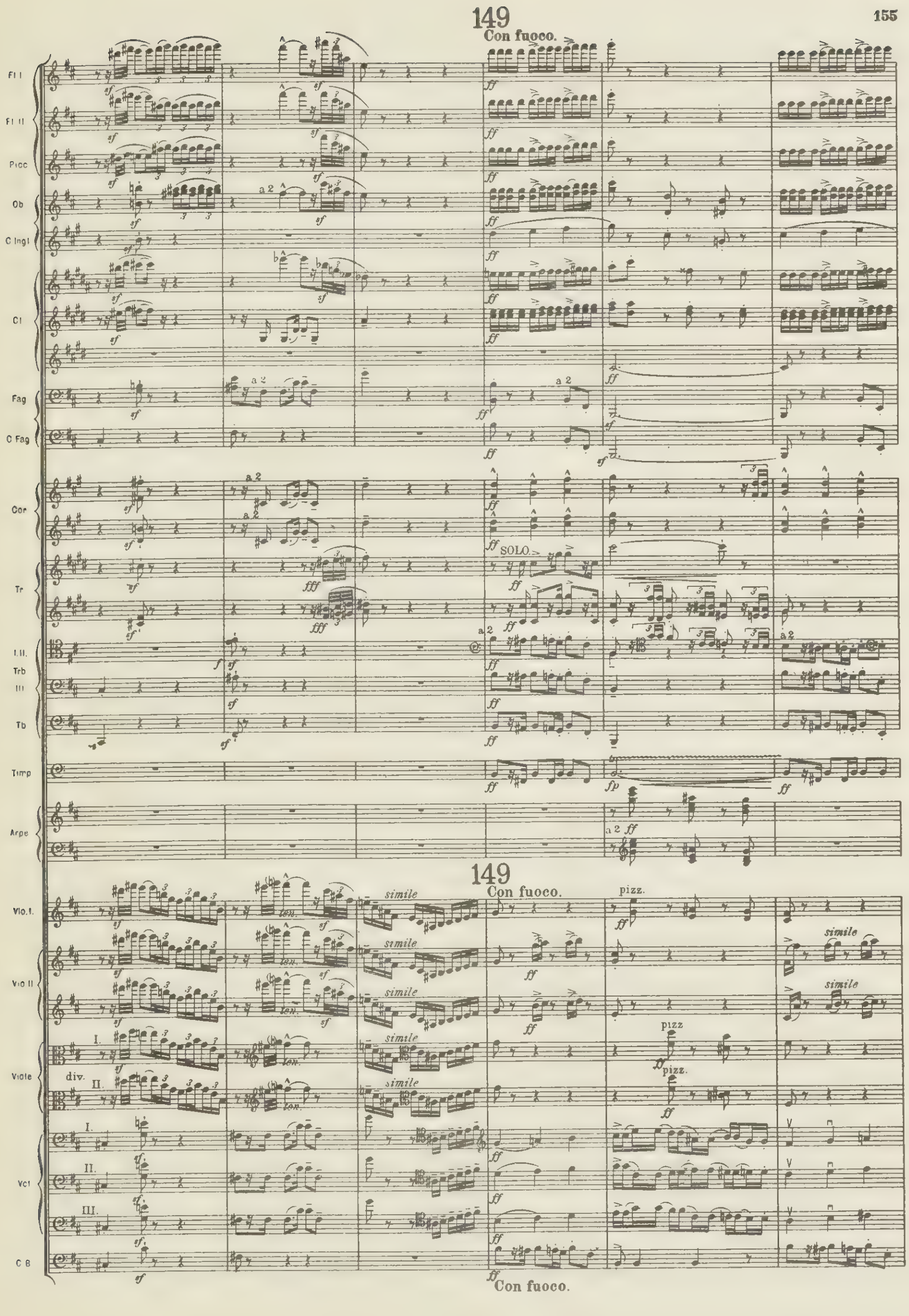

Fl.
Ob.
C.ingl.
Cl.
a 2
Fag.
C.Fag.
I. II.
Cor.
III. IV.
Tr.
I. II.
Trb
III.
Tb.
Timp.
Arpe.
Vio.I.
Vio II.
I.
II.
Viole.
pizz.
arco
Vcl.
C.B.

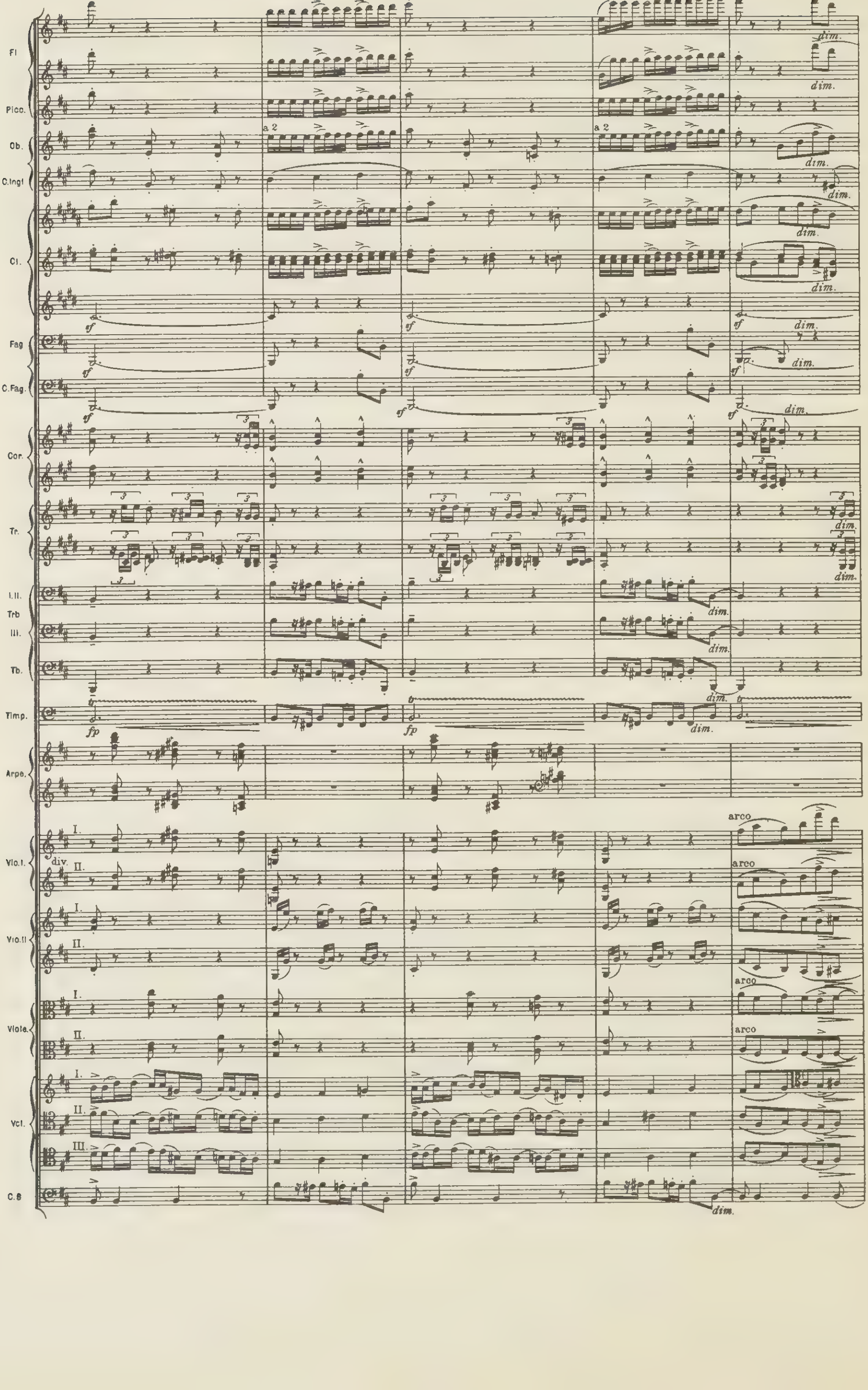

146
Fl.
muta in Piccolo
a 2
Ob.
C.ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpa.
146
Vio.I.
unis.
Vio.II.
Viole
simile
Vcl.
C.B.

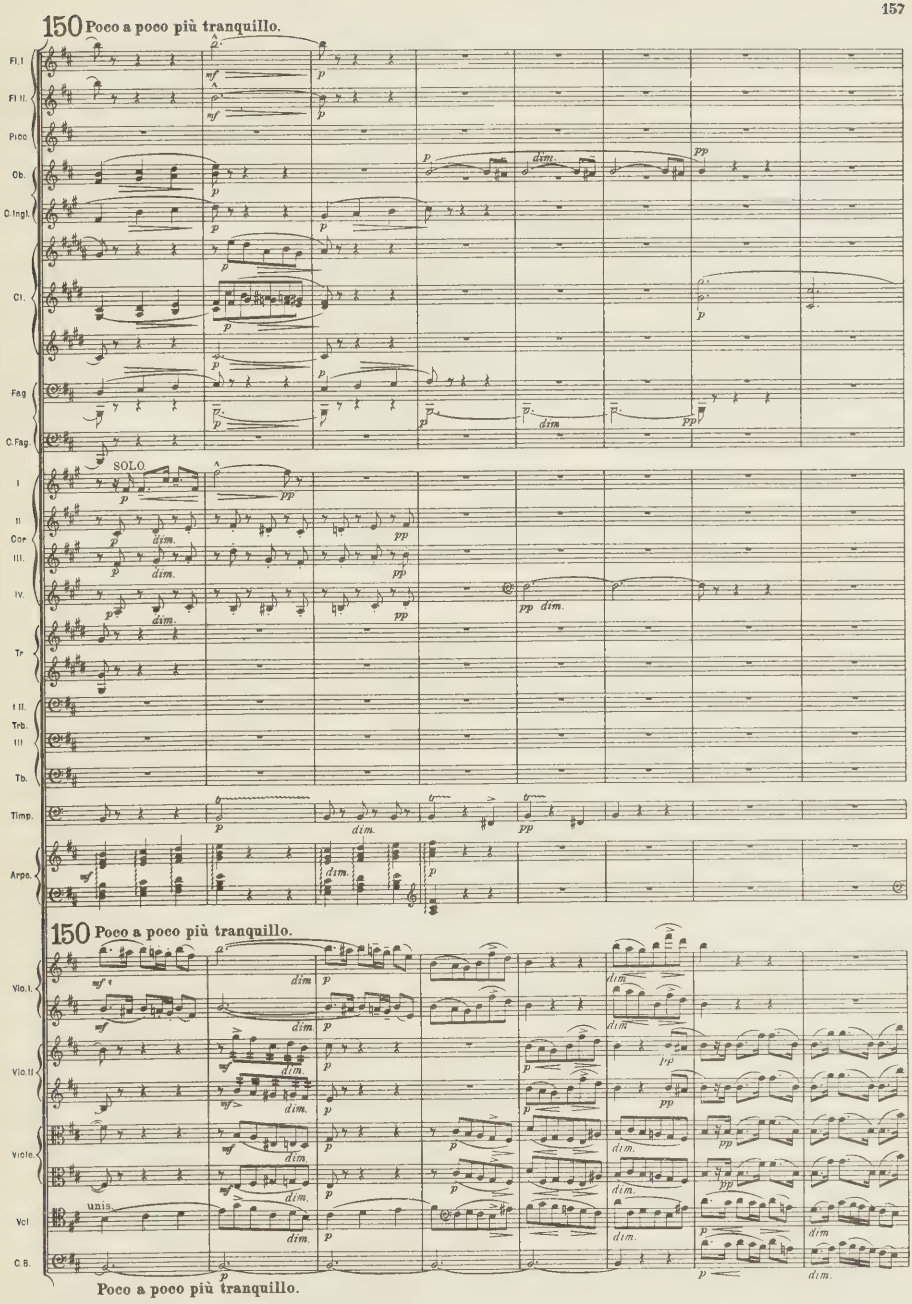

Fl. I.
Fl. II.
Picc.
Ob
C Ingl.
Cl
Fag
C Fag.
Cor.
Tr
I II
Trb
III.
Tb.
Timp.
Arpe
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
Picc.
f
ff
sf


147
Fl I.
Fl II
Picc
Ob
C Ingl
Cl.
Fag
a 2
C Fag.
Cor.
Tr.
I II
Trb.
III.
Tb.
Timp
Arpe
147
Vi.ol I
Vio. II.
I.
div.
II.
div.
unis.
Viole
Vcl
C. B.

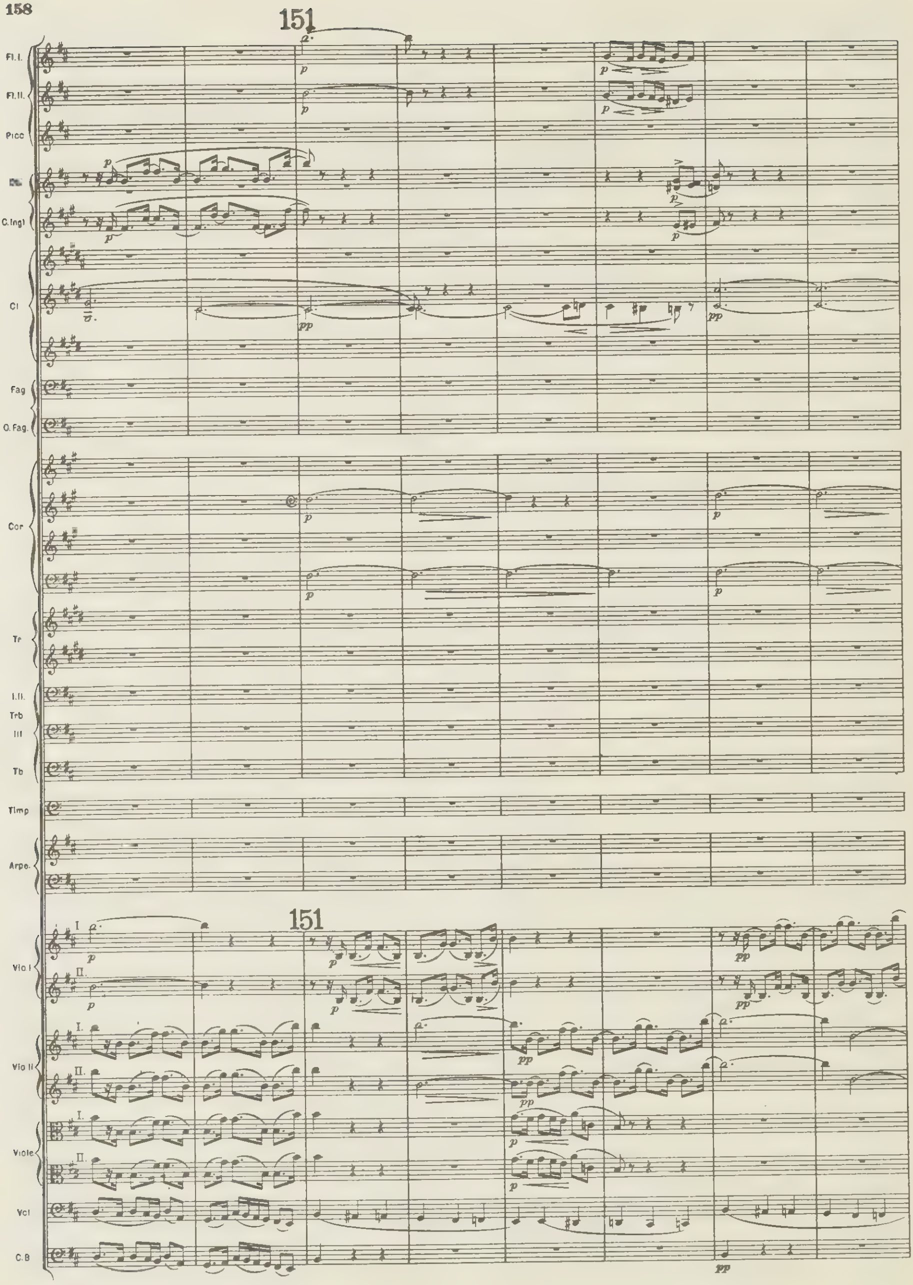

148
Fl. I.
Fl. II.
Picc.
Ob.
C. ingl.
Cl.
a 2
Fag.
C. Fag.
Cor
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II
I.
II.
Viole.
Vcl
C. B.
sf
f
mf

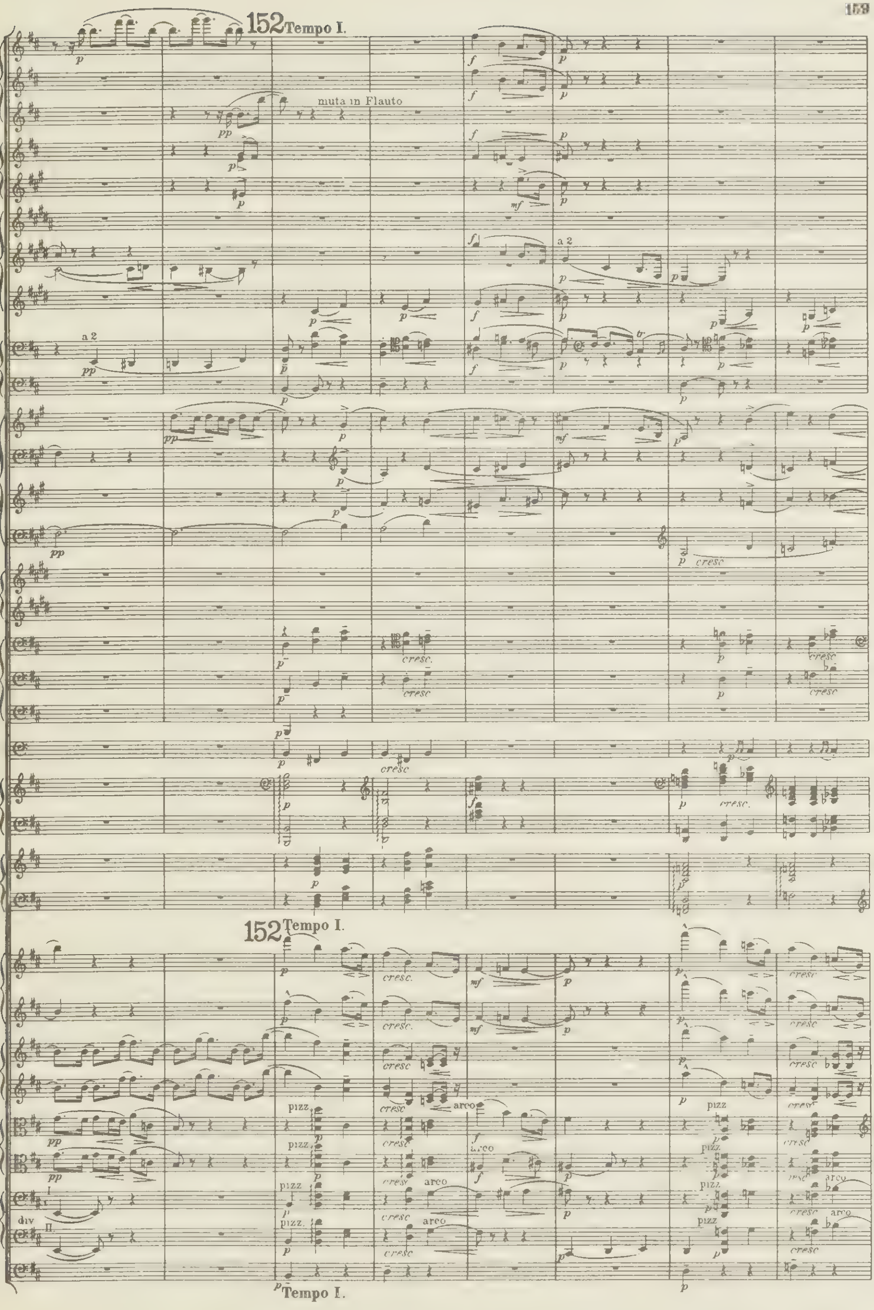

149
Con fuoco.
Fl I
Fl II
Picc
Ob
C Ingl
Cl
Fag
C Fag
Cor
Tr
I. II.
Trb
III
Tb
Timp
Arpe
SOLO
pizz.
simile
Vio. I.
Vio II
Viole
div.
Vcl
C B

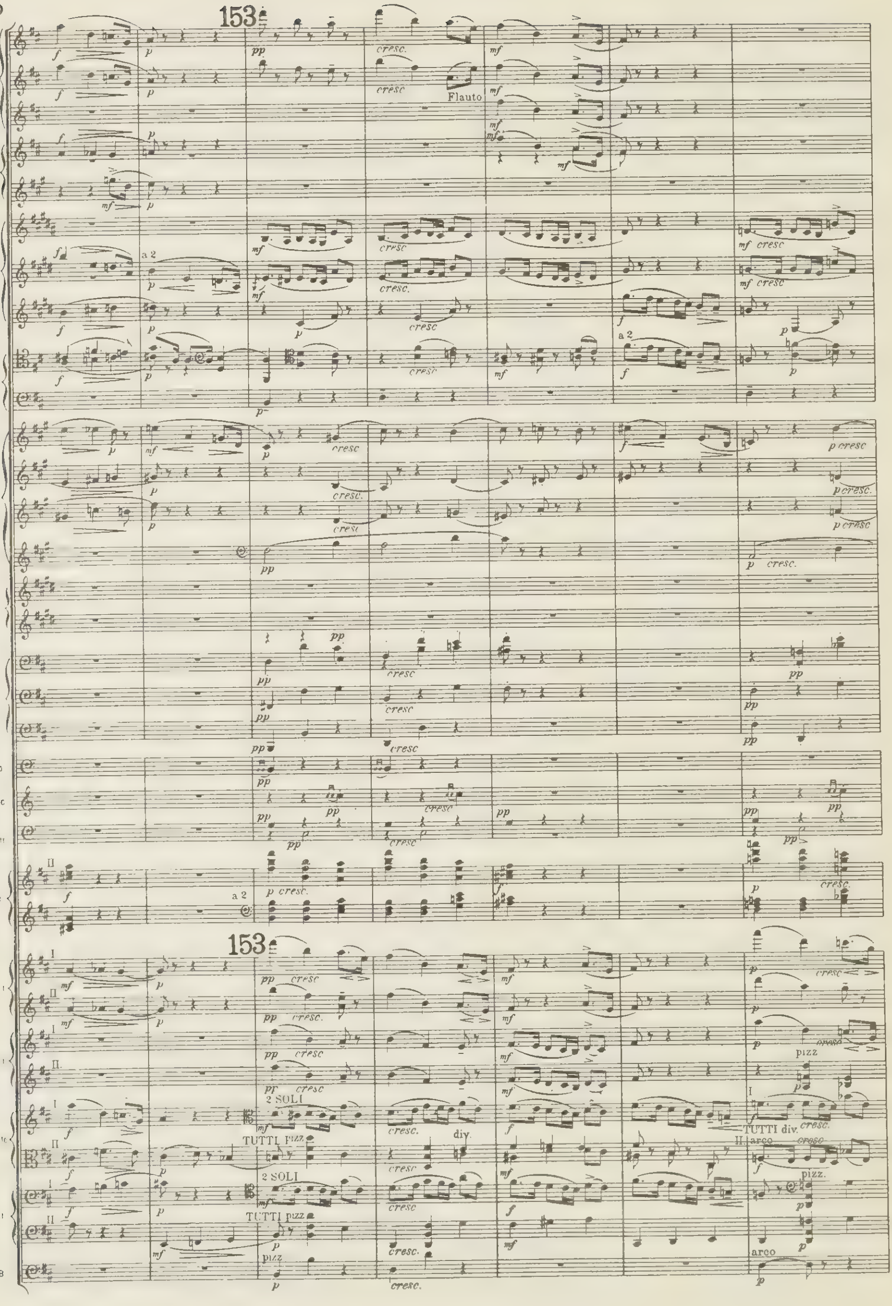

Fl
Picc.
Ob.
a 2
C.Ingl
Cl.
Fag
C.Fag.
Cor.
Tr.
I. II.
Trb
III.
Tb.
Timp.
Arpe.
Vio.I.
div.
Vio.II
Viole.
Vcl.
C.B
arco
dim.
sf
fp

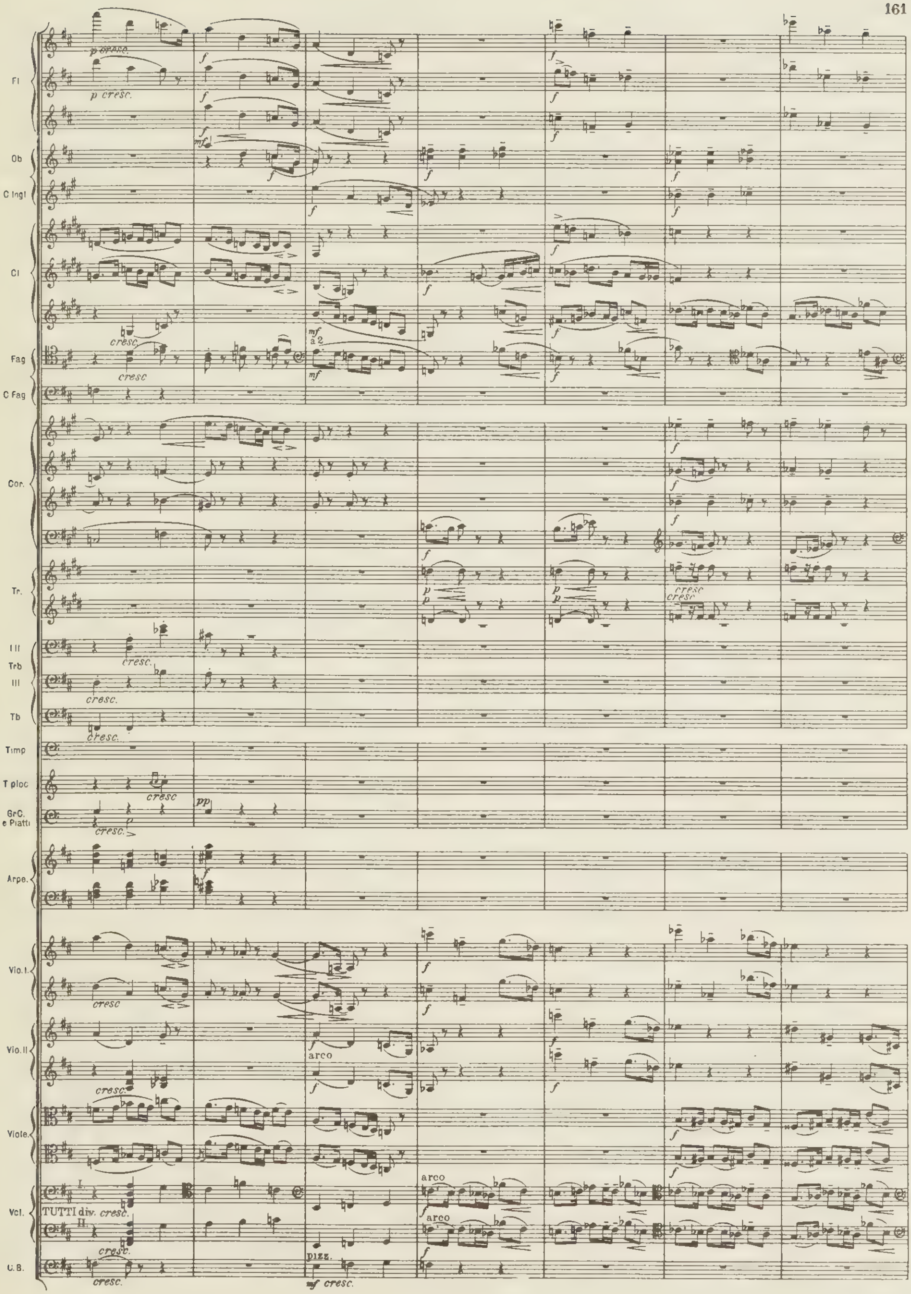

150 Poco a poco più tranquillo.
Fl. I
Fl II.
Picc
Ob.
C. Ingl.
Cl.
Fag
C. Fag.
SOLO.
I
II
Cor
III.
IV.
Tr
I II.
Trb.
III
Tb.
Timp.
Arpa.
150 Poco a poco più tranquillo.
Vio. I.
Vio. II
Viole.
unis.
Vcl
C. B.
Poco a poco più tranquillo.

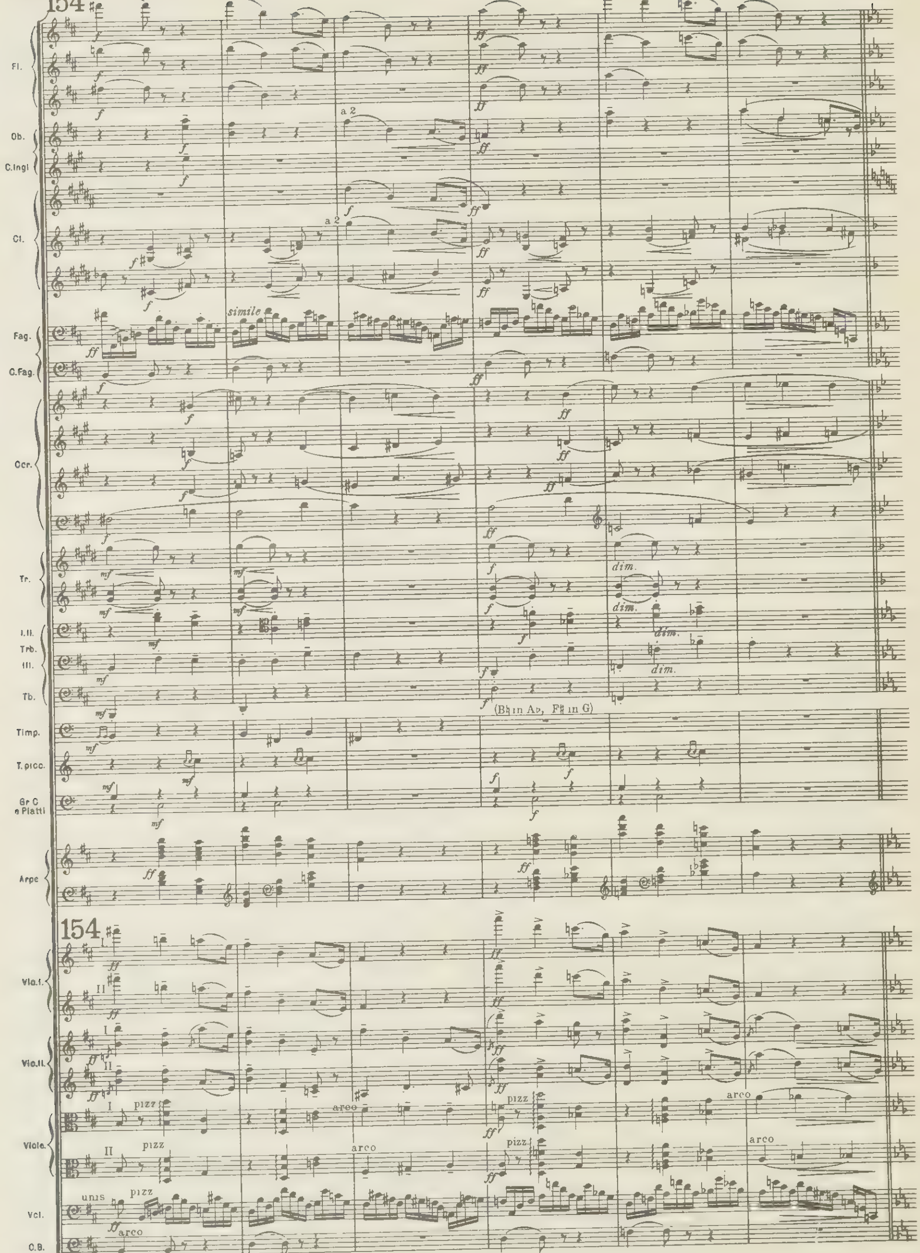
L

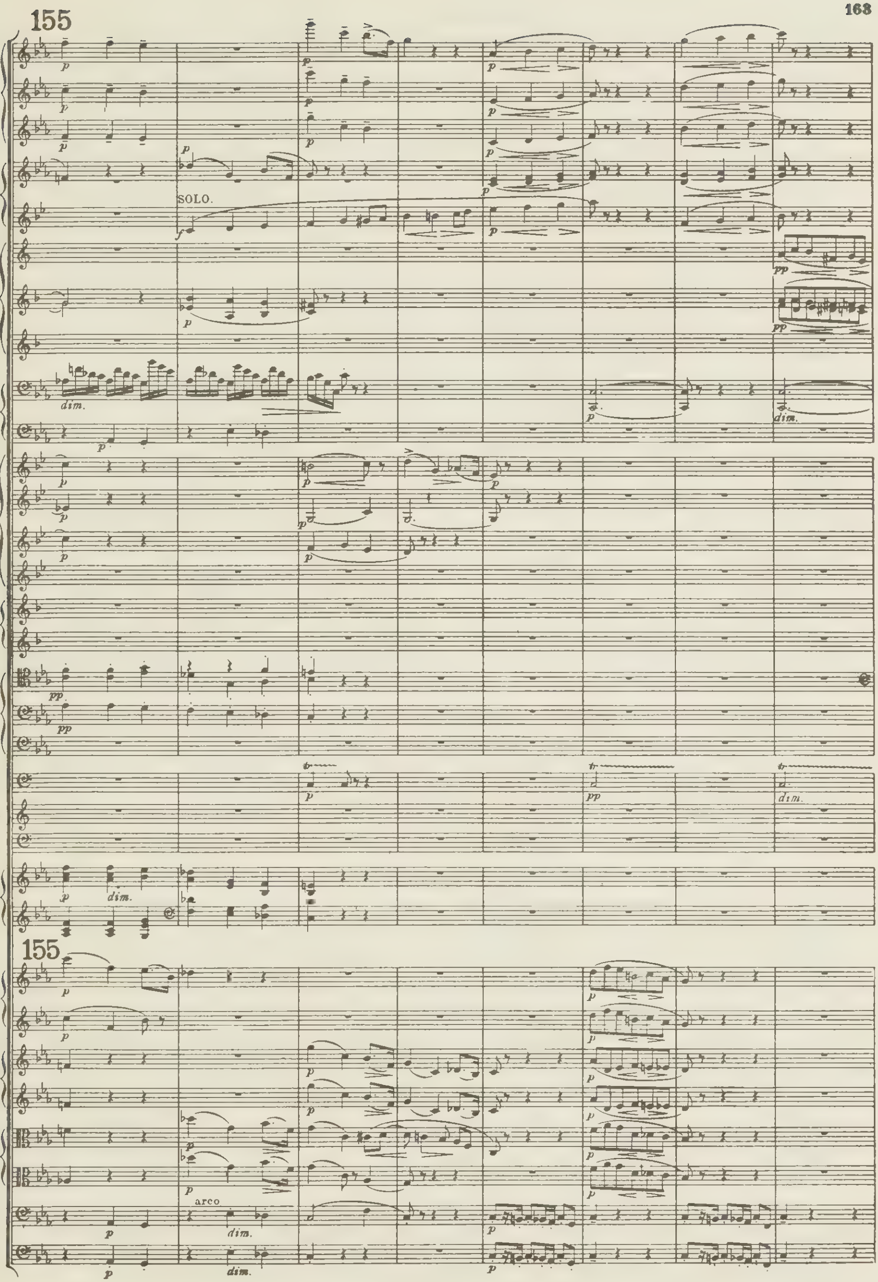

151
Fl. I.
Fl. II.
Picc
C. Ingl
Cl
Fag
C. Fag.
Cor
Tr
I. II.
Trb
III
Tb
Timp
Arpe.
151
Vio I
Vio II
Viole
Vcl
C.B

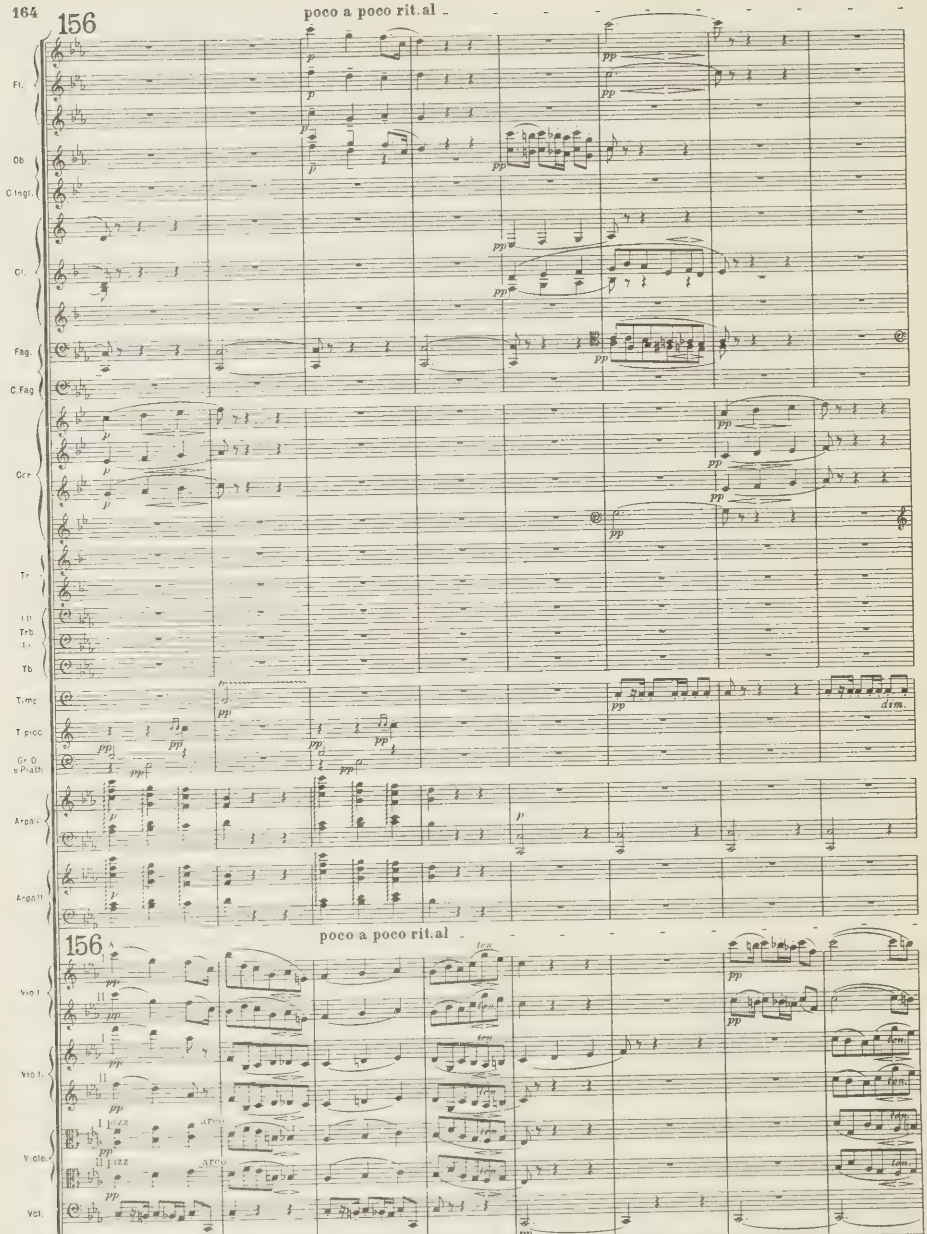

152 Tempo I.
Fl I
Fl II
Picc
muta in Flauto
Ob
C Ingl.
Cl
a 2
Fag.
C Fag
Cor
Tr
Trb
Tb
Timp.
Arpa I.
Arpa II.
Vio I
Vio II
Viola
Vcl
div
C B
pizz.
arco
cresc.
Tempo I.

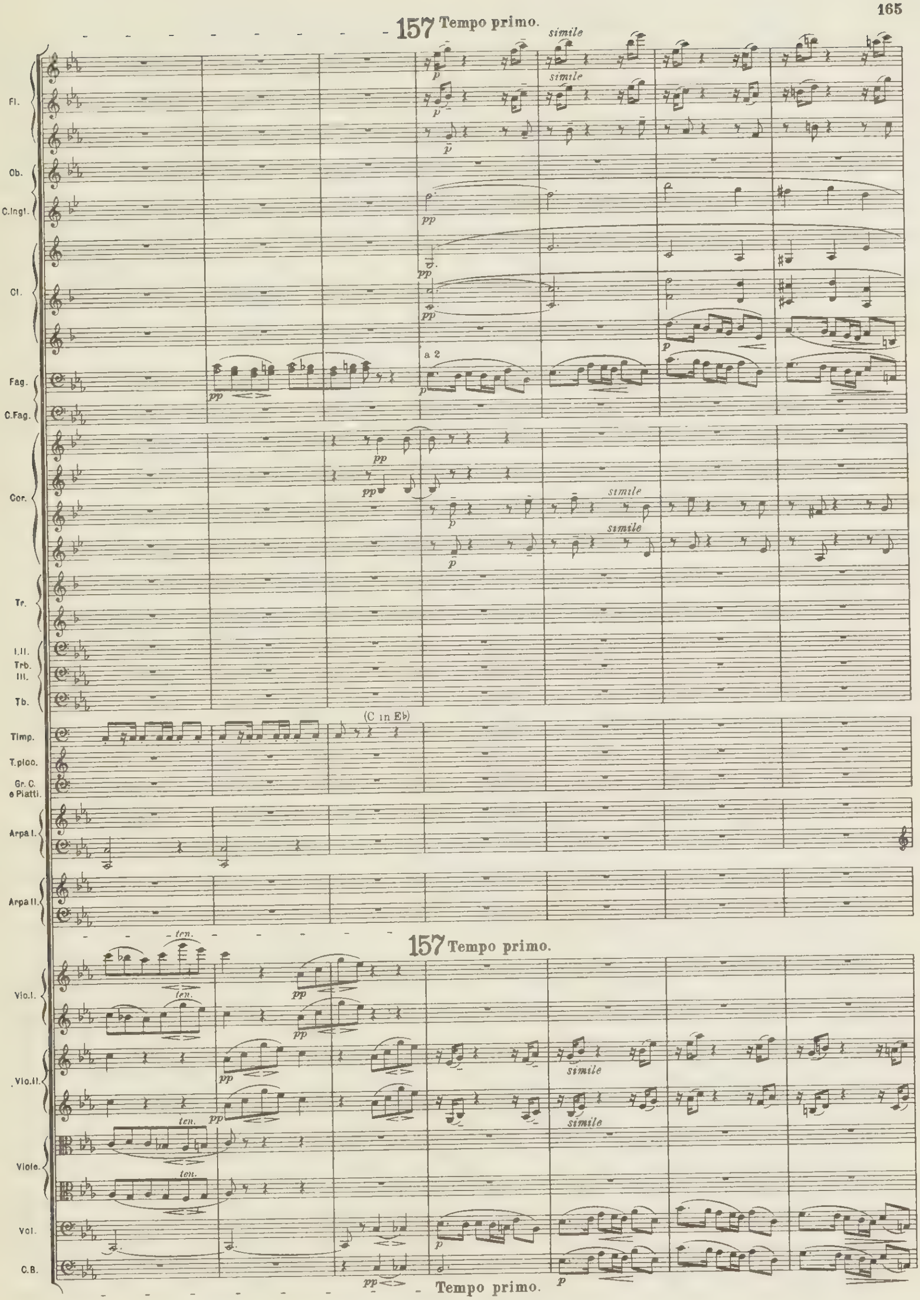

153
Fl
Flauto
Ob
C Ingl
Cl
a 2
Fag
C Fag
Cor
Tr
Trb
Tb
Tmp
T picc
Arpe
Vni
Vle
2 SOLI
TUTTI pizz
div.
TUTTI div.
arco
pizz.
Vcl
CB
cresc.

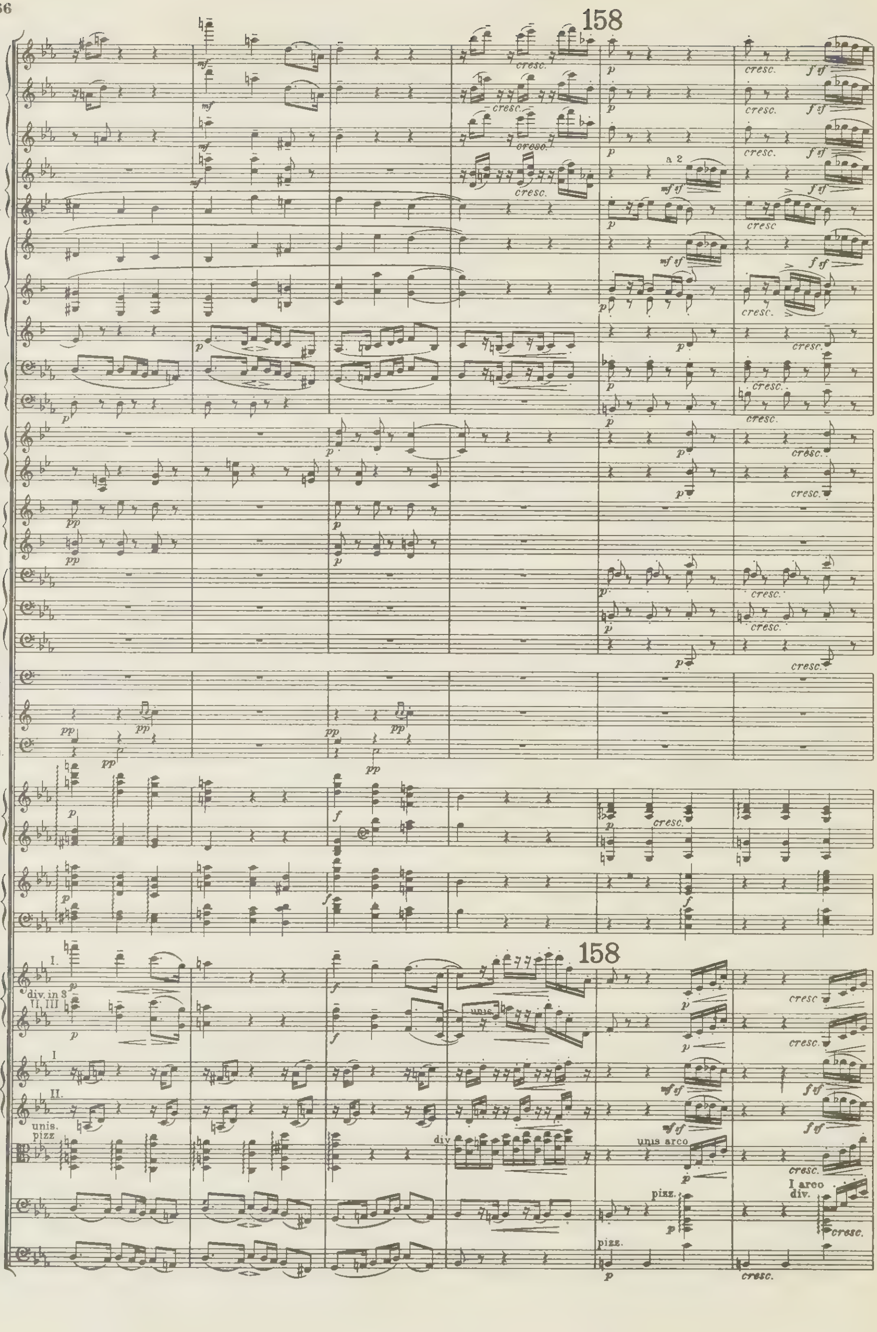

Fl
p cresc.
Ob
C Ingl
Cl
cresc.
a 2
Fag
cresc
C Fag
Cor.
Tr.
I II
Trb
III
Tb
Timp
T picc
GrC. e Piatti
pp
Arpe.
Vio. I.
Vio. II
arco
Viole.
Vcl.
TUTTI div.
arco
pizz.
mf cresc.
C.B.

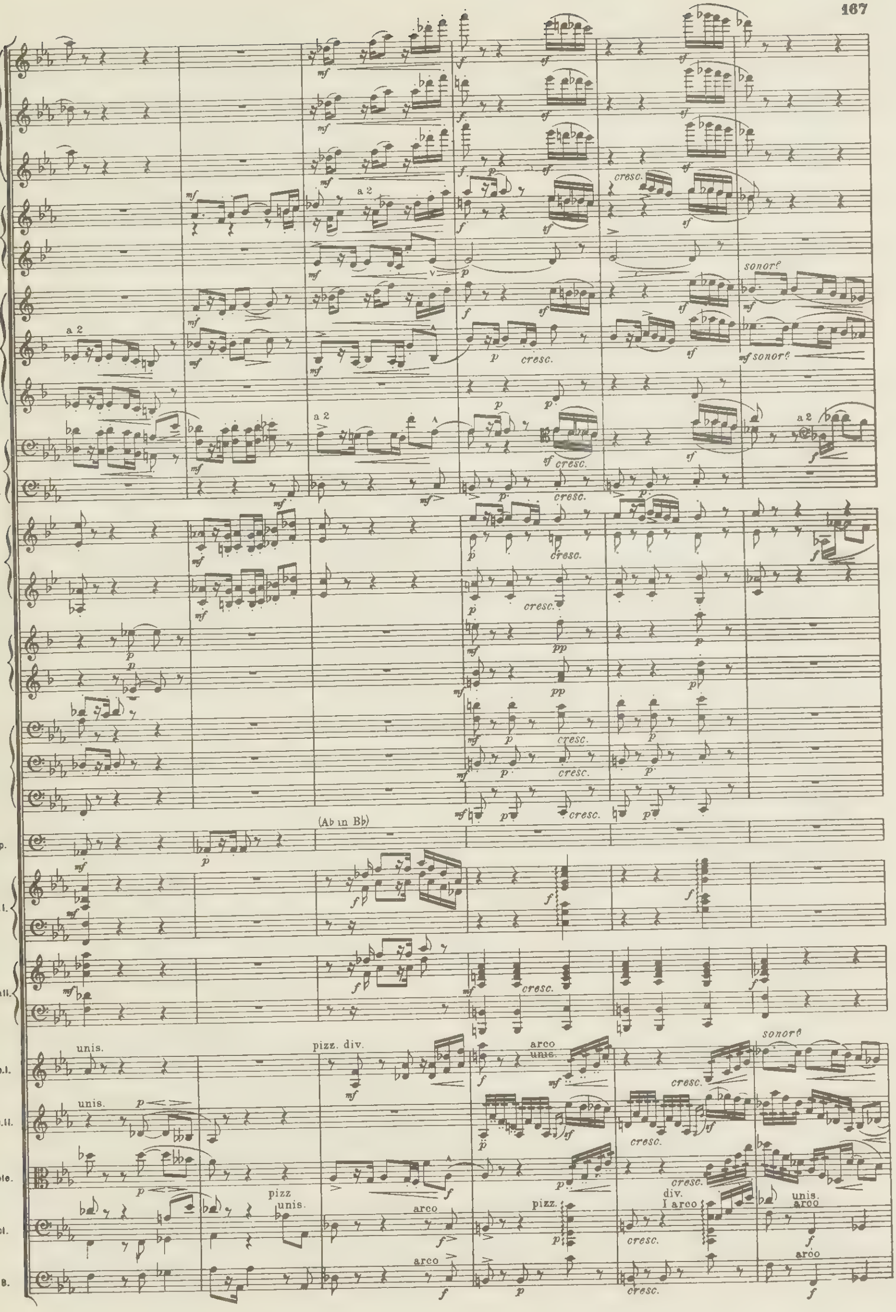

154
Fl.
Ob.
C.Ingl
Cl.
a 2
Fag.
simile
C.Fag.
Cor.
Tr.
dim.
I. II.
Trb.
III.
Tb.
(B♮ in A♭, F♯ in G)
Timp.
T. picc.
Gr C e Piatti
Arpe
154
Vl. I.
Vl. II.
Viole
pizz
arco
Vcl.
unis
O.B.

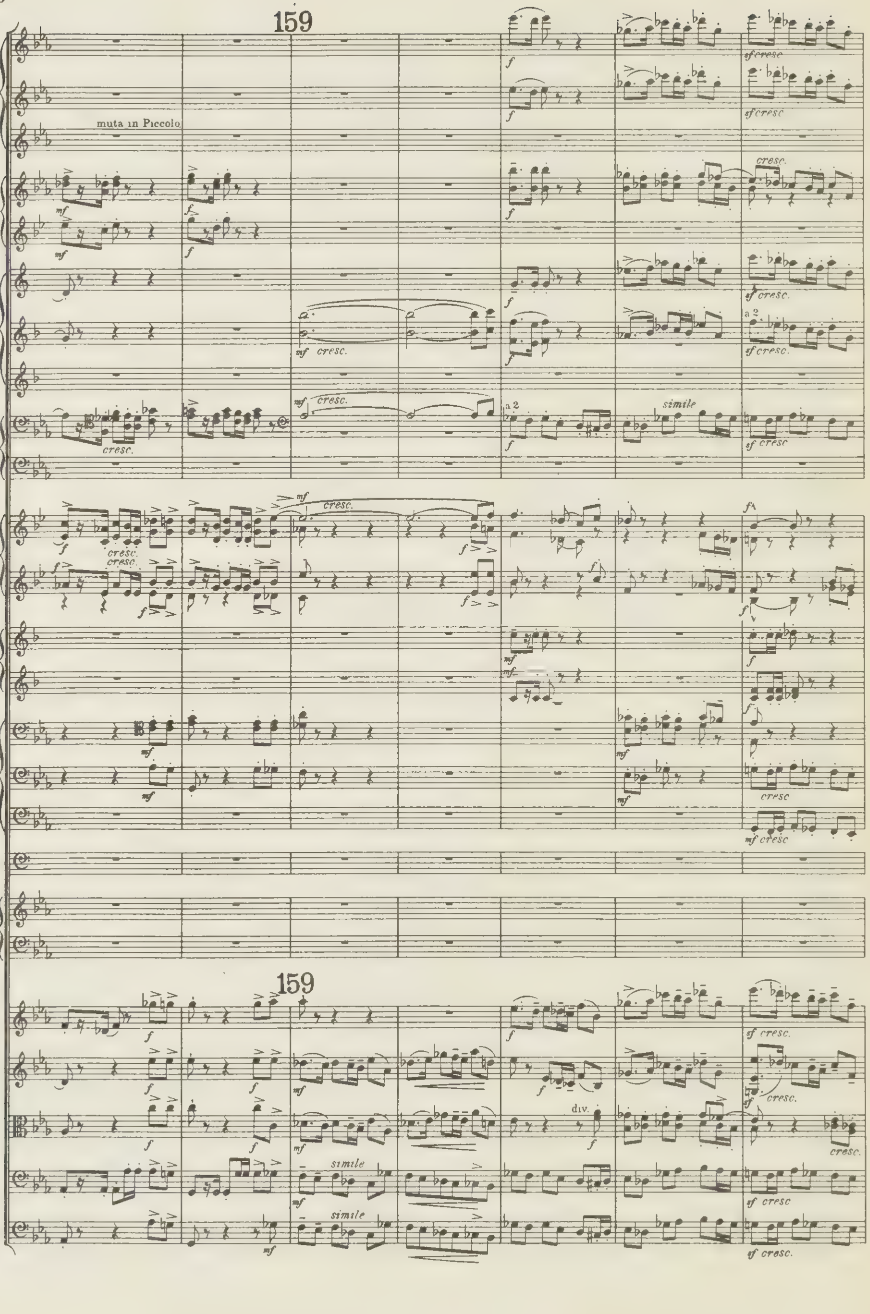

155
Fl.
Ob.
C.Ingl.
SOLO.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
T.picc.
Gr C e Piatti
Arpe.
155
Vio I
Vio II.
Viole
arco
Vcl.
C.B.
dim.

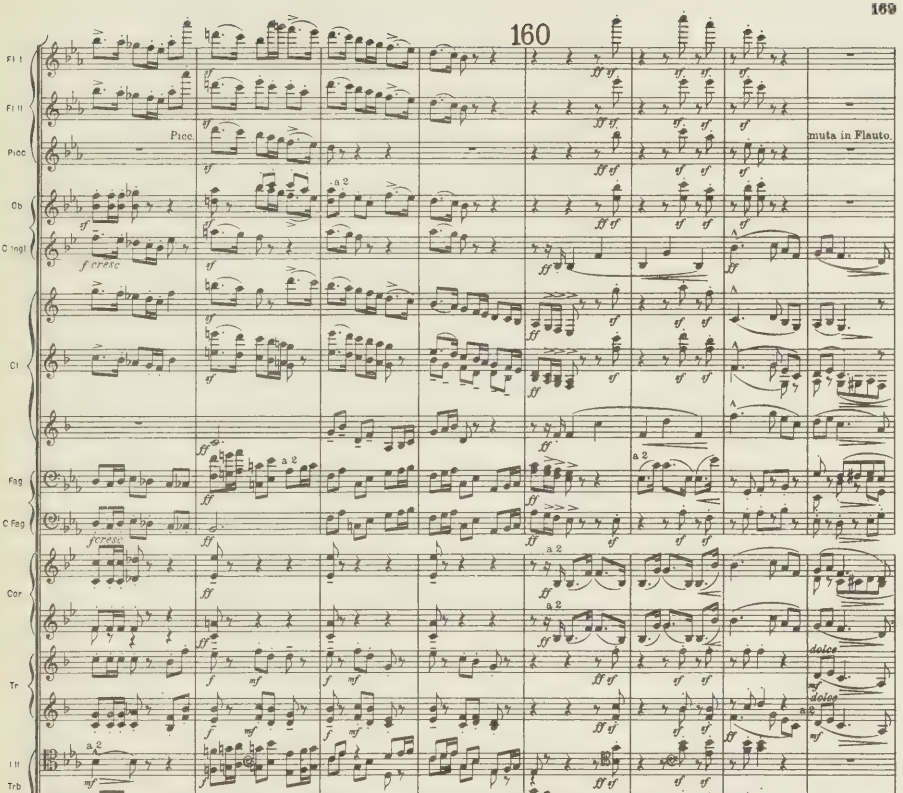

156
poco a poco rit.al
Fl.
Ob
C.Ingl.
Cl.
Fag.
C.Fag
Cor
Tr
Trb
Tb
Timp
T.picc
Gr.C. e Piatti
Arpa I
Arpa II
156
poco a poco rit.al
Vl.I
Vl.I.
Viole.
pizz
arco
Vcl.
C.B.
dim.
ten.
poco a poco rit.al

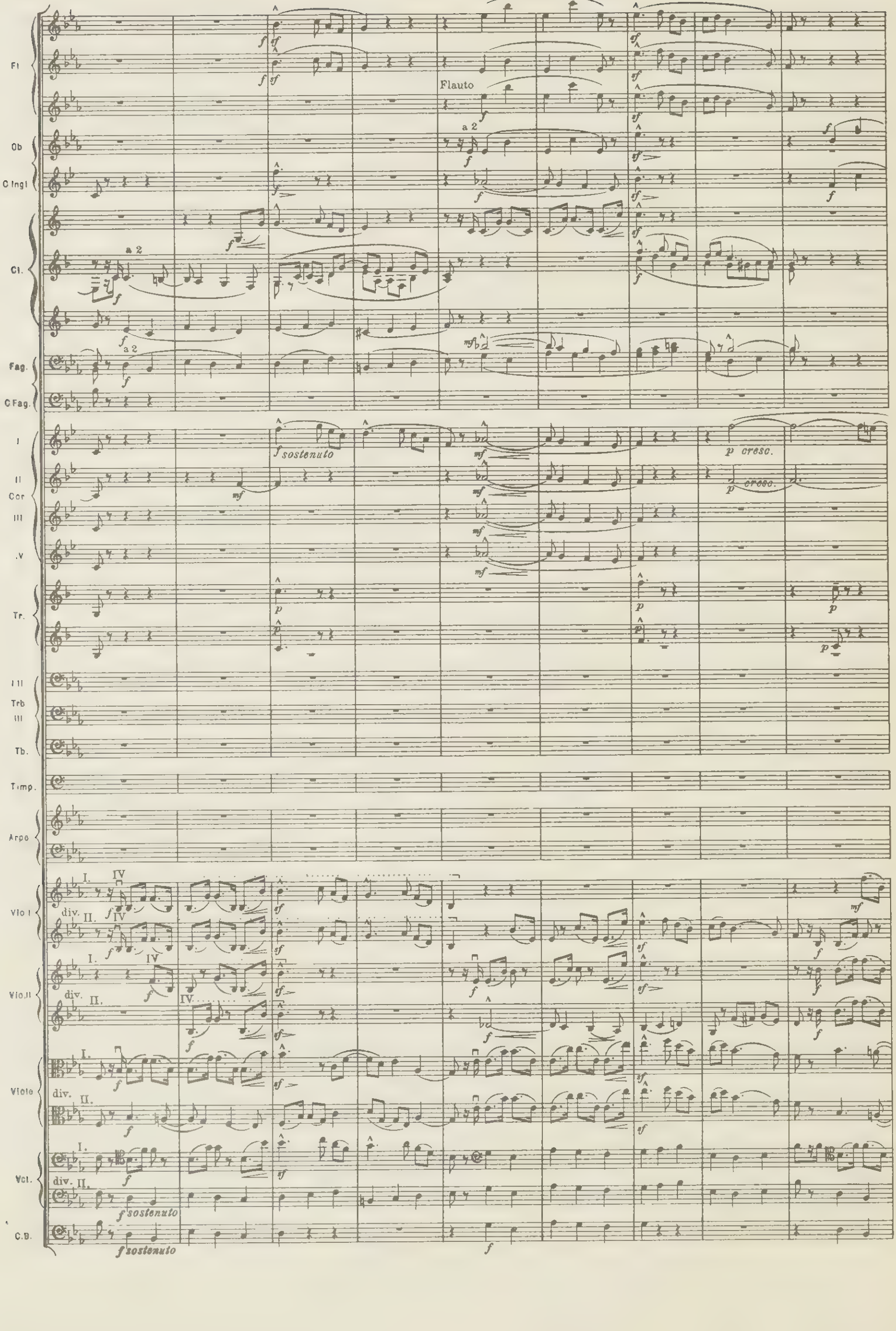

157 Tempo primo.
simile
Fl.
Ob.
C.Ingl.
Cl.
a 2
Fag.
C.Fag.
Cor.
simile
Tr.
I.II.
Trb.
III.
Tb.
(C in Eb)
Timp.
T.picc.
Gr. C.
e Piatti.
Arpa I.
Arpa II.
ten.
157 Tempo primo.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
Tempo primo.

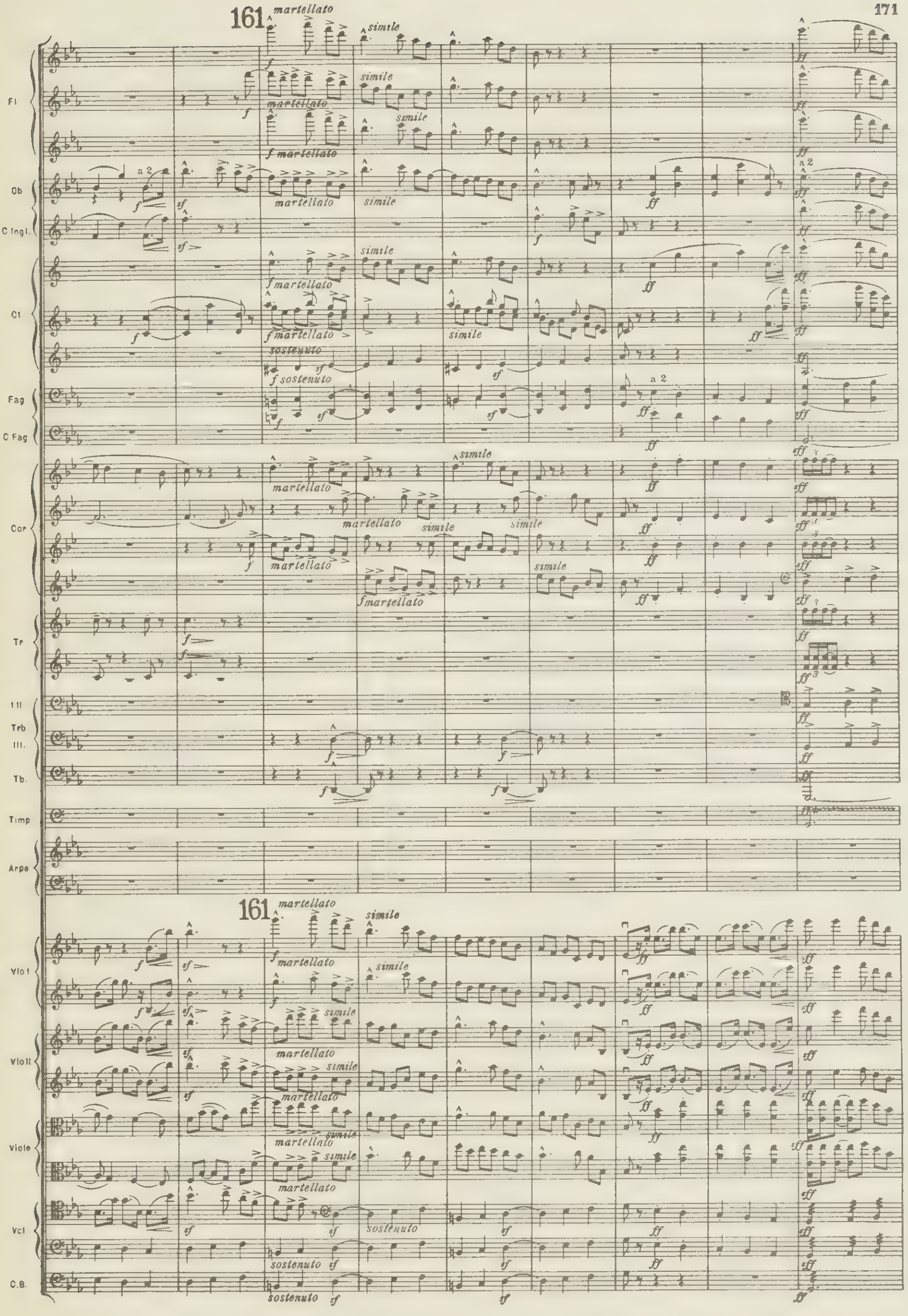

158
Fl.
Ob
C. Ingl.
Cl.
Fag.
C. Fag.
I II
Cor.
III. IV
Tr.
I. II.
Trb.
III.
Tb.
Timp.
T. picc.
Gr. C
e Piatti.
Arpa I.
Arpa II.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
cresc.
a 2
div. in 3
II. III
unis.
pizz
div
unis arco
pizz.
I arco
div.
158

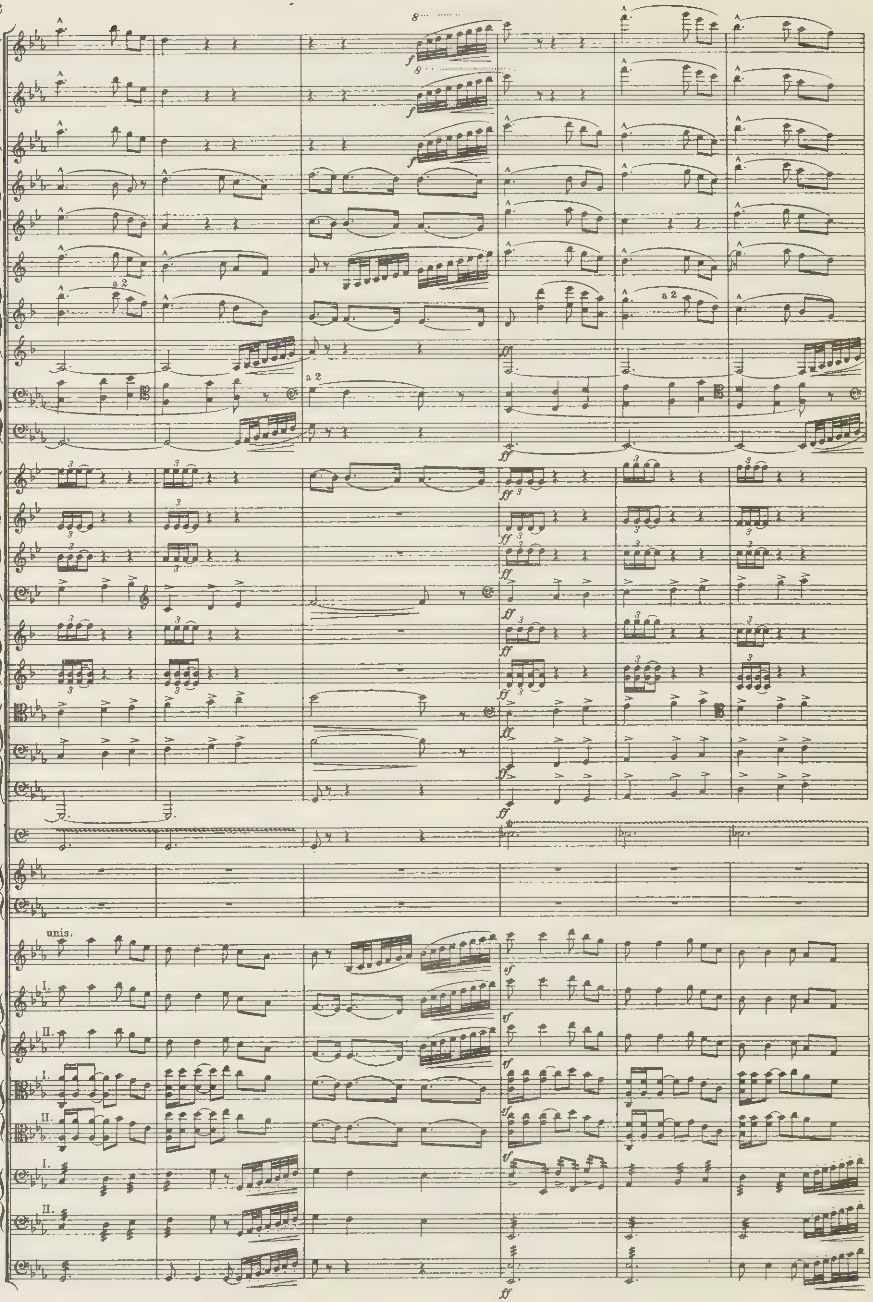

Fl.
Ob.
C.ingl.
Cl.
Fag.
C.Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
Vio. I.
Vio. II.
Viole
Vcl.
C B.
a 2
cresc.
sonor.
(Ab in Bb)
unis.
pizz. div.
arco
pizz
pizz.
div.
I arco

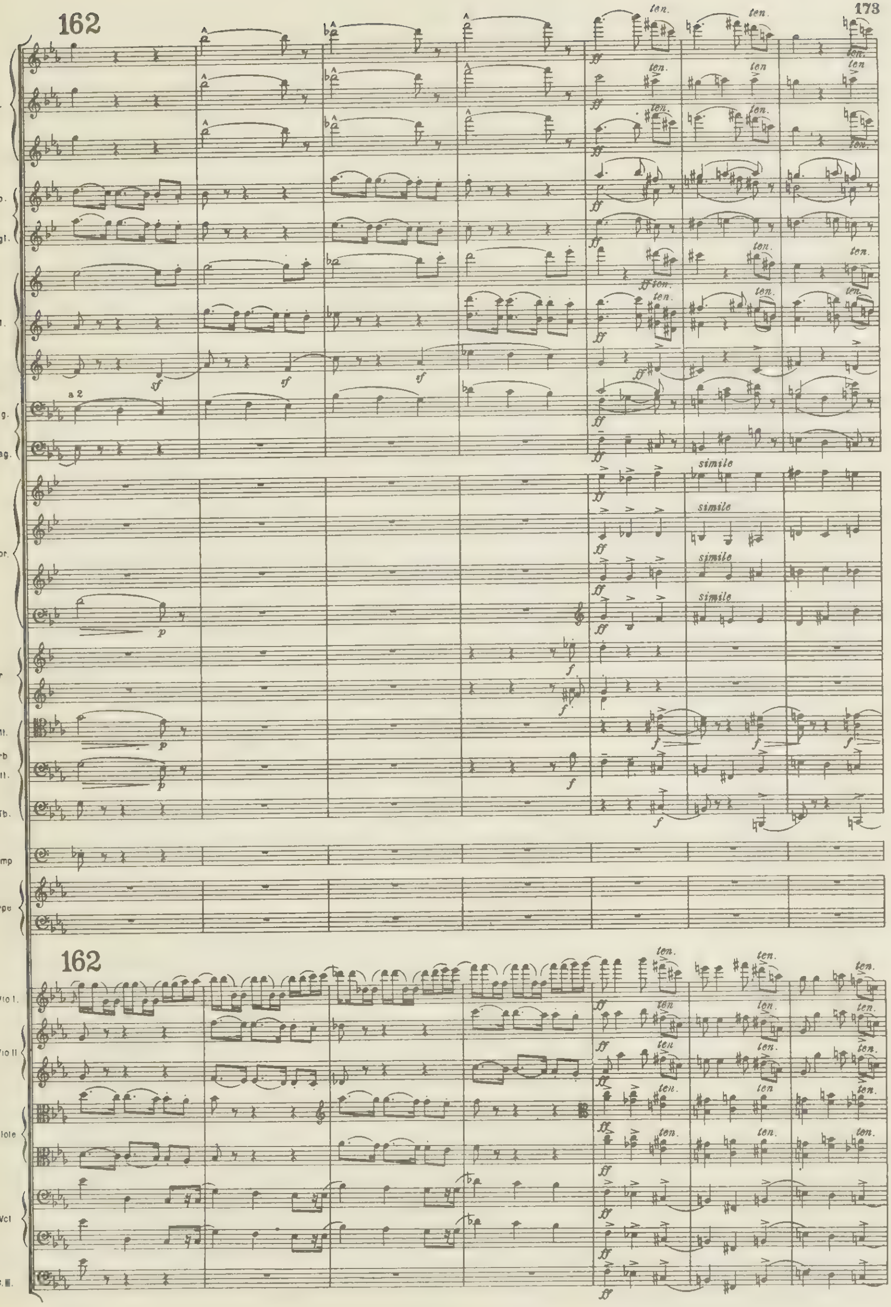

159
Fl
muta in Piccolo
Ob.
C.Ingl
Cl.
a 2
Fag
C Fag
Cor.
Tr.
I II
Trb
III
Tb
Timp.
Arpe.
Vio.I.
Vio II.
Viole
Vcl
C B
cresc.
simile
div.
sf cresc.

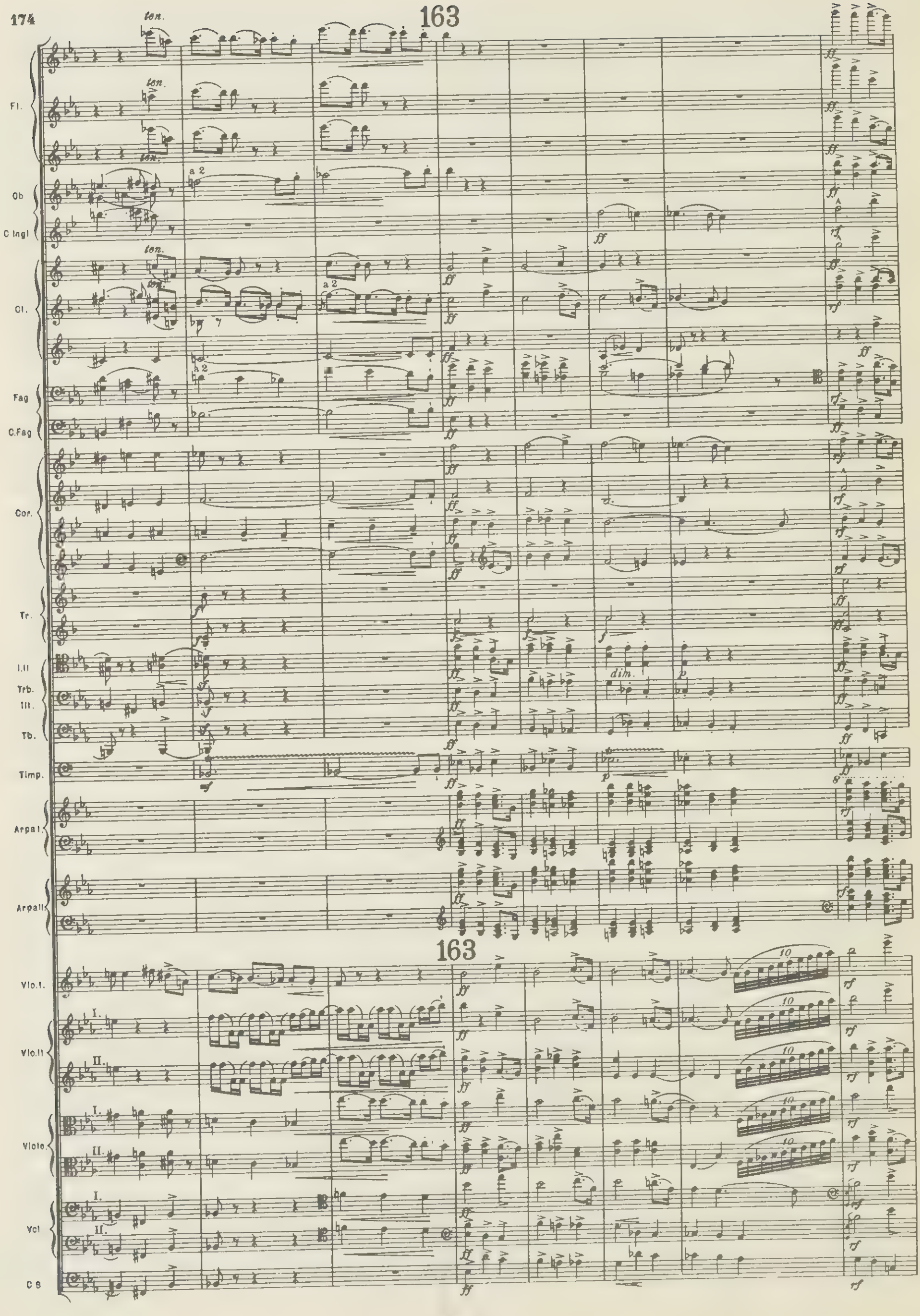

160
Fl I
Fl II
Picc.
Picc
Ob
C ingl
Cl
Fag
C Fag
Cor
Tr
Trb
Tb
Timp.
Arpe
Vio I
Vio II
Viole
Vol.
C B.
muta in Flauto.
a 2
f cresc
dolce
unis
div

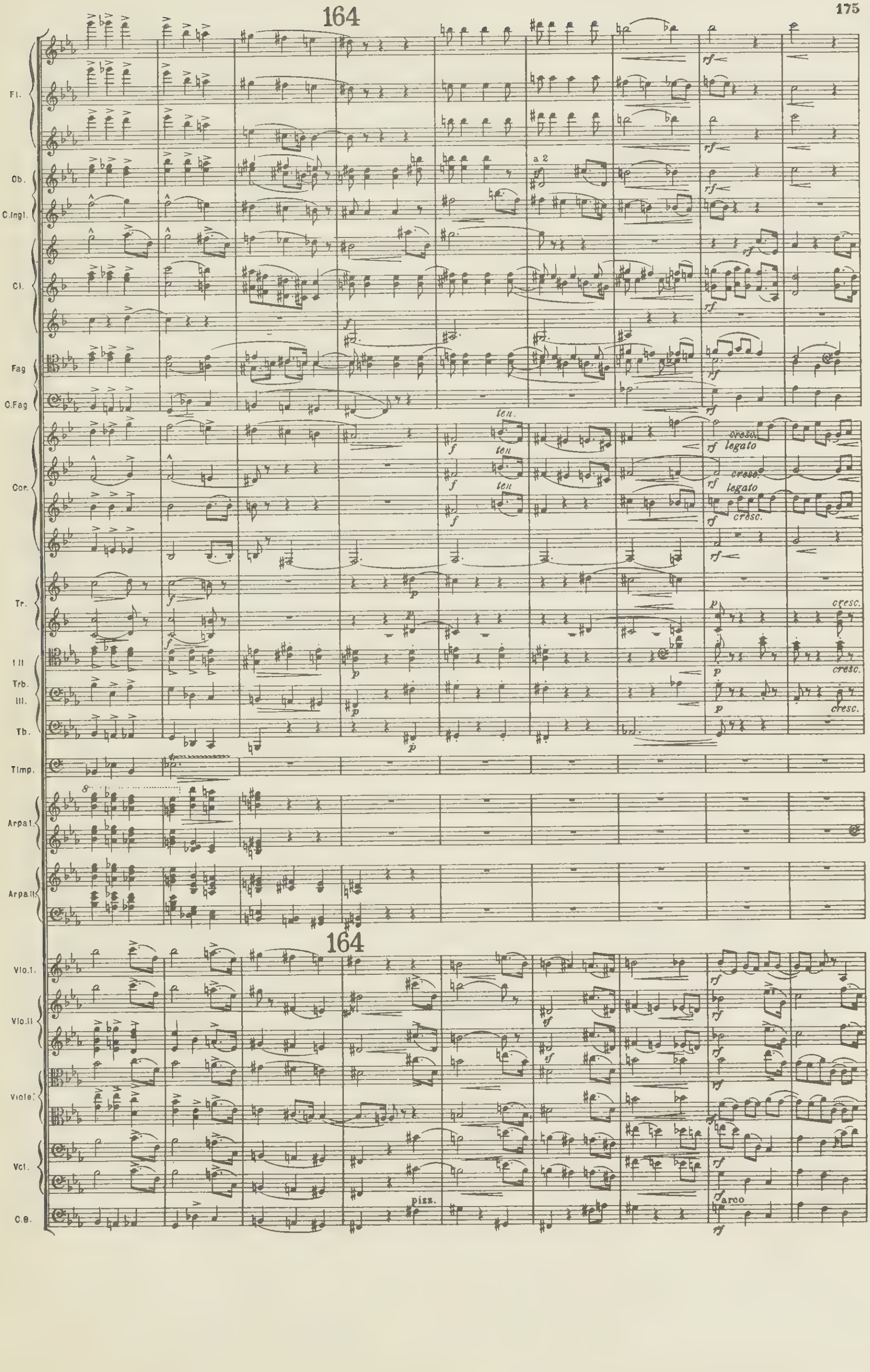

Fl
Flauto
a 2
Ob
C Ingl
Cl.
a 2
Fag.
a 2
C Fag.
I
II
Cor
III
V
Tr.
I II
Trb
III
Tb.
Timp.
Arpe
Vlo I
Vlo II
Viole
Vcl.
C.B.
div.
I.
II.
IV
f sostenuto
p cresc.
cresc.

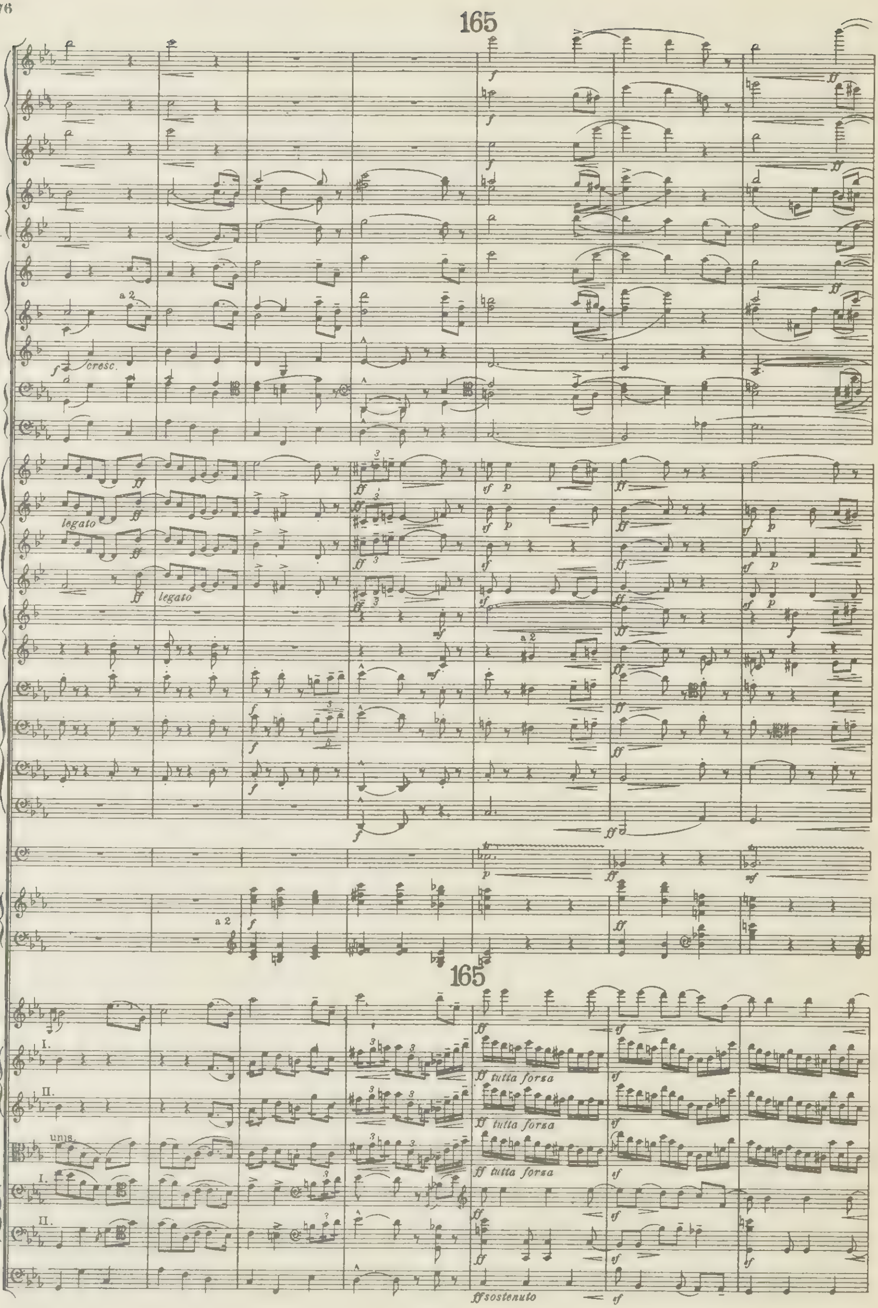

161
martellato
simile
a 2
sostenuto
f sostenuto
161
Fl
Ob
C Ingl.
Cl
Fag
C Fag
Cor
Tr
I II
Trb
III.
Tb.
Timp
Arpa
Vl I
Vl II
Viole
Vcl
C.B.

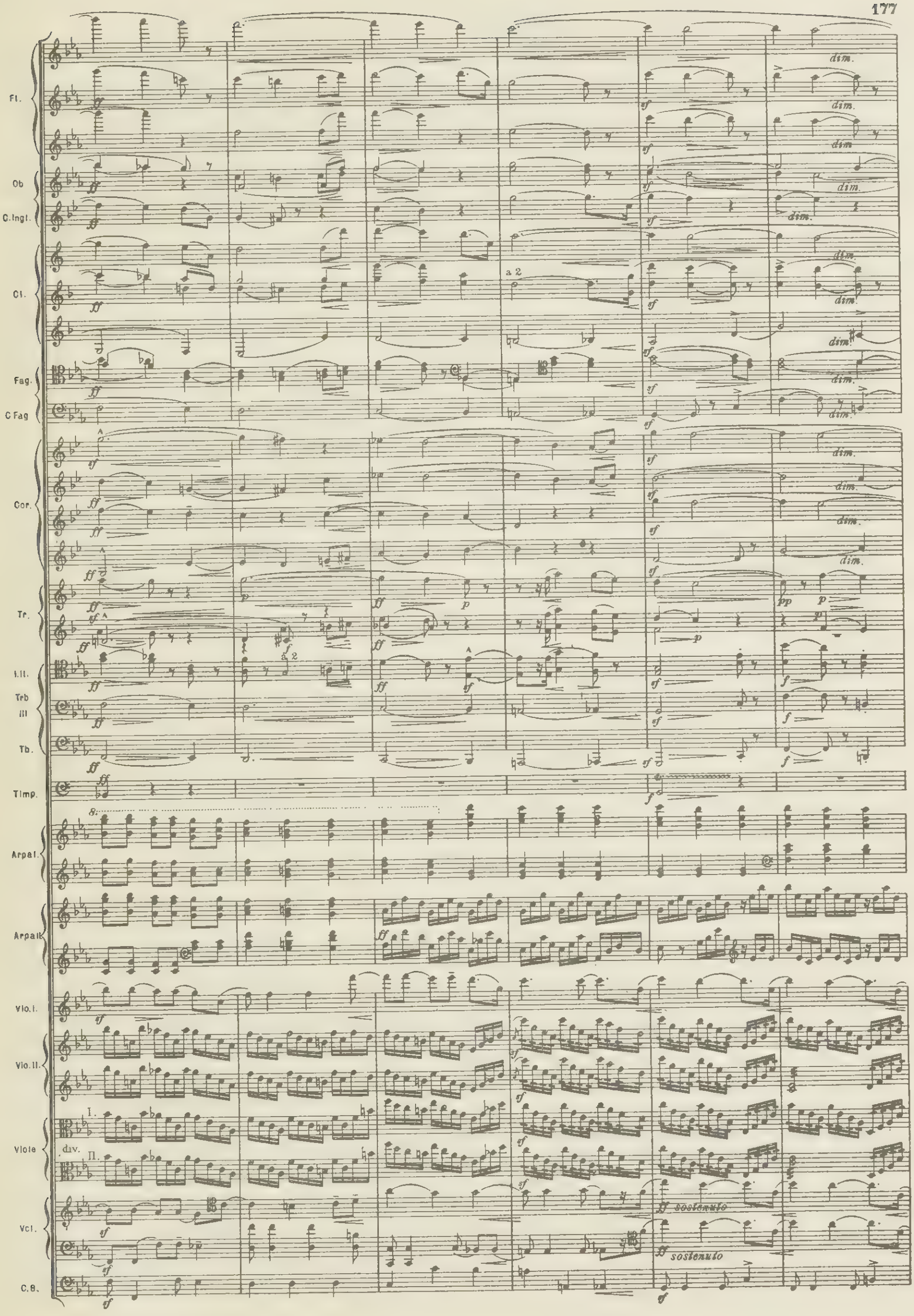

Fl
Ob.
C.Ingl.
Cl.
a 2
Fag
C.Fag.
Cor.
Tr.
I.II.
Trb.
III.
Tb.
Timp.
Arpe.
unis.
Vlo.I.
Vlo.II.
Viole.
Vcl.
C.B.

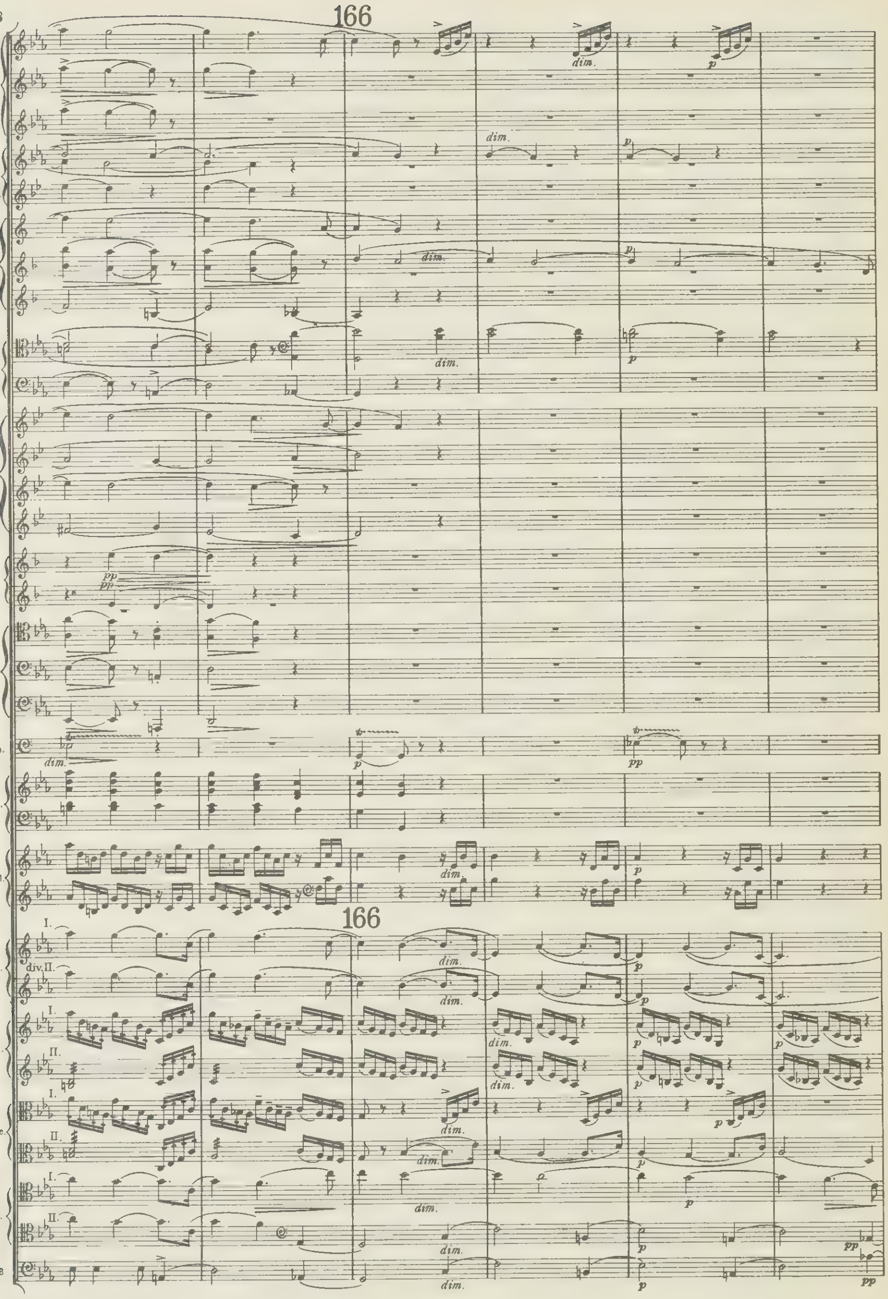

162
Fl.
Ob.
C.Ingl.
Cl.
Fag.
a 2
C.Fag.
Cor.
simile
Tr
I.II.
Trb
III.
Tb.
Timp
Arpe
162
Vio I.
Vio II
Viole
Vcl
C.B.
ten.

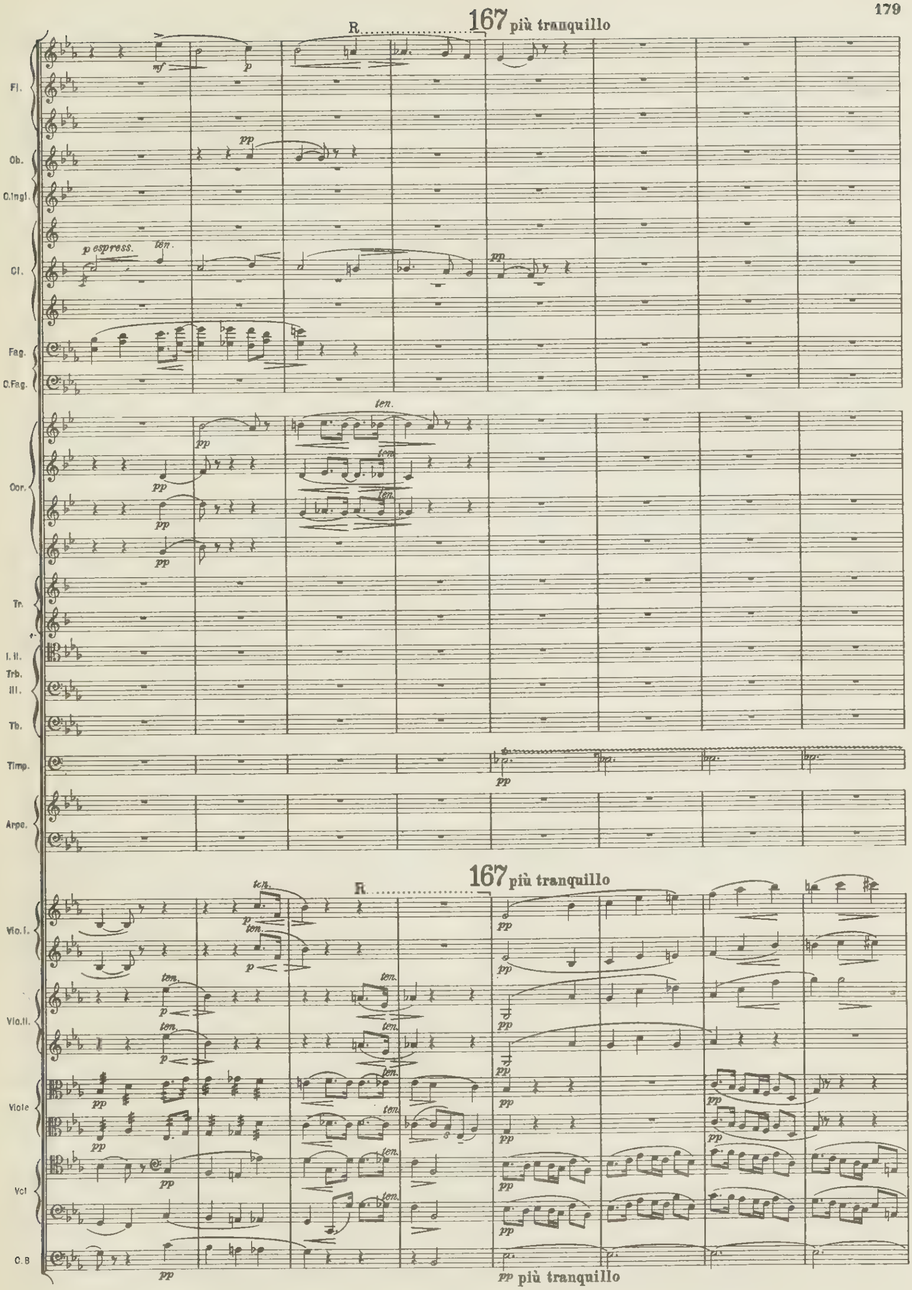

163
ten.
Fl.
Ob
C Ingl
Cl.
a 2
Fag
C.Fag
Cor.
Tr.
I.II
Trb.
III.
Tb.
Timp.
Arpa I
Arpa II
dim.
163
Vio.I.
Vio.II
Viole
Vcl
C B

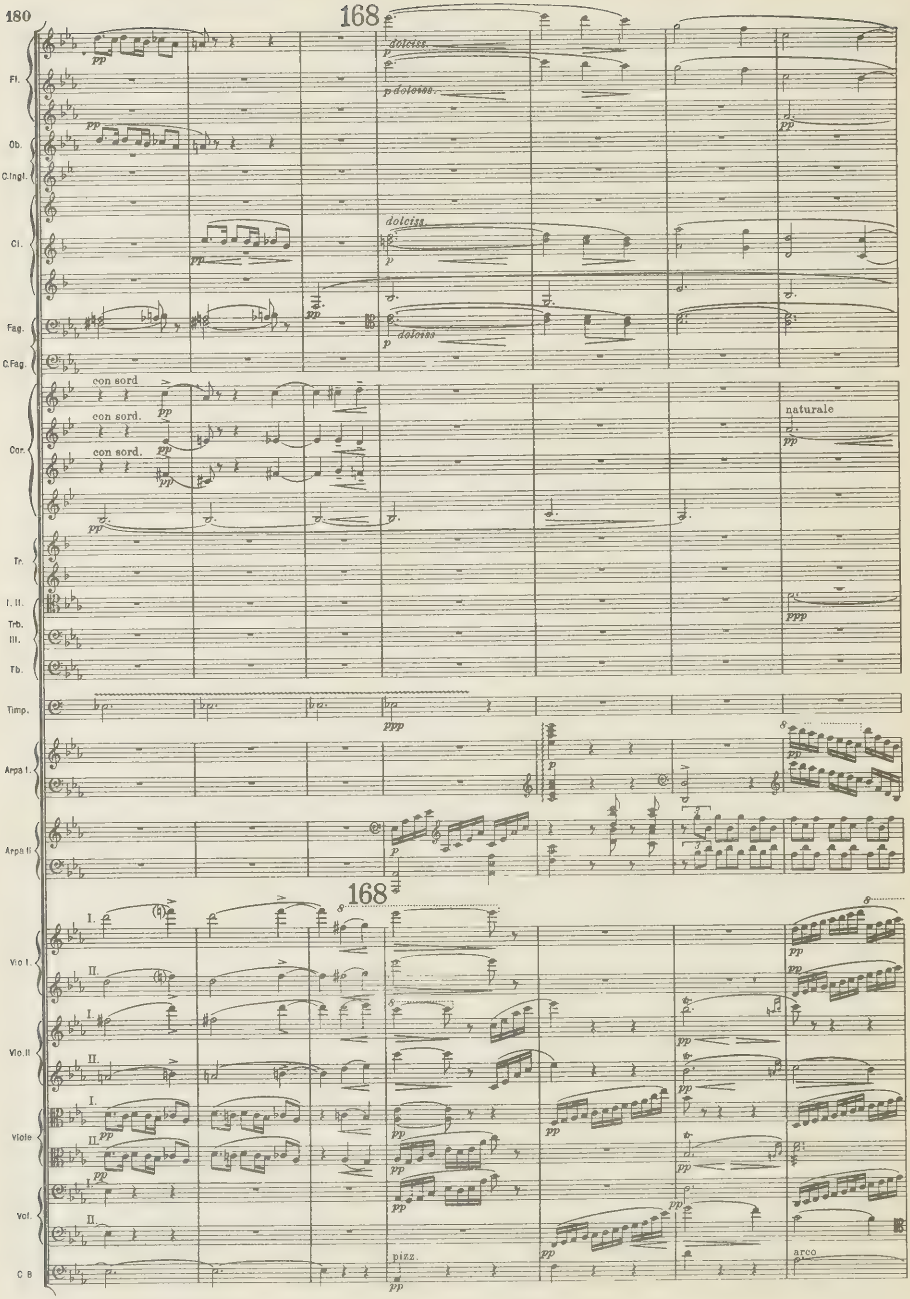

164
Fl.
Ob.
C.Ingl.
Cl.
Fag
C.Fag
Cor.
Tr.
I II
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
Vio.I.
Vio.II
Viole
Vcl.
C.B.
a 2
ten.
ten
cresc.
legato
pizz.
arco
164

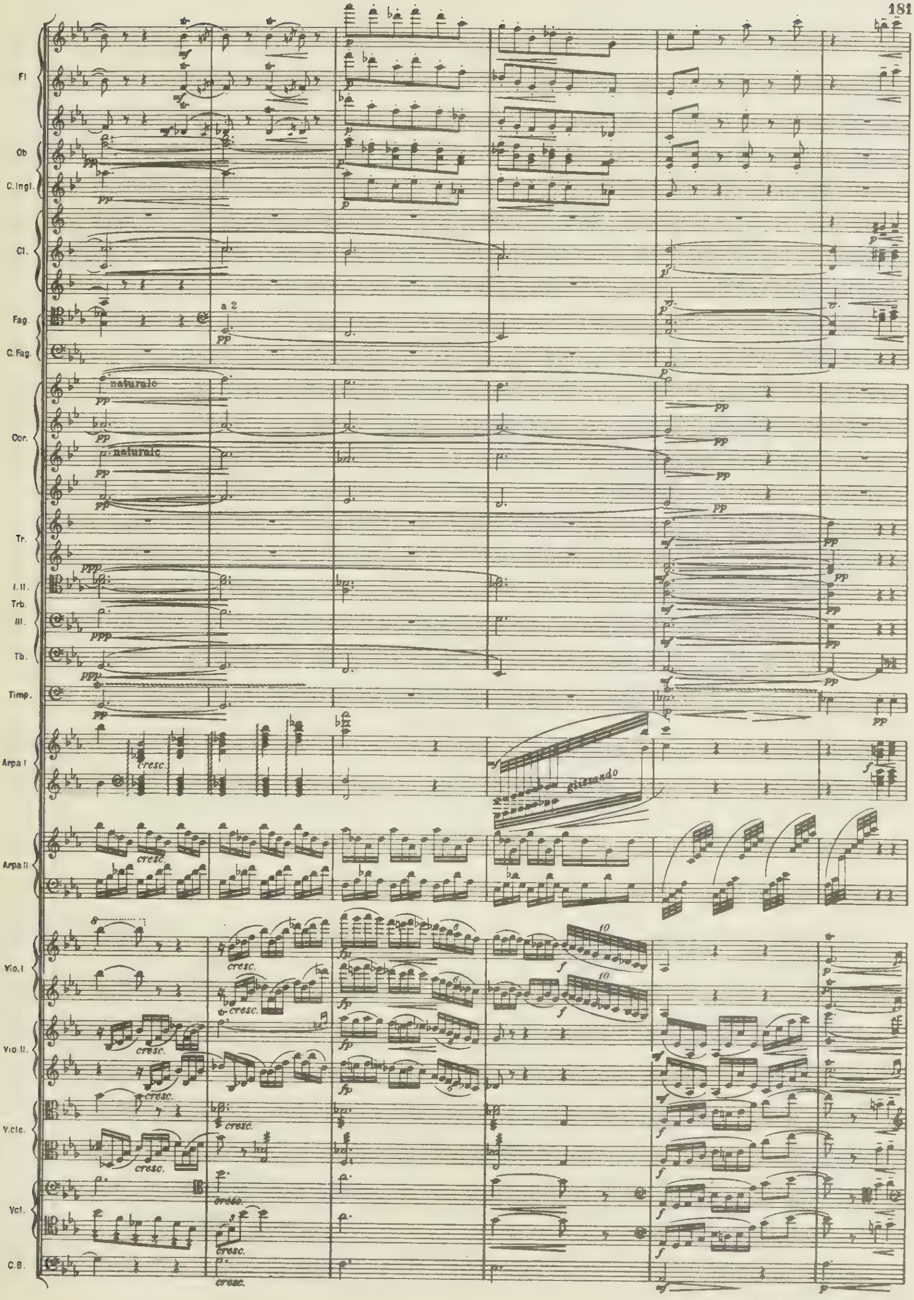

165
Fl
Ob
C Ingl.
Cl.
a 2
cresc.
Fag
C.Fag
Cor
legato
legato
Tr
a 2
I
II
Trb.
III.
Tb.
Timp
Arpe
a 2
165
Vio.I
I.
Vio II
II.
ff tutta forza
ff tutta forza
unis.
Viole
ff tutta forza
I.
Vcl
II.
C B
ff sostenuto

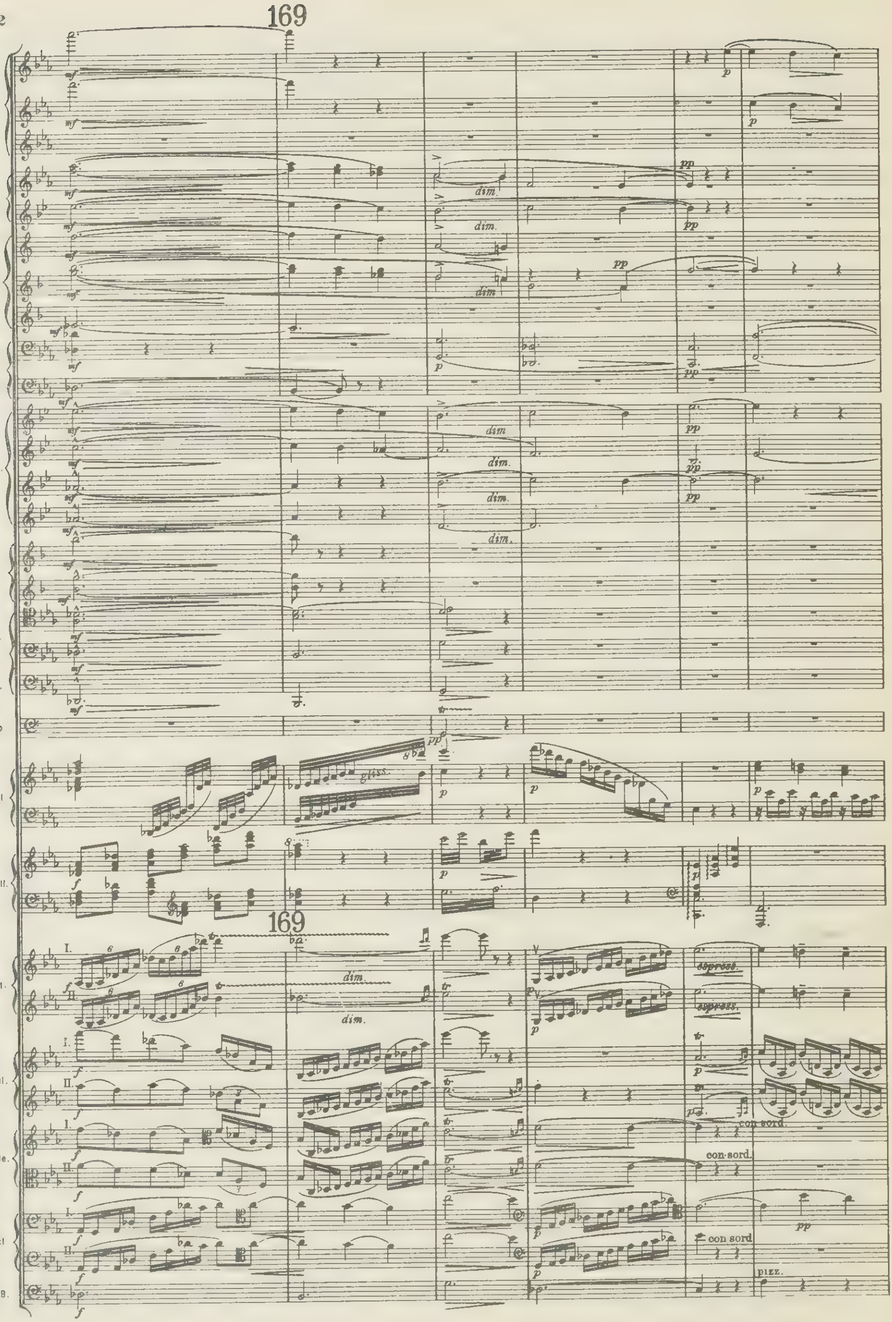

Fl.
Ob
C.Ingl.
Cl.
Fag.
C Fag
Cor.
Tr.
I.II.
Trb
III
Tb.
Timp.
Arpa I.
Arpa II.
Vio.I.
Vio.II.
Viole
Vcl.
C.B.
dim.
a 2
sostenuto
div.

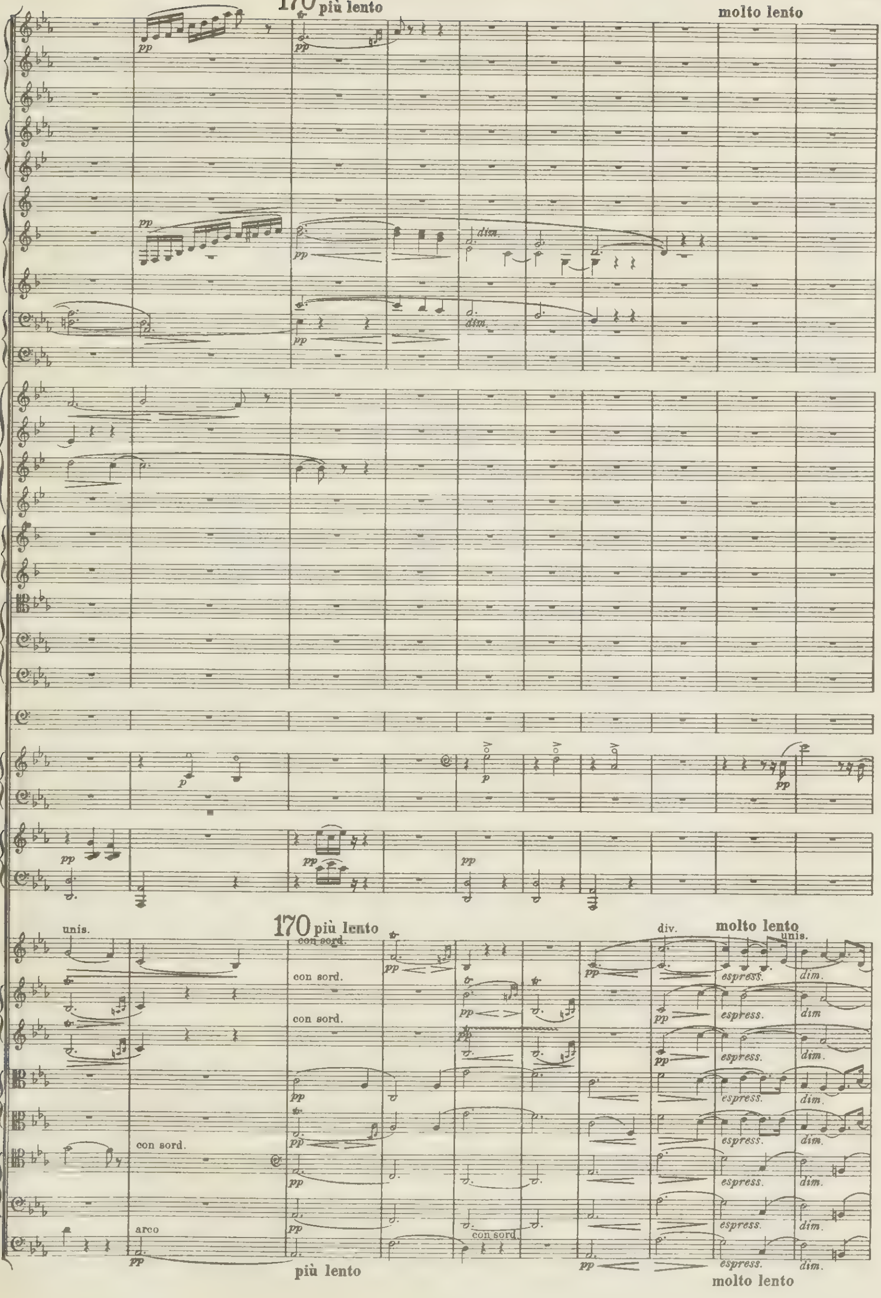

166
Fl.
Ob.
C.Ingl.
Cl.
Fag
C Fag
Cor.
Tr
I. II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II.
Vio I.
Vio.II.
Viole
Vcl.
C. B
dim.
p
pp
div.II.
166

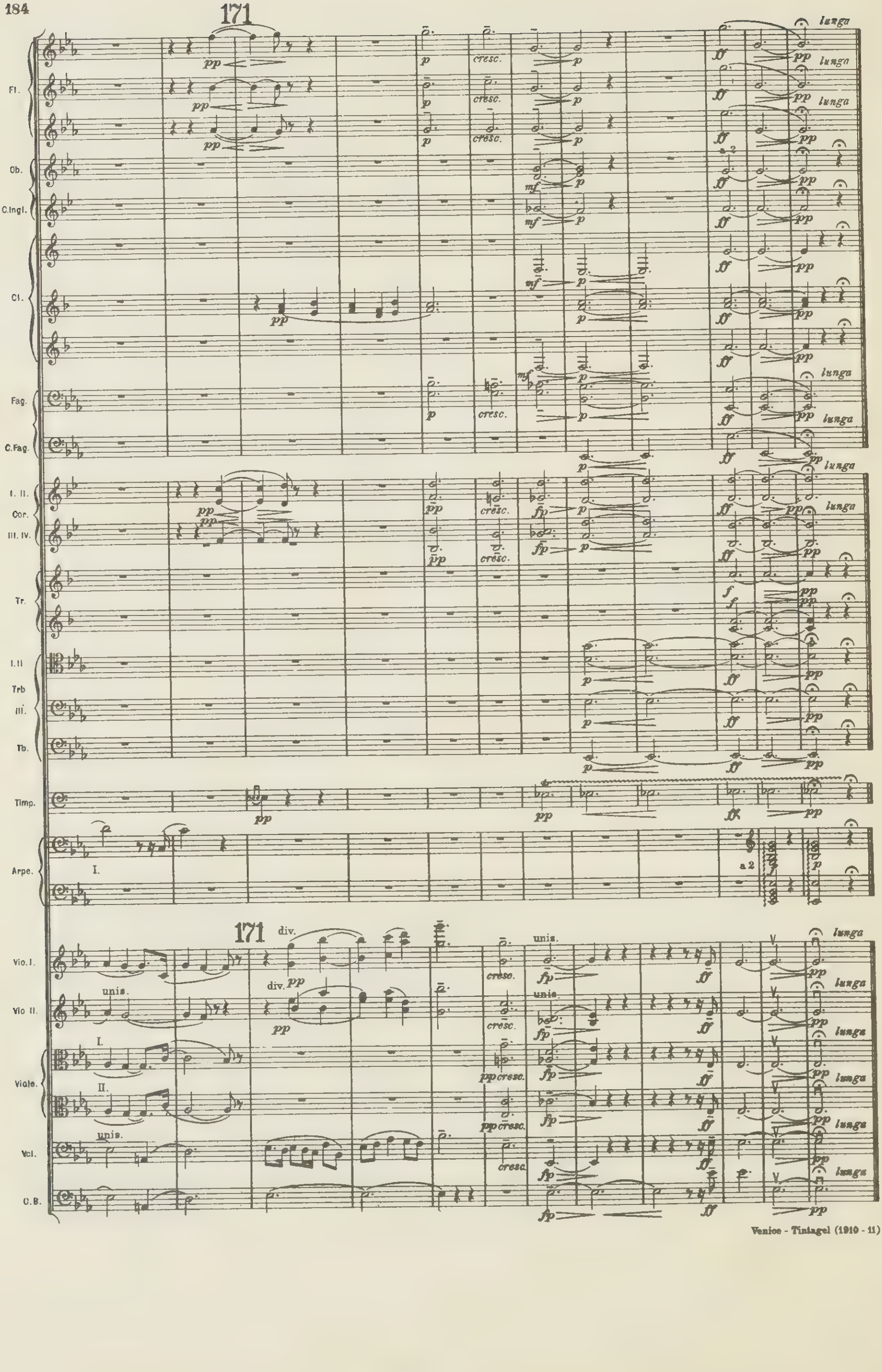

R.
167 più tranquillo
Fl.
Ob.
C.ingl.
Cl.
p espress.
ten.
Fag.
C.Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpa.
Vio. I.
Vio. II.
Viole
Vcl
C.B
pp più tranquillo


168
Fl.
dolciss.
p dolciss.
Ob.
C.Ingl.
Cl.
dolciss.
Fag.
dolciss
C.Fag.
Cor.
con sord
con sord.
con sord.
naturale
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpa I.
Arpa II
168
Vio I.
Vio.II
Viole
Vcl.
C B
pizz.
arco


Fl
Ob
C.Ingl.
Cl.
Fag.
a 2
C.Fag.
Cor.
naturale
naturale
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpa I
cresc.
glissando
Arpa II
cresc.
Viol. I
cresc.
Viol. II
cresc.
V.cle.
cresc.
Vcl.
cresc.
C.B.
cresc.


169
Fl.
Ob.
C.Ingl
Cl
Fag
C.Fag
Cor.
Tr.
Trb.
Tb.
Timp
Arpa I
Arpa II.
Vio.I.
Vio.II.
Viole.
Vcl
C.B.
dim.
espress.
con sord.
pizz.
gliss.


170 più lento
molto lento
Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II. Trb. III.
Tb.
Timp.
Arpa I.
Arpa II.
unis.
170 più lento
con sord.
div.
molto lento
unis.
espress.
dim.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
arco
più lento
molto lento
pp
p
dim.


171
Fl.
Ob.
C.Ingl.
Cl.
Fag.
C.Fag.
I. II.
Cor.
III. IV.
Tr.
I. II
Trb
III.
Tb.
Timp.
Arpe.
I.
a 2
171
div.
unis.
Vio. I.
Vio II.
Viole.
II.
Vcl.
C.B.
cresc.
lunga

M 1001 E4 op.63 1911

Elgar, (Sir) Edward William
[Symphony, no.2, op.63, Eb major]
Symphony, no.2, in E flat, for full orchestra